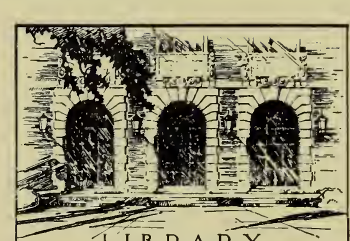

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LaGrange
Female
College

May, 1910

LaGrange, Ga.

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ESTABLISHED 1833 CHARTERED 1846

The LaGrange College

RUFUS W. SMITH, President

VOLUME 65 MAY, 1910 NUMBER 1

Catalogue Number

1910/11

of the

Sixty-Fifth Annual Session
1909--10

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THE JULY ISSUE will contain Announcements for Next Session and Plans for the Enlargement and Improvement of the College Buildings and Grounds, with numerous illustrations.

PUBLISHED FOUR TIMES A YEAR, in May, July, November and February

BRUNGHURST-RANDALL
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LAGRANGE, GA

Calendar for the Year 1910-11

1910.

Sept. 16. Session begins. Registration of students.

Sept. 17, 19. Examination and classification of students.

Nov. 24. Thanksgiving Day—holiday.

Dec. 23. Christmas holidays begin at the beginning of this day.

1911.

Jan. 4. Christmas holidays end at beginning of this day.

Jan. 28. End of the First Half of the year.

Jan. 31. Beginning of the Second Half of the year.

April 9. Benefactor's Day—the birthday of Mr. William S. Witham, founder of the Loan Fund.

April 26. Decoration Day—half holiday.

June 2, 3. Commencement exercises. Annual Meeting of the Board of Trustees.

June 4. Commencement Sunday.

June 5. Graduating Exercises.

This Catalogue Number announces the work of the Sixty-Sixth Annual Session of the LaGrange College, which was Instituted in 1833 and Chartered to grant degrees in 1846. Hence it is one of the oldest chartered Colleges for Women, there being no one which exceeds this date more than three years. LaGrange College was doing a high grade of work ten years before the oldest chartered College began operations.

915/16 — 1920/21

Board of Trustees

William S. Witham, Atlanta, President; Arthur H. Thompson, LaGrange, Secretary; John D. Edmundson, LaGrange; Rev. A. Parks Jones, Rome; William V. Gray. LaGrange; William L. Cleaveland, LaGrange; Cornelius V. Truitt, LaGrange; Otis A. Dunson, LaGrange; Walter W. Wisdom, Atlanta; Rev. George W. Duval, Decatur; John M. Barnard, LaGrange; Rev. M. J. Cofer, Atlanta; Rev. J. Wiley Quillian, D.D., LaGrange; Frank Harwell, LaGrange; Rev. R. Frank Eakes, Elberton; Rev. Beverly P. Allen, Cedartown; Rev. S. R. Belk, D. D., Atlanta; J. T. Neal, Thomson; J. Edward Purks, Cedartown; Rev. Fletcher Walton, D. D., Elberton; John D. Walker, Sparta; Henry E. Kelly, Rome; Rev. Walker Lewis, D. D., Atlanta; Ashton H. Cary, LaGrange; Rev. William C. Lovett, D. D., Atlanta; Rev. Thomas J. Christian, Gainesville; James G. Truitt, LaGrange; John T. Fletcher, Columbus; Edward K. Farmer, Fitzgerald; and D. W. Krauss, Brunswick.

Administration

I. Officers of Administration

Rufus Wright Smith, President.
Alwyn Means Smith, Director of the Music Department.
Leon Perdue Smith, Dean of the College Faculty and Registrar.
Miss Maidee Smith, Lady Principal and Librarian.
Rev. Walker Lewis, D. D., Field Secretary and Chaplain.
Robert Elbert Burks, Bookkeeper.
Miss Angie Smith, Housekeeper.
Mrs. Harrison Foster, Matron.
Miss Leila Milton Irvin, Superintendent of Practice.

II. The College Faculty

RUFUS WRIGHT SMITH, A. B., A. M.,(Emory), Professor of Metaphysics.

LEON PERDUE SMITH, A. B., (Emory), Student at Chicago University, DEAN, Professor of Sciences.

MISS MARCIA LEWIS CULVER, Graduate Georgia Normal and Industrial College, Student at Chicago University, Professor of Latin and French.

MISS MARGARET ELIZABETH SHEPARD, A. B., (Judson Institute), Professor of History and German.

MISS MAIDEE SMITH, A. B., Musical Graduate, (LaGrange), formerly missionary to Brazil, Professor of Greek and the English Bible.

MISS BUFORD JENNETTE JOHNSON, A. B., (LaGrange), Student at Columbia Univ., Professor of Mathematics and Pedagogy.

MISS ERNESTINE MAY DEMPSEY, A. B., (LaGrange), Student at Columbia University, Professor of English.

MISS MARIE BARNETT, A. B., (LaGrange), Instructor in Latin. Died November 9, 1909.

MISS YULA MAY SMITH, A. B., (LaGrange), Instructor in English, Botany and Physiography.

MISS LILLIAN HICKS, A. B., (LaGrange), Instructor in Mathematics. Resigned January 6, 1910.

MISS HALLIE CLAIRE SMITH, A. B., (LaGrange), Instructor in German and Assistant in Sciences.

MISS VIOLA C. SCHEIBLE, A. B., Graduate in Expression (Curry), Instructor in Expression. Died November 4, 1909.

MISS SAIDEE NANNETTE WHEELER, B. S., M. S., (Franklin College), Graduate Expression, (King's School of Oratory, Pittsburg), Instructor in Expression.

MISS EFFIE EUGENIA ETTER, A. B., (LaGrange), Instructor in Mathematics.

MISS ANNIE MAE LAZENBY, Instructor in Latin.

III. Department of Music

Alwyn Means Smith, Musical Graduate, (Valparaiso and Leipsic), Director, Theoretics, Voice Culture, Musical History. Student in N. E. Conservatory (Boston); then in private under Charles Adams; then in Metropolitan College of Music (New York); then for two and one-half years in Leipsic (Germany) Royal Conservatory of Music, from which last institution he also received a Diploma.

Mrs. Alwyn Means Smith, Musical Graduate, (N. E. Conservatory and Leipsic), Voice Culture. At N. E. Conservatory (Boston) for three years, graduating in Voice under Mr. Daniels and Signor Rotoli; studied in Metropolitan College of Music (New York); then for two years in Leipsic (Germany) Conservatory under Herren Rebling and Knudson, at which institution she also received a Diploma.

Miss Eleanor Caroline Davenport, A. B., (LaGrange), Mus. Grad. (LaGrange and Leipsic), Voice, Piano, Theory, Sight-Singing. Studied for eighteen months at the Leipsic (Germany) Royal Conservatory of Music under Quasdorf in Piano and Gustav Schreck in Harmony, and received a certificate in her work.

Miss Leila Milton Irvin, Mus. Grad., (LaGrange), Cert. from Vergil School, N. Y., Piano, Organ, Theory, Sight-Singing, Superintendent of Practice. Has studied in Chicago and has received two certificates from the Virgil School of Piano (New York).

Miss Rosa Mueller, Mus. Grad., (Leipsic), Piano, Theory. Musical Graduate of the Royal Conservatory of Leipsic (Germany), in which city she was born and reared. Miss Mueller is a daughter of Robert Mueller, one of the world renowned Professors in that institution, who was a member of the Gewandhaus Orchestra. She studied under Carl Piutti, B. Zwintscher and Rob. Teichmueller.

Miss Esther A. Davenport, Lit. Grad., (Wyoming Sem.), Mus. Grad., New England Conservatory, Boston, and Leipsic), Piano, Theory. Miss Davenport studied for two years at the N. E. Conservatory of Music [Boston] and for two years at the Royal Conservatory of Music [Leipsic]. Prior to this she graduated in music and literary work at the Wyoming [Pa.] Seminary, and studied for some time at the Peabody Conservatory of Music [Baltimore]. She received Diplomas from the N. E. Conservatory and from the Royal Conservatory at Leipsic [Germany].

MRS. ETHEL DALLIS HILL, A. B., (Southern), Student of Violin in Southern College and in New York, Violin.

MISS BERTHA LOUISE BURNSIDE, A. B., (LaGrange), Musical Graduate (LaGrange), Piano, Theory, Pipe-Organ.

IV. Art Department

MRS. PEARL LONG SMITH, A. B., (LaGrange), Student of Art in New York and Europe, Instructor in Art. Mrs. Smith studied Art for several years at LaGrange and in the North. In Chicago she pursued a course at the Art Institute, and has traveled through Europe, visiting its Art Galleries. She has taught all kinds of Art Work for several years.

LOCATION.

LaGrange is seventy-one miles from Atlanta on the Atlanta and West Point Railway, one hundred and five miles from Macon on the Macon and Birmingham and about half way between Brunswick and Birmingham on the Atlanta, Birmingham and Atlantic Railway.

The city of LaGrange has about 8,000 population, with five churches of the Methodist Church, South, three regular Baptist, one each of the Presbyterian, Episcopal, Christian and Primitive Baptist Churches—all for white people. Five large cotton factories and several other large manufacturing enterprises are situated on one side of the town, while fine homes and other scenes of architectural beauty, such as the Ferrell Gardens and the McLendon Park, both near the College, make the city quite attractive.

The College is situated upon a hill 142 feet above the depots, one-half mile from the business portion of town, and nine acres in extent. The Campus is 832 feet above the sea-level in a region on the upper side of Pine Mountains, with natural drainage in all directions. The extreme cold of the higher mountains and the heat of the lower country are both thus avoided.

Fifteen passenger trains enter the city daily and this number will soon be increased by additional facilities on the A. B. & A. R. R. Through tickets may be bought from LaGrange to all points and the students can reach College or go home to any point in this section in a few hours.

BUILDINGS.

The two main buildings are called the College and the College Home. In the July issue illustrations of the buildings and other improvements will be presented, if perfected by that time. The two present buildings with the adjacent property of the College are worth $185,000. Both the buildings are heated by steam, lighted by electricity, and are supplied with water and bath rooms. The buildings are each three stories high, built of brick and stone, and the College Home is so arranged that no student could be cut off from easy escape in case of fire. The College Home is 100 feet from the College.

In the College are nine recitation rooms in the literary departments, one room used exclusively for Physics Laboratory, one room used exclusively for Chemistry Laboratory, adjacent to which is the Chemistry Storage room, and there are the Art Hall, large Auditorium, and 39 practice and instruction rooms in music. In the Auditorium is one of the largest pipe organs in the state.

In the College Home are the Hardwick Assembly Hall, double parlors, Office, Reading Room, large Dining Hall, 50 bed rooms, about half of which are for two and nearly as many for four students. There are, besides, the bath rooms and a number of storage rooms. The Kitchen and the Engine room are fire proof, so that fire could not be communicated from them to the College Home.

EQUIPMENT.

The Chemical Laboratory has apparatus for three years' work in Chemistry, and the Physics Laboratory has excellent apparatus for one year's work in College Physics for sixteen students. In Biology the apparatus is more limited, but there are four good compound microscopes and a fair amount of other supplies. The equipment for Geology is good.

The Library is divided into sections, embracing in all about 3,200 books. The English Library is largely in the English room, the Scientific Library in a room adjacent to the Laboratories, the History and Pedagogy Libraries in the rooms of these departments. A portion of the Reference Library and the Library of the Young Women's Christian Association in the Reading Room. The larger main Library is in the Hardwick Chapel.

The Play Grounds embrace quite a good deal of space, including tennis court, basket-ball court, and other facilities for outdoor exercise. A new Gymnasium is one of the plans to be announced in the July issue.

EXPENSES.

These Rates are for the College Year.

Board, Laundry, Lights and Fuel	$150.00

All rooms for two are at a rate of $5 per year extra for each occupant, except the corner rooms for two, which are $10 per occupant extra.

Literary Tuition	$50.00
Voice Culture under Prof. Alwyn Smith	60.00
Voice Culture under other instructors	50.00
Piano under any instructor	50.00
Pipe Organ (with use of electric blower)	72.00

The rate for Pipe Organ includes use of Organ for Practice.

Harmony or Counterpoint in class	12.50
Harmony or Counterpoint—private lessons	50.00
Use of Piano for Practice	10.00

Students in Piano or Voice use Piano for one and one-half hours per day at this rate and those in both Piano and Voice two and one-half hours.

Use of Piano for extra time—for each additional hour per day	5.00
Violin (students furnish their own instruments)	50.00
Pencil, Charcoal or Crayon Drawing	40.00
Pastel, Water Color, Oil or China Painting	50.00
Expression for private pupil	50.00
Expression in class of four or five	20.00
Sight-Singing, Free-Hand Drawing, Theory, Musical History	FREE

FEES.

Certificate in any department	$3.00
Diploma in any department	5.00
Laboratory fees in Chemistry, Physics, Biology	5.00
Library fee	1.00

STIPULATIONS

Students in Literary Departments who enter for less than full work will be charged to the amount taken, but this rate will not be diminished for subsequent changes before the expiration of a half year.

Students in Voice Culture under Prof. Alwyn Smith are required to pay $1.00 per lesson, if they enter for less than one-half year. Students under other music instructors will pay 75 cents per lesson, if they enter for less than one-half year. In no case will charges for less than one month be made.

Visitors to the College will be charged Board at the rate of $1.00 per day, unless they are the invited guests of the President. Those who invite guests will be responsible for their board.

The extra charges for certain rooms specified above are to be paid in advance of entrance.

All charges for the First Half of the College Year must be paid or suitably secured at entrance and for the Second Term at the beginning of the Second Term. In case of providential causes which necessitate the student to leave College, such amount as may have been paid in excess of date of leaving will be remitted within four weeks after the student withdraws.

New students are charged from time of entrance to the end of the year or term, except that a fee of $5.00 extra is charged for the trouble of special examinations, etc. If former students enter late, the tuition rate for the year will be charged. However, no deduction is made for absence during the First Two or the Last Three weeks of the session.

Daughters of clergymen living by the ministry are charged no tuition, but are assessed an incidental fee of $5.00 per year.

All dues must be settled in cash or by note before students can receive certificates or diplomas.

Students absent from class examinations during the year without excuse satisfactory to the Registrar will be charged a fee of $1.00, credited to the instructor, but charged on regular account, for a special examination. For examinations on work done in private under instructor other than here there will be a like fee.

All dues should be made payable to Rufus W. Smith, President.

BOOKS, SHEET MUSIC, Etc., are sold for Cash. Boarders, on entering, should deposit sufficient money to pay for these articles. Books and Stationery for a College student will cost from $5.00 to $15.00.

UNIFORM, DOMESTIC ARRANGEMENTS.

Students wear black skirts; black or white waists and black cloaks on Sundays and other similar public occasions during the colder part of the year, and Oxford caps during the whole year. Plain cloaks in the prevailing style, costing at retail about $10, should be secured, as more costly clothing is not allowed. These may be secured here or at home. The caps cost $2.00 each and should be secured at the College. In the spring the uniform will be the cap, black skirt and white waist. The Senior class wear Oxford gowns in the graduating exercises. For ordinary wear, parents are requested to dress their daughters plainly, and to furnish them with corset waists instead of corsets. At commencement plain white dresses are worn on the stage by all except as mentioned above.

Each boarder, teacher or student, is expected to furnish her own sheets, covering, pillow-cases and towels.

THE LOAN FUNDS.

Students may be able to borrow from certain special funds of the College enough money to defray a large part of their expenses. This money, when loaned to a student, begins to bear interest at 6 per cent at the end of the year in which it was used.

Mr. William S. Witham, Chairman of the Board of Trustees, and a well known banker living in Atlanta, donated to the College the sum of $10,000 (which has since increased to over $22,000), to be loaned to poor or dependent girls.

Mrs. J. C. Davidson, of West Point, Ga., gave the sum of $1,000 in memory of her husband, to be used in a like manner.

Mr. Hatton Lovejoy, of LaGrange, loans $50 per year upon similar conditions.

Circulars of Information concerning these funds can be secured from Leon P. Smith, Registrar, who is Receiving Secretary of the Witham Loan Fund. The decision as to who will be accepted is vested entirely in a Committee of the Board of Trustees, to whom all applications will be referred.

COLLEGIATE DEPARTMENT.

Total Requirements for a Degree.

This represents all the work of the High School and College. In no case will a course taken in a grade lower than the Eighth be taken as credit for one of these courses. In some schools these courses are not begun before the Ninth Grade. The table is expressed in units. A Unit is one year's work in a subject for not less than four hours per week.

*History, 2½
Latin, 5
English, 5
French, 2
German, 2
Elective Language, 1
Mathematics, 4½
Science, 2
Bible, 1
Philosophy, 1½
Elective, 1½
Total, 28

Twelve High School Units and Sixteen College Units.

*One-half unit of History can be substituted by Pedagogy.

Requirements for Entrance to Freshman Unconditioned:

Three units of English.
Two and one-half units of Mathematics.
Three units of Latin.
Two units of History.
Two units of another language (Greek or French preferred).
One-half unit additional (Science preferred).

Requirements for Entrance to Freshman Conditioned:

Three units of English.
Two and one-half units of Mathematics.
One unit of History.
One and one-half additional units of work.

Students who enter Freshman Conditioned are required to make up their High School required courses within the first two years of College.

Requirements for Entrance as College Special Students:

Three units of English.
One unit of History.
One other unit.

Students will not be admitted as Special College Students unless there are exceptional reasons therefor. If 20 years old they may be admitted. This classification has no bearing on specials whose work is in music, etc., who may not be classed as College students at all.

The Sub-Freshman Class.

All students who enter literary courses and cannot be classified according to one of the groups above will be classed as Sub-Freshmen.

Students who are not prepared for Freshman Class can bring up a large number of these units at LaGrange College, and can at the same time have an opportunity to pursue studies in music, art, expression, etc. Students may come here, board at the College Dormitories, and attend the City High School of LaGrange, which is less than four blocks from the College. The rate of tuition in its highest grade is $20 per annum, payable on entrance without exception. Such students can still avail themselves of the special departments of the College. It is not the policy of the LaGrange College to admit to its courses any students of tender age.

The Carnegie Units of Admission.

These units are now almost universally adopted as Standard units. All of them which may be offered in excess of our entrance requirements may be allowed to have College credit, but the heads of the departments reserve the right to determine what amount of credit will be allowed for a given course.

ENGLISH.

a. **Reading and Practice**—one and one-half units, including study of Rhetoric.

Preparation for this part of the work should include the ability of writing a paragraph or two on each of several topics, to be chosen from a considerable number—perhaps ten or fifteen—set before her in the examination paper. The treatment of these topics is designed to show the student's power of clear and accurate expression, and will call for only a general knowledge of the substance of the books. In every case knowledge of the book will be regarded as less important that the ability to write good English. It is important that the student shall have been instructed in the fundamental elements of rhetoric.

For Reading and Practice, 1909, 1910, 1911.

Group I (two to be selected).

Shakespeare's "As You Like It," "Henry V," "Julius Caesar," "The Merchant of Venice," "Twelfth Night."

Group II (one to be selected).

Bacon's Essays; Bunyan's "The Pilgrim's Progress," Part I; The Roger de Coverley Papers in the "Spectator"; Franklin's "Autobiography."

Group III (one to be selected).

Chaucer's "Prologue"; Spencer's Faerie Queen" (selections;) Pope's "The Rape of the Lock"; Goldsmith's "The Deserted Village"; Palgrave's "Golden Treasury" (first series), Books II and III, with especial attention to Dryden, Collens, Gray, Cowper and Burns.

Group IV (two to be selected).

Goldsmith's "The Vicar of Wakefield"; Scott's "Ivanhoe"; Scott's "Quentin Durward"; Hawthorne's "The House of the Seven Gables"; Thackeray's "Henry Esmond"; Mrs. Gaskell's "Cranford"; Dickens' "A Tale of Two Cities"; George Eliot's "Silas Marner"; Blackmore's "Lorna Doone."

Group V (two to be selected).

Irving's "Sketch Book"; Lamb's "Essays of Elia"; De Quincey's "Joan of Arc" and "The English Mail Coach"; Emerson's "Essays" (selected); Ruskin's "Sesame and Lilies."

Group VI (two to be selected).

Coleridge's "The Ancient Mariner"; Scott's "The Lady of the Lake"; Byron's "Mazeppa" and "The Prisoner of Chillon"; Palgrave's "Golden Treasury" (first series), Book IV, with especial attention to Wordsworth, Keats and Shelley; Macaulay's "Lay of Ancient Rome"; Poe's Poems; Lowell's "The Vision of Sir Launfal"; Arnold's "Sohrab and Rustum"; Longfellow's "The Courtship of Miles Standish',; Tennyson's "Gareth and Lynette," "Lancelot and Elaine," and "The Passing of Arthur"; Browning's "Cavalier Tunes," "The Lost Leader," "How They Brought the Good News from Ghent to Aix," "Evelyn Hope," "Home Thoughts from Abroad," "Home Thoughts from the Sea," "Incident of the French Camp," "The Boy and the Angel," "One Word More," "Herve Bell," "Pheidippides," "Southern Poets."

b. **Study and Practice**—one and one-half units, including study of Rhetoric.

Preparation for this part of the work includes the thorough study of each one of the works named below; a knowledge of the subject-matter, form, and structure. In addition, the candidate may be required to answer questions involving the essentials of English Grammar, and questions on the leading facts in those periods of English literary history to which the prescribed works belong.

For Careful study and Practice, 1909, 1910, 1911.

Shakespeare's "Macbeth"; Milton's "Lycidas," "Comus," "L'Allegro" and "Il Penseroso"; Burke's "Speech on Conciliation with America," or Washington's "Farewell Address" and Webster's "First Bunker Hill Oration"; Macaulay's "Life of Johnson," or Carlyle's "Essay on Burns."

MATHEMATICS

a. **Algebra.**

(1) To Quadratics—one unit.

The four fundamental operations for rational algebraic expressions; factoring, determination of highest common factor and lowest common multiple by factoring; fractions, including complex fractions, ratio and proportion; linear equations, both numerical and literal, containing one or more unknown quantities; problems depending on linear equations; radicals, including the extraction of the square root of polynomials and of numbers; exponents, including the fractional and negative.

(2) Quadratic Equations, Binomial Theorem, and Progressions. One-half unit.

Simple cases of equations with one or more unknown quantities that can be solved by the methods of linear or quadratic equations.

Problems depending upon quadratic equations.

The binomial theorem for positive integral exponents.

The formulas for the nth term and the sum of the terms of arithmetic and geometric progressions, with applications.

b. **Plane Geometry**—one unit.

The usual theorems and constructions of good text-books, including the general properties of plane rectilinear figures; the circle and the measurement of angles; similar polygons; areas; regular polygons and measurement of the circle.

The solution of numerous original exercises, including loci problems.

Application to the mensuration of line and plane surfaces.

LANGUAGES

a. **Latin.**

(1) Grammar and Composition—one unit.

The inflections; the simpler rules for composition and derivation of words; syntax of cases and the verbs; structure of sentences in general with particular regard to relative and conditional sentences, indirect discourse, and the subjunctive. Translation into easy Latin of detached sentences and very easy continuous prose based upon Caesar and Cicero.

(2) Caesar—one unit.

Any four books on the Gallic War.

(3) Cicero—one unit.

Any six orations from the following list, or equivalents: The four orations against Catiline, Archias, the Manilian Law, Marcellus, Roschids, Milo, Sestius, Ligarius, the fourteenth Philippic.

(4) Cornelius Nepos—one unit.

Equivalents in Sallust, Ovid, and other Latin authors may be offered. In connection with all of the reading there should be constant practice in sight translations and in prose composition.

b. **Greek.**

(1) Grammar and Composition—one unit.

The common forms, idioms, and constructions, and the general grammatical principles of Attic Greek prose. Translation into Greek of detached sentences and very easy continuous prose based upon the Anabasis.

(2) Xenophon—one unit.

The first four books of the Anabasis.

c. **German.**

(1) Elementary—two units.

During the first year the work should comprise: (1) careful drill upon pronunciation; (2) the memorizing and frequent repetition of easy colloqual sentences; (3) drill upon the rudiments of grammar, that is, upon the inflection of the articles, of such nouns as belong to the language of every-day life, of adjectives, pronouns, weak verbs, and the more usual strong verbs; also upon the use of the more common prepositions, the simpler uses of the modal auxiliaries, and the elementary rules of syntax and word-order; (4) abundant easy exercises designed not only to fix in mind the forms and principles of grammar, but also to cultivate readiness in the reproduction of natural forms or expression; (5) the reading from 75 to 100 pages of graduated texts from a reader; with constant practice in translating into German easy variations upon sentences selected from the reading lesson (the teacher giving the English), in the reproduction from memory of sentences previously read.

During the second year the work should comprise: (1) the reading of from 150 to 200 pages of literature in the form of easy stories and plays; (2) accompanying practice, as before, in the translation into German of easy variations upon the matter read and also in the off-hand reproduction, sometimes orally and sometimes in writing, of the substance of short and easy selected passages; (3) continued drill upon the rudiments of the grammar, directed to the ends of enabling the pupil, first to use her knowledge with facility in the formation of sentences, and, secondly, to state her knowledge correctly in the technical language of grammar.

d. **French.**

(1) Elementary—two units.

During the first year the work should comprise: (1) careful drill in pronunciation; (2) the rudiments of grammar, including the inflection of the regular and the more common irregular verbs, the plural nouns, the inflection of adjectives, participles, and pronouns; the use of personal pronouns, common adverbs, prepositions, and conjunctions; the order of words in the sentence, and the elementary rules of syntax; (3) abundant easy exercises, designed not only to fix in the memory the forms and principles of grammar, but also to cultivate readiness in the reproduction of natural forms of expression; (4) the reading of from 100 to 175 duodecimo pages of graduated texts, with constant practice of translating into French easy variations of the sentences read (the teacher giving the English), and in reproducing from memory sentences previously read; (5) writing French from dictation.

During the second year the work should comprise: (1) the reading of from 250 to 400 pages of easy modern prose in the form of stories, plays, or historical or biographical sketches; (2) constant practice, as in the previous year, in translating into French easy variations upon the texts read; (3) frequent abstracts, sometimes oral and sometimes written, of portions of the text already read; (4) writing French from dictation; (5) continued drill upon the rudiments of grammar, with constant application in the construction of sentences; (6) mastery of the forms and use of pronouns, pronominal adjectives, of all but the rare irregular verb forms, and of the simpler uses of the conditional and subjunctive.

e. **Spanish.**

(1) Elementary—two units.

During the first year the work should comprise: (1) careful drill in pronunciation; (2) the rudiments of grammar, including the conjugation of the regular and the more common irregular verbs, the inflection of nouns, adjectives and pronouns, and the elementary rules of syntax; (3) exercises containing illustrations of the principles of grammar; (4) the reading and accurate rendering into good English of from 100 to 175 duodecimo pages of graduated texts, with translation into Spanish of easy variations of the sentences read. (5) writing Spanish from dictation.

During the second year the work should comprise about the same work as outlined for French.

HISTORY

Preparation in history will be given credit upon the basis of time devoted to the study of each branch of the subject, rather than upon the amount of ground covered. The training in history should require comparison and the use of judgment on the pupil's part, rather than the mere use of memory. The use of good text-books, collateral reading, practice in writing, and accurate geographical knowledge are essential. The accepted groups are ancient to 800 A. D., modern, English, American and civics, and general history, each of which may be counted 1 unit.

SCIENCE

a. **Botany**—one unit.

The preparation in botany should include a careful study of the following divisions of the subject: Anatomy and morphology, physiology; ecology; the natural history of the plant groups, and classification. Individual laboratory work by the student is essential and should receive at least double the amount of time given to recitation. Stress should be laid upon diagrammatically accurate drawing and precise expressive description.

b. **Chemistry**—one unit.

The preparation in chemistry should include individual laboratory work, comprising at least forty exercises selected from a list of sixty or more, instruction by lecture-table demonstrations, to be used mainly as a basis for questioning upon the general principles involved in the pupil's laboratory investigations; the study of at least one standard text-book, to the end that the pupil may gain a comprehensive and connected view of the most important facts and laws of elementary chemistry.

c. **Physics**—one unit.

The preparation in physics should be conducted upon the general plan suggested for the work in chemistry.

d. **Physiography**—one unit.

The preparation in physiography should include the study of at least one of the modern text-books, together with an approved laboratory and field course of at least forty exercises actually peformed by the student.

e. **Physiology**—one-half unit.

The preparation in physiology should include a study of the nature of foods and their history in the body; the essential facts of digestion, absorption, circulation, secretion, excretion, and respiration; the motor, nervous, and sensory functions; and the structure of the various organs by which these operations are performed. A note-book with careful outline drawings of the chief structures studied anatomically together with explanations of these drawings, and the study of a good text-book are essential.

(**Agriculture**—An approved course in agriculture equal to the above sciences may be counted).

f. **Zoology**—one unit.

A full year's course in zoology.

A note-book with carefully labelled outline drawings of the chief structures studied anatomically (Section 3), and the drawings mentioned under natural history (Section 1), and with notes on demonstrations and in explanation of drawings, is essential.

DRAWING

One unit. A full year's work in drawing should include simple geometrical plane and solid figures, the simple pieces of machinery, with a fair knowledge of the rules of perspective and light and shade as applied to freehand sketching. The student should complete at least twenty drawings which display proficiency in the following points:

1. Ability to sketch freehand from dictation with reasonable accuracy and with fairly correct, steady and clean lines any simple geometrical figure or combinations of figures, straight lines, squares and circles, polygons, spirals, or the like.

2. Ability to sketch from an object with reasonable correctness of proportion, structure, and form, geometrical models, simple vases, simple details of machinery or common objects such as ordinary household furniture and utensils.

3. Ability to sketch from the copy, enlarging or reducing its dimensions, any simple object, such as a globe valve, stopcock, or any ordinary historical ornament, such as an acantus leaf, egg and dart ornament, anthemion, tile pattern, iron scrollwork, or the like.

MUSIC

a. **Musical Appreciation**—one unit.

A general knowledge of the principal musical forms—song, classic dance, fugue, sonata (all movements), and symphony—and of their historical development; an acquaintance with the lives of the great composers since 1685 A. D., and with their compositions.

b. **Harmony**—one unit:

The ability to harmonize a simple soprano of not fewer than eight measures in four vocal parts, involving, in major or minor modes, diatonic chords of the seventh and modulation, transient or complete, to next-related keys; the ability to analyze (by indicating the keys, the chords, and the various non-harmonic tones employed) a simple piece of music involving altered chords, passing tones, suspensions, appoggiaturas, and pedal-point.

Entrance Examinations.

All students, old and new, are examined in Grammar, Geography and Arithmetic. The graduates of the accredited high schools are otherwise admitted without examination upon such courses as the certificates show that they satisfactorily completed. Students from other schools are examined at entrance so far as may be needful.

Certificates for Entrance.

Every student who enters, for music, art, literary or otherwise, is expected to present a certificate from the last school attended, covering her work. This rule may be abated for students in music or art only, who do not enter the College Dormitory and are not seeking any certificate. Students should secure from their Principals the formal certificate usually sent out by the University of Georgia or the form sent out by the LaGrange College, which should best be sent to the Registrar, Leon P. Smith, before the summer vacation. A certificate is in every catalogue envelope. Credit cannot be granted upon printed Diplomas or the like, which do not show fully the amount and character of the work done by the student with full details.

Accredited High Schools.

All the Accredited High Schools of the University of Georgia are accredited to LaGrange as well, by express agreement with Prof. Joseph S. Stewart, Professor of Secondary Education of the University. This embraces nearly all the better High Schools of the state. We also accept the work of the Colleges which grant degrees, and the certificates of Young Harris, Piedmont Institute, and Reinhardt. For College units of credit but few of these institutions offer any work that equals in amount what LaGrange College requires as a minimum year's work in the given course.

Courses of Study Offered.

Admission Units. Under certain circumstances some of these units may have College credit, as has been shown previously.

Latin 1A—Elementary Latin.
Latin 2A—Caesar and Prose.
Latin 3A—Cicero and Prose.
History 1A (3A*)—Ancient History.
History 2A (4A*)—American History, Civics.
English 1A—A course in Grammar without admission credit for students deficient—in two sections.
English 2A—Grammar, Composition and Literature.
English 3A—Composition, Rhetoric and Literature.
Sight-singing (two years)—one-half unit for the entire course.
Theory (Grades I., II.) —one-fourth unit for each course.
Greek I—Elementary Greek.
Greek II—Xenophon's Anabasis.
French I—Grammar and Texts.
French II—Advanced Texts.
Mathematics 1A—Special work to supplement uncompleted units in Algebra, etc.
Mathematics 2A—Algebra to Quadratics.
Mathematics 3A—Algebra and Commercial Arithmetic.
Mathematics 4A—Plane Geometry.
Free-Hand Drawing–one-fourth unit for one year's work.
Botany may be taken as one-half or as one unit.

*Indicates former number for this course.

Units With College Credit.

In the Admission units Greek may have College credit, if French (two years) is offered for admission. In like manner, French may have College credit, if Greek (two years) is offered for admission. Botany may have College credit, if enough other admission units have been offered. Only sixteen units of the College units are required to graduate, but some of these listed below are required under all circumstances, as shown in a previous list. All these are conducted as full units unless otherwise stated.

Latin I
German I
Physics
Geology
Math. III (½)
English II
English VI
Psychology (½)
Expression (Third Grade ½)
Theory (Fifth Grade—Harmony; including Mus. Hist. II)
Latin II
German II
Chemistry I
Biology
Math. IV. (½)
English III (½)
Logic (½)
Pedagogy
Diploma Art course.
Latin III
History I
Chemistry II
Math. I (½)
Math. V (½)
Astronomy (½)
English IV (½)
Bible course
Expression (two grades)
Theory (Fourth Grade—Harmony; including Mus. Hist. I)
French III
History II
Chemistry III
Math. II (½)
English I
English V
Ethics (½)
Greek III
Economics
Certificate Art course.

Outline of Courses Offered in 1910-11.

Philosophy.

Metaphysics.—Steele's Rudimentary Ethics; Baldwin's Psychology and Education; Candler's Christus Auctor. One unit. Four hours per week, required for graduation. PRESIDENT SMITH.

Prerequisites: College Admission Requirements.

Science.

Botany A.—Field, Laboratory and Text study; Microscopical work; Practical Herbarium work in plant analysis and classification; the Cultivation of flower-yard plants. Admission Unit. Four hours per week. This course will be conducted by MISS YULA MAY SMITH for the entire year in the session 1910-11.

Physics I.—Millican and Gale's Physics; National Physics Note Book. The student is given a considerable amount of Laboratory work, which takes up about two-thirds of her time. The Roentgen Ray and the practical utilization of electricity in the treatment of disease, with a general study of the static electric machine is given by HENRY R. SLACK, A. B. (Harvard), Ph. M., M. D., at the LaGrange Sanatorium. None but well equipped Colleges offer courses which are the equivalent of this course. Laboratory fee, $5.00. Required unit. Four hours Laboratory and two hours recitation and lecture per week. PROF. LEON P. SMITH and MISS HALLIE C. SMITH.

Prerequisites: All Admission work.

Chemistry I.—Hessler-Smith: Essentials of Chemistry; Atlas Laboratory Note Book. Four hours of laboratory work and two hours of recitation or lecture each week. Required Unit. Laboratory fee, $5.00, PROF. LEON P. SMITH and MISS HALLIE SMITH.

Prerequisite: Required Admission work.

Chemistry II.—Stieglitz' Qualitative Analysis. The first half of the year will be spent in the study of methods of Qualitative Analysis, with considerable reading matter, largely from the Science Library, with considerable laboratory work. The second term will be almost entirely confined to laboratory work, and the student will be required to analyze 20 unknown compounds and mixtures. The course may be discontinued at the end of the first term and receive credit as a half-unit. Laboratory fee, $5.00 per term, or $2.50 for the half-unit. Elective. Prof. Leon P. Smith.

Prerequisite: Chemistry I and Physics I.

Chemistry III.—A course in Quantitive Analysis, devoted largely to experimental work, with considerable reference work. This Elective may be taken as a half-unit, or as a unit.

Prerequisite: At least half of Chemistry II. Laboratory fee, $5.00. Prof. Leon P. Smith.

Geology.—A course in Geology which embraces laboratory and field work, with numerous collateral readings. Various texts are used for reference, which may be obtained from the Science Library. The vicinity of LaGrange is rich in minerals of the crystalline rocks. Laboratory fee, $2.50 per term. Elective unit or half-unit. Prof. Leon P. Smith.

Prerequisite: Chemistry I.

Biology.—A choice of Physiological or Botanical Biology is offered, or a half-year may be given to each. Hough and Sedgwick's Human Mechanism is a required text for Physiology and Coulter's Plant Structures for Botany. The Science Library is used liberally for reference. Most of the work is microscopical. Laboratory fee, $2.50 per term. Unit or half-unit elective. Prof. Leon P. Smith and Miss Hallie C. Smith.

Prerequisite: Chemistry I.

Astronomy.—Young's Elements of Astronomy. The course will be largely mathematical, as the College is not supplied with a satisfactory telescope for observations. Yet a general knowledge of the heavenly bodies will be gained from observations. Miss Buford J. Johnson.

English.

English 1A.—A course in Grammar without admission credit, designed for students who are deficient in the principles of grammar. This course is not intended for elementary students, who are not received at LaGrange College, but for students who have, upon examination, been found lacking in the fundamentals of English. The class will be conducted in two sections, each two hours per week.

English 3A.—First Term: Advanced English Grammar. Modern English, Book II., Emerson and Bender.

Second Term: Sykes' Elementary English Composition.

Parallel Readings (taken in both terms): Scott's Ivanhoe, Coleridge's Ancient Mariner, Lowell's Vision of Sir Launfal, Eliot's Silas Marner, Hawthorne's House of Seven Gables, Shakespeare's Merchant of Venice, Milton's Minor Poems. Required for admission. Five hours per week.

English 4A.—Gardiner, Kittridge and Arnold's Composition and Rhetoric. Parallel Reading: Weber's Southern Poets, Bellamy's Twelve English Poets, Burke's Conciliation, Carlyle's Essay on Burns. Required for admission. Five hours per week.

Note.—See the list of College Entrance Requirements preceding for various books for reading and study, which may be offered in place of the readings recorded above.

Prerequsites to English 4A: A good knowledge of grammar, and at least four of the Parallel Readings above (taken in school) or their equivalents, and one text in Composition completed.

English I.—Manual of Composition and Rhetoric, Gardiner, Kittredge and Arnold; American Literature, Pancoast; Selections from American writers studied; Elements of Literary Criticism, Johnson. Weekly and monthly themes and exercises in connection with text work. One unit, taken preferably in the Freshman year. Four hours per week. Miss Ernestine M. Dempsey.

Prerequisite: English 4A.

English II.—History of English Literature, Pancoast; English Poetry 1170-1892, Manly; Selections from English Prose writers studied critically. Monthly themes. One unit, taken preferaably in the Sophomore year. Four hours per week. Miss Ernestine M. Dempsey.

Prerequisite: English I, though it may be taken at the same time as English I.

English III.—Anglo-Saxon Grammar; Selections from Old English, Bright; History of the English Language, Emerson. Taken in the Second Half of the year as a half-unit on alternate years. Four hours per week. The first half of the year is taken by Logic. This course will be given in 1910-11. Miss Ernestine M. Dempsey.

Prerequisite: English I and II, but the course may be taken at the same time as English II.

English IV.—Principles of Argumentation, Baker; Oral debates weekly; Written debates monthly; Study of the Essay Form; Representative Essays read and studied. Taken in the Second Half of the year as a half-unit on alternate years. Four hours per week. The first half of the year is taken by Logic. This course will be given next in 1911-12. Miss Ernestine M. Dempsey.

Prerequisite: Same as English III.

English V.—Study of the Narrative. Introduction to English Fiction, Simonds; Development of the English Novel, Cross; Critical Study of Representative Novels; Themes in connection with study. This course will be conducted on alternate years, next in 1911-12. Full unit course, four hours per week. Miss Ernestine M. Dempsey.

Prerequisite: Two College courses in English.

English VI.—Study of the Drama. The Drama: Its Law and Technique, Woodbridge; Introduction to Shakespeare, Dowden; Study of representative plays. Course is conducted on alternate years, and will be on in 1910-11. Unit, four hours per week. Miss Dempsey.

Prerequisite: Two courses in College English.

Latin.

Latin 2A.—Hale's First Latin Book completed. Five hours a week. Required unit for admission. Miss Hallie C. Smith.

Latin 3A.—Four books of Caesar; Prose composition. Five hours a week. Required admission unit. Miss Annie Mae Lazenby.

Latin 4A.—Six Orations of Cicero. Any six from the following list: The four orations against Catiline, Archias, the Manlian Law, Marcellus, Roschids, Milo, Sestius, Ligarius, the fourteenth Philippic. Prose composition weekly. Allen & Greenough's Latin Grammar for reference. Five hours per week. Required admission unit. Miss Annie Mae Lazenby.

Prerequisite: Students who have had two years of Latin will be admitted to this class, though they may be required to bring up privately some preceding work.

Latin I.—Vergil's Aeneid (six books); Study of the Dactylic Hexameter; Gailey's Classic Myths; Latin Prose Composition; Allen & Greenough's Latin Grammar. Four hours per week. Required unit, taken preferably in the Freshman year. Miss Marcia L. Culver.

Prerequisite: Latin 4A. But the Latin Prose of the 4A course may be taken in the same year as Latin I. Students may offer an equivalent amount of other Latin texts for Cicero, such as Sallust, Ovid, Cornelius Nepos. Students may enter Latin I with a maximum shortage of three orations of Cicero, but these orations must be remedied before Latin II can be entered.

Latin II.—Horace's Odes, Epodes, Satires and Epistles; Lyric Meters of Horace; Advanced Latin Prose Composition; Allen & Greenough's Latin Grammar. Four hours per week. Required unit, unless the requirements for Modern Languages or Greek are exceeded, taken preferably in the Sophomore year. Miss Marcia L. Culver.

Prerequisite: Latin I. But the Latin Prose of Latin I may be taken at the same time as Latin II. Equivalent amounts of Ovid, Cicero de Amicitia or De Senectute may be offered for as many as three books of Vergil.

Latin III.—Tacitus' Germania or Agricola; Terence's Phormio; Plautus' Captivi; Mackail's Latin Literature; Sight Reading based upon more elementary texts. An elective unit, four hours per week. Miss Marcia L. Culver.

Prerequisite: Latin II.

German.

German I.—Collar's First Year German; Thomas' Practical German Grammar; Elementary and Intermediate Standard German texts; Poetry memorized. Four hours a week, required for graduation unless an extra amount of other languages besides English is offered. Miss Hallie C. Smith.

Prerequisite: Full admission work for entrance to College.

German II.—Thomas' German Grammar; German Composition; Teusler's Outlines of German Literature. Reading: Schiller's Wilhelm Tell, Goethe's Dichtung und Wahrheit, Lessing's Minna von Barnhelm; Sight Reading; German Conversation.

Four hours a week, required unless extra language is offered as in German I. Miss Margaret E. Shepard.

Prerequisite: German I or its equivalent. (Two years of High School German usually cover about the work of German I). The amount of text work must equal that given in German I, though a small deficiency can be remedied privately. The German I class during the present session read Storm's Immense, Zschowke's Der Zerbrockene Krug, Carmen Sylva's Aus Meinem Koenigreich.

French.

French I.—Aldrich and Foster's French Grammar; from the beginning training in conversation; abundant written exercises; memorizing French poetry; at least 200 pages of elementary text matter selected from Musset, Daudet, Sand, Merimee and one comedy from Labiche and Martin. Four hours a week. An admission unit, unless Greek or other modern language is offered. Miss Marcia L. Culver.

Prerequisite: At least four admission units must be completed.

French II.—Study of the works selected from Dumas, Hugo, Loti, Gautier, Lamartine; work conducted largely in French; original theme writing; French Prose Composition. Four hours a week. An admission unit, unless other languages are offered. Miss Marcia L. Culver.

Prerequisite: French I or its equivalent. If students lack only a small amount of text matter, they may be admitted and make the shortage good later for full credit on French I.

French III.—Canfield's Lyrics; French Versification; texts selected from Racine, Corneille, Moliere; Composition, including essays on literary subjects. Class conducted largely in French. College unit, Elective, four hours per week. Miss Marcia L. Culver.

Prerequisite: French II.

Bible.

Bible I.—Steele's Bible Outlines, Part I. One hour per week, taken preferably in the Freshman year. Miss Maidee Smith.

Bible II.—Outlines, Part II. One hour per week, taken preferably in the Sophomore year. Miss Maidee Smith.

Bible III.—Outlines, Part III. One hour per week, taken preferably in the Junior year. Miss Maidee Smith.

Bible IV.—Outlines, Part IV. One hour per week, taken preferably in connection with the Metaphysics course. Pres. Rufus W. Smith.

The course in Bible constitutes one College unit.

Greek.

Greek I.—White's First Greek Book; Translation of easy prose based upon Xenophon's Anabasis. Four hours a week. An admission unit, unless French is offered in its place. Miss Maidee Smith.

Greek II.—The first four books of Xenophon's Anabasis; Greek Prose Composition. An admission unit, unless French II is offered. Miss Maidee Smith.

Greek III.—The first three books of Homer's Iliad (omitting II, 494—end); the Homeric constructions, forms and prosody; Sight translation; Prose Composition. A College unit, generally Elective. Four hours a week. Miss Maidee Smith.

Prerequisite: Greek II.

Mathematics.

Mathematics 1A.—Largely private and special work under the direction of a teacher to complete portions of Arithmetic, Algebra, and Plane Geometry (originals), which are small in amount. Number of hours adjusted to each case, from one to five a week. Miss Effie E. Etter.

Mathematics 2A.—Wells' Algebra for Secondary Schools completed to Quadratics. For the details of this course, see the Carnegie admission requirements preceding. Four hours per week. Miss Effie E. Etter.

Prerequisite: Arithmetic completed.

Mathematics 3A.—Wells' Algebra completed, Quadratic Equations, Binomial Theorem, and Progressions. Completed in the First Term.

Second Term: Commercial Arithmetic. This course will be required of all who have completed Arithmetic and yet are unable to make 80 on Arithmetic examination. The full unit is conducted four hours per week for the entire year. Miss Effie E. Etter.

Prerequisite: Mathematics 2A.

Mathematics 4A.—Wells' New Plane Geometry with all originals. Four hours per week. An admission unit required. Miss Effie E. Etter.

Prerequisite: Mathematics 3A, but the two courses may be taken in the same year.

Mathematics I.—Wells' New Solid Geometry, completed, with original work. Four hours a week during the First Term of the Freshman year, required for graduation. Miss Buford J. Johnson.

Prerequisite: Mathematics 4A with all originals of that course, though the student may make up a small part of the originals with a special class at the same time.

Mathematics II.—Phillips and Strong's Trigonometry. Course is begun in the Second Term and recites four hours a week. Required for graduation. Miss Buford J. Johnson.

Prerequisite: Mathematics I.

Mathematics III.—Hawk's Advanced Algebra. Four hours a week during the First Term. Required for graduation. Miss Buford J. Johnson.

Prerequisite: Mathematics II and an examination on Quadradics and the general principles of High School Algebra, such as is given in Mathematics 2A and 3A.

Mathematics IV.—Smith and Gale's Analytical Geometry. Four hours a week. Second Term. Required. Miss Buford J. Johnson.

Prerequisite: Mathematics III.

Mathematics V.—Young and Linbarger's Elements of Calculus. Elective. Four hours a week during the Second Term. Students who take this course can conveniently take Astronomy during the First Term. Miss Buford J. Johnson.

Prerequisite: Mathematics IV.

History and Economics.

History 1A.—Myers' Ancient History, Revised; Ivanhoe Note Book; Library work and the writing of topics; Collateral reading selected from such works as Lew Wallace's Ben Hur, Plutarch's Lives, The Last Days of Pompeii, Stoddard's Lecture on Rome, Kingley's Hypathia. Four hours per week for the year. Required admission unit. Miss Margaret E. Shepard.

Prerequisite: The completion of a text on United States History.

History 2A.—General review of the entire period of American History with special attention to the Continental Congress, the Confederation, the making of the Constitution and growth of political parties. Text: Montgomery's Students' American History; Hart's Source Book; Ivanhoe Note Book; Library reference work and the writing of topics. In connection with this course Boynton's Civics; the American Federal State; Note books kept containing written topics and reports on readings. Four hours a week during the entire year. A required admission unit, but may be taken by Freshmen who enter conditioned. Miss Margaret E. Shepard.

Prerequisite: History 1A.

History I.—Robinson's History of Western Europe; Robinson's Readings in European History; Ivanhoe Note Book; Collateral Reading; Selections from such works as Stoddard's Lecture on Paris; on Berlin; Hodgkin's Charlemagne; Abbot's Cromwell; Carlyle's Frederick the Great; Yonge's Marie Antoinette; Muhlbach's The Merchant of Berlin; Dickens' Tale of Two Cities. Four hours a week. A College Elective Unit. Either this course or History II, or Pedagogy, must be taken. Miss Margaret E. Shepard.

Prerequisite: History 2A, which may be taken at the same time.

History II.—Nineteenth Century History. This course will cover European History from the Congress of Vienna to the present time. A careful study will be made of the social, political and religious questions of our time. Text: Kirkpatrick's Lectures on Nineteenth Century History; magazines and daily newspapers. Four hours per week. A College unit, which is required if History I or Pedagogy is not taken. Miss Margaret E. Shepard.

Prerequisite: History 2A.

Pedagogy.

Pedagogy.—This College Elective unit may be offered in the place of History or Economics—one of the three courses being required. The full course embraces a series of subjects, which may be taken separately, thus permitting the student to enter the class at certain periods in the year to advantage. Texts: Page's Theory and Practice of Teaching (Branson), Roark's Method in Education, Froebel's Education of Man, Hodge's Nature Study, Dinsmore's Teaching of a District School, Dutton's School Management. Discussion of educational themes; review work in methods of teaching common school branches. Four hours a week for the year: Miss Buford J. Johnson.

Prerequisite: The student must either have completed all the work required for admission to Freshman, its equivalent in other units, or be able to finish these requirements in the same year to qualify for this course.

Suggestive Outline of Study

This outline will present a course best adapted to the ordinary High School graduate:

Freshman.—Latin I. English I. French I. Mathematics I. Bible I. If French I is offered for admission, take History I.

Sophomore.—Latin II. English II. French II. Physics. Bible II. If French II is offered for admission, take Mathematics III and IV. (This is the Mathematics III of 1909-10).

Junior.—Bible III. English III or IV and Logic. Chemistry. German I. One Elective.

Senior.—Bible IV. Metaphysics. German II. One Elective.

The above allows time enough to make up easily one admission unit.

Department of Expression

This department is under the charge of Miss Saidee M. Wheeler, B.S., M.S., who graduated in Expression in the King's School of Oratory of Pittsburg.

Students may take the course in small groups of three, four or five together at the rate of $20 per year. This is called Class Expression. If taken by students privately, the charge is $50 per year. Generally speaking, students in Class Expression complete about one-half a year's work in a College year, while those in Special or Private Expression may complete a year's work in one session.

Course of Study in Expression.

First Year.—Voice Development, Culture of Voice, Phonology, Study of Language, Elementary Principles of Vocal Expression, Gestures, Conversation, Sight-Reading, Lyric and Narrative Studies, Reading from Standard Authors, Memory Training, Harmonic Gymnastics.

Second Year.—Voice Culture, Voice Control, Vocal Expression, Analysis, Selections from the best literature, Portrayal of Dramatic Scenes, Monologues, Recitative Selections, History of Expression, Philosophy of Delsarte, Study of Attitudes, Gesture-Acting, Harmonic Gymnastics, Original Drills.

Third Year.—Advanced Vocal Training, Advanced Principles of Vocal Expression, Philosophy of Expression, Psychology as applied to Expression, Masterpiece Selections, Shakespeare Study, Bible Reading, Statue Posing, Artistic Pantomime, Writing of Sketches and Monologues, Abridgement and Adaptation of Works of Fiction, Original Dramatization, Artistic Recitals, Impersonation of Plays, Lecture-Recitals.

Text-Books Used.—Practice of Speech, King; Foundations of Expression, Curry; Delsarte System of Expression, Stebbins.

Elective Credit.—When each year's work (not the study of Expression for a year) is completed, the student is entitled to an Elective Credit of One-Half Unit of literary work. Hence a graduate in Expression has completed One and One-Half Units of Elective College work.

Students' Recitals.—Recitals are given in connection with Recitals by the Department of Music every two weeks and are under the direction of the Director of Music.

Certificates and Diplomas.—Candidates for Certificates must spend at least one year in the institution, must offer Twelve Admission Units of Literary work, three years of College work in English and the course in Expression through the Second Year, and must give in public recital four numbers.

Candidates for Diplomas must present all the foregoing work and be fully qualified to receive a Certificate, including the Certificate recital, and must complete an additional year's work in

English (a four year's course in College English), and the course in Expression through the Third year, and must give in a year subsequent to the Certificate Recital an additional Recital for Diploma of at least four numbers.

Physical Culture.—A course in Swedish Gymnastics is given by the head of the Department of Expression, which is required of all boarding students and of all students in Expression, unless specially excused by the instructor temporarily or the President for the term. There are no charges for this course.

A court is provided for tennis, another for basket-ball and another for croquet. The plans for the enlargement and improvement of the College this year include a new Gymnasium, which will be as well equipped as any for women in the state. Students are taken to walk at frequent intervals and considerable attention is paid to bodily exercise of a kind to which no one can object.

Music Department

Alwyn M. Smith, Director.

This department offers a thorough course in vocal and instrumental music, theoretical studies and history of music. All of the teachers have had advantage of the best conservatory training, all are eminently qualified for their respective positions. The methods employed are those used by the best instructors of American and European conservatories.

Semi-monthly pupils' recitals give training for concert and church work. The time required to complete a course is dependent upon the talent, industry and previous attainments of pupil. The courses of theory and sight-singing are deemed essential to an intelligent comprehension of voice culture, piano or pipe organ.

THEORY

A. M. Smith, Misses Eleanor Davenport, Irvin, Mueller, Esther Davenport, Burnside.

Under Theory is included notation, rudimentary principles, harmony and counterpoint. The course of theory will compare favorably with that of the best conservatories.

COURSE OF STUDY IN THEORY

First Grade

Notation, rudimentary principles.
Scales, signatures, intervals, etc.
Written exercises adapted to pupil.

Second Grade

Drills in signatures, scales, intervals, etc.
Thorough bass. Marks of expression.
Written exercises adapted to pupil.

Third Grade

Emery's Elements of Harmony.
Emery's Additional Exercises. Original modulations.

Fourth Grade

Emery's Elements of Harmony completed and reviewed.
Jadassohn's Harmony.
Richter's Additional Exercises. Double chants, chorals.
Harmonizing melodies. Acoustics.

Fifth Grade

Bridge's Simple and Double Counterpoint.
Jadassohn's Counterpoint. Figuration. Simple composition in rondo form.

HISTORY OF MUSIC

A. M. Smith.

Pupils have access to a library containing musical books and journals. In the fourth, fifth and sixth grades, pupils are required to read biographies of the masters and other musical literature.

COURSE OF STUDY IN HISTORY OF MUSIC

First Year

Lessons in Musical History (Fillmore), with outlines and sketches.

Second Year

The Great German Composers (Crowest). Biographical sketches of each composer.

PIANO

Misses Eleanor Davenport, Irvin, Mueller, Esther Davenport, Burnside.

Particular attention is paid to technic throughout the course. To facilitate the attainment of correct position and touch, pupils are first taught to play slowly. With increasing strength and flexibility, rapidity of execution is acquired till the desired tempo is reached.

COURSE OF STUDY IN PIANO

First Grade

Koehler, op. 249, Vol. I., II. Duvernoy, op. 176. Herz's Technical exercises.

Second Grade

Koehler, op. 249, Vol. III. Duvernoy, op. 120. Lemoine, op. 37. Diabelli's and Clementi's Sonatinas. Herz's Technical exercises.

Third Grade

Bach's Preparatory Studies. Heller, op. 45, 47. Czerny, op. 636. Beren's op. 61. Bertini, op. 29, 32. Schumann, op. 68. Dussek's and Kahlau's Sonatinas. Smaller works of good composers. Herz's Technical exercises.

Fourth Grade

Czerny, op. 299, 740. Kullak's Octave Studies, Bk. I. Chopin's Waltzes. Bach's Inventions, Preludes, and Easy Fugues. Loeschhorn's op. 66. Mendelssohn's Songs without Words. Mozart's, Clementi's, Beethoven's Sonatas. Doering, op. 24, 25. Selected Solos. Pischa's 60 Daily Studies. Cramer's Fifty Selected Studies.

Fifth Grade

Tausig-Ehrlich's Exercises. Clementi's Gradus ad Parnassum, Vol. I. (Tausig), Kullak's Octave Studies, Bk. II., Bach's Well Tempered Clavichord. Jensen, op. 32. Seeling's Concert Etudes. Beethoven's, Haydn's, Schubert's Sonatas. Chopin's Polonaises, Nocturnes. Selections from modern composers.

Sixth Grade

Tausig-Ehrlich's Exercises. Chopin, op. 10, 25. Bach's Suite Anglaise. Reinecke, op. 121, Bk. II., III. Mendelssohn, op. 104. Concertos of Hummel, Weber, Schumann, Field. Pieces by Raff, Jensen, Moszkowski, Weber, Schumann, Grieg, Liszt, Chopin. (Any of above studies may be omitted or changed at teacher's discretion.)

COURSE OF STUDY IN ORGAN

Misses Esther Davenport, Irvin, Burnside.

First Grade

Ritter's Organ School. Schneider's Pedal Studies, Bk. I., II. Easy pieces by European and American composers.

Second Grade

Extempore playing begun. Accompaniments for Congregational Singing. Bach's Preludes and Fugues, Vol. I., II. H. R. Shelley's Modern Organist.

Third Grade

Extempore playing. Accompaniments for chorus and solo singing. Mendelssohn's Preludes and Sonatas. Schumann's Fugues ueber B. A. C. H. Selections from Reinberger, Piuti, Richter, Guilmant, Rossini, Raff, Gounod, Schubert.

Fourth Grade

Thomas' Etudes. Bach's Masterpieces. Eddy, Church and Concert Organist. Concert pieces from Buck, Wagner, Schumann, Guilmant, Flagler, Sonatas of Reinberger, Lemmens, Ritter.

VIOLIN

Mrs. Ethel Dallis Hill.

This instrument is taught after the most improved methods. Pupils furnish their own instruments.

SIGHT-SINGING

Misses Eleanor Davenport and Irvin.

This is a prominent feature of the institution. Every pupil in this institution has the advantage of a thorough course in vocal music, enabling her without the aid of an instrument, to sing ordinary music at sight. Pupils taking this course for sight-singing make more rapid and intelligent progress in voice culture as well as instrumental music. We believe that pupils possessing the power of speech and an appreciation of melody may learn to sing ordinary music intelligently. The aim of this department is to develop among our pupils a musical taste and ability. Sight-singing, fundamental principle, glees, church music, choruses, as well as harmony, are taught daily except Thursday.

COURSE OF STUDY IN SIGHT-SINGING

First Grade

First and Second Reader (Educational Music Course).
Notation. Major Scales. Ear training.
Drills in intervals. Music dictation.
Two-part singing. Selected glees.

Second Grade

Third and Fourth Reader (Educational Music Course).
Major and Minor Scales. Accidentals.
Modulation. Musical Dictation.
Three-part singing. Selected glees and choruses.

Third Grade

Fifth and Sixth Reader (Educational Music Course).
Choruses selected from standard operas and oratorios.
Church music. Four-part singing.

VOICE CULTURE

Mr. and Mrs. Alwyn Smith, Miss Eleanor Davenport.

Since correct breathing is the basis of good tone as well as of good health, breathing exercises are given throughout the course. Noise and forced tones do not constitute singing. Pupils do not learn, parrot-like, a few songs, the musical thought of which neither pupil nor teacher comprehends; but their voices are properly trained and developed. Instruction is given in vocal physiology, tone production, true musical conception and orthoepy as related to singing as well as to speaking. This course fits pupils for solo singing in concert and church, and for teaching voice culture properly. At the discretion of the teacher pupils are allowed to sing in public. Female quartets are organized and drilled when voices are found adapted to such work.

COURSE OF STUDY IN VOICE CULTURE

First Grade

Technical exercises adapted to pupil.

Concone's 50 Lessons. Bonaldi's Exercises. Panofka's A, B, C.

Second Grade

Breathing and technical exercises.

Marchesi, op. 1. Concone's 30 Lessons. Panofka, op. 85.

Simple solos.

Third Grade

Breathing and Technical exercises.

Concone's 25 Lessons. Vaccai's Italian Method. Marchesi, op. 15.

Italian pronunciation. Selected songs.

Fourth Grade

Breathing and technical exercises.

Marchesi. op. 21. Panofka, op. 81. Concone, op. 17.

Arias, selections from oratorio, concert singing. English, Italian and German songs.

Fifth Grade

Breathing and technical exercises. Preparatory exercises for trill.

Bordogni's 36 Vocalises. Concone, op. 12.

Concert singing. Study or aria, recitative and cavatina.

Operatic selections in English, Italian and German.

UNITS OF CREDIT FOR MUSIC WORK

The Fourth Report of the Educational Commission of the M. E. Church, South, permits a certain amount of credit towards a literary degree for advanced musical work. The total amount of such credits allowed for both music and art is two units (six "hours"), and three periods of such work count for one recitation. "These credits, however, shall not apply to beginners' courses of the first three years."

In accordance with this, students who take the courses in

Harmony of the fourth year with the collateral studies in Musical History with fourth grade Voice, Piano and Pipe Organ, so that they are entitled to a Certificate in Music, will receive one unit of literary credit. Those who in like manner pursue these courses until they receive Diplomas in Music, will receive two units of credit, provided they have not taken the total allowance for music and art units in Art.

REGULATION FOR SPECIAL STUDENTS IN MUSIC

Special Students in Music are expected to take one unit of literary work, costing one-fourth the literary rate, in order to occupy more economically their time when off from home on expenses. This rule may be abated in special cases by the direct permission of the President and it will not be required of local students or of graduate students. This will also apply to Art students.

CERTIFICATES AND DIPLOMAS IN MUSIC

Required to receive Certificate in Piano:

Third Grade Theory
First Year Musical History
Prima Vista
Literary conditions for Musical Certificates
Fourth Grade Piano
First Year Sight-Singing
Public Recital of four numbers

Required to receive Certificate in Voice Culture:

Third Grade Theory
First Year Musical History
Public Recital of four numbers
Fourth Grade Voice Culture
First Year Sight-Singing
Certificate Literary conditions

Required to receive Diploma in Piano:

Fourth Grade Theory
Second Year Musical History
One Year Prima Vista
Literary conditions for Musical Diplomas
Sixth Grade Piano
First Year Sight-Singing
Public Recital of four numbers, one to be a concerto

Required to receive Diplomas in Voice Culture:

Third Year Sight-Singing
Fifth Grade Voice Culture
Public Recital of four numbers
Second Year Musical History
Fourth Grade Theory
Literary conditions for Diplomas

No student will receive a Diploma or a Certificate unless she has studied in this institution each of the required branches for at least one year. Before Diplomas are given, both the Certificate and Diploma Recitals are to be given.

Literary Conditions for Musical Certificates:

Eight units of High School Work. Under conditions laid down for entrance by special students in College courses, one or two of these units may be taken in College courses.

A passing examination (80) in Geography, Grammar and Arithmetic.

Literary Conditions for Musical Diplomas:

Twelve units of High School Work. If the student is prepared, at least four of these units may be taken in College Work.

A passing examination in Geography, Grammar and Arithmetic.

The policy of this institution is to require students to take a small amount of literary work, unless the special courses are sufficient to give them a reasonable amount of work in music, etc.

Art Department

Mrs. Clifford L. Smith, A.B.

The Art Studio is well lighted and is supplied with casts, studies, etc. A Kiln for burning China belongs to the College, thus saving some expense.

Every student in College is given free-hand drawing free of charge. For the rates for regular art work, see page 9.

Course of Study in Art Department.

First Year.—Drawing in charcoal, block, hands, feet, fruit, leaf, geometrical forms from casts. "Still-life" groups and simple fruit studies from nature in charcoal and crayon.

Second and Third Years.—In charcoal, hands, feet and heads from casts. "Still-life" studies, copies after the best artists, and studies from nature in crayon, oil, water-colors, and pastel. Sketching in pen and ink.

Fourth and Fifth Years.—Crayon portraits from photographs and life, studies from nature in oil, water-colors, and pastel. China painting.

Sixth Year.—Oil, water-colors, and pastel portraits, from photograph and life. Water-colors and oil copies of best facsimiles. China Painting.

Those completing four years' work and studying History of Art one year will receive a Certificate. Those completing six years' work and studying History of Art two years will receive a Diploma. The History text used is Reinach's Apollo.

The literary conditions for a Certificate in Art are the same as those for a Certificate in Music and for a Diploma in Art are the same as for a Diploma in Music.

Units of Credit for Art.

The regulations governing this may be seen on page 39 under "Units of Credit for Music Work." Students who complete the fourth grade in Art, so that they are qualified to receive a Certificate, will receive a literary credit of one-half unit. Those who complete the sixth year's work in Art will receive an additional one unit. These credits are conditioned upon a total of credit allowances for Music and Art of two units.

General Information

Societies.

Secret societies are not allowed, as they tend toward extravagance and an exclusiveness, which is based upon wrong principles. There are two literary societies, the Irenian, established during the early '70s, and the Mezzofantian, established in 1887. They meet weekly on Monday, and have exercises consisting of readings, recitations, debates, essays, criticisms, music, practice in parliamentary usages, etc. Monthly one of the societies or jointly they give a public debate on Saturday evenings.

The Young Women's Christian Association, affiliated with similar organizations all over the United States, holds weekly services on Sunday afternoons and is developing among the students a zeal for the cause of religion at home and abroad. Under its auspices Mission study classes are regularly conducted.

Health.

A close supervision is exercised over the health of boarding pupils. All cases of sickness are required to be immediately reported to the Lady Principal. In case of serious sickness a physician is called. The perfect sanitary arrangements, good water, elevated country free from malaria, and close supervision over the health of boarders have prevented serious sickness to a degree unsurpassed by any similar institution in the state.

Regulations.

Pupils must receive their visitors only in the reception rooms, must make no debts at the stores, must pay for damage done College property, arrange rooms before leaving in the morning, be neat, promptly obey rising, prayer, study and school bells. They must observe the Sabbath and attend Sunday-school and church. They are not permitted to spend the night out in town, communicate with young gentlemen without permission of the President, leave the grounds without permission, send or receive anything by means of day pupils, visit sick or exchange rooms without permission, borrow money or jewelry, or clothing from each other, leave pianos open, or visit music and art rooms without permission.

Reports.

Formal reports, based upon semi-annual and final examinations, together with the daily record of work, will be issued as soon as practical after January 28th and Commencement. It usually takes about two weeks to prepare and to issue these grades. Upon these the system of credits for finished work is based.

The instructors will endeavor to help students make up work from which they were absent because of sickness. Unnecessary and unexcusable absences seriously affect the standing of students.

Conditions.

When a student does unsatisfactory work in any study or class, she is said to be conditioned in that study or class. A student may be conditioned because of so much time lost by sickness or other cause that she is unable to remedy her deficiencies. To be conditioned does not, therefore, necessarily imply any lack of industry or intelligence.

To Patrons

When you enter a pupil, it is clearly implied that you subscribe to the conditions herein contained. Pupils are expected to observe the rules prescribed, and patrons should not ask us to permit a violation of the same.

Discourage visits home, since such absence impairs scholarship and class standing. Absence of one day each week is a loss of twenty per cent. What business can sustain such a loss and prosper? When necessary for pupils to go home, patrons should communicate directly with the President. The President reserves the right to refuse all requests for pupils to visit in the city or elsewhere during the session. Pupils should not remain after Commencement free from College restrictions. Such a course is usually damaging. Parents consider the interests of your children and do not allow it. The association of College Home, together with the musical and literary entertainments given, afford as many social advantages as are good for them while at school. Pupils are not allowed to receive visitors, except in rare cases, and then at the discretion of the President.

Write your children encouraging letters. If any complaints are made, write us promptly, If your daughter is sick, she will be properly cared for; if seriously ill, you will be promptly notified. The health record of the College should remove all solicitation in regard to this matter. Do not send your daughters boxes of eatables, such as sweetmeats, cakes, etc. Most sickness arises from this cause. The fare of the College is ample and the same for pupils and teachers.

Boarders keeping money in their own rooms do so at their own risk. Money should be deposited with the President, who will then be responsible for it.

To succeed we must have prompt payments. As long as dues are unpaid, we, not you, are bearing the burden of your child's education.

The College Improvements

The July number of the College Catalogue will give the illustrations of the new buildings and other contemplated improvements, for which the subscriptions have already been made. At the time of the issuance of this number the Board of Trustees have not had their annual meeting and there may be changes in these plans that necessitate the deferring of explicit statements until then. The plans for a new four story building, to contain a Gymnasium with swimming pool, offices and recitation rooms, a Library room, Reading room and 32 new rooms for students, are already completed. Likewise plans for improving the appearance and convenience of the old College building have been completed, and plans are being prepared for an addition thereto, which will give greatly increased facilities to the Department of Music. The grounds will be given considerable attention.

During the fall the College Home was furnished out completely with a new steam heating plant and the new assembly hall was made by taking all partitions out of one of the lower floors, thus giving room for the seating of 400 people in the College Home. This room is now being used also for a Library. A new reading room was provided on another floor.

Let communications be addressed to Rufus W. Smith, President, or to Leon P. Smith, Registrar. The latter will give particular attention to matters of classification, certificates and the like.

Alumnae

Please inform us concerning marriages, deaths, omitted alumnae, or any errors in the names below. Information concerning addresses, occupations, etc., will be thankfully received. If married, state husband's name, title and address. Send us catalogues issued prior to 1886. Deceased alumnae are indicated thus.*

1846

MAIDEN NAME	MARRIED NAME
Elizabeth L. Burk*	
Sarah B. Cameron	Mrs. Swanson*
Sarah T. Cameron	Mrs. Hill*

1847

Adelaide E. Bigham*	
Sarah H. Cooper	Mrs. Newton
Tabitha E. Hill	Mrs. Howard*
Martha R. Hill	Mrs. Potts*
Rebecca V. Marshall*	
Sarah C. Morgan	Mrs. Barber
Ophelia A. Osborne	Mrs. Weeks
Susan J. Presley	Mrs Buneley
Mary A. Saunders*	

1848

Mary A. Broughton	Mrs. Montgomery*
Eliza J. Bryan	Mrs. Martin
Amarintha C. Cameron	Mrs. Gibson*
Sarah Clayton	Mrs. Jeter
Catherine P. Dozier	Mrs. Willis
Jane E. Gilbert	Mrs.———
Francis J. Greenwood	Mrs. Perry*
Sarah J. Kidd	Mrs. Camp*
Sarah E. King	Mrs. Rice*
Pauline Lewis	Mrs. Abercrombie*
Elizabeth Parham	Mrs. Tigner*

1849

Josephine H. Akin	Mrs. Tatum*
Georgia C. Bigham	Mrs. Williams
Henrietta Broome*	
Sophronia S. Campbell	Mrs. Ferrell
Dorothy H. Chappel	Mrs. Matthews*
Amanda A. Dubose	Mrs. Ivey
Frances A. Favor	Mrs. Goldsmith
Mary P. Griggs	Mrs. Neal*
Susan A. Maddox	Mrs. Johnson
Nancy Meaders	Mrs. Leak*
Acadia E. Mitchell	Mrs. Dowell
Ann E. Pitts	Mrs. Dozier
Elizabeth A. Stinson	Mrs. Radcliff*
Mary A. Thompson*	

1850

Frances E. Broughton	Mrs. Long*
Antoinette P. Burke	Mrs. Gartrell*
Martha E. Dixon	Mrs. Glanton*
Isabella E. Douglass	Mrs. Amoss
Narcissa W. Douglass	Mrs. Bailey
Rebecca G. Forbes*	
Margaret A. Gilliam	Mrs. Goodman
Mary E. Griffin	Mrs. McGehee
Sarah C. Griggs	Mrs. Long
Martha F. Harvey	Mrs. Harper
Ann E. McGehee	Mrs Akers*
Susan M. Meadors	Mrs. Brown*
Sarah C. Newton	Mrs. Dozier
Cordelia A. Redding	Mrs. Jones
Rebecca A. Slaton	Mrs. Nicholson
Caroline S. Stevens	Mrs. Banks
Catherine C. Stinson	Mrs. Neal*
Helen A. Tate	Mrs. Mitchell

1851

Mary C. Alford	Mrs. Heard
Tallulah Carter	Mrs. Wells*
Mary J. Cox	Mrs. Kener
Ann Davis	Mrs.———
Jane A. Davis	Mrs. Weston
Mary M. Douglass	
Susan W. Douglass	Mrs. Gunn
Mary E. Drake	Mrs. Phillips
Mary Graves	Mrs. Lee

*Deceased.

1852

L. C. Hampton	Mrs. Davis
Sarah Harris	Mrs. Lockhart*
S. Celestia Hill	Mrs. Means
Eliza J. Kidd	Mrs. Lane*
Susan McGehee	Mrs. Hampton
Jane Newton	Mrs. Hall
Ann Reid	
Mary F. Reid*	
Rebecca A. Rutledge	Mrs. Boynton
Roxana Sharpe	Mrs. Jones
Catherine Spicer	Mrs.———

1853

Lorine C. Acee	Mrs. Smith
Sarah A. Ayers	Mrs. Potts*
Alberta V. Amoss	Mrs. Heard
Isabella Baldrick*	
Louisa Bryan*	
Anna Calhoun	Mrs. Martin
Emma Cameron	Mrs. Leonard*
Sarah B. Cameron	Mrs. Waters*
Ellen Cline	Mrs. Gaffney*
Catherine Colman	
Mary Eliza Colquit	Mrs. Dix*
Caroline Craven	Mrs. Sappington*
E. S. Edmondson	Mrs. Maffett
Mary Fall	
Nancy Hall	Mrs. Hall
Missouri Jones	Mrs.———
Mary Lee	Mrs.———
Mary Loyd	Mrs. Bradfield
Elizabeth Pace	Mrs.———
Marietta Peeples*	
Susan Presley	Mrs. Pearson
Harriet Spivey	Mrs. Marcus*
Caroline Ware	Mrs. Gay
Mary Whitfield	Mrs. Boyd

1854

Sarah M. Barnes	Mrs. Burney
Mary Colquitt	Mrs. Green
Ann E. Cooper	
Margaret Cunningham	Mrs. Smith*
Amanda Edmondson	Mrs. Newton*
Harriet Edmondson	Mrs. Anderson
Frances H. Harris	Mrs. Kimball*
Mary A. King	Mrs. Scott
Florida C. Key	Mrs. Ward
Mary M. McKemie	Mrs. Craven
Lucy A. Morrow	Mrs. Smith
Susan Newton	Mrs. Bennett
Lucy Pace	Mrs. Scaife
George Patrick	Mrs. Allen
Missouri Pitts	
Sarah F. Reed	Mrs. Grant
Susan Skeen	
Sarah O. Smith	Mrs. Wilson*
Sarah J. Stembridge	Mrs. Herring*
Mary Stevens	Mrs. Cary
R. T. Taliferro	
Cornelia Tyler	
Mary Yancey	Mrs. Young*

1855

Letitia J. Austell	
Martha A. Coghill	
Sarah A. Dawkins	Mrs. Pace*
Virginia E. Edmondson	Mrs. Field
Margaret E. Griffin	
Sarah J. Harris	
Mary H. Holland	
Melissa N. Lancy	
Phoebe G. Mabry*	
Henrietta B. McBain	Mrs. Kimbrough
Margaret K. McDowell	
Camilla P. Meadors	
Margaret A. Moone	Mrs. Ezzell
Blanche Morgan	Mrs. Johnson
Mary E. Redwine	
Sarah W. Reese	Mrs. Lovelace
Kate I. Selleck	Mrs. Edmoudson*
Eliza O. Shepherd	Mrs. Morgan
Mary F. Steagall	Mrs. Dent
Susan E. Tooke*	
Emma J. Tucker	
Sarah E. Ward	Mrs. Davidson

1856

Melissa A. Appleby	Mrs. McCraw
Martha F. Blackburn	Mrs. Judge
Laura E. Cameron	Mrs. Kirby*
Martha E. Carter	Mrs. Weaver*
Sallie Craig	
Lizzie W. Cunningham	
Elizabeth A. DeLoach	
Ellen B. DeLoach	
M. J. Edward	Mrs. Thompson
Louise D. Ellis	Mrs. Herring
Susan E. Harrell	Mrs. Smith
Anna M. Haynes	Mrs. Renwick
Nancy C. Hill	Mrs. Morgan
Harriet N. Lipscomb	Mrs. Kirby*
Martha P. McKemie	Mrs. Craven
Anna H. Meadows	
S. Indiana Pitts	Mrs. Stowe
Mary A. Powell	
Rebecca O. Powell	
Sophia L. Saunders	
Frances C. Tennison	
Mary C. Tyler	Mrs. Bynum
Philo Ware	Mrs. Witherspoon

1857

M. E. Alford	Mrs. Heard
Frances Andrews	
M. Y. Atkinson	Mrs. Mallory
G. A. Baldrick*	
Mittie E. Berry	Mrs. Oglesby
Hadessa Byrd	Mrs. Traywick

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*Deceased.

(1857—continued)

S. A. Cameron	Mrs. Colbert
Mary C. Cole*	
Laura A. Garlington	Mrs. ———
Susan V. Harrell	Mrs. Mayberry
Addie R. Powell	
Hattie A. Schumate	
Elizabeth Smith	Mrs. Smith
Anna Steagall	Mrs. ———
Mary J. Stinson	Mrs. Tigner
Anna E. Swanson	Mrs. Swanson
Martha Tooke	
Fannie A. Ward	Mrs. Johnson

1858

G. Bonner	Mrs. Terrell*
L. H. Brown	
Sallie Bull	Mrs. Park*
W. H. Clayton	
J. A. Cooper	Mrs. Van Epps
M. A. Cox	Mrs. Tuggle
R. G. Crowder	
I. F. Gordon	
A. S. Greenwood	Mrs. Slatter*
E. A. Hamilton	
M. A. E. Hamilton	
M. J. Hamilton	
A. C. Hanks	Mrs. ———
M. C. Reese	
M. E. Speer	Mrs. Winship*

1859

Mary L. Akers*	
Susan E. Bass	
M. E. Beall	Mrs. Ridley
Hattie Carlton	Mrs. Dozier*
Mary J. Carlton	
Alice R. Culler	Mrs. Cobb
Fletcher Hardin	Mrs. Flournoy
C. McKemie	Mrs. Craven
Sue C. Means	Mrs. Griffin*
A. Moreland	Mrs. Speer*
Anna Morgan	Mrs. Flournoy
R. M. Moss	Mrs. Moss*
Bettie Nelson	
M. R. Pullen	Mrs. Russell*
Mary Shepherd	Mrs. Kirksey
Mattie B. Shepherd	Mrs. Russell
Aley Smith	Mrs. Boddie
Carrie Stinson	Mrs. Ogletree*
Achsah Turner	Mrs. Marsh
Ophelia Wilkes	Mrs. Tumlin*
Tinsle Winston	Mrs. Winston*
Sarah Womack	Mrs. ———
R. K. Woodward	Mrs. Harris*

1860

Emma L. Bostick	Mrs. Edmondson
M. Abbie Callaway	
Claude V. Carlton	
Eliza J. Cox	Mrs. Akers
Mary E. Evans	Mrs. Edwards*
F. C. Fleming	Mrs. Dixon
E. Cornelia Forbes	Mrs. Waltermire
Augusta M. Hill	Mrs. Thompson*
Fannie Jeter	
M. Fannie Johnson	Mrs. McLaw
N. A. Johnson	Mrs. Maddox
Lizzie S. Laney	
Janie M. Laney	
Alice Ledbetter	Mrs. Revill
S. Cornelia Lovejoy	
Mollie J. Miller	Mrs. Mooty
Fredonia Raiford	Mrs. McFarlin
Aline E. Reese	Mrs. Blondner
Pollie Robinson	Mrs. Hammond
Edna M. Rush	Mrs. Callahan
Sallie Sanges	Mrs. Mullins
Laura J. Sassnett	Mrs. Branham*
Sallie Shepherd	Mrs. Shorter
Mollie J. Smith	
Sallie Talley	
Isabelle C. Winfrey	

1861

Lavina A. Bird	Mrs. Craig*
Julia C. Bohannon	Mrs. Witter*
George A. Broughton	Mrs. Hayes
Cordelia C. Cooper	Mrs. Fields
Ella M. Cunningham	Mrs. Smith
Frances M. Douglass	Mrs. Lowe
Mollie J. Hunnicutt	Mrs. Turner*
C. M. Ledbetter	Mrs. Ellis*
Lucy M. Lipscomb	Mrs. Harwell
Levecie G. Maddox	Mrs. Kendrick
Nuda M. Ousley	
Emma J. Page	Mrs. Hunnicutt*
Ellen R. Pattilo	Mrs. Callaway
E. C. Phillips	Mrs. Jelks
L. C. Pullen	Mrs. Morris
Charlotte E. Reid	Mrs. Ware
Genie Reid	Mrs. Cameron*
M. A. Story	Mrs. McDonald
S. Elmira Wilkes	Mrs. Shuttles
Emma C. Yancey	Mrs. Bryant*

1862

Mary A. Baldrick	
Frances A. Bass	
Fletcher Birch	
Vandalia E Boddie*	
Lizzie Burge	
Anna E. Evins	Mrs. Wisdom*
Mattie Field	
Lucy A. Fleming	
Mary F. Gilmer	
Lizzie Goodwin	Mrs. Cotton
Jennie Goodwin	Mrs. Bailey
Rebecca Harrison	Mrs. Bookhart
Mary A. Haynes	
Eliza Hill	
Georgia Hodnett	Mrs. Ward
Susan A. Hogg	Mrs. Davidson*

*Deceased.

(1862—continued.)

Bettie Howell	Mrs. Bailey
Sallie A. Knight	Mrs. ———
Sallie A. Little	Mrs. Williams
Anna Lyon	
C. P. McGehee*	
Kate O. Merritt	Mrs. Joiner
Mary Mooney	
Lou O'Neal	
Kransillian Owens	Mrs. Tafft*
Clara O. Packard	
Fletcher Pitts	Mrs. Marshall
Mattie D. Pitts	Mrs. Harris
Mattie O. Taylor	Mrs. Wright
Mollie White	
Mattie E. Wimbish	Mrs. Abraham*

1863

Addie Bull	Mrs. Tomlinson
Hattie E. Callaway*	
Lizzie Leslie	
Sallie Leslie	Mrs. Beasley
Mattie Marshall	Mrs. Turner
Annie Martin	Mrs. Freeman
Belle McCain	
Geraldine D. Moreland	Mrs. Speer*
Anna Turner	

1864

Eliza Akers	Mrs. Bowden
Ella Broughton	
Ida Burke	Mrs. Hay*
Mary Cunningham	
Mary E. Curtright	Mrs. Rakestraw
Fannie Hall	Mrs. Caudle
Nora Owens	Mrs. Smith
Fannie Pullen	Mrs. Amis

1865

Kate Beall	Mrs. Hornady
Alice Bryant	Mrs. Willis
Achsah Maddox	Mrs. Pace

1871

Janie Barber	Mrs. Truitt
Nannie Callaway	Mrs. Wylie*
Lula Culberson	Mrs. McCoy
Mary Hill	Mrs. Ficklin

1872

Mattie Strother	Mrs. Barksdale

1873

Sallie Cotter	Mrs. Reeves
Anna C. Curtright	Mrs. McClure
Carrie Pitman	Mrs. Truitt*
Willie Pitman	Mrs. Bradfield*
Mary L. Poythress	Mrs. Barnard*

1874

Maria O. Bass	
Dora Boykin	Mrs. Maffet
Mollie Belle Evans	Mrs. Seals*
Sallie Lou Haralson	Mrs. Cobb
J. Lulu Ward	
Maggie Whitaker	Mrs. Foote
Addie O. Wimbish	Mrs. Anthony

1876

Aldora Gaulding	Mrs. Thomasson
Jennie McFail	Mrs. Warlick

1877

Mary Alford	Mrs. Hogg
Julia Connally	Mrs. Rosser
Annie Crusselle	Mrs. Vaughan
Emma Palmer	Mrs. Williams*
Clodissa Richardson	Mrs. Connally

1878

Lizzie Baugh	Mrs. McDonald*
Sallie F. Boykin	Mrs. Cary
F. Virgie Buice	Mrs. Morley
Leila Hudson	
Mattie T. McGehee	Mrs. Park
Ola M. Simmons	Mrs. Simmons
Lizzie A. Traylor	

1879

Lula Jones	
Mattie Traylor	Mrs. Northen
Fannie White	Mrs. Clay
Sallie Williams	Mrs. Reid

1880

Jennie M. Atkinson, Missionary to China	
Mattie Cook	Mrs. Zellers
Fannie Dowman	Mrs. Zuber
Sallie Dowman	
Ida Lee Emory	Mrs. Trammell
Hattie Handley	Mrs. Reade
Myrtle McFarlin	Mrs. Russell
Emma Stipe	Mrs. Walker

*Deceased.

1881

Lula A. Brannan	Mrs. Knapp
Stella Burns	
Ella L. Crusselle	Mrs. Baker
Mattie E. Driver	Mrs. Smith*
Myrtie Gates	Mrs. Smith
E. Baxter Mabry	Mrs. Brooks
Augusta Vaughan	Mrs. Matthews
Etta Vaughan	Mrs. Fitzpatrick
Lula Walker	Mrs. Ware
Loulie Watkins	Mrs. Overstreet
Mollie R. Whitaker	Mrs. Matthews

1882

Alice R. Boykin	Mrs. McLendon
Lily Howard	Mrs. McLarin
Ida Palmer	Mrs. McDonald
Mollie E. Stipe	Mrs. Walker
Mary Fannie Turner	
Bertha Walker	Mrs. Furher
Irene Ward	Mrs. Lupo*

1883

Helen Baldwin	
Carrie D. Ballard	Mrs. Sasser
Annie Bradley	Mrs. Park*
May Candler	Mrs. Winchester
Susie Candler	
Geneva Gholson	Mrs. Cantrell
Carobel Heidt	Mrs. Calhoun
Maude Howell	Mrs. Brook
Carrie Parks	Mrs. Johnson
Nellie Revill	Mrs. O'Hara
Effie Thompson	Mrs. Smith
Janie Wadsworth	Mrs. Irvine
Lilarette Young	Mrs. Matthews

1884

Beulah B. Arnold	Mrs. Pringle
Ellen E. Barry	Mrs. Carney*
Mary G. Broome	Mrs. Gresham
Mary L. Revill	Mrs. Atkinson
Eugenia A. Simms	Mrs. Redwine
Mamie Spears	Mrs. Wicker
A. S. Wadsworth	Mrs. Copeland
Mary Lizzie Wright	Mrs. Stevens

1885

Pauline E. Arnold	Mrs. Wright
J. Bessie Barnett†	Mrs. ———
Emma F. Bullard	Mrs. Smith
Katie D. Cooper	Mrs. Culpepper
A. Ethel Johnson†	Mrs. Puckett
Daisy Knight	Mrs. Abercrombee
Lollie E. Lewis	Mrs. Harris
Olivia V. Macy	Mrs. Crusselle*
Mattie May Morgan†	Mrs. Johnson
Mollie C. Sims	Mrs. Ward
Annie K. Worley	Mrs. Kimbrough
Persia Wright†	Mrs. Thomason

1886

Emma Barrett†	Mrs. Black
Willie Burns†	Mrs. Davies*
Mary Lou Dansby†	
Lizzie L. Dyer	Mrs. Duke
Lucy L. Evans	Mrs. Banks
Bessie Jackson	Mrs. Boyd
Mattie Magruder	Mrs. Ammons
Willie Miller	Mrs. Cook
Mary Ruth Mixon	Mrs. Dobbs
Jessie Pitman†	Mrs. Sutton
Belle Poer	
Leman Poer	Mrs. Lanier*
Ida B. Smith	Mrs. Gay
Nelie Smith	Mrs. Dorsey
Bunnie Trimble	Mrs. Johnson
Ella Walker*	
Minnie Ware†	Mrs. Woodyard

1887

Jessie G. Burnett†	
Glenn Camp	Mrs. Carpenter
Annie L. Cole	Mrs. Wolf
J. Winona Cotter	
Lucy A. Heard	Mrs. Jones*
Bertha V. Henry	Mrs. Thomas
Susie H. Jarrell	
E. May Johnson†	Mrs. Harman
Blanche McFarlin	Mrs. Gaffney
Maude McFarlin	Mrs. White
Clara L. Meriwether	Mrs. McMeekin
Amy Moss	
Lillian O. Ridenhour	Mrs. ———
Maidee Smith	
Mary K. Strozier	Mrs. Barnett
Jimmie Lou Thompson	Mrs. Goodrum
Maude S. Tompkins	Mrs. Perry
Carrie Y. Williams	Mrs. Baker
Annie Wilson	
Ora Wing†	Mrs. West

1888

Lizzie I. Arnold†	
Dora H. Beckman	Mrs. Schwettman
Lou G. Camp	Mrs. Brannon
M. Jennie Cooper	Mrs. Mabry
Fannie Covin	Mrs. Shirah
Minnie L. Crawford	Mrs. Jenkins*
Pearl Crawford	Mrs. Maddox
Ollie Ellis	Mrs. Trippe
M. Jennie Evans	Mrs. Bradfield
Mamie H. Hardwick	Mrs. Purvis
Lillie Jarrell	Mrs. McClenny
N. Grace Johnson	Mrs. Twyman
Fannie Bet Jones	Mrs. Quillian
Cecil Longino	
Annie M. Moate	Mrs. Scott*
Minnie Moore	Mrs. Lithgoe
S. Lizzie Parks	Mrs. Betterton
Maude M. Scroggins†	Mrs. Dent
Lillie Sullivan	
A. Lois Turner	Mrs. Wilcox
Maggie Van Zant†	Mrs. Scott
Ruby Ware†	Mrs. Searcy*
Pearl White	Mrs. Barnes
Lallie A. Witherspoon	Mrs. Johnson

*Deceased.

1889

Annie H. Chambliss	Mrs. Wooley
L. Abbie Chambliss	
L. Dora Cline*	
Lula Dickerson†	Mrs. Maxwell
M. Corrie Dickerson	Mrs. Lee
Dona E. Haralson†	Mrs. Smith
Mary N. Hurt	Mrs. Loyd
M. Lillie Jackson	Mrs. Tigner
A. Maude McDaniel	
Minnie E. McIntire	Mrs. Tribble
C. Lillian Moate	Mrs. Rives
Julia P. Moate	
Bettie D. Parker	Mrs. Davenport
Julia F. Ridley	Mrs. Willett
F. Eugenia Shepherd†	
E. May Swindall	Mrs. Logan
Fannie Teasley	Mrs. Hutchinson
Kate Truitt	Mrs. Young
Minnie B. Wilkinson†	Mrs. Tatum

1890

Grace L. Aiken	Mrs. Mitchell
Mira Will Brantley	Mrs. Tye
S. Paralie Brotherton†	Mrs. Walker
Kate D. Daniel	Mrs. Polhill
Maggie W. Dean	Mrs. Morris
Maggie E. Evans	Mrs. Riley
Clara N. Graves	Mrs. Smith
M. Loulie Hardwick	Mrs. Candler
Sallie Hodges	
D. Newtie Ingram†	Mrs. Merrill
Willie E. Jones	
Pearl Lee†	Mrs. Trimble
Ruth T. Marsh	Mrs. Lee
Mamie C. McGehee	
Ada McLaughlin	Mrs. Jones
Annie G. Robertson	
S. Corinne Simril	
M. Gladys Sims†	Mrs. Ponder*
Claire L. Smith	Mrs. Hill*
Minnie L. Smith†	Mrs. Wall
Una T. Sperry†	
Connie V. Stovall†	
Minnie Willingham†	
M. Emma Wilson	Mrs. Turnipseed

1891

Frankie M. Arnold	Mrs. Lyles
Rosa O. Atkinson†	
Myrtie G. Beauchamp	Mrs. Dickerson
Lillie Brady†	Mrs. Fish
U. Quie Cousins	Mrs ———
Jennie Lou Covin	Mrs. Wooding
Lucile Covin†	Mrs. Glanton
Mamie Zach Crockett	Mrs. Haynes
Addie C. George†	
Ora A. Gray†	
Georgia O. Heard	Mrs. Fields
Hettie O. Hearn	Mrs. McCalla*
C. Walton Hollinshead†	Mrs. Robie
Mattie E. Johnson†	Mrs. Dillard
Arizona B. Liles	Mrs. Hines
E. Montana Liles	Mrs. Summit
Pearl Long	Mrs. Smith
Jennie Lou McFarlin	Mrs. Mattingly
Florence Smith	Mrs. Stone
Lizzie Tucker	Mrs. Gale
Mattie E. Walcott	
Leila Winn†	Mrs. Miller

MUSIC DIPLOMAS

Rosa O. Atkinson	
Maidee Smith	
Minnie L. Smith	Mrs. Wall
Mattie E. Walcott	

1892

Effie S. Agnew†	Mrs. McCrary
Maude L. Bailey	Mrs. Richardson
Annie F. Baxter	Mrs. Smith
Annie E. Bell	Mrs. Shenck
Sallie S. Boyd	Mrs. Sims*
Lady E. Boykin	Mrs. Segrest
C. Lorraine Bradley†	Mrs. Jarrell
Ruth Camp†	
Clarabess Crain†	Mrs. Fambro
E. Maude Ellis	
Jennie Smith	
Talitha Speer	Mrs. Ezzard*
Bonnell L. Strozier	Mrs Bivins
Forrest L. Strozier	
Juliet Tuggle	
Jennie F. Foster†	Mrs. Mason
Maude Freeman†	
Winnie V. Hearn†	
Clara E. Hodges†	Mrs. Linder
Lucie W. Hunt*	
Ella R. Johnson	Mrs. Sykes
F. Lillian McLaughlin†	Mrs. McGehee*
Lizzie M. Parham†	
Sallie M. Quillian	Mrs. Jones
Rosa Sharpe*	
T. Antionette Ward	
Edith West	Mrs. Harris
M. Louise Wimbish	Mrs. Beach
Mary Wooten†	Mrs. Moss

MUSIC DIPLOMAS

Clara N. Graves	Mrs. Smith
Mary L. Park	Mrs. Fowler
Claire L. Smith	Mrs. Hill*

1893

M. Bird Baxter	Mrs. Gentry
B. Mae Brady†	Mrs. Bartlett
S. Amanda Britt	Mrs. Lewis
Mattie Bulloch	
Blonde B. Capps	Mrs. Mason
Gene M. Covin	Mrs. Farmer
Meta V. Dickinson	Mrs. Daniel
Ledra Edmundson†	Mrs. Warner
Mary Z. Latham†	Mrs. Cox
Mary F. Liles	Mrs. Nelson
M. Lula Lovelace	Mrs. Hogg
Lizzie S. Lupo	Mrs. McGrew
Fredonia R Maddox†	Mrs. Webster
M. Ora Martyn	Mrs. ———
Angie L. Maynard	Mrs. Sell
M. Kate Moss	Mrs. Cleckler

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*Deceased.

(1893—continued)

Ruth Evans†	Mrs. Dallis
M. Edna Ferguson	Mrs. Tate
Fannie Harrell	
Maymie C. Hendrix†	Mrs. Anderson
Annie Gertrude Henry†	Mrs. ———
Dolly Hooks	
Leila B. Kendrick	
Nellie B. Kirkley†	Mrs. Campbell*
Annie F. Reid	Mrs. Roberts
Leila A. Shewmake*	
Macie E. Speer	
Estelle Strozier	Mrs. Ravenell
Mary Tomlinson	Mrs. Tuggle
Jennie W. Williams	Mrs. Miller
Vela C. Winn†	Mrs. Hawkins

MUSIC DIPLOMAS

Nellie B. Kirkley	Mrs. Campbell*
M. Lula Lovelace	Mrs. Hogg
T. Antoinette Ward	

1894

Louise Anderson	Mrs. Manget
V. Eula Beauchamp	Mrs. Meacham
Lula Belle Bird	
Lina S. Brazell	Mrs. Trimble
Mary L. Brinsfield†	Mrs. Rogers
Sadie Bess Bryan	Mrs. Heard
Fannie H. Clark†	Mrs. Maynard
Etta I. Cleaveland	Mrs. Dodd
Edda Cook†	Mrs. Pitt
Clara M. DeLaperriere†	Mrs. Lanier
Susie Harrell	
A. Estelle Harvard	Mrs. Clements
Eula M. Hines†	Mrs. Johnson
Nettie C. Howell†	Mrs. Lane*
B. Adella Hunter	Mrs. Pike
Irma O. Lewis	Mrs. McElroy
E. Lula Liles†	Mrs. Radney
Cora L. Milam†	
Mary E. Mitchell	Mrs. Clower
Bessie G. Moseley†	
Minnie G. Moseley†	Mrs. James
Lizzie A. Moss	Mrs. Cleckler*
Lucie M. Patillo†	
Mamie W. Paulk	Mrs. Bickerstaff
Amy I. White	Mrs. Wisdom*
Pearl W. White	Mrs. Potts
J. Kate Wilkinson†	

MUSIC DIPLOMAS

M. Bird Baxter	Mrs. Gentry
Gene M. Covin	Mrs. Farmer

1895

Myra L. Bruce	Mrs. Glasure
Callie O. Burns†	Mrs. King*
Rosa E. Callahan	
Hunter M. Carnes	Mrs. Harvard
Lila Coggins	Mrs. Jones
Lora Edmundson†	Mrs. Lovejoy
Alice I. Harp	Mrs. Young
M. Evans Harris	Mrs. King
H. Estelle Hutcheson	Mrs. Harlan
Annie Kate Johnson†	Mrs. Parks
Buford J. Johnson	
Lillian Johnson	Mrs. Burkhalter
Annie I. Key	Mrs. Walker*
Julia Manning†	Mrs. Holmes
Eva J. Mashburn	Mrs. Lamback*
Gussie R. McCutchen	
Birdie Meaders	Mrs. Brown
Daisy L. Morris	Mrs. Smith
Clara M. Parks	Mrs. Featherston
Tallulah E. Quillian	Mrs. Thrasher
Alice M. Robins	Mrs. Cunningham
Mattie L. Schaub†	
Flora E. Seale	Mrs. Thorpe
Effie J. Shewmake	
Daisy C. Taylor	Mrs. Rumble
Annie C. Thrasher	
L. Kate Trimble	Mrs. Davis
N. Romania Welchel*	
Lula A. Welchel†	Mrs. Smith
Annie F. Wiggins	Mrs. Meadows*

MUSIC DIPLOMAS

Lina S. Brazell	Mrs. Trimble
Effie J. Shewmake	

1896

Lizzie Ayres	Mrs. Little
Morah T. Bailey†	Mrs. Martin
Clara J. Baker†	
Mary E. Beasley†	Mrs. Chenoweth
W. Belle Brantley	Mrs. Rodenberry
Lula Bulloch†	Mrs. Bulloch
Annie R. Callahan	Mrs. Hutchinson
F. Estelle Chapple	Mrs. Chandler
Jessie R. Cotter†	Mrs. Richards
Jessie H. Daniel†	Mrs. Hogan
Eleanor C. Davenport	
Sallie F. DeLamar	Mrs. Poer
Pattie H. Dixon	
Mattie Lee Dunn†	Mrs. Sloan
Annie Clyde Edmundson†	Mrs. Ridley
Beuna M. Harris	
M. Helen Hendrick†	Mrs. Mattox
Lucy J. Hill	Mrs. Anthony
E. Tallulah King	Mrs. Norris
Bessie Longino	Mrs. Vickers
Gussie Meriwether†	Mrs. Winn
Myra O. Meriwether	Mrs. Bulloch
Ola E. Miller†	Mrs. Johnson
Blanche E. Murphy	Mrs. Speer
L. Inez Murrah	Mrs. Knott
Eoline W. Price	Mrs. Sheffey
Hallie J. Quillian	Mrs. Ashford
Mary Will Smith†	Mrs. ———
Cecelia E. Thompson†	Mrs. Wimberly
D. Florence Traylor	Mrs. Orr
Nannie Ware	
Evelyn Whitaker†	
A. Maude Williams	Mrs. Trotter
Mary Lou Woodall	
Mittie Wright	Mrs. Harber

MUSIC DIPLOMAS

W. Belle Brantley	Mrs. Rodenberry
Sallie F. DeLamar	Mrs. Poer

*Deceased.

1897

Leah W. Baker†	Mrs. Moon
Julia H. Bradfield†	
Annie E. Campbell	
Mary R. Carmichael	Mrs. Lively*
Ila E. Chupp†	Mrs. Carroll
S. Eleanor Cloud	Mrs. Bryan
Etta Cook†	Mrs. Pitts
Irene E. Florence†	Mrs. Green
Clara Freeman	
Leila F. Hood†*	
Kate S. Ingram	Mrs. Gordy
Kate Jenkins†	Mrs. Alonzo
Rena Mai Ledbetter	Mrs. Graves
Willie C. Maddox	Mrs. Holioway
Ruby L. McElroy	Mrs. Born
Ozella B. Roberts	Mrs. Ross
Mary I. Scale	
Henrietta O. Smith†	Mrs. Faust
S. Alma Stroud†	Mrs. Hancock
Julia B. Tigner†	
Gussie M. Tigner†	Mrs. Wiggins
Gertrude Touchstone	
Cora Tuck	Mrs. Morton
Alice J. Turner*	
O. Lillian Venable	Mrs. Shaw
Bertha H. Wilson†	Mrs. Upshaw
Montana M. Winter†	Mrs. Hall

MUSIC DIPLOMAS

Eleanor C. Davenport	
Carrie Davidson	
Mamie Dozier	Mrs. Davis
Kate S. Ingram	Mrs. Gordy

1898

Irene Adair	
Lutie Blasingame	Mrs. Sams
Mary Will Cleaveland	Mrs. Thompson
Nettie Lee Cook	Mrs. Campbell
Clara Dallis	Mrs. Turner
Emily C. Dickinson†	Mrs. Smith
Bessie Farmer	Mrs. Lockhart
Emmie Ficklin	
Annie Fulcher†	Mrs. Turner
Sallie Myrt Gilliam†	Mrs. Durham
Flora Glenn†	Mrs. Candler
Ward R. Hardwick†	Mrs. Gailey
Sallie Fannie Hodnett†	Mrs. O'Neal
Gordon Hudgins†	Mrs. Miller
Laurie C. Lanier	Mrs. Mallory
Eva Mann†	
Mary D. Mann†	Mrs. Howell
Dana D. Marchman†	Mrs. Wooten
M. Hortense McClure	Mrs. McCleskey
Evelyn McLaughlin	Mrs.McGehee*
Ruth Miller†	
Anna Belle Pendleton	
Mary Ray†	Mrs. Shurley
Louise Rosser	Mrs. Warren
May Story†	Mrs. Parker
Ruth Tuggle†	
Rosa Wright†	Mrs. Boyd
Sophie Wright	Mrs. Brown

MUSIC DIPLOMAS

M. W. Cleaveland	Mrs. Thompson
Lillian Johnson	Mrs. Burkhalter

ART DIPLOMAS

Nona Harris	
Alma Nesbit	Mrs. Born

1899

Allie M. Beall	
Idella Bellah	
Annie Kate Bondurant†	Mrs. Jones
Aurena Evans†	Mrs. Burgess
Lillias Fleming	Mrs. Graham
Lizzie A. Gray	
Willie Hardy	Mrs. Lovelace
Helen Huntley	
Alice Jenkins	Mrs. Sherman
M. R. Kimbrough	Mrs. Guttenberger
Mattie Loflin	Mrs. Smalley
Lillian Neal‡	
Lela Newton*	
Lila Park†	
Annie L. Bynum	Mrs. Davis
Kola Dickinson†	Mrs. Wheeler
May Belle Dixon†	Mrs. McKenzie
Mary L. Park	Mrs. Polhill
Leila Parks	Mrs. Erwin
Anna Quillian	Mrs. Dillard
Mary E. Quillian†	
Mary Rosser	
Pearl Sewell‡	Mrs. Holbrooks
Carlie Smith	Mrs. Dozier
Anita Stroud†	
Mabel Thrower‡	Mrs. McDonnell
Sallie Tomlinson	Mrs. Ivey
Mattie Byrd Watson	Mrs. Chunn

MUSIC DIPLOMAS

Annie Cheatham (Voice)	Mrs. Whidden
Marilu Ingram	Mrs. Letcher

1900

E. Glenn Anderson	Mrs. Boswell
Mary Lizzie Anderson	Mrs. Watson
Estey Askew	Mrs. Kelley
Clyde Bruce	Mrs. Williams
Ethel Bryson†	Mrs. Thompson
Coral Capps‡	Mrs. Stapler
Marion Clifton†	
Willie Crawford	Mrs. Johnson
Rosebud Dixon‡	Mrs. Callahan
Virgil Harris	Mrs. ———
Marie Harrison	Mrs. Wilson
Annie Lou Hood‡	Mrs. Robertson
Nellie Johnson	Mrs. Wilkerson*
Clyde Lanier	
Ethel Lively‡	Mrs. ———
Jessie L. Manning‡	Mrs. Sternes
Lottie Maxwell‡	Mrs. Robertson*
A. Louise Moate†	Mrs. Mundy
Rebie Neese	Mrs. Moore
Flora Quillian	Mrs. VanHorn
Louise L. Ray†	Mrs. Burch
Ruby Sharp	Mrs. Rosser
Mary Howard Smith	Mrs. Johnson
Sadie Smith	
Exa Stewart‡	
Annie Stone	Mrs. Powell
Eva Sutton‡	Mrs. McLendon
Leone J. Tucker†	Mrs. Burton

*Deceased.

(1900—continued)

Music Diplomas

Irene Dempsey*	
Leila M. Irvin	
Fannie Smith	Mrs. Ricks

1901

Stella Benton	Mrs. Jones
Kate Bradfield†	Mrs. Brown
Stella Bradfield†	
L. Ella Bussey†	
Irene D. Butler	Mrs. Daniel
Lou Ella Davis†	Mrs. Drane
Ernestine M. Dempsey	
Jessie Mallory	Mrs. LeLamar
Mary Barnard Nix†	
Pauline Norman	
Sarah Quillian†	Mrs. Baldwin
Effie C. Smith*	
Lilla Tuck	
Leila Williams†	Mrs. DeLamar

1902

Mary Bateman†	
Robie Clifton†	
Janie Brown Cofer	
Emma Lois Cotton	Mrs. Ellis
Sidnor Davenport	Mrs. Hammings
Annie Margaret Dunson‡	Mrs. Davis
Elizabeth T. Ferrell	Mrs. ———
Leila Jernigan†	
Nellie Marchman	Mrs. Flynt
Bertie Pennington	Mrs. Campbell
Edna Philpot†	Mrs. Trippe
Cleta Quillian	Mrs. Cleveland
Nancy Lee Shell	Mrs. Norman
Nellie Vickers	Mrs. Harvey

1903

Lillie Royal Brown†	
Lena Vashti Daniel	
Annie Margaret Dunson†	Mrs. Davis
A. Fletcher Fannin†	Mrs. Blanchard
Linnie F. Malone†	Mrs. Smith
Annie Lou McCord†	
Susie Ione Strickland	Mrs. Dasher

Music Diplomas

Maude Ragland (Piano)	
Nina Winn (Voice)	Mrs. Stubbs

1904

Mary Lou Drane	Mrs. Jordan
Lucy Ray Freeman	Mrs. Edwards
Mary Griffin	
Emma Quillian	

Music Diplomas

Eleanor C. Davenport (Voice)	
Vera Lee Dyal (Piano)	Mrs. Ryals*
Leila M. Irvin (Voice)	
Omie H. Ryals (Piano)	Mrs. DeLoach

1905

Etta May Burnside	Mrs. McDonald
Annie May Conner	
Lillian Martha Garrett	
M. Catherine Hogg†	Mrs. Prather
Nancy Burnie Legg	
Kate Vivian Long	
Maggie Lillian Means	Mrs. Conner
Vesta Pirkle	
Eva Ophelia Rampley†	
Mattie Dora Rampley†	

Music Diplomas

Rosa Alberta Logan [Piano]	Mrs. Brown
Leona Anderson Wood [Piano]	

1906

May Dell Cleaveland	
Mary Boyd Davis	
Annie Zuleika Dillard†	
Carrie Moore Fleeth	
Lillian Hicks	
Lillie Pennington	

Music Diplomas

Bertha Louise Burnside [Piano]	
Vera Vashti Edwards [Voice]	
Juelle Ella Jones [Piano]	

1907

Glenn Antoinette Allen	
Oneta Seals Askew	
Marie Barnett*	
Bessie Boyd	
Palmyra Burnside	
Mamie Alexandra Fenley	
Mary Adelaide Hall	
Lucile Hicks	
Etta Mae Hobgood	
Bessie Lou Johnson	
Estelle Lois Jones	
Allie Kennon	
Emmeline M. Parks	Mrs. Quillian*
Estelle Pitts†	Mrs. Lucas
Alverda Ragsdale	
Blanche Loyd Sims	Mrs. Golden
Yula May Smith	
Evelyn Rushin Stokes	Mrs. Evans
Eva Lou Sutton	
Teressa Viola Thrower	
Martha Reese Tomlinson	Mrs. Ivey
Bula Edna Warner	Mrs. Morgan
Eugenia Watkins	Mrs. Clements

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*Deceased.

(1907—continued.)

Music Diplomas

Glenn Antionette Allen (Piano)
Maggie May Anderson (Piano)
Belle Arnold (Piano)
Marie Barnett* (Piano)
Gertrude Brown [Piano]
Nellie Brown [Voice]
Lizzie Belle Murphy]Piano]
Fletcher Fay Shannon [Piano]
Nora Magrada Simmons [Piano]
Sara Frances Thomason [Piano]

1908

Sallie Bohannon
Bertha Louise Burnside
Sarah Luna V. Cook
Effie Eugenia Etter
Mary Elizabeth Fox
Ellie Gray
Mary Camilla Green
Janie Hearn
Annette Mayo
Willie Belle Moncrief
Mary Ridley Murphy
Eunice Pauline Powledge... Mrs. Wootten
Leta Price
Christine Reynolds
Lillian Adelaide Rollins
Mary Frances Stanton
Dura Merle Upshaw
Lula Kelly Willingham
Leola Adele Woolbright

Music Diplomas

Leila Jackson Dillard
Barbara Florence Dye.........Mrs. Ivey
Ellie Gray
Mrs. Edda Cook Pitt
Dura Merle Upshaw

Expression Diplomas

Leila Jackson Dillard
Janie Hearn
Eddie Rampley

1909

Maxie Marinda Barron
Eugenia Lewis Christian
Leila Jackson Dillard
Corinne Virginia Jarrell
Emmie Maybelle Matthews
Hallie Claire Smith
Ida Ruth Smith
Arminda Elizabeth Smithwick
Ava Cleo Widner

Piano Diplomas

Mayne Katherine Archer
Ruby Dallis Beall
Florence Dunson
Vera Vashti Edwards
Ella Amanda Godwin
Sara Lovelace Hogg
Annie Lucile Jones
Wilmer Alice Loftin
Pearl Jarine Simmons
Allena Demorest Stone
Pearl Watson

†Indicates the B. S. degree. ‡Indicates the B. L. degree. All College Alumnae since 1880 were graduated with the A.B. degree, unless otherwise stated. Total number of Alumnae 958.

The Alumnae Association

President, Miss Mary Barnard Nix, 1901, LaGrange; Vice-President, Miss Leila Milton Irvin, 1900, Washington; Secretary, Miss Ellie Gray, 1908, LaGrange; Treasurer, Miss Stella Bradfield, 1901, LaGrange.

The Association holds its annual reunion during Commencement each year. Its dues are $1.00 per year.

The full name, post office, and other interesting data concerning all the alumnae, is desired for a permanent record.

Registration, 1909-10

*Students thus marked are slightly behind the class indicated.

Senior

Margaret Frances Eakes
Sarah Lovelace Hogg
Annie Mae Lazenby
Lois Rives
T'L'lene Thrower
Martha Donovan Ware

Junior

Lois Flowers Braswell
Lenoir Henderson Burnside
Overton LaVerne Garrett*
Susie Rae Jones*
Flossie Luelle Mayo
Bobbie Royal*
Mattie Pauline Sharpe*
Manie Cooper Towson*

Sophomore

Bessie Bohannon*
Susie Willard Brown*
Willie Pauline Fox*
Hattie Elizabeth Green
Mary Henderson*
Virginia Linda McLarin*
Ouida McClure
Eunice Hill McGee
Alma Inez Mills*
Annie Maude Patrick
Mabel Elizabeth Williams*

Freshman

Willie Marie Barrow
Roberta Florence Brinkley*
Annie May Dickson
Mildred Eakes
Johnnie Hobgood*
Eunice McGhee*
Marian Moseley*
Rosa May Murphy*
Mary Lou Reeves*
Mary Lizzie Rhodes*
Ethel Lila Smith
Annie Lucy Tankersley
Ruth Teasley (Irregular)
Ruth Walker

Unclassified College Students

These students take selected studies, but have complied with the admissiod requirements for entrance to College. Those marked * lack some admission units, but have conformed to the requirements for Conditioned Freshmen.

Anne Pope Allen
Ida Mae Austin
Talladega Becton*
Carrie May Brownlee
Sarah Ann Christian
Mattie Lois Clements
Natalie Holmes Cooper
Vera Belle Daniell
Luella May McIntyre*
Annie Louise Moore*
Sarah Estella Moore*
Beulah Alice Parish*
Claire England Shannon
Carrie Ethleen Smith*
Cleo Smithwick*
Mattie Louise Smithwick*

Florence Dunson
Emma Elizabeth Fincher
Annie Blanton Haire
Martha Edith Hamilton*
Lillie Elizabeth Harris
Julia Penelope Hughes
Sarah Annie Hughes*
Luellen Jones*
Nyui Tsung Lee*
Sarah Colton Mayo
Nell Stovall*
Mary Fontaine Turner
Pearl Moirae Wallis
Mary Jeannette Wilhoite
Mary Louise Willingham
Mary Lula Wood*
Theo Pauline Woodward*
Julia Boyd Wooten
Irene Vivian Woolvin

Sub-Freshman

Students whose names are followed by F will be able to enter the College next term either as Freshmen or as Conditioned Freshmen. The scope of the High School work will be considerably reduced next year, but students who wish to come to LaGrange College to take music, art or expression, but cannot take up any of the literary work, will be allowed to enter the High School of the City of LaGrange, which is only four blocks from the College.

Gladine Anthony F
Lottie Bond F
Alma Bonner
Ada Ruth Brigham
Gertrude Martin Bunkley
Eddie Mae Chastain
Bessie Lee Cleaveland F
Inez Davidson
Lucile Denton
Helen Celeste Dixon
Mabel Wagener Edmondson
Nell Lou Foster F
Kate Elsie Freeman
Florence Gautier
Florrie Lucy Gibbs
Minnie Pitman Godwin
Mary Kate Heard
Mattye Frances Henderson
India Ola Hicks
Lois Hogg
Annie Irvine
Helen Irvine F
Ruby Frances Jones
Augusta Legg
Mary Alice Michael
Lucy Ora Mitcham
Beulah Estelle Mizell
Ruby Mizell
Susie Mizell
Ruby Allyne Nicholes
Mary Blanche Norris F
Mattie Peacock
Ola Peacock
Marion Sewell Penland
Zella Pirkle F
Mellie Pitchford
Katie Ransom
Leila Jo Reynolds
Lucy Frances Reynolds F
Nellie Estelle Reville
Alexandra Rhodes
Laura Katherine Ripley
Mattie Belle Ripley
Georgia Esther Robles
Minnie F. Royal
Lera Inez Rutland
Charlie Marie Saunders
Marietta Sentell

Mary Lillian Lester—died Nov. 27
Lessie Oree Lewis
Zora Blonnie Lovern
Edith May Lupton F
Gussie Corenne Lyon
Jessie Myrtice Mallory F
Carrie Virginia Marchman F
Marree Marshburn
Fannie Lou Mathews F
Rosa Mathews
Florence Glenn Smith F
Nell Smith
Belle Barksdale Strother
Mabel Louise Stubbs
M. Louis Thompson
Amber Glenn Turner
Janie Amelia Weathersbee
Inez Whitaker
Linnie Idahlia Wilson F
Sara Elizabeth Witcher F

Special Students

These have no literary work, but take only music or art.

Charles K. Allen
Clifford Lee Beckum
Stella Bradfield
Bertha Louise Burnside
Helen Burkhalter
Marcia Lewis Culver
Mrs. Elmore Sims Davidson
Marguerite Davidson
Mattie Catherine Dozier
Pearl Dozier
Claude Dunson
Effie Eugenia Etter
Addie Frazier
Mamye Fitts
Mattie Mae Gaskins
Elizabeth A. Gray
Ellie Gray
Alice Florence Godwin
Sarah Harris
Frank Harwell, Jr.
Mrs. Ethel Dallis Hill
Lena Hogan
Mrs. Mary Hines Hunter
Robert Hutchinson
Buford Janette Johnson
Juelle Ella Jones
Mattie McGee
Grace Murphy
Ruth Newell Murphy
Mary Barnard Nix
Mary Pharr
Margaret Phillips
Ruth Elizabeth Pike
Mattie Lou Scott
Louise Slack
Hallie Claire Smith
Leon Perdue Smith, Jr.
Yula May Smith
Mrs. Maggie Erwin Webb
Maria Louise Whitaker
Leonanie Woodall

Department of Pedagogy

Gladine Anthony
Ida Mae Austin
Susie Willard Brown
Mattie Lois Clements
Vera Belle Daniell
Margaret Frances Eakes
Willie Pauline Fox
Luellen Jones
Ouida McClure
Clara Mae McGinty
Louella May McIntyre
Sarah Estella Moore
Ethel Lila Smith
Mattie Louise Smithwick
T'L'lene Thrower
Manie Cooper Towson
Mary Fountaine Turner
Ruth Walker
Mary Louise Willingham

Department of Expression

Anne Pope Allen
Sarah Ann Christian
Natalie Holmes Cooper
Annie May Dickson
Helen Celeste Dixon
Pearl Dozier
Mattie Mae Gaskins
Lena Hogan
Julia Penelope Hughes
Ruby Frances Jones
Mary Lillian Lester
Sarah Estella Moore
Zella Pirkle
Alexandra Rhodes
Mattie Belle Ripley
Lois Rives
Minnie F. Royal
Carrie Ethleen Smith
Ethel Lila Smith
Cleo Smithwick
Mabel Louise Stubbs
Janie Amelia Weathersbee
Mary Lula Wood
Julia Boyd Wootten

Department of Music

Anne Pope Allen, Piano, Voice.
Charles R. Allen, Pipe Organ.
Gladine Anthony, Piano, Violin, Harmony, Musical History, Sight-singing.
Willie Marie Barrow, Piano, Theory, Sight-singing.
Mrs. Harold Baxter, Voice.
Clifford Lee Beckum, Piano, Voice, Harmony, Sight-singing.
Talladega Becton, Piano. Voice.
Lottie Bond, Piano, Harmony, Musical History.
Alma Bonner, Piano, Sight-singing.
Roberta Florence Brinkley, Piano, Harmony, Musical History. Prima Vista, Sight-singing.
Carrie May Brownlee, Piano, Harmony, Musical History, Prima Vista, Violin, Sight-singing.
Gertude Martin Bunkley, Piano, Theory.
Helen Burkhalter, Piano,
Bertha Louise Burnside, Voice.
Lenoir Henderson Burnside, Piano.
Eddie Mae Chastain, Piano, Theory, Sight-singing.
Sarah Ann Christian, Piano, Voice, Harmony, Musical History, Prima Vista, Sight-singing.
Mattie Lois Clements, Piano.
Natalie Holmes Cooper, Piano,
Inez Davidson, Piano, Theory, Sight-singing.
Marguerite Davidson, Piano.
Lucile Denton. Piano, Theory.
Mattie Catherine Dozier, Piano.
Claude Dunson, Violin.
Florence Dunson, Piano, Voice, Pipe Organ.
Margaret Frances Eakes, Voice, Theory.

Mildred Eakes, Piano, Harmony, Musical History, Sight-singing.
Mabel Wagener Edmondson, Piano, Voice, Theory.
Effie Eugenia Etter, Voice.
Emma Elizabeth Fincher, Piano, Theory.
Mamye Fitts, Voice, Harmony.
Nell Lou Foster, Piano, Harmony, Musical History, Sight-singing.
Willie Pauline Fox, Piano, Theory.
Addie Frazier, Piano.
Kate Elsie Freeman, Piano, Theory.
Mattie Mae Gaskins, Piano, Theory.
Minnie Pitman Godwin, Piano.
Ellie Gray, Pipe Organ.
Annie Blanton Haire, Piano, Harmony, Musical History, Prima Vista.
Lillie Elizabeth Harris, Piano, Voice, Harmony, Musical History, Prima Vista.
Frank Harwell, Jr., Violin.
Mary Henderson, Piano, Theory, Prima Vista.
Mattye Frances Henderson, Piano, Theory.
India Ola Hicks, Piano, Theory.
Mrs. Ethel Dallis Hill, Counterpoint.
Johnnie Hobgood, Piano, Theory.
Lena Hogan, Piano, Voice, Prima Vista.
Lois Hogg, Piano.
Sarah Lovelace Hogg, Piano, Voice, Counterpoint.
Sarah Annie Hughes, Piano, Voice, Theory, Sight-singing.
Robert Hutchinson, Violin.
Buford Janette Johnson, Voice.
Juelle Ella Jones, Pipe Organ.
Ruby Frances Jones, Piano, Theory.
Nyui Tsung Lee, Piano, Voice, Harmony:
Augusta Legg, Sight-singing.
Mary Lillian Lester, Piano, Theory.
Lessie Oree Lewis, Piano, Theory.
Edith May Lupton, Piano, Harmony, Prima Vista, Sight-singing.
Gussie Corenne Lyon, Piano, Theory.
Carrie Virginia Marchman, Piano, Voice, Theory, Sight-singing.
Rosa Mathews, Piano, Prima Vista, Theory.
Sarah Colton Mayo, Piano, Harmony, Musical History, Prima Vista.
Ouida McClure, Piano.
Eunice Hill McGee, Piano.
Eunice McGhee, Voice, Theory.
Luella May McIntyre, Piano, Theory, Sight-singing.

Virginia Linda McLarin, Piano.
Mary Alice Michael, Piano, Theory.
Alma Inez Mills, Piano.
Beulah Estelle Mizell, Piano, Violin.
Ruby Mizell, Piano, Voice, Theory, Sight-singing,
Susie Mizell, Piano, Voice, Sight-singing.
Annie Louise Moore, Piano, Violin, Theory.
Marian Moseley, Voice, Sight-singing,
Grace Murphy, Piano.
Ruth Newell Murphy, Voice, Harmony.
Ruby Allyne Nicholes, Piano, Theory.
Mattie Peacock, Voice.
Ola Peacock, Piano, Pipe Organ.
Beulah Alice Parish, Piano, Voice, Musical History, Prima Vista.
Marion Sewell Penland, Piano, Theory.
Margaret Phillips, Violin.
Ruth Elizabeth Pike, Piano, Theory.
Mellie Pitchford, Piano, Voice, Theory.
Mary Louise Reeves, Piano, Voice, Theory.
Nellie Estelle Reville, Voice, Sight-singing,
Leila Jo Reynolds, Piano, Harmony, Musical History, Sight-singing, Prima Vista.
Lucy Frances Reynolds, Piano, Theory.
Mary Lizzie Rhodes, Piano, Theory.
Laura Katherine Ripley, Piano, Theory.
Lois Rives, Voice.
Minnie F. Royal, Piano, Theory.
Lera Inez Rutland, Piano.
Charlie Marie Saunders, Piano, Harmony, Musical History, Prima Vista, Sight-singing.
Mattie Lou Scott, Voice.
Marietta Sentell, Piano, Theory.
Claire England Shannon, Piano, Voice, Musical History.
Louise Slack, Piano.
Carrie Ethleen Smith, Piano, Harmony, Musical History, Sight-singing.
Florence Glenn Smith, Piano, Harmony, Musical History. Prima Vista, Sight-singing.
Hallie Claire Smith, Voice.
Leon Perdue Smith, Jr., Piano.
Nell Smith, Piano, Theory.
Cleo Smithwick, Piano, Voice, Musical History, Prima Vista.
Mattie Louise Smithwick, Piano.
Nell Stovall, Piano, Voice, Theory.
Belle Barksdale Strother, Piano.
Mabel Louise Stubbs, Piano, Theory.

Annie Lucy Tankersley, Piano, Harmony, Musical History, Sight-singing.
Ruth Teasley, Piano, Voice, Harmony, Musical History, Sight-singing, Prima Vista.
M. Louis Thompson, Piano, Harmony, Sight-singing.
T'L'lene Thrower, Piano.
Amber Glenn Turner, Piano, Harmony, Musical History, Prima Vista, Sight-singing.
Mary Fontaine Turner, Piano, Voice, Violin.
Pearl Moirae Wallis, Piano, Voice, Theory.
Martha Donovan Ware, Piano.
Mrs. Maggie Erwin Webb, Pipe Organ.
Marie Louise Whitaker, Piano, Violin.
Mary Jeannette Wilhoite, Piano, Voice, Prima Vista.
Mabel Elizabeth Williams, Piano, Theory.
Lizzie Idahlia Wilson, Piano, Voice, Theory.
Sara Elizabeth Witcher, Piano, Harmony, Musical History, Prima Vista, Sight-singing.
Leonanie Woodall, Piano.
Theo Pauline Woodward, Piano, Voice.
Irene Vivian Woolvin, Piano, Harmony, Musical History, Prima Vista, Sight-singing.
Julia Boyd Wootten, Piano, Voice, Harmony, Prima Vista.

Department of Art

Stella Bradfield, China Painting.
Lenoir Henderson Burnside, Oil, Tapestry, Charcoal, China Painting.
Marcia Lewis Culver, China Painting, Water Colors.
Mrs. Elmore Sims Davidson, China Painting.
Emma Elizabeth Fincher, Free-Hand Drawing.
Florence Gautier, Free-Hand Drawing.
Alice Florence Godwin, Oil Painting.
Elizabeth Gray, China Painting, Water Colors.
Lena Hogan, Charcoal, Crayon, Water Colors.
Julia Penelope Hughes, Free-Hand Drawing.
Mrs. Mary Hines Hunter, Oil and China Painting.
Mary Lillian Lester, Charcoal, Crayon.
Fannie Lou Mathews, Crayon, Oil Painting, Water Colors.
Flossie Luelle Mayo, Oil Painting.
Mattie McGee, Water Colors.
Lucy Ora Mitcham, Charcoal, Crayon, Water Colors.
Annie Louise Moore, Charcoal, Crayon, Water Colors.
Sarah Estella Moore, Free-Hand Drawing.
Ruby Allyne Nicholes, Free-Hand Drawing.
Mary Barnard Nix, Water Colors.

Mary Pharr, China Painting.
Ruth Elizabeth Pike, Charcoal, Crayon, Water Colors.
Lera Inez Rutland, Free-Hand Drawing.
Yula May Smith, Oil and China Painting.
M. Louis Thompson, Free-Hand Drawing.
Janie Amelia Wethersbee, Free-Hand Drawing.
Inez Whitaker, Free-Hand Drawing.
Mary Jeannette Wilhoite, Charcoal, Oil Painting, Water Colors, Pastel.
Mary Lula Wood, Water Colors, Oil Painting.

Statistics

NUMBER OF STUDENTS IN ADMISSION WORK:

English	70	Latin	47	Reviews	122
French	40	Mathematics	46	Science	25
History	47				

NUMBER OF STUDENTS IN COLLEGE WORK:

Bible	63	History	5	Metaphysics	12
Economics	5	Latin	24	Pedagogy	19
English	44	Mathematics	42	Science	23
German	15				

NUMBER OF STUDENTS IN MUSICAL COURSES:

Counterpoint	2	Pipe Organ	7	Theory	43
Harmony	25	Prima Vista	21	Violin	12
Musical History	23	Sight-Singing	31	Voice Culture	42
Piano	103				

NUMBER OF STUDENTS IN ART COURSES:

Charcoal	7	Free-Hand Drawing	9	Tapestry	2
China Painting	8	Oil Painting	8	Water Colors	11
Crayon	6	Pastel	1		

NUMBER OF STUDENTS IN EXPRESSION:

Students in Expression........25

SUMMARY:

College Students	76	Sub-Freshman	68
Special Students (Not otherwise enumerated)	42	Music Students	127
		Boarding Students	133
Art Students	29	Total Enrollment (None counted twice.)	186
Local Students	53		

Diplomas and Certificates, 1910

This list is designed for publication before Commencement and there may be some final changes made.

Bachelor of Arts.—Margaret Frances Eakes, Annie Mae Lazenby, Lois Rives, T'L'lene Thrower, Martha Donovan Ware.

Piano Diplomas.—Talladega Becton, Carrie May Brownlee, Natalie Holmes Cooper, T'L'lene Thrower, Mary Jeannette Wilhoite, Theo Pauline Woodward.

Voice Diplomas.—Florence Dunson, Beulah Alice Parish, Hallie Claire Smith, Cleo Smithwick, Theo Pauline Woodward.

Expression Diplomas.—Natalie Holmes Cooper, Lois Rives.

Piano Certificates.—Roberta Florence Brinkley, Sarah Ann Christian, Mattie Lois Clements, Mildred Eakes, Annie Blanton Haire, Lillie Elizabeth Harris, Lena Hogan, Edith May Lupton, Sarah Colton Mayo, Beulah Alice Parish, Leila Jo Reynolds, Charlie Marie Saunders, Florence Glenn Smith, Ruth Teasley. Martha Donovan Ware, Sara Elizabeth Witcher, Irene Vivian Woolvin, Julia Boyd Wooten.

Voice Certificates.—Talladega Becton, Sarah Ann Christian, Lillie Elizabeth Harris, Lena Hogan, Nyui Tsung Lee, Ruth Newell Murphy, Julia Boyd Wooten.

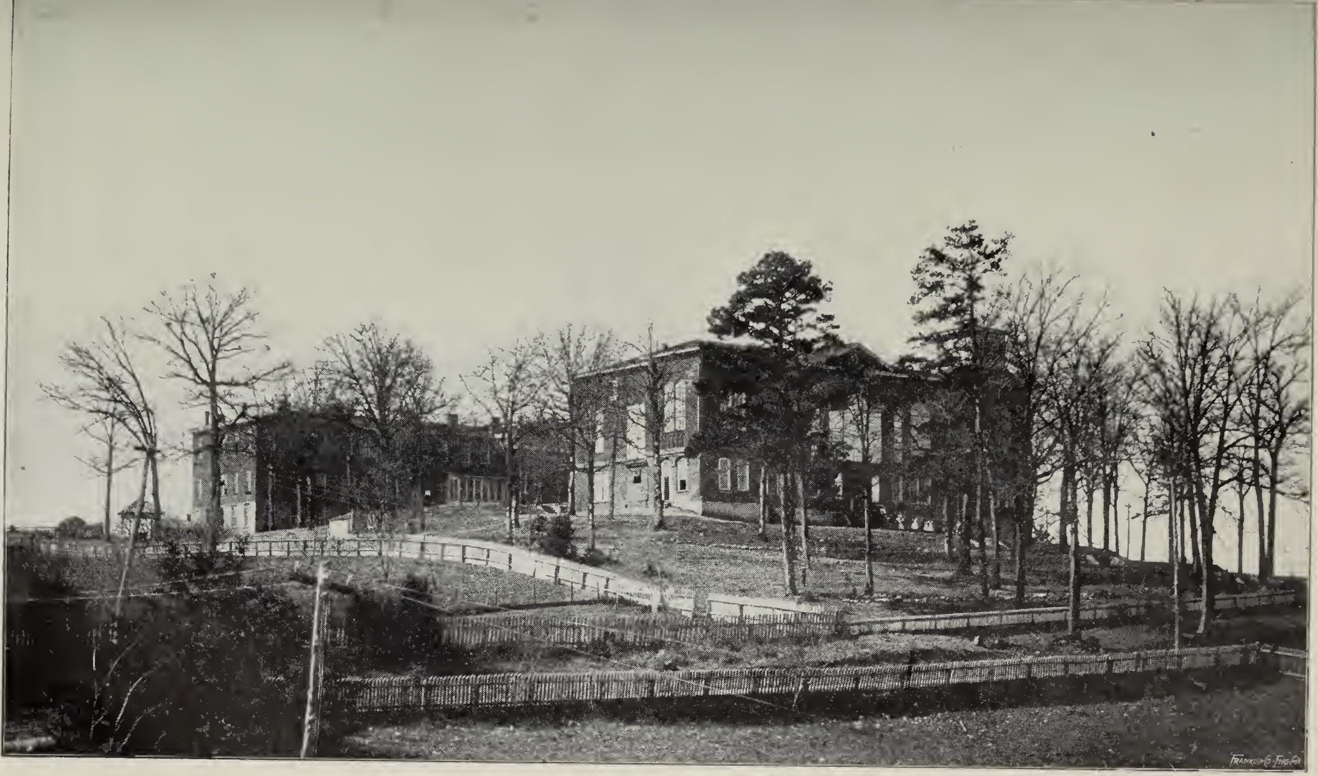
Art Certificates.—Lenoir Henderson Burnside, Mary Jeannette Wilhoite.

Pedagogy Certificate.—Mary Louise Willingham.

High School Certificate.—Fannie Lou Mathews.

The Commencement Preacher for 1910 is Rev. Bascom Anthony, D.D., Columbus, Ga.

The Commencement Speaker for 1910 is Rev. James W. Lee, D.D., Atlanta, Ga.

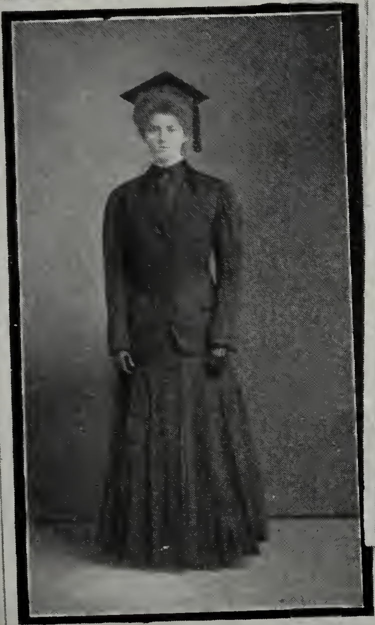


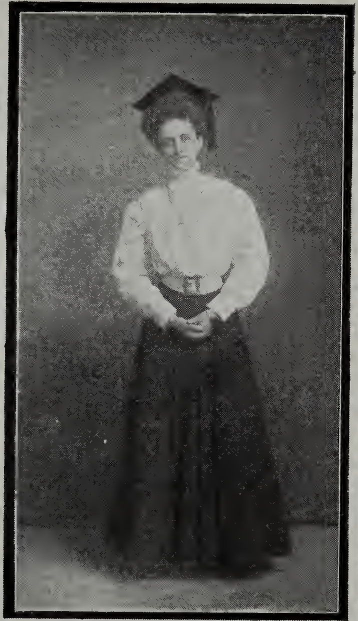
LAGRANGE COLLEGE. EAST VIEW.

The front building will be remodelled this summer and a new building erected.

1, 3.—MUSIC STUDIOS. 2.—COLLEGE AUDITORIUM.

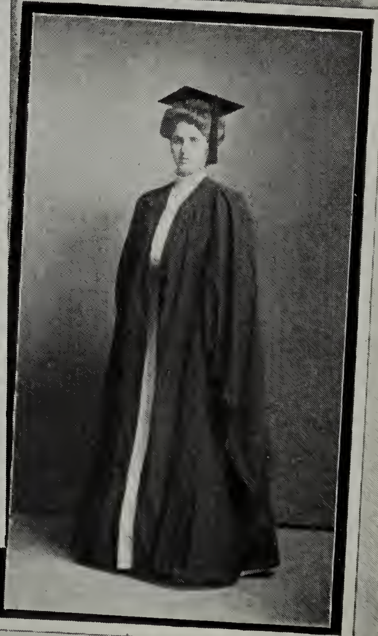
Winter Uniform





Spring Uniform

Graduating Uniform

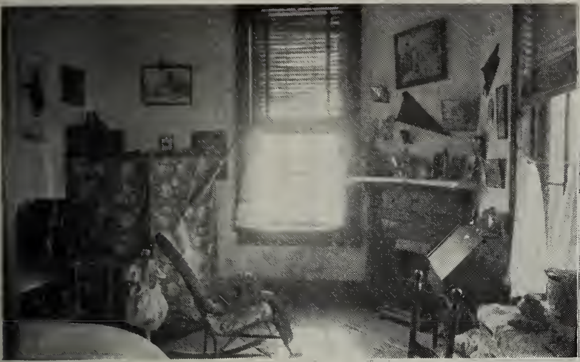


·Reception Rooms·

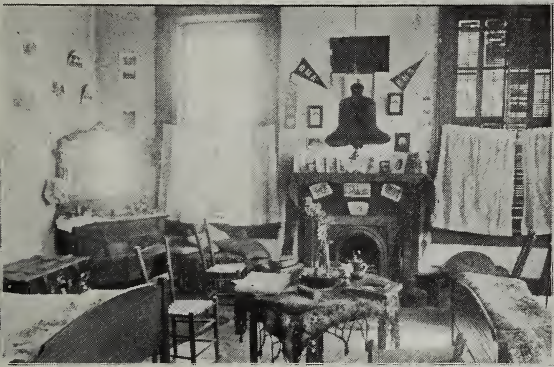
Dining Hall

Physical Laboratory

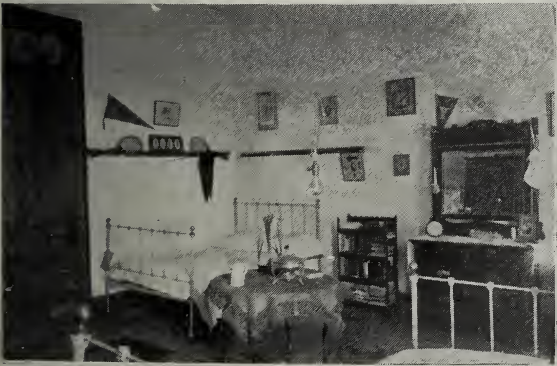
Chemical Laboratory



Room for Two Students



Room for Four Students



Room for Four Students

Art Room

Hardwick Chapel

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LaGrange Female College

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UNIVERSITY OF ILLINOIS
PRESIDENT'S OFFICE

LaGrange, Ga.

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JAN 11 192

LaGrange
Female
College

Catalog 1912-13

May, 1912

UNIVERSITY OF ILLINOIS
PRESIDENT'S OFFICE

LaGrange, Ga.

Volume 67 MAY Number 1
1912

BULLETIN OF THE
LAGRANGE COLLEGE

Established 1833 Chartered 1846

LaGrange, Georgia

The High School Department
The College Departments
The Department of Pedagogy

CONTENTS:

Calendar for 1912-13
The Board of Trustees
The Officers of Administration
The Faculties
The Expenses
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Statistics
Programs of Recitals

The February issue contained a full outline of the work in Music, Art and Expression. If not received, it will be sent upon request. The next issue will be in July, which will contain the announcements for next session which are too late for this issue.

Published Four Times a Year, in May, July, November and February

Entered as Second-Class Matter June 2. 1910, at the Post-Office at LaGrange, Georgia, under Act of July 16, 1884.

Billinghurst-Randall Ptg. Co., LaGrange, Ga.

CALENDAR FOR 1912-13

1912

Tuesday to Friday, May 28-31. Final Examinations.

Friday, May 31. Annual Concert.

Saturday, June 1. Annual Meeting of the Board of Trustees.

Sunday, June 2. Commencement Sunday.

Monday, June 3. Literary and Graduating Exercises.
Annual Meeting of the Alumnæ Association.

Friday, September 13. Next Session Begins. Registration.

Saturday, September 14. } Examination and Classification of
Monday, September 16. } Students.

Monday, September 27. The Birthday of Mr. A. K. Hawkes, one of the College's Benefactors.

Thursday, November 28. Thanksgiving Day—a Holiday.

Thursday, December 19. Christmas Holidays Begin at the close of this day.

1913

Thursday, January 2. College Exercises resumed at the beginning of this day.

Saturday, January 24. End of the First Half of the Year.

Tuesday, January 27. Beginning of the Second Half of the Year.

Wednesday, April 9. Benefactor's Day—the birthday of Mr. Wm. S. Witham, founder of the Loan Fund—a holiday.

Saturday, April 26. Memorial Day—a holiday.

Friday, May 2. Annual Debate between the Irenian and Mezzofantian Societies.

Tuesday to Friday, May 27-30. Final Examinations.

Friday to Monday, May 30-June 2. Commencement Exercises.

All New Students Should Get Their Principal to Fill Out and Send to th Dean the Admission Certificate Before They Enter. This is Require of all Students, Regular and Special, and may be Done Some Month in Advance of Entrance.

BOARD OF TRUSTEES

Major John M. Barnard, LaGrange, President; Rev. J. B. Wardlaw, Fort Valley, First Vice-President; William S. Witham, Atlanta, Second Vice-President; Arthur H. Thompson, LaGrange, Secretary and Treasurer; John D. Edmundson, LaGrange; Rev. A. Parks Jones, Rome; William V. Gray, LaGrange; Cornelius V. Truitt, LaGrange; Otis A. Dunson, LaGrange; Rev. George W. Duval, Marietta; Walter W. Wisdom, Atlanta; Joseph E. Dunson, LaGrange; Rev. J. Wiley Quillian, D. D., Oxford; Rev. M. J. Cofer, Atlanta; Frank Harwell, LaGrange; Rev. Beverly P. Allen, Athens; Rev. R. Frank Eakes, Elberton; Rev. S. R. Belk, Atlanta; J. T. Neal, Thomson; John D. Walker, Sparta; Rev. Walker Lewis, D. D., Rome; Ashton H. Cary, LaGrange; Rev. William C. Lovett, D. D., Atlanta; Rev. Thomas J. Christian, Elberton; James G. Truitt, LaGrange; Edward K. Farmer, Fitzgerald; Rev. John S. Jenkins, Atlanta; J. S. Betts, Ashburn; Rev. S. B. Ledbetter, LaGrange; W. C. Jones, Elberton; Frank M. Ridley, Jr., M. D., LaGrange.

ADMINISTRATION

1. Officers of Administration

Rufus Wright Smith, President.
Alwyn Means Smith, Director of Music.
Leon Perdue Smith, Dean and Registrar.
Miss Maidee Smith, Lady Principal and Librarian.
Rev. H. L. Edmondson, Atlanta, Financial Agent.

II. The College and High School Faculties

Rufus Wright Smith, A. B., A. M., Professor of Metaphysics.

President Smith graduated at Emory College in 1856 with first honor, and received the degree of A. M. from the same institution in 1873. For several years before the war he, with the assistance of his wife, conducted a large school in Sparta. From 1872 to 1879 he was Principal of the Academic Department of Emory College, and from that time to 1885 President of Dalton Female College. He has presided over the LaGrange College for the past twenty-seven years.

Leon Perdue Smith, A. B., Dean, Professor of Sciences.

Graduated at Emory College in 1892; studied for five summers at the University of Chicago and has taken correspondence courses from the same institution for three years, completing courses in Qualitative Analysis, Quantitative Analysis, in Geology, Biology, and in Latin and German. Instructor in Geology at the University of Georgia Summer School in 1904. For three years Geologist and Chemist for the Industrial Department of the Seaboard Air Line Railway.

Miss Marcia Lewis Culver, A. B., Professor of Latin and French.

Normal College Diploma, '99, from Georgia Normal and Industrial College, A. B., LaGrange College, 1912. Studied at the Summer School of the South. Knoxville, in 1902, where she completed a course in Chemical Qualitative Analysis and a course in French. Studied during the summers of 1904, 1905 and 1907 at the University of Chicago, completing their French Courses 3, 4 and 6, and one year's work in advanced Latin (3 majors), and a major each in History and Psychology.

Miss Margaret Elizabeth Shepard, A. B., Professor of History and German.

Graduated at Judson College in 1891; studied Methods of Teaching at Monteagle during the summer of 1895; took a course in English at Chatauqua, N. Y., in the summer of 1899, and completed three majors in History at the University of Chicago during the summer of 1902. Studied at the University of Tennessee in summer of 1911. Miss Shepard was Principal of the Academic Department of the LaGrange College for a time, and subsequently was Professor in the Kentucky Conference College during 1905-07. Since then she has been continuously at LaGrange.

Miss Maidee Smith, A. B., Mus. Grad., Professor of Greek.

Graduated at LaGrange College in 1887 and received a Diploma in Music in 1891. Subsequently she took a course at the Valparaiso, Ind., Normal in the Department of Music; Missionary in Brazil from 1900 to September, 1906; studied in the New York School of Philanthropy during one summer; took work in Bible under Dr. Campbell Morgan in New York; had two years of post-graduate work in LaGrange subsequent to graduation. While in Brazil Miss Smith took an extensive course, equivalent to three years' work, in the Portugese language and literature. Studied at the University of Tennessee in the summer of 1911.

iss Buford Jenette Johnson, A. B., Professor of Mathematics and Pedagogy.

Graduated at LaGrange College in 1905. Previously attended the Georgia Normal and Industrial College, taking work in Pedagogy especially. Studied one summer in the Columbia University, New York, doing work in History, Geometry, and Analytical Geometry. Completed a course in Calculus from the University of Chicago. Miss Johnson was an instructor of the Thomson High School for a time and subsequently in the Brunswick High School; has been in the faculty of the LaGrange College since 1908.

iss Ernestine May Dempsey, A. B., Professor of English.

Graduated at the LaGrange College in 1901; took two years of post-graduate work at LaGrange, studied English at the Columbia University, N. Y., during the summer of 1906, and at the University of Chicago during the summer of 1908. Was instructor in English and History at the Jackson High School and subsequently taught in the Warthen College for one year. Miss Dempsey was instructor in English at the LaGrange College in 1908-09, and she became Professor of English in 1909.

lwyn Means Smith, Mus. Grad. (Leipsic), Professor of the Theory of Music.

The literary education of Prof. Smith was secured by a residence for three years at Emory College and by subsequent work at the Valparaiso University. Extensive work in music was covered in leading American Conservatories and by a residence of two years and a subsequent summer at the Royal Conservatory of Leipsic, Germany. Prof. Smith is a member of the College Faculty proper, and his theoretical studies are with literary credit.

iss Jane Allison, Director of Expression and Gymnastics.

Miss Allison is a graduate of the Curry School of Expression of Boston, Mass. She also studied at Sullins College, Bristol, Va.-Tenn., and at Virginia College, Roanoke, Va. She was a private pupil of Mrs. Anna Baright Currry and Mrs. Harry Otto Packard, and was instructed by Dr. Samuel Silas Curry. She has been teacher of Expression in Willie Halsell College, Vinita, Okla., Columbia College, Milton, Ore., and McAlester City Schools, Okla.

iss Hallie Claire Smith, A. B., Mus. Grad., Instructor in German, Latin, and Science.

Graduate of the LaGrange College in the class of 1909. During the past three years she has been Instructor in the High School Latin and i First Year German. For two years instructor in Botany, and previousl Assistant in Chemistry. Studied at the University of Tennessee in th summer of 1911. Miss Smith also received a Diploma in Voice in 191

Miss Effie Eugenia Etter, A. B., Instructor in Mathematic

Miss Etter graduated from the LaGrange College in 1908. She ha previously graduated from the Sacred Heart Academy of Augusta, an followed this by three years of work at LaGrange. During the sum mers of 1910 and 1911 she studied Mathematics at the Summer Scho of the South at Knoxville, Tenn. Assistant in Physics, 1910-11.

Miss Estelle Lois Jones, A. B., Instructor in English.

Graduate of LaGrange College, 1907. She previously graduate with honor at Tubman High School of Augusta. Previous to comin to LaGrange she was Professor of English in Young Harris Colleg During the summer of 1911 she studied English in the Columbia Un versity.

Miss Susan Willard Brown, Assistant Instructor in Latin.

Miss Brown will graduate with the A. B. degree this year and r ceived a Certificate in Latin in 1911.

III. Department of Music

A full account of the preparation and experience of the teac ers in Music and Art appears in the February, 1912, Bullet which will be sent upon request.

Alwyn Means Smith, Mus. Grad. (Leipsic), Director, Th oretics, Voice Culture, Musical History.

Mrs. Alwyn Means Smith, Mus. Grad., (Leipsic), Voi Culture.

Mrs. Ethel Dallis Hill, A. B., Violin.

Miss Bertha Louise Burnside, A. B., Mus. Grad., Pia Pipe-Organ, Theory.

Miss Edith A. Poole, Mus. Grad. (N. Y.), Pipe-Organ, Pia Theory, Sight-Singing.

Miss Alma McDonald Bagby, B. S., Mus. Grad. (Cincinna Piano, Theory, Sight-Singing.

Mrs. Maude Parsons, Mus. Grad. (N. Y.), Voice, Pia Theory.

Miss Ada Mildred Gane, Mus. Grad. (Leipsic), Piano a Theory.

iss Maidee Smith, A. B., Mus. Grad., Piano, Theory, Sight-Singing.

iss Sallie Florence Few, Supervisor of Practice.

IV. The Department of Art

iss Rachella Killinger, (Corcoran School of Art, Washton), Instructor.

V. Household Administration and Special Officials

rs. Minnie Moss, Matron.

rs. Mary Eliza Rakestraw, Housekeeper.

iss Addie Frazier, Assistant Matron.

aul Branham Smith, Bookkeeper,

iss Margaret Elizabeth Shepard, Librarian.

rs. Euler B. Smith, Miss Rachella Killinger and Miss O. LaVerne Garrett, Assistant Librarians.

iss Frederica Sylvester Westmoreland, Instructor in Gymnastics and Office Assistant.

iss Rubie Marie Newsom, Supervisor of Practice in Expression.

iss Overton LaVerne Garrett, Assistant to Registrar.

iss Martha Edith Hamilton, Office Assistant.

EXPENSES

These Rates are for the College Year

oard, Laundry, Lights and Fuel	$150.00
All rooms for two are at the rate of $5 per year extra for each cupant, except the corner rooms for two, which are $10.00 per cupant extra, and rooms in Hawkes Building, which are $15 per ar extra.	
iterary Tuition	50.00
The charges for only partial work in literary studies will be pro- ted in proportion to amount taken.	
oice Culture under Prof. Alwyn Smith	72.00
oice Culture under other instructors	50.00
iano under any instructor	50.00
ipe-Organ (with use of electric blower)	72.00
The rate for Pipe-Organ includes use of Organ for Practice.	
armony or Counterpoint in class	15.00
armony or Counterpoint—private lessons	72.00

Use of Piano for Practice	10.00
Students in Piano or Voice use Piano for one and one-half hours per day at this rate and those in both Piano and Voice two and one-half hours.	
Use of Piano for extra time—for each additional hour per day	5.00
Violin (students furnish their own instruments)	50.00
Pencil, Charcoal or Crayon Drawing	40.00
Pastel, Water Color, Oil or China Painting	50.00
Expression for private pupil	50.00
Special course in Gymnastics	5.00
Ordinary Gymnastics is free to all students, but there is a Gymnasium fee of $1.00 for all.	

FEES

Certificate in any department	$3.0
Diploma in any department	5.0
Laboratory fees in Chemistry, Physics, Biology	5.0
Library fee	1.0
Gymnasium fee	1.0

STIPULATIONS

Students in Literary Departments who enter for less than ful work will be charged to the amount taken, but this rate will no be diminished for subsequent changes before the expiration of half year.

Students in Voice Culture under Prof. Alwyn Smith are re quired to pay $1.00 per lesson, if they enter for less than one half year. Students under other music instructors will pay 7 cents per lesson, if they enter for less than one-half year. In n case will charges for less than one month be made.

Visitors to the College will be charged Board at the rate $1.00 per day, unless they are the invited guests of the President Those who invite guests will be responsible for their board.

The extra charge for certain rooms specified above are to paid in advance of entrance.

All charges for the First Half of the College Year must be pai or suitably secured at entrance and for the Second Term at th beginning of the Second Term. In case of providential caus which necessitate the student to leave College, such amount may have been paid in excess of date of leaving will be remitt within four weeks after the student withdraws.

New students are charged from time of entrance to the end of the year or term, except that a fee of $5.00 extra is charged for the trouble of special examinations, etc. If former students enter late, the tuition rate for the year will be charged. However, no deduction is made for absence during the First Two or the Last Three weeks of the session.

Daughters of clergymen living by the ministry are charged no tuition, but are assessed an incidental fee of $5.00 per year.

All dues must be settled in cash or by note before students can receive certificates or diplomas.

Students absent from class examinations during the year without excuse satisfactory to the Registrar will be charged a fee of $1.00, credited to the instructor, but charged on regular account, for special examination. For examinations on work done in private under instructor other than here there will be a like fee.

All dues should be made payable to Rufus W. Smith, President.

BOOKS, SHEET MUSIC, Etc., are sold for Cash. Boarders, on entering, should deposit sufficient money to pay for these articles. Books and Stationery for a College student will cost from $5.00 to $15.00 per year.

UNIFORM, DOMESTIC ARRANGEMENTS

Students wear black skirts, black or white waists and black cloaks on Sundays and other similar public occasions during the colder part of the year, and Oxford caps during the whole year. Plain cloaks in the prevailing style, costing at retail about $10, should be secured, as more costly clothing is not allowed. These may be secured here or at home. The caps cost $2.00 each and should be secured at the College. In the spring the uniform will be the cap, black skirt and white waist. The Senior class wear Oxford gowns in the graduating exercises. For ordinary wear, parents are requested to dress their daughters plainly. At commencement plain white dresses are worn on the stage by all except as mentioned above.

Each boarder, teacher or student, is expected to furnish her own sheets, covering, pillow cases and towels, and rugs are desirable, but not essential.

LAGRANGE PUBLIC SCHOOLS

Students who are not prepared for the courses in High School work of the LaGrange College may board at the College Dormitories and attend the Public Schools of LaGrange. They will be able to attend a school about four blocks away from the College, which maintains all the Grammar and High School Grades. The tuition rates there for non-resident students will be $4.00 per term. Students who are less advanced than the Eighth Grade will find this an excellent plan. They will have the supervision of the College administration and may take music, art or expression at the College.

THE LOAN FUNDS

Students may be able to borrow from certain special funds of the College enough money to defray a large part of their expenses. This money, when loaned to a student, begins to bear interest at 6 per cent at the end of the year in which it was used.

Mr. William S. Witham, Second Vice-President of the Boar of Trustees, and a well known banker living in Atlanta, donated to the College some time ago the sum of $10,000 (which ha since increased to over $24,000), to be loaned to poor or dependent girls. He gave this year an additional sum of $5,00 to this fund.

Mrs. J. C. Davidson, of West Point, Ga., gave the sum o $1,000 in memory of her husband, to be used in a like manne

Mr. Hatton Lovejoy, a prominent lawyer of LaGrange, loan $50 per year upon similar conditions.

Circulars of Information concerning these funds can be secured from President Smith. The decision as to who will b accepted is vested entirely in a Committee of the Board of Tru tees, to whom all applications will be referred.

GENERAL INFORMATION

Location

LaGrange is seventy-one miles from Atlanta on the Atlanta and West Point Railway, one hundred and five miles from Macon on the Macon and Birmingham and about half way between Brunswick and Birmingham on the Atlanta, Birmingham and Atlantic Railway.

The city of LaGrange has about 8,000 population, with five churches of the Methodist Church, South, three regular Baptist, one each of the Presbyterian, Episcopal, Christian and Primitive Baptist Churches—all for white people. Six large cotton factories and several other large manufacturing enterprises are situated on one side of the town, while fine homes and other scenes of architectural beauty, such as the Ferrell Gardens and the McLendon Park, both near the College, make the city quite attractive.

The College is situated upon a hill 142 feet above the depots, one-half mile from the business portion of town, and twelve acres in extent. The Campus is 832 feet above the sea-level in a region on the upper side of Pine Mountains, with natural drainage in all directions. The extreme cold of the higher mountains and the heat of the lower country are both avoided.

Sixteen passenger trains enter the city daily. Through tickets may be bought from LaGrange to all points, and the students an reach College or go home to any point in this section in a ew hours.

Buildings

There are three principal buildings, called respectively the College, the Oreon Smith Memorial Building, and the Hawkes Building. The College Building contains eleven large rooms, one of them being used exclusively as a Laboratory for Physics, nother as a Laboratory for Chemistry, another for Botany and Physiography, two for Art Studio, and the others for various literary departments. Besides these there is a large storage room or Scientific apparatus and supplies, the College Auditorium with an extensive gallery, in which is the Pipe Organ (one of he largest in the state), and 40 music rooms. This building is hree stories high and is heated by steam.

The Oreon Smith Memorial Building is exclusively for dormitory purposes. It contains the Hardwick Assembly Hall, used for the Y. W. C. A. and religious services, double parlors, a reading room, a large Dining Hall, and fifty bed rooms, about half of which rooms are for two students and half for three and four. This building has electric lights, water works, and is heated by steam.

The Harriet Hawkes Memorial Building was completed in 1911, and is one of the finest College buildings in the South. It contains a large Library and Reading Room, office room for the Librarian, offices for the President, Bookkeeper, and Registrar, each separate, two large rooms, one used for Geology and Biology, and the other as a recitation room. These are on the floor opening upon the inner court yard. The upper floors contai dormitory rooms for about 80 students, nearly all of them fo two, and most of them have single beds. Each room has tw closets and two windows. All floors have wide verandas. Th lower floor is extra high and contains one of the largest gymna sium rooms in the South, and adjoining, a swimming pool which holds 30,000 gallons of water. There are numerou rooms for shower baths and lockers. It also contains an offic room for the Gymnastic Director and an apparatus storage room This building is steam heated, lit by electricity and has wate works with handsome tiled bathrooms throughout. The build ing cost $50,000.

Grounds

The College Campus occupies twelve acres, which occupy th top of a considerable hill, which slopes in all directions, b with a considerable part fairly flat, which is partly used for th new play grounds. A basket ball ground is available and tenn courts have been laid off, but were not ready at the time of th issuance of this catalogue. A running track of of 220 yards also laid off. When these grounds are finished, they will for an excellent place for the out-door gymnastics of the student The Campus is capable of being made one of the choicest plac in this section for beauty and utility.

Equipment

The Chemical Laboratory is provided for two years' work

Chemistry and to a large degree for a third year's work. The Physical Laboratory has apparatus for teaching one year's work in College Physics. The equipment of the Biological Laboratory is more limited, but several compound microscopes are available and other suitable supplies. In Geology there are ample supplies for laboratory work.

The Library contains about 4,000 books. It is now in the new handsome Library Hall, and is arranged into suitable sections for the various departments. There are special libraries in English, Science, History, Mathematics, Pedagogy, Reference, Fiction, and the Y. W. C. A. Religious Library. It is enlarged every year and is becoming one of the most effective arms of the educational work of the College.

Societies

Secret societies are not allowed, as they tend toward extravagance and an exclusiveness, which is based upon wrong principles. There are two literary societies, the Irenian, established during the early 70's, and the Mezzofantian, established in 1887. They meet weekly, and have exercises consisting of readings, recitations, debates, essays, criticisms, music, practice in parliamentary usages, etc. Monthly one of the societies or jointly they give a public debate on Saturday evenings.

The Young Women's Christian Association, affiliated with similar organizations all over the United States, holds weekly services on Sunday afternoons and is developing among the students a zeal for the cause of religion at home and abroad. Under its auspices Mission study classes are regularly conducted.

The following were the officers of the Association for the year 1911-12: President, Miss Estelle Jones, Augusta; Vice-President, Miss Rubie Newsom, Union Point; Recording Secretary, Miss Ruth Trammell, Apalachee; Corresponding Secretary, Miss Sallie May Kennemur, Jasper; Treasurer, Miss Pauline Fox, Hoschton; Chairman Missionary Committee, Miss Lessie Lewis, Sylvania; Chairman Devotional Committee, Miss Mildred Eakes, Elberton; Chairman Social Commitiee, Miss Linnie Wilson, Hampton; Chairman Temperance Committee, Miss Helen Griffin, Griffin; Chairman Poster Committee, Miss Marward Bedell, Burnt Fort.

Health

A close supervision is exercised over the health of boarding pupils. All cases of sickness are required to be immediately reported to the Lady Principal. In case of serious sickness a physician is called. The perfect sanitary arrangements, good water, elevated country free from malaria, and close supervision over the health of boarders have prevented serious sickness to a degree unsurpassed by any similar institution in the state.

Regulations

Pupils must receive their visitors only in the reception rooms, must make no debts at the stores, must pay for damage done College property, arrange rooms before leaving in the morning, be neat, promptly obey prayer, study and school bells, and be prompt at meals. They must observe the Sabbath and attend Sunday-school and church. They are not permitted to spend the night out in town, communicate with young gentlemen without permission of the President, leave the grounds without permission, send or receive anything by means of day pupils, visit sick or exchange rooms without permission, borrow money or jewelry, or clothing from each other, or visit music and art rooms without permission.

Reports

Formal reports, based upon semi-annual and final examinations, together with the daily record of work, will be issued as soon as practical after the end of the First Half and after Commencement. It usually takes about two weeks to prepare and to issue these grades. Upon these the system of credits for finished work is based.

The instructors will endeavor to help students make up work from which they were absent because of sickness. Unnecessary and unexcusable absences seriously affect the standing of students.

Conditions

When a student does unsatisfactory work in any study o class, she is said to be conditioned in that study or class. A student may be conditioned because of so much time lost b sickness or other cause that she is unable to remedy her deficiencies. To be conditioned does not, therefore. necessarily imply lack of industry or intelligence.

To Patrons

When you enter a pupil, it is clearly implied that you subscribe to the conditions herein contained. Pupils are expected to observe the rules prescribed, and patrons should not ask us to permit a violation of the same.

Discourage visits home, since each absence impairs scholarship and class standing. Absence of one day each week is a loss of twenty per cent. What business can sustain such a loss and prosper? When necessary for pupils to go home, patrons should communicate directly with the President. The President reserves the right to refuse all requests for pupils to visit in the city or elsewhere during the session. Pupils should not remain after Commencement free from College restrictions. Such a course is usually damaging. Parents, consider the interests of your children and do not allow it. The association of College Home, together with the musical and literary entertainments given, afford as many social advantages as are good for them while in school. Pupils are not allowed to receive visitors, except in rare cases, and then at the discretion of the President.

Write your children encouraging letters. If any complaints are made, write us promptly, If your daughter is sick, she will be properly cared for; if seriously ill, you will be promptly notified. The health record of the College should remove all solicitation in regard to this matter. Do not send your daughters boxes of eatables, such as sweetmeats, cakes, etc. Most sickness arises from this cause. The fare of the College is ample and the same for pupils and teachers.

Boarders keeping money in their own rooms do so at their own risk. Money should be deposited with the President, who will then be responsible for it.

To succeed we must have prompt payments. As long as dues are unpaid, we, not you, are bearing the burden of your child's education.

Entrance Examinations

All students, old and new, are examined in Grammar, Geography and Arithmetic. The graduates of the accredited high schools are otherwise admitted without examination upon such courses as the certificates show that they satisfactorily completed. Students from other schools are examined at entrance so far as may be needful.

Certificate for Entrance

Every student who enters, for music, art, literary or otherwise, is expected to present a certificate from the last school attended, covering her work. This rule may be abated for students in music or art only, who do not enter the College Dormitory and are not seeking any certificate. Students should secure from their Principals the formal certificate usually sent out by the University of Georgia or the form sent out by the LaGrange College, which should be sent in before the summer vacation. Credit cannot be granted upon printed Diplomas or the like, which do not show fully the amount and character of the work done by the student with full details.

Accredited High Schools

All the Accredited High Schools of the University of Georgia are accredited to LaGrange as well, by express agreement with Prof. Joseph S. Stewart, Professor of Secondary Education of the University. This embraces nearly all the better graded High Schools of the state. We also accept the work of the Colleges which grant degrees, and the certificates of Young Harris and Reinhardt. For College units of credit but few of these institutions offer any work that equals in amount what LaGrange College requires as a minimum year's work in the given course.

Requirements for Admission

This institution maintains four High School grades, equivalent to the Eighth, Ninth, Tenth and Eleventh Grades of the accredited High Schools, and also conducts a full College course leading to the A. B. and B. S. Degrees, with numerous special courses leading to certificates and diplomas without degrees.

Students who have thoroughly completed the work in the Grammar School, which takes seven years (and in some schools eight), will be prepared for the LaGrange College. However the policy of the institution is to seek for mature students and ot mere children, who can best be safeguarded at their own omes. Wherever there are well equipped local High Schools, udents will be able to cover the work up to the Eleventh Grade the Fourth High School year at their homes, and this we ad- se them to do, as the LaGrange College does not desire to com- te with the local school. The High School Department is ovided for those who may be inaccessible to a High School nd for those who wish to take up special work in art, music, pression, etc., which courses may not be adequately provided their home schools.

The Admission work for any one grade implies the comple- on of all the work of the preceding grade. In a few cases her subjects may be offered as substitutes in the upper grades. ll of these are the units set forth by the Carnegie Commission, which strict adherence will be made.

OUTLINES OF COURSES OF STUDY

Classical High School Diploma Course

First Year

nglish 1A, Mathematics 1A, Latin 1A, Botany, Drawing and Sight-singing. In place of Drawing and Sight-singing, Piano or Art.

Second Year

nglish 2A, Mathematics 2A, Latin 2A, History 1A, Drawing and Sight-singing. In place of the last two subjects, Piano or Art.

Third Year

nglish 3A, Mathematics 3A, Latin 1A, History 3A, French 1A or Greek 1A, Bible I. In place of History 3A, Piano or Art.

Fourth Year

nglish 4A, Mathematics 4A (including Mathematics I. of 1911-1912), Latin 4A, History 2A, French 2A or Greek 2A, Bible II. Piano or Art may substitute History 2A.

Scientific High School Diploma Course

First Year

English 1A, Mathematics 1A, Latin 1A, Botany, Drawing and Sight-singing. Piano or Art may substitute Drawing and Sight-singing.

Second Year

English 2A, Mathematics 2A, Latin 2A, History 1A, Drawing and Sight-singing. Piano or Art may substitute the last two.

Third Year

English 3A, Mathematics 3A, History 3A, French 1A, Physiography. Bible I. Piano or Art may take the place of History 3A.

Fourth Year

English 4A, Mathematics 4A (including Mathematics I. of 1911-1912), History 2A, French 2A, Physics, Bible II. Piano or Art may take the place of Physics.

The completion of either of the above courses of study will entitle the student to a High School Diploma.

Classical College Course

The completion of the Classical High School Diploma Course is required for entrance upon this course, though a few substitutions for certain subjects may be allowed, provided that all such conform to the Units of Admission to College laid down by the Carnegie Commission and by the Board of Education of the M. E. Church, South. In addition to these the following additional work:

Freshman

English I., History I. or Pedagogy I., French III., Latin I. Bible III., Mathematics II. and III.

Sophomore

English II., Physics, German I., Latin II, Bible IV. (includin Evidences of Christianity), Mathematics IV. and V.

Junior and Senior

Another year of English and of German, and eight othe courses lasting each one year (two half-year courses counting as one), selected from the courses not already taken, which are shown under the fuller statement of courses to follow.

The completion of the Classical College Course will entitle the student to the A. B. degree.

Scientific College Course

Freshman

English I., History I. or Pedagogy I., French III., Bible III., Mathematics II. and III., Physics, if not taken in High School, (full laboratory work required for credit). If Physics has already been taken, then German I. in Freshman and German II. Sophomore.

Sophomore

English II., Chemistry I., German I., History II., Mathematics IV. and V., Bible IV. (including Evidences of Christianity).

Junior and Senior

Another year of English and of German, (unless German II. was taken Sophomore; in that case, NINE other courses), and eight other courses lasting each one year (two half-courses counting as one), selected from the courses not already taken, which are shown under the fuller statement of courses to follow.

The completion of the Scientific College Course will entitle he student to the B. S. degree.

Special College Course

First Year

English I., History I. or Pedagogy I., Latin I., Bible III., Mathematics II. and III., German I. or Physics.

Second Year

nglish II., Latin II. (including Evidences of Christianity), German II. or Chemistry, Metaphysics, and any one other course not already taken, which lasts for one year (two half-year courses counting as one).

The completion of this course will entitle the student to a pecial Diploma.

Junior College Course

Students who desire to graduate at some other institution, but wish to complete the first two years of their College work at LaGrange College, should pursue the Special College Course above, but may so modify or change it as to adapt them for entrance to the institution chosen for the last two years. In most cases this would make French III. advisable to be taken, and Chemistry may be omitted, and History I. would be preferred to Pedagogy. This course may be arranged for the two years in advance on consultation with the Dean, submitting at the same time the catalogue of the College where the final work is to be done. A Junior College Diploma will be granted upon the completion of the course.

Literary-Music Course

For this course, intended for students who are specializing in Music, see page 18 of the February Bulletin of 1912.

Literary-Art Course

For this course, intended for students who are specializing in Art, see page 19 of the February, 1912, Bulletin.

Literary-Expression Course

For this course, intended for students who are specializing in Expression, see page 20 of the February, 1912, Bulletin.

OUTLINE OF COURSES OFFERED IN 1912-13

PHILOSOPHY

Metaphysics.—Steele's Rudimentary Ethics; Baldwyn's Psychology and Education; Candler's Christus Auctor. Three hours per week. President Smith.

Logic.—Creighton's Logic. Two hours a week. Miss Ernestine M. Dempsey.

SCIENCE

Botany.—Field, Laboratory and Text study, Microscopica work; Practical Herbarium work in plant analysis and classif cation; the Cultivation of flower yard plants. Four hours per week. Miss Hallie C. Smith.

Physiography.—Field and Laboratory course in Physical Geography. Acquaintance with soils and common rocks and climatic changes are studied by actual observations by the student and recorded in note book. Text: Hopkins' Elements of Physical Geography; Hopkins-Clark Laboratory Manual in Physical Geography. Three hours per week for the year, with supplemental field trips on afternoons and Mondays. Miss Hallie C. Smith.

Physics.—Millican and Gale's Physics; National Physics Note Book. The student is given a considerable amount of Laboratory work, which takes up about two-thirds of her time. The Roentgen Ray and the practical utilization of electricity in the treatment of disease, with a general study or the static electric machine is given by Henry R. Slack, A. B. (Harvard), Ph. M., M. D., at the LaGrange Sanatorium. None but well equipped Colleges offer courses which are the equivalent of this course. Laboratory fee, $5.00. Four hours laboratory and two hours recitation and lecture per week. Prof. Leon P. Smith.

Prerequisites: All Admission work, but Plane Geometry, may be taken at the same time.

Chemistry I.—Hessler-Smith: Essentials of Chemistry; Atlas Laboratory Note Book. Four hours of laboratory work and two hours of recitation or lecture each week. Laboratory fee, $5.00. Prof. Leon P. Smith.

Prerequisite: Physics.

Chemistry II.—Steiglitz' Qualitative Analysis. The first half of the year is spent in the study of methods of Qualitative Analysis, with considerable reading matter, largely from the Science Library, with considerable laboratory work. The second term is almost entirely confined to laboratory work, and the student will be required to analyse 20 unknown compounds and mixtures. Six hours a week. Laboratory fee, $5.00. Prof. Leon P. Smith.

Prerequisite: Chemistry I. and Physics.

Geology.—A course in Geology which embraces laboratory and field work, with numerous collateral readings. Various texts, largely found in the Science Library, are used for reference. The vicinity of LaGrange is rich in minerals of the crystalline belt. While this is an advanced course, it will be helpful to those who may desire to teach Physical Geography. Two hours a week. Prof. Leon P. Smith.

Prerequisites: Chemistry I., but both may be taken at same time.

Biology.—A course in Biology, two hours a week. The work is mainly microscopical, with collateral readings from the Science Library. Laboratory fee, $2.50. Prof. Leon P. Smith.

Prerequisites: Chemistry I., but both may be taken at the same time.

Astronomy.—Young's Elements of Astronomy. The course will be largely mathematical, as the College is not supplied with a satisfactory telescope for observations. Yet a general knowledge of the heavenly body will be gained by learning the positions of the constellations, etc. Three hours a week for one-half year. Miss Buford J. Johnson.

ENGLISH

English 1A.—A course in Grammar, designed for students who are deficient in the principles of grammar. This course is not intended for elementary students, who are not received at LaGrange College, but for students who have, upon examination, been found lacking in the fundamentals of English. Three hours a week. Miss Estelle L. Jones.

English 2A.—Sykes' Elementary English Composition; Spelling. Parallel Readings: Hawthorne's House of Seven Gables*, Stevenson's Treasure Island, Irving's Sketch Book, Stevenson's Inland Voyage and Travels with a Donkey. All these readings are carefully studied. Three hours a week. Miss Estelle L. Jones.

English 3A.—Gardiner, Kittridge and Arnold's Composition and Rhetoric. Parallel Readings: Shakespeare's Merchant of Venice* and Macbeth, Scott's Ivanhoe, Hawthorne's Twice Told Tales, Selections from the Idylls of the King. All of these are used for careful study. Three hours per week. Miss Estelle L. Jones.

English 4A.—Gardiner, Kittridge and Arnold's Manual of Composition and Rhetoric. Special attention to Theme Wriing and the study of Classics. Parallel Readings: Weber's Southern Poets*, Bellamy's Twelve English Poets, Gaskell's Cranford, Burke's Speech on Conciliation with the American Colonies, Carlyle's Essay on Burns. This part of the course wo hours per week.

Emerson and Bender's Modern English, Book II. A review of grammar from an advanced standpoint. Students who pass his course must have a thorough knowledge of paragraphing and punctuation. All students in English 4A take this as a part of their course, and no students will be admitted to Engish I. who have not had an advanced course in English Grammar late in the High School course. This part of the course wo hours per week. MISS ESTELLE L. JONES.

Special English.—A course intended for those whose advancement in English is otherwise up to one of the courses above, but who lack the Parallel Readings required, or have not taken hem in a manner fairly equivalent to their study in this instiution. Hours adapted to student's needs. MISS ESTELLE L. ONES.

English I.—Genung's Working Principles of Rhetoric; Johnson's Literary Criticism; Pancoast's American Literature; Page's Chief American Poets; Selected readings from principal prose writers; Reference work, usually "American Men of Letters Seies." Themes, weekly and monthly, covering the four forms of discourse. List of Readings used in 1911-12: Selections from Mather's Ecclesiastical History of New England; Selections from Mrs. Bradstreet's poems; Wiggleworth's "Day of Doom"; Edward's "Sinners in the Hands of an Angry God", and selecions from "Freedom of the Will"; Franklin's Autobiography; Selections from Federalist, Freneau, Hopkinson, Key; Selecions from "Wieland" and "Edgar Huntley"; Irving's "Sketch Book", Cooper's "Last of the Mohicans", Emerson's Essays, Hawthorne's "The Marble Faun", Holmes' "Autocrat of the

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*These readings may be substituted by others on the list of approved eadings, as adopted by the various Associations of Colleges, but the amount read must equal in character and extent these readings.

Breakfast Table," Selections from Poe's Tales, Selections from Taylor's poems, Page's "Mars Chan", Selections from Mark Twain. Poems from Bryant, Poe, Emerson, Longfellow, Whittier, Holmes, Lowell, Whitman, Lanier, read in "Chief American Poets." Three hours a week. Miss Ernestine M. Dempsey.

Prerequisite; English 4A, and a thorough knowledge of grammar, paragraphing and punctuation.

English II.—Pancoast's History of English Literature; Manly's English Poetry; Monthly Themes; Reference work, usually English Men of Letters Series. Selected readings from the principal prose writers. List of Readings, outside of Manly's English Poetry, used in 1911-12: Selections from Mallory's "Le Morte d'Arthur"; Selections from Hooker, from Bacon's Essays, from Walton's Complete Angler, "Pilgrim's Progress," Selections from Steele and Addison in "De Coverley Papers"; "Robinson Crusoe," Selections from "Tale of a Tub" and "Gulliver's Travels," Selections from Samuel Johnson, from Burke, from Lamb's "Essays of Elia," DeQuincey's "Joan of Arc" and "English Mail Coach," Macaulay's Essays on "Johnson and Addison," Carlyle's Sartor Resartus, Ruskin's "Sesame and Lilies," Selections from Matthew Arnold; Dickens' "David Copperfield" and "Vanity Fair"; Thackery's "Henry Esmond," Eliot's "Silas Marner"; Selections from Stevenson's "Travels With a Donkey." Three hours a week. Miss Ernestine M. Dempsey.

Prerequisite; English I.

English III.—Anglo-Saxon Grammar; Bright's Selections from Old English; Emerson's History of the English Language. Taken on alternate years. Two hours per week. This course will be given in 1912-13. Miss Ernestine M. Dempsey.

Prerequisites: English I. and II., but may be taken at the same time as English II.

English IV.—Baker's Principles of Argumentation; Oral debates weekly; Written debates monthly; Study of the Essay. Representative Essays read and studied. List of readings used in 1911-12: Bede's Ecclesiastical History; Bacon's Essays; Walton's Complete Angler; Steele-Addison's De Coverley Pa-ers; Selections from Coleridge; Lamb's "Essays of Elia," De-uincey's Joan of Arc and English Mail Coach; Macaulay's ilton and Addison; Carlyle's Sartor Resartus; Ruskin's Se-ections; Arnold's Literary and Critical Essays; Thackery's elections from English Humorists; Emerson's Essays; Selec-ions from Holmes; Lowell's "My Study Windows." Taken n alternate years. Will next be given in 1913-14. Two hours er week. Miss Ernestine M. Dempsey.

Prerequisite: Same as English III.

English V.—Study of Narratives; Walker's "The Age of Ten-yson"; Symond's "Introduction to English Fiction"; Cross' Development of the English Novel," Critical study of repre-entative novels; Themes in connection with study; note book ork on all novels studied. List of Readings used in 1911-12: orte D'Arthur, Rosalind, Pilgrim's Progress, Robinson Cru-oe, Roderick Random, Clarissa Harlowe, Tom Jones, Vicar of akefield, Castle Rackrent, Pride and Prejudice, Talisman, eerslayer, Scarlet Letter, Pelham, David Copperfield, Vanity air, Barchester Towers, Jane Eyre, Adam Bede, Ordeal of ichard Feverel, Return of the Native, Treasure Island, Light hat Failed, Silas Lapham. This course is on alternate years, nd will be next offered in 1913-14. Miss Ernestine M. empsey.

Prerequisite: Two previous courses in English not lower than I.

English VI.—Study of the Drama; Saintsbury's "Elizabethan iterature"; Woolbridge's "The Drama: Its Law and Tech-ique"; Dowden's Shakespeare Primer; Study of representative lays; Note-book work. List of Readings last used: Twenty-ur of Shakespeare's plays (Cambridge edition), eighteen or venty plays from "The Chief Elizabethan Dramatists" (Wil-on). Offered on alternate years, next in 1912-13. Miss Er-estine M. Demsey.

LATIN

Latin 1A.—Potter's Elementary Latin Course. The work for e year is mainly intended to give the student a good founda-on in the paradigms. Three hours a week. Miss Susan W. rown.

Latin 2A.—Potter's Elementary Latin Course reviewed and completed, and at the same time a careful drill in Latin form, using Cæsar's Gallic War, Book I., which is completed. Three hours a week. Miss Susan W. Brown.

Latin 3A.—Three additional books of Cæsar (the first book already completed for entrance); Three Orations of Cicero: D'Ooge's Latin Composition, Part I. (based on Cæsar) weekly; Allen and Greenough's Latin Grammar for reference. Three hours a week. Miss Hallie C. Smith.

Latin 4A.—Three additional Orations of Cicero (three already completed); D'Ooge's Latin Composition, Part II. (based on Cicero) once a week; Three Books of Vergil's Aeneid; Study of the Dactylic Hexameter; Allen and Greenough's Latin Grammar. Four hours a week. Miss Hallie C. Smith.

Latin I.—Livy, Books XXI. and XXII.; Cicero de Senectute or de Amicitia; D'Ooge's Latin Composition, Part III., once a week; Gayley's Classic Myths. Four hours a week. Miss Marcia L. Culver.

Prerequisite: Latin 4A. But the Latin Prose 4A may be taken at the same time as Latin I., and Latin Prose I. may be taken later. A deficiency of one-fourth of a year's work in Latin for those entering from other High Schools will not prevent a student from entering Latin I. though the deficiency must be made good before Latin II. is entered.

Latin II.—Shorey and Kirkland's Horace's Odes, Epodes, Satires and Epistles; Lyric Metres of Horace. Three hours a week. Miss Marcia L. Culver.

Prerequisite: Latin I., but the Prose of Latin I. may be taken in this year, and a shortage of not more than one-fourth of a year's work in text may be made good later.

Latin III.—Tacitus's Germania or Agricola; Terence's Phormio; Plautus' Captivi; Mackail's Latin Literature; Sight Reading based upon more elementary texts. Three hours a week Miss Marcia L. Culver.

Prerequisite: Latin II.

GERMAN

German I.—Collar's First Year German; Thomas' Practica German Grammar, Part I.; Stern's Studien und Plaudereien, Fir

Series; Storm's Immensee; Poetry Memorized. Three hours a week. Miss Hallie C. Smith.

German II.—Thomas' German Grammar; Bernhardt's German Composition; Teusler's Outlines of German Literature. Reading: Lessing's Minna von Barnhelm; Schiller's Wilhelm Tell; Schiller's Das Lied von der Glocke; Goethe's Hermann and Dorothea; Sight Reading. German Conversation. Three hours a week. Miss Margaret E. Shepard.

Prerequisite; German I. or its equivalent. (Two years of High School German usually cover about the work of German I.) A small deficiency in the text matter of German I. may be remedied privately.

FRENCH

French IA.—Aldrich and Foster's French Grammar; from the beginning training in conversation; abundant written exercises; memorizing French poetry; at least 200 pages of elementary text matter selected from Musset, Daudet, Guerber and one comedy from Labiche and Martin. Three hours a week. Miss Marcia L. Culver.

French IIA.—Study of the works selected from Dumas, Hugo, Loti, Gautier, Lamartine; work conducted largely in French; original theme writing; French Prose Composition based on the text read. Three hours a week. Miss Marcia L. Culver.

Prerequisite: French I. or its equivalent. If students lack only a small amount of text matter, they may be admitted and make the shortage good later for full credit on French IA.

French III.—Canfield's Lyrics; French Versification; texts selected from Racine, Corneille, Moliere; Composition, including essays on literary subjects. Class conducted largely in French. Three hours per week. Miss Marcia L. Culver.

Prerequsite: French IIA.

BIBLE AND MISSIONS

Bible I.—Steele's Bible Outlines, Part I. One hour per week. Miss Buford Johnson.

Bible II.—Outlines, Part II. One hour per week. President Smith.

Bible III.—Outlines, Part III. One hour per week. President Smith.

Bible IV.—Outlines, Part IV. One hour per week. President Smith.

Missions.—A course of study in the Rise and Development of Modern Missions. This course is intended for mature College students. Turkey was taken as a field of study last year, and the courses will be so varied that a student may take it in successive years without covering the same work. Two hours a week. Miss Maidee Smith.

GREEK

Greek IA.—White's First Greek Book; Translaiton of easy prose based upon Xenophon's Anabasis. Three hours a week Miss Maidee Smith.

Greek IIA.—The first four books of Xenophon's Anabasis Greek Prose Composition. Three hours a week. Miss Maide Smith.

Greek III.—The first three books of Homer's Iliad (omittin II. 494—end); the Homeric constructions, forms and prosody Sight translation; Prose Composition. Three hours a week Miss Maidee Smith.

Prerequisite: Greek II.

MATHEMATICS

Mathematics 1A.—Wells' Algebra for Secondary Schools con pleted to Simultaneous Equations; a thorough review of suc portions of Arithmetic as the class is found to need, usin Wentworth's Practical Arithmetic. Four hours a week. Mis Effie E. Etter.

Mathematics 2A.—Wells' Algebra for Secondary Schools fro Simultaneous Equations down to Progressions. Three hou per week. Miss Effie E. Etter.

Mathematics 3A.—Wells' Algebra for Secondary Schools co pleted; Completion of Three Books of Wells' Plane Geomet For the session of 1912-13 the class will begin at Quadratics i stead of Progressions, and will meet four hours per week inste of three hours, as will be the time after this year. Miss Effie E. Etter.

Mathematics 4A.—Wells' Plane Geometry completed; Stone-Millis Commercial Arithmetic completed. Both of these courses will occupy only the First Term, the Second Term being taken by Mathematics I. During the session of 1912-13 the class will meet four hours per week, beginning with Plane Geometry, and will endeavor to cover this course, omitting the Commercial Arithmetic, which was taken in 3A the last session, except that some attempt will be made to give this course extra to those who may enter as new students without having had the equivalent of this study of Advanced Arithmetic. Miss Effie E. Etter.

Special Mathematics.—This work will be suited to the individual needs of students who are lacking in the originals of Plane Geometry and for those who lack Commercial Arithmetic and are as far advanced as Mathematics 4A otherwise. Hours adjusted to suit. This course will be given only in the Second Term during 1912-13. Miss Effie E. Etter.

Mathematics I.—Wells' New Solid Geometry, completed, with original work. Four hours a week during the Second Term. Miss Buford J. Johnson.

Prerequisite: Plane Geometry with all originals of that course, though the student may make up a small part of the originals with a special class at the same time.

Mathematics II.—Phillips and Strong's Trigonometry. Four hours a week during the First Term. Miss Buford J. Johnson.

Prerequisite: Mathematics I.

Mathematics III.—Hawkes' Advanced Algebra. Three hours a week during the Second Term. Miss Buford J. Johnson.

Prerequisite: Mathematics II. and an examination on Quadratics and the general principles of High School Algebra, such as is given in Mathematics 2A and 3A.

Mathematics IV.—Smith and Gale's Analytical Geometry. Three hours a week First Term. Miss Buford J. Johnson.

Prerequisite: Mathematics III.

Mathematics V.—Osborne's Differential and Integral Calculus.

Three hours a week during the Second Term. Miss Buford J. Johnson.

Prerequisite: Mathematics IV.

HISTORY

History 1A.—Myers' Ancient History, Revised; Ivanhoe Note Book. Library work and the writing of topics; Collateral reading selected from such works as Lew Wallace's Ben Hur, Plutarch's Lives, The Last Days of Pompeii, Stoddard's Lecture o Rome, Kingley's Hypathia. Three hours a week for the year Miss Margaret E. Shepard.

Prerequisite: The completion of a Grammar School text o United States History, such as Field's.

History 2A.—General review of the entire period of America History with special attention to the Continental Congress, th Confederation, the making of the Constitution and growth o political parties. Text: Montgomery's Students' American History; Hart's Source Book; Ivanhoe Note Book; Library refe ence work and the writing of topics. In connection with thi course Boynton's Civics; the American Federal State; Not books kept containing written topics and reports on reading Three hours a week during the entire year. Miss Margare E. Shepard.

Prerequisite: History 1A.

History 3A.—Walker's Essentials in English History; Ke dall's Source Book. Parallel Readings: Stoddard's Lecture c London; Ireland; Scotland; Dickens' Tale of Two Cities; Bu wer-Lytton's Harold, the Last of the Saxon Kings; Yonge Prince and Page; Green's Legends of King Arthur and H Court. Three hours a week. Miss Margaret E. Shepard

History I.—Robinson's History of Western Europe; Robinson Readings in European History; Ivanhoe Note Book; Collater Reading; Selections from such works as Stoddard's Lecture Paris; on Berlin; Hodgkin's Charlemagne; Abbott's Cromwe Carlyle's Frederick the Great; Yonge's Marie Antionette; Mul bach's The Merchant of Berlin; Dickens' Tale of Two Citi Three hours a week, Miss Margaret E. Shepard.

Prerequisite; History 2A.

History II.—Judson's Europe in the Nineteenth Century; rench History. Parallel Reading: Stoddard's Lecture on Pais; Bartlett's Joan of Arc; Abbot's Napoleon; Yonge's Marie ntoinette: Abbot's Madam Roland. Three hours a week. Miss argaret E. Shepard.

Prerequisite: History I., though they may be taken simultaeously.

PEDAGOGY

Pedagogy I.—Page's Theory and Practice of Teaching (Branon); Roark's Method in Education; Dinsmore's Teaching of a istrict School; Nature Study; Debates; Discussion of Educaonal Themes. This is the first of two normal courses for those ho wish to prepare to teach. Three hours per week. Miss uford J. Johnson.

Prerequisite: Students should be well advanced in High hool work to properly master this course.

Pedagogy II.—Froebel's Education of Man; Hodge's Nature tudy; Dutton's School Management; Review work in methods teaching common school branches; Writing of Essays. A ntinuation of the normal course for teachers as begun in urse I. Three hours per week. Miss Buford J. Johnson.

Prerequisites: It is preferred that students should have finhed Pedagogy I. before beginning II., but in exceptional cases well advanced students, it may be allowed to take both simulneously.

MUSIC

Full account of the many courses in Music will be found in e February, 1912, Bulletin. It has been already sent to those ho received catalogues, unless omitted by oversight. Copies ill be sent upon request.

The completion of Piano or Voice through the Third Grade, cond Grade Theory, and one year in Sight-Singing, will title the student to a credit for High School work equal to one ar three hours a week.

The completion of advanced musical courses, so that the stunt is qualified for a Certificate in Music, will be equal in ount to one literary course three times a week, but may only be credited for the Electives of the Junior and Senior year in the courses leading to degrees, and in other courses only where it is specifically allowed for credit.

The completion of a musical course which will entitle the student to a Diploma in Music, will give an additional credit equal to one study for one year of three hours a week.

The Director of the Music Department is Prof. Alwyn M. Smith.

ART

The completion of the regular Art course through the Third Grade (see February, 1912, Bulletin) will be accepted as an Elective in High School work equivalent to one literary study for one year, provided that it may only substitute studies already so indicated.

Likewise a Certificate and a Diploma in Art are allowed College credit in exactly the same cases as in Music, provided that not more than a total of two such units may be allowed from both departments combined. Miss Rachella Killinger, Instructor.

EXPRESSION

A complete outline of the work of this department is given in the February, 1812, Bulletin. A credit of one-half year's work in literary work is allowed for each grade completed, to be credited only in place of certain specified courses. In the classical and scientific courses for degrees this work counts as Electiv College work. Miss Jane Allison, Director.

PHYSICAL CULTURE

The work in Physical Culture is under the immediate charg of Miss Frederica S. Westmoreland, and all students wh are not especially excused by the President are expected to tak it. It is planned to have a special training course for thos who may be called upon to teach Physical Culture in the school Some further information upon this subject may be found upo page 18 of the February, 1912, Bulletin.

CERTIFICATES AND DIPLOMAS IN ALL DEPARTMENTS

A certificate will be granted upon the completion of the wor specified in any one of the cases mentioned below:

Literary-Music Certificate Course—see February, 1912, Bu etin, page 18.

Literary-Art Certificate Course—see February, 1912, Bulletin, age 19.

Literary-Expression Certificate Course—see February, 1912, Bulletin, page 20.

Pedagogy, including the completion of the Classical or Scienific High School Diploma Course, and History I., the remainng Bible courses, English I., Mathematics II., Metaphysics, he courses in Pedagogy proper, with Sight-Singing and Free-Hand Drawing for one year.

A Diploma will be granted upon the completion of any one of he following courses:

Literary-Music Diploma Course—see February, 1912, Bulletin.

Literary-Art Diploma Course—see February, 1912, Bulletin.

Literary-Expression Diploma Course—see February, 1912, Bulletin.

Classical High School Diploma* Course—see page 18 of this Bulletin.

Scientific High School Diploma* Course—see 18.

Special College Course, covering two College years—see page 20.

Junior College Course, preparing for the completion of an entire College course in two additional years' time—see page 20.

A Diploma with a degree will be granted upon the completion of the following courses:

Classical College Course, leading to the degree of A. B.—see age 19.

Scientific College Course, leading to the B. S. degree—see age 19.

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*The title Diploma instead of Certificate is given here in accordance with the recommendation of the Georgia Teachers' Association to distinuish them from those issued by three year high schools, which are called ertificates. However, the LaGrange College shall not enroll these as ollegiate Alumnae.

ALUMNAE

Please inform us concerning marriages, deaths, omitted alumnae, or any errors in the names below. Information concerning addresses, occupations, etc., will be thankfully received. If married, state husband's name, title and address. Send us catalogues issued prior to 1886. Deceased alumnae are indicated thus *.

1846

Maiden Name	Married Name	Maiden Name	Married Name
Elizabeth L. Burk*		Sarah T. Cameron	Mrs. Hill*
Sarah B. Cameron	Mrs. Swanson*		

1847

Adelaide E. Bigham*		Sarah C. Morgan	Mrs. Barber
Sarah H. Cooper	Mrs. Newton	Ophelia A. Osborne	Mrs. Weeks
Tabitha E. Hill	Mrs. Howard*	Susan J. Presley	Mrs. Buneley
Martha R. Hill	Mrs. Potts*	Mary A. Saunders*	
Rebecca V. Marshall*			

1848

Mary A. Broughton	Mrs. Montgomery*	Frances J. Greenwood	Mrs. Perry*
Eliza J. Bryan	Mrs. Martin	Sarah J. Kidd	Mrs. Camp*
Amarintha C. Cameron	Mrs. Gibson*	Sarah E. King	Mrs. Rice*
Sarah Clayton	Mrs. Jeter	Pauline Lewis	Mrs. Abercrombie*
Catharine P. Dozier	Mrs. Willis	Elizabeth Parham	Mrs. Tigner*
Jane E. Gilbert	Mrs. ———		

1849

Josephine H. Akin	Mrs. Tatum*	Mary P. Griggs	Mrs. Neal*
Georgia C. Bigham	Mrs. Williams	Susan A. Maddox	Mrs. Johnson
Henrietta Broome*		Nancy Meaders	Mrs. Leak*
Sophronia S. Campbell	Mrs. Ferrell	Acadia E. Mitchell	Mrs. Dowell
Dorothy H. Chappel	Mrs. Matthews*	Ann E. Pitts	Mrs. Dozier
Amanda A. Dubose	Mrs. Ivey	Elizabeth A. Stinson	Mrs. Radcliff*
Frances A. Favor	Mrs. Goldsmith	Mary A. Thompson*	

1850

Frances E. Broughton	Mrs. Long*	Martha F. Harvey	Mrs. Harper
Antoinette P. Burke	Mrs. Gartrell*	Ann E. McGehee	Mrs. Akers*
Martha E. Dixon	Mrs. Glanton*	Susan M. Meadors	Mrs. Brown*
Isabella E. Douglass	Mrs. Amoss	Sarah C. Newton	Mrs. Dozie
Narcissa W. Douglass	Mrs. Bailey	Cordelia A. Redding	Mrs. Jone
Rebecca G. Forbes*		Rebecca A. Slaton	Mrs. Nicholso
Margaret A. Gilliam	Mrs. Goodman	Caroline S. Stevens	Mrs. Bank
Mary E. Griffin	Mrs. McGehee	Catharine C. Stinson	Mrs. Neal
Sarah C. Griggs	Mrs. Long	Helen A. Tate	Mrs. Mitchel

1851

Mary C. Alford	Mrs. Heard*	Mary M. Douglass	
Tallulah Carter	Mrs. Wells*	Susan W. Douglass	Mrs. Gun
Mary J. Cox	Mrs. Kener	Mary E. Drake	Mrs. Phillip
Ann Davis	Mrs. ———	Mary Graves	Mrs. Le
Jane A. Davis	Mrs. Weston		

1852

L. C. Hampton	Mrs. Davis	Ann Reid	
Sarah Harris	Mrs. Lockhart*	Mary F. Reid*	
S. Celestia Hill	Mrs. Means	Rebecca A. Rutledge	Mrs. Boynto

[1852 continued]

ısan McGehee--------Mrs. Hampton
ıne Newton--------------Mrs. Hall
liza J. Kidd---------Mrs. Lane*
Roxana Sharp------------Mrs. Jones
Catherine Spicer--------Mrs. ———

1853

orine C. Acee----------Mrs. Smith
arah A. Ayers----------Mrs. Potts*
lberta V. Amoss --------Mrs. Heard*
sabella Baldrick*-----------------
ouisa Bryan* -------------------
nna Calhoun-----------Mrs. Martin
mma Cameron--------Mrs. Leonard*
arah B. Cameron------Mrs. Waters*
llen Cline------------Mrs. Gaffney*
atherine Colman-------------------
ary Eliza Colquitt--------Mrs. Dix*
aroline Craven----Mrs. Sappington*
E. S. Edmondson---------Mrs. Maffet
Mary Fall------------------------
Nancy Hall --------------Mrs. Hall
Missouri Jones ---------Mrs. ———
Mary Lee--------------Mrs. ———
Mary Loyd-----------Mrs. Bradfield
Elizabeth Pace----------Mrs. ———
Marietta Peeples*-----------------
Susan Presley----------Mrs. Pearson
Harriet Spivey---------Mrs. Marcus*
Caroline Ware ------------Mrs. Gay
Mary Whitfield-----------Mrs. Boyd

1854

arah M. Barnes--------Mrs. Burney
ary Colquitt-----------Mrs. Green
nn E. Cooper--------------------
argaret Cunningham----Mrs. Smith*
manda Edmondson------Mrs. Newton
arriet Edmondson-----Mrs. Anderson
rances H. Harris------Mrs. Kimball*
ary A. King-------------Mrs. Scott
orida C. Key-----------Mrs. Ward
ary M. McKemie------Mrs. Craven
ıcy A. Morrow--------Mrs. Smith
ısan Newton----------Mrs. Bennett
Lucy Pace--------------Mrs. Scaife
George Patrick------------Mrs. Allen
Missouri Pitts -------------------
Sarah F. Reed-----------Mrs. Grant
Susan Skeen ---------------------
Sarah O. Smith--------Mrs. Wilson*
Sarah J. Stembridge---Mrs. Herring*
Mary Stevens------------Mrs. Cary
R. T. Taliaferro -------------------
Cornelia Tyler --------------------
Mary Yancey ----------Mrs. Young*

1855

etitia J. Austell------------------
artha A. Coghill ----------------
rah A. Dawkins.................Mrs. Pace
irginia E. Edmondson----Mrs. Field
argaret E. Griffin-----------------
arah J. Harris ------------------
ary H. Holland ----------------
elissa N. Lancy------------------
hoebe G. Mabry*------------------
enrietta B. McBain, Mrs. Kimbrough
argaret K. McDowell ....
Camilla P. Meadors----------------
Margaret A. Moone--------Mrs. Ezzell
Blanche Morgan ---------Mrs. Johnson
Mary E. Redwine -----------------
Sarah W. Reese---------Mrs. Lovelace
Kate I. Selleck------Mrs. Edmondson*
Eliza O. Shepherd------Mrs. Morgan
Mary F. Steagall-----------Mrs. Dent
Susan E. Tooke*------------------
Emma J. Tucker------------------
Sarah E. Ward-------Mrs. Davidson

1856

elissa A. Appleby------Mrs. McCraw
artha F. Blackburn------Mrs. Judge
aura E. Cameron------Mrs. Kirby*
artha C. Carter------Mrs. Weaver*
llie Craig ----------------------
zzie W. Cunningham ------------
izabeth A. DeLoach---------------
len B. DeLoach------------------
. J. Edward---------Mrs. Thompson
ouise D. Ellis---------Mrs. Herring
usan E. Harrell---------Mrs. Smith
nna M. Haynes---------Mrs. Renwick
Nancy C. Hill----------Mrs. Morgan
Harriet N. Lipscomb----Mrs. Kirby*
Martha P. McKemie------Mrs. Craven
Anna H. Meadows ---------------
S. Indiana Pitts----------Mrs. Stowe
Mary A. Powell -----------------
Rebecca O. Powell----------------
Sophia L. Saunders ---------------
Frances C. Tennison---------------
Mary C. Tyler-----------Mrs. Bynum
Philo Ware------ .Mrs. Witherspoon*

1857

argaret E. Alford------Mrs. Heard
rances Andrews -----------------
ary Y. Atkinson------Mrs. Mallory
 A. Cameron-----------Mrs. Colbert
ary C. Cole*---------------------
aura A. Garlington------Mrs. ———
ısan V. Harrell-------Mrs. Mayberry
ddie R. Powell-------------------
attie A. Schumate ---------------
G. A. Baldrick* -------------------
Mittie E. Berry---------Mrs. Oglesby
Haddessa Byrd---------Mrs. Traywick
Elizabeth Smith-----------Mrs. Smith
Anna Steagall----------Mrs. ———
Mary J. Stinson----------Mrs. Tigner
Anna E. Swanson------Mrs. Swanson
Martha Tooke -------------------
Fannie A. Ward---------Mrs. Johnson

*Deceased.

1858

Georgia Bonner	Mrs. Terrell*
Lydia H. Brown	Mrs. ———
Sallie Bull	Mrs. Park*
W. H. Clayton	
Julia A. Cooper	Mrs. Van Epps
Margaret A. Cox	Mrs. Tuggle
Rebecca G. Crowder	Mrs. Boddie
I. F. Gordon	
A. S. Greenwood	Mrs. Slatter*
E. A. Hamilton	
Mary A. E. Hamilton	
Mary J. Hamilton	
A. C. Hanks	Mrs. ———
Mary C. Reese	
May E. Speer	Mrs. Winship*

1859

Mary L. Akers*	
Susan E. Bass	
Martha E. Beall	Mrs. Ridley
Hattie Carlton	Mrs. Dozier*
Mary J. Carlton	
Alice R. Culler	Mrs. Cobb
Fletcher Hardin	Mrs. Flournoy
C. McKemie	Mrs. Craven
Sue C. Means	Mrs. Griffin*
A. Moreland	Mrs. Speer*
Anna Morgan	Mrs. Flournoy
R. M. Moss	Mrs. Moss*
Bettie Nelson	
M. R. Pullen	Mrs. Russell*
Mary Shepherd	Mrs. Kirksey
Mattie B. Shepherd	Mrs. Russell
Aley Smith	Mrs. Boddie
Carrie Stinson	Mrs. Ogletree*
Achsah Turner	Mrs. Marsh
Ophelia Wilkes	Mrs. Tumlin*
Tinsle Winston	Mrs. Winston*
Sarah Womack	Mrs. ———
R. K. Woodward	Mrs. Harris*

1860

Emma L. Bostick	Mrs. Edmondson
M. Abbie Callaway	
Claude V. Carlton	
Eliza J. Cox	Mrs. Akers
Mary E. Evans	Mrs. Edwards*
F. C. Fleming	Mrs. Dixon
E. Cornelia Forbes	Mrs. Waltermire
Augusta M. Hill	Mrs. Thompson*
Fannie Jeter	
M. Fannie Johnson	Mrs. McLaw
N. A. Johnson	Mrs. Maddox
Lizzie S. Laney	
Janie M. Laney	
Alice Ledbetter	Mrs. Revill
S. Cornelia Lovejoy	
Mollie J. Miller	Mrs. Mooty
Fredonia Raiford	Mrs. McFarli
Aline E. Reese	Mrs. Blondner
Polly Robinson	Mrs. Hammond
Edna M. Rush	Mrs. Callahan
Sallie Sanges	Mrs. Mullins
Laura J. Sassnett	Mrs. Branham*
Sallie Shepherd	Mrs. Shorte
Mollie J. Smith	
Sallie Talley	
Isabelle C. Winfrey	

1861

Lavina A. Bird	Mrs. Craig*
Julia C. Bohannon	Mrs. Witter*
George A. Broughton	Mrs. Hayes
Cordelia C. Cooper	Mrs. Fields
Ella M. Cunningham	Mrs. Smith
Frances M. Douglass	Mrs. Lowe
Mollie J. Hunnicutt	Mrs. Turner*
C. M. Ledbetter	Mrs. Ellis*
Lucy M. Lipscomb	Mrs. Harwell
Levecie G. Maddox	Mrs. Kendrick
Nuda M. Ousley	
Emma J. Page	Mrs. Hunnicutt*
Ellen R. Pattillo	Mrs. Callawa
E. C. Phillips	Mrs. Jelk
L. C. Pullen	Mrs. Morri
Charlotte E. Reid	Mrs. War
Genie Reid	Mrs. Cameron*
M. A. Story	Mrs. McDonal
S. Elmira Wilkes	Mrs. Shuttle
Emma C. Yancey	Mrs. Bryant*

1862

Mary A. Baldrick	
Frances A. Bass	
Fletcher Birch	
Vandalia E. Boddie*	
Lizzie Burge	
Anna E. Evins	Mrs. Wisdom*
Mattie Field	
Lucy A. Fleming	
Bettie Howell	Mrs. Bailey
Sallie A. Knight	Mrs. ———
Sallie A. Little	Mrs. Williams
Anna Lyon	
C. P. McGehee*	
Kate O. Merritt	Mrs. Joiner
Mary Mooney	
Lou O'Neal	
Mary F. Gilmer	
Lizzie Goodwin	Mrs. Cotto
Jennie Goodwin	Mrs. Baile
Rebecca Harrison	Mrs. Bookhar
Mary A. Haynes	
Eliza Hill	
Georgia Hodnett	Mrs. War
Susan A. Hogg	Mrs. Davidson
Kransillian Owens	Mrs. Taft
Clara O. Packard	
Fletcher Pitts	Mrs. Marsha
Mattie D. Pitts	Mrs. Harri
Mattie O. Taylor	Mrs. Wrigh
Mollie White	
Mattie E. Wimbish	Mrs. Abraham

1863

Addie Bull----------Mrs. Tomlinson*
Hattie E. Callaway*----------
Lizzie Leslie----------
Sallie Leslie----------Mrs. Beasley
Mattie Marshall----------Mrs. Turner
Annie Martin----------Mrs. Freeman
Belle McCain ----------
Geraldine D. Moreland----------Mrs. Speer
Anna Turner ----------

1864

Eliza Akers----------Mrs. Bowden
Ella Broughton ----------
Ida Burk----------Mrs. Hay*
Mary Cunningham ----------
Mary E. Curtright----------Mrs. Rakestraw
Fannie Hall----------Mrs. Caudle
Nora Owens----------Mrs. Smith
Fannie Pullen----------Mrs. Amis

1865

Kate Beall----------Mrs. Hornady
Alice Bryant----------Mrs. Willis
Achsah Maddox----------Mrs. Pace

1871

Janie Barber----------Mrs. Truitt
Nannie Callaway----------Mrs. Wylie*
Lula Culberson----------Mrs. McCoy
Mary Hill----------Mrs. Ficklin

1872

Mattie Strother----------Mrs. Barksdale

1873

Sallie Cotter----------Mrs. Reeves
Anna C. Curtright----------Mrs. McClure
Carrie Pitman----------Mrs. Truitt*
Willie Pitman----------Mrs. Bradfield*
Mary L. Poythress----------Mrs. Barnard*

1874

Maria O. Bass----------
Dora Boykin----------Mrs. Maffet
Mollie Belle Evans----------Mrs. Seals*
Sallie Lou Haralson----------Mrs. Cobb
J. Lulu Ward----------
Maggie Whitaker----------Mrs. Foote
Addie O. Wimbish----------Mrs. Anthony

1876

Aldora Gaulding----------Mrs. Thomasson
Jennie McFail ----------Mrs. Warlick

1877

Mary Alford---------- Mrs. Hogg
ulia Connally ----------Mrs. Rosser
Annie Crusselle----------Mrs. Vaughan
Emma Palmer----------Mrs. Williams*
Clodissa Richardson----------Mrs. Connally

1878

Lizzie Baugh----------Mrs. McDonald*
Sallie F. Boykin----------Mrs. Jones
. Virgie Buice----------Mrs. Morley
eila Hudson----------
Mattie T. McGehee----------Mrs. Park
Ola M. Simmons----------Mrs. Simmons
Lizzie A. Traylor----------

1879

ula Jones----------
Mattie Traylor----------Mrs. Northen
Fannie White----------Mrs. Clay
Sallie Williams----------Mrs. Reid

1880

ennie M. Atkinson, Mission'y to China
Mattie Cook----------Mrs. Zellars
allie Dowman----------
annie Dowman----------Mrs. Zuber
Ida Lee Emory----------Mrs. Trammell
Hattie Handley----------Mrs. Reade
Myrtle McFarlin----------Mrs. Russell
Emma Stipe----------Mrs. Walker

1881

ula A. Brannon----------Mrs. Knapp
tella Burns----------
lla L. Crusselle----------Mrs. Baker
attie E. Driver----------Mrs. Smith*
yrtle Gates----------Mrs. Smith
. Baxter Mabry----------Mrs. Brooks
Augusta Vaughan----------Mrs. Matthews
Etta Vaughan ----------Mrs. Fitzpatrick
Lula Walker----------Mrs. Ware
Loulie Watkins----------Mrs. Overstreet
Mollie R. Whitaker----------Mrs. Matthews

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*Deceased.

1882

Alice R. Boykin------Mrs. McLendon
Lily Howard-----------Mrs. McLarin
Ida Palmer-----------Mrs. McDonald
Mollie E. Stipe----------Mrs. Walker
Mary Fannie Turner---------------
Bertha Walker----------Mrs. Furher
Irene Ward-------------Mrs. Lupo*

1883

Helen Baldwin--------------------
Carrie D. Ballard---------Mrs. Sasser
Annie Bradley -----------Mrs. Park*
May Candler---------Mrs. Winchester
Susie Candler--------------------
Ginevra Gholson --------Mrs. Cantrell
Carobel Heidt--------- Mrs. Calhoun
Maude Howell------------Mrs. Brook
Carrie Parks-----------Mrs. Johnson
Nellie Revill -----------Mrs. O'Hara
Effie Thompson-----------Mrs. Smith
Janie Wadsworth--------Mrs. Irvine
Lilarette Young-------Mrs. Matthews

1884

Beulah B. Arnold--------Mrs. Pringle
Ellen E. Barry--------Mrs. Carney
Mary G. Broome--------Mrs. Gresham
Mary L. Revill--------Mrs. Atkinson
Eugenia A. Simms------Mrs. Redwine
Mamie Spears-----------Mrs. Wicker
A. S. Wadsworth------Mrs. Copeland
Mary Lizzie Wright------Mrs. Stevens

1885

Pauline E. Arnold-------Mrs. Wright
J. Bessie Barnett§------Mrs. ———
Emma F. Bullard---------Mrs. Smith
Katie D. Cooper------Mrs. Culpepper
A. Ethel Johnson§------Mrs. Puckett
Daisy Knight-------Mrs. Abercrombie
Lollie E. Lewis----------Mrs. Harris
Olivia V. Macy-------Mrs. Crusselle*
Mattie May Morgan§ ----Mrs. Johnson
Mollie C. Simms----------Mrs. Ward
Annie K. Worley------Mrs. Kimbrough
Persia Wright§ -------Mrs. Thomason

1886

Emma Barrett§----------Mrs. Black
Willie Burns§----------Mrs. Davies*
Mary Lou Dansby§...........................
Lizzie L. Dyer------------Mrs. Duke
Lucy L. Evans-----------Mrs. Banks
Bessie Jackson------------Mrs. Boyd
Mattie Magruder--------Mrs. Ammons
Willie Miller--------------Mrs. Cook
Mary Ruth Mixon--------Mrs. Dobbs
Jessie Pitman§ ----------Mrs. Sutton
Nelie Smith -------------Mrs. Dorsey
Belle Poer----------------------
Leman Poer------------Mrs. Lanier*
Ida B. Smith-------------Mrs. Gay
Bunnie Trimble---------Mrs. Johnson
Ella Walker*--------------------
Minnie Ware§ --------Mrs. Woodyard

1887

Jessie G. Burnett§-----------------
Glenn Camp-----------Mrs. Carpenter
Annie L. Cole-------------Mrs. Wolf
J. Winona Cotter------------------
Lucy A. Heard-----------Mrs. Jones*
Bertha V. Henry---------Mrs. Thomas
Susie H. Jarrell--------------------
E. May Johnson§---------Mrs. Harmon
Blanche McFarlin --------Mrs. Gaffney
Maude McFarlin----------Mrs. White
Clara L. Meriwether---Mrs. McMeekin
Amy Moss-------------------------
Lillian O. Ridenhour-----Mrs. ———
Maidee Smith---------------------
Mary K. Strozier--------Mrs. Barnett
Jimmie Lou Thompson--Mrs. Goodrum
Maude S. Tompkins-------Mrs. Perry
Carrie Y. Williams--------Mrs. Baker
Annie Wilson---------------------
Ora Wing§ --------------Mrs. West

1888

Lizzie I. Arnold§-------------------
Dora H. Beckman----Mrs. Schwettman
Lou G. Camp-----------Mrs. Brannon
M. Jennie Cooper---------Mrs. Mabry
Fannie Covin-------------Mrs. Shirah
Minnie L. Crawford----Mrs. Jenkins*
Pearl Crawford----------Mrs. Maddox
Ollie Ellis----------------Mrs. Trippe
M. Jennie Evans-------Mrs. Bradfield
Mamie H. Hardwick------Mrs. Purvis
Lillie Jarrell-----------Mrs. McClenny
N. Grace Johnson-------Mrs. Twyman
Fannie Bet Jones--------Mrs. Quillian
Cecile Longino--------------------
Annie M. Moate---------Mrs. Scott*
Minnie Moore----------Mrs. Lithgoe
S. Lizzie Parks--------Mrs. Betterton
Maude M. Scroggins§ -----Mrs. Dent
Lillie Sullivan--------------------
A. Lois Turner----------Mrs. Wilco
Maggie Van Zandt§--------Mrs. Scot
Ruby Ware§ -----------Mrs. Searcy
Pearl White ------------Mrs. Barne
Lallie A. Witherspoon---Mrs. Johnso

1889

Annie H. Chambliss------Mrs. Wooley
L. Abbie Chambliss------------------
L. Dora Cline*---------------------
C. Lillian Moate----------Mrs. Rive
Julia P. Moate--------------------
Bettie D. Parker------Mrs. Davenpor

[1889—continued]

ula Dickerson§————Mrs. Maxwell
M. Corrie Dickerson————Mrs. Lee
Dona E. Haralson§————Mrs. Smith
Mary N. Hurt————Mrs. Loyd
M. Lily Jackson————Mrs. Tigner
A. Maude McDaniel————
Minnie E. McIntire————Mrs. Tribble
Julia F. Ridley————Mrs. Willett
F. Eugenia Shepherd§ ————
E. May Swindall————Mrs. Logan
Fannie Teasley————Mrs. Hutchinson
Kate Truitt————Mrs. Young
Minnie B. Wilkinson§————Mrs. Tatum

1890

Grace L. Aiken————Mrs. Mitchell
Mira Will Brantley————Mrs. Tye
. Paralie Brotherton§————Mrs. Walker
Kate D. Daniel————Mrs. Polhill
Maggie W. Dean————Mrs. Morris
Maggie E. Evans————Mrs. Riley
Clara N. Graves————Mrs. Smith
M. Loulie Hardwick————Mrs. Candler
Sallie Hodges————
D. Newtie Ingram§————Mrs. Merrill
Willie E. Jones————
Pearl Lee§————Mrs. Trimble
Ruth T. Marsh————Mrs. Lee
Mamie C. McGehee————
Ada McLaughlin————Mrs. Jones
Annie G. Robertson————
S. Corinne Simril————
M. Gladys Sims§————Mrs. Ponder*
Claire L. Smith————Mrs. Hill*
Minnie L. Smith§————Mrs. Wall
Una T. Sperry§————
Connie V. Stovall§————
Minnie Willingham§ ————
M. Emma Wilson————Mrs. Turnipseed

1891

Frankie M. Arnold————Mrs. Lyles
Rosa O. Atkinson§————
Myrtie G. Beauchamp————Mrs. Dickerson
Lillie Brady§————Mrs. Fish
. Quie Cousins————Mrs. ————
Jennie Lou Covin————Mrs. Wooding
ucile Covin§————Mrs. Glanton
Mamie Zach Crockett ————Mrs. Haynes
Addie C. George§————
Ora A. Gray§————
Georgia O. Heard————Mrs. Fields
Hettie O. Hearn————Mrs. McCalla*
C. Walton Hollinshead§————Mrs. Robie
Mattie E. Johnson§————Mrs. Dillard
Arizona B. Liles ————Mrs. Hines
E. Montana Liles ————Mrs. Summit
Pearl Long————Mrs. Smith
Jennie Lou McFarlin————Mrs. Mattingly
Florence Smith————Mrs. Stone
Lizzie Tucker————Mrs. Gale
Mattie E. Walcott————
Leila Winn§ ————Mrs. Miller

Music Diplomas.

Rosa O. Atkinson————
Maidee Smith————
Minnie L. Smith————Mrs. Wall
Mattie E. Walcott————

1892

Effie S. Agnew§————Mrs. McCrary
Maud L. Bailey————Mrs. Richardson
nnie F. Baxter ————Mrs. Smith*
nnie E. Bell————Mrs. Shenck
allie S. Boyd————Mrs. Sims*
ady E. Boykin————Mrs. Segrest
. Lorraine Bradley§ ————Mrs. Jarrell
uth Camp§————
larabess Crain§————Mrs. Fambro
. Maude Ellis————
nnie Smith————
alitha Speer ————Mrs. Ezzard*
onnell L. Strozier————Mrs. Bivins
rrest L. Strozier————
uliet Tuggle————
Jennie F. Foster§————Mrs. Mason
Maud Freeman§————
Winnie V. Hearn§————
Clara E. Hodges§————Mrs. Linder
Lucie W. Hunt*————
Ella R. Johnson————Mrs. Sykes
F. Lillian McLaughlin§ Mrs. McGehee*
Lizzie M. Parham§ ————
Sallie M. Quillian————Mrs. Jones
Rosa Sharpe*————
T. Antoinette Ward————
Edith West ————Mrs. Harris
M. Louise Wimbish————Mrs. Beach
Mary Wooten§————Mrs. Moss

Music Diplomas.

lara N. Graves ————Mrs. Smith
ary L. Park ————Mrs. Fowler
Claire L. Smith————Mrs. Hill*

1893

. Bird Baxter ————Mrs. Gentry
. Mae Brady§————Mrs. Bartlett
. Amanda Britt————Mrs. Lewis
attie Bulloch————
londe B. Capps————Mrs. Mason
ne M. Covin ————Mrs. Farmer
eta V. Dickinson————Mrs. Daniel
edra Edmundson§————Mrs. Warner
Mary Z. Latham§————Mrs. Cox
Mary F. Liles————Mrs. Nelson
M. Lula Lovelace————Mrs. Hogg
Lizzie S. Lupo————Mrs. McGrew
Fredonia R. Maddox§————Mrs. Webster
M. Ora Martyn————Mrs.————
Angie L. Maynard————Mrs. Sell
M. Kate Moss————Mrs. Cleckler

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*Deceased.

[1893—continued]

Ruth Evans§ ---------- Mrs. Dallis
M. Edna Ferguson ---------- Mrs. Tate
Fannie Harrell ----------
Maymie B. Hendrix§ -- Mrs. Anderson
Annie Gertrude Henry§ -- Mrs. ———
Leila B. Kendrick ----------
Dolly Hooks ----------
Nellie B. Kirkley§ ---- Mrs. Campbell*
Annie F. Reid ---------- Mrs. Roberts
Lelia A. Shewmake* ----------
Macie E. Speer ----------
Estelle Strozier ---------- Mrs. Ravenell
Mary Tomlinson ---------- Mrs. Tuggle
Jennie W. Williams ------ Mrs. Miller
Vela C. Winn§ ---------- Mrs. Hawkins

Music Diplomas

Nellie B. Kirkley§ ---- Mrs. Campbell*
M. Lula Lovelace ---------- Mrs. Hogg
T. Antoinette Ward ----------

1894

Louise Anderson ---------- Mrs. Manget
V. Eula Beauchamp ---- Mrs. Meacham
Lula Belle Bird ----------
Lina S. Brazell ---------- Mrs. Trimble
Mary L. Brinsfield§ ------ Mrs. Rogers
Sadie Bess Bryan ---------- Mrs. Heard
Fannie H. Clark§ ------ Mrs. Maynard
Etta I. Cleveland ---------- Mrs. Dodd
Edda Cook§ ---------- Mrs. Pitt
Clara M. DeLaperriere§ -- Mrs. Lanier
Susie Harrell ----------
A. Estelle Harvard ----- Mrs. Clements
Eula M. Hines§ ---------- Mrs. Johnson
Nettie C. Howell§ ---------- Mrs. Lane*
B. Adella Hunter ---------- Mrs. Pike
Irma O. Lewis ---------- Mrs. McElroy
E. Lula Liles§ ---------- Mrs. Radney
Cora L. Milam§ ----------
Mary E. Mitchell ---------- Mrs. Clower
Bessie G. Moseley§ ----------
Minnie O. Moseley§ ------- Mrs. James
Lizzie A. Moss ---------- Mrs. Cleckler*
Lucie M. Pattillo§ ----------
Mamie W. Paulk ----- Mrs. Bickerstaff
Amy I. White ---------- Mrs. Wisdom*
Pearl W. White ---------- Mrs. Potts
J. Kate Wilkinson§ ----------

Music Diplomas

M. Bird Baxter ---------- Mrs. Gentry
Gene M. Covin ---------- Mrs. Farmer

1895

Myra L. Bruce ---------- Mrs. Glasure
Callie O. Burns§ ---------- Mrs. King*
Rosa E. Callahan ----------
Hunter M. Carnes ------ Mrs. Harvard
Lily Coggins ---------- Mrs. Jones
Lora Edmundson§ ------ Mrs. Lovejoy
Alice I. Harp ---------- Mrs. Young
M. Evans Harris ---------- Mrs. King
H. Estelle Hutcheson ------ Mrs. Harlan
Annie Kate Johnson§ ------ Mrs. Parks
Buford J. Johnson ----------
Lillian Johnson ------ Mrs. Burkhalter
Annie I. Key ---------- Mrs. Walker*
Julia Manning§ ---------- Mrs. Holmes
Eva J. Mashburn ------ Mrs. Lamback*
Gussie R. McCutchen ----------
Birdie Meaders ---------- Mrs. Dowda
Daisy L. Morris ---------- Mrs. Smith
Clara M. Parks ------ Mrs. Featherston
Tallulah E. Quillian ---- Mrs. Thrasher
Alice M. Robins ----- Mrs. Cunningham
Mattie L. Schaub§ ----------
Flora E. Seale ---------- Mrs. Thorpe
Effie J. Shewmake ----------
Daisy C. Taylor ---------- Mrs. Rumble
Annie C. Thrasher ----------
L. Kate Trimble ---------- Mrs. Davi
N. Romania Welchel* ----------
Lula A. Welchel§ ---------- Mrs. Smith
Annie F. Wiggins ------ Mrs. Meadows*

Music Diplomas.

Lina S. Brazell ---------- Mrs. Trimble
Effie J. Shewmake ----------

1896

Lizzie Ayres ---------- Mrs. Little
Morah T. Bailey§ ---------- Mrs. Martin
Clara J. Baker§ ----------
Mary E. Beasley§ ---- Mrs. Chenoweth
W. Belle Brantly ------ Mrs. Rodenbury
Lula Bulloch§ ---------- Mrs. Bulloch
Annie R. Callahan ---- Mrs. Hutchinson
F. Estelle Chapple ------ Mrs. Chandler
Jessie R. Cotter§ .... Mrs. Richards
Josie H. Daniel§ ---------- Mrs. Hogan
Eleanor C. Davenport ----------
Sallie F. DeLamar ---------- Mrs. Poer
Pattie H. Dixon ----------
Mattie Lee Dunn§ ---------- Mrs. Sloan
Annie Clyde Edmundson§ -- Mrs. Ridley
Beuna M. Harris ----------
M. Helen Hendrick§ ------ Mrs. Mattox
Lucy J. Hill ---------- Mrs. Anthony
E. Tallulah King ---------- Mrs. Norri
Bessie Longino ---------- Mrs. Vicker
Gussie Meriwether§ ---------- Mrs. Win
Myra O. Meriwether ------ Mrs. Bulloc
Ola E. Miller§ ---------- Mrs. Johnso
Blanche E. Murphy ---------- Mrs. Spec
L. Inez Murrah ---------- Mrs. Knot
Eoline W. Price ----------
Hallie J. Quillian ---------- Mrs. Ashfor
Mary Will Smith§ ------- Mrs. ———
Cecelia E. Thompson§ -- Mrs. Wimber
D. Florence Traylor ---------- Mrs. Or
Nannie Ware ----------
Evelyn Whitaker§ ----------
A. Maude Williams ------ Mrs. Trott
Mary Lou Woodall ----------
Mittie Wright ---------- Mrs. Harb

Music Diplomas

W. Belle Brantley ---- Mrs. Rodenbury
Sallie F. DeLamar ---------- Mrs. Po

1897

h W. Baker§----------Mrs. Moon
a H. Bradfield§ ------------------
nie E. Campbell------------------
ry R. Carmichael------Mrs. Lively*
E. Chupp§-------------Mrs. Carroll
Eleanor Cloud-----------Mrs. Bryan
a Cook§ ---------------Mrs. Pitts
ne E. Florence§ ---------Mrs. Green
ra Freeman ---------------------
ia F. Hood§*--------------------
te S. Ingram-----------Mrs. Gordy
e Jenkins§------------Mrs. Alonzo
a Mai Ledbetter§------Mrs. Graves
lie C. Maddox------Mrs. Holloway

Ruby L. McElroy----------Mrs. Born
Ozella B. Roberts ---------Mrs. Ross
Mary I. Seale---------------------
Henrietta O. Smith§------Mrs. Faust
S. Alma Stroud§------Mrs. Hancock
Julia B. Tigner--------------------
Gussie M. Tigner§ ------Mrs. Wiggins
Gertrude Touchstone---------------
Cora Tuck----------------Mrs. Morton
Alice J. Turner*-------------------
O. Lillian Venable----------Mrs. Shaw
Bertha H. Wilson§------Mrs. Upshaw
Montana M. Winter§------Mrs. Hall

Music Diplomas

anor C. Davenport-----------------
rie Davidson---------------------

Mamie Dozier ------------Mrs. Davis
Kate S. Ingram----------Mrs. Gordy

1898

ne Adair-------------------------
ie Blasingame----------Mrs. Sams
ry Will Cleveland----Mrs. Thompson
tie Lee Cook--------Mrs. Campbell
ra Dallis---------------Mrs. Turner*
ily C. Dickinson§------Mrs. Smith
sie Farmer-----------Mrs. Lockhart
mie Ficklen----------------------
ie Fulcher§-----------Mrs. Turner
ie Myrt Gilliam§ ----Mrs. Durham
ra Glenn§-------------Mrs. Candler
rd R. Hardwick§------Mrs. Gailey
ie Fannie Hodnett§----Mrs. O'Neal
don Hudgins§----------Mrs. Miller

Laurie C. Lanier--------Mrs. Mallory
Eva Mann§ -------------Mrs. Thomas
Mary D. Mann§-----------Mrs. Howell
Dana D. Marchman§----Mrs. Wooten
M. Hortense McClure--Mrs. McCleskey
Evelyn McLaughlin ----Mrs. McGehee*
Ruth Miller§ ----------------------
Anna Belle Pendleton --------------
Mary Ray§ ------------Mrs. Shurley
Louise Rosser----------Mrs. Warren
May Story§ ------------Mrs. Parker
Ruth Tuggle§ ----------------------
Rosa Wright§ ....Mrs. Boyd
Sophie Wright -----------Mrs. Brown

Music Diplomas

W. Cleaveland-----Mrs. Thompson

Lillian Johnson-------Mrs. Burkhalter

Art Diplomas

a Harris ------------------------

Alma Nesbit---------Mrs. Willingham

1899

e M. Beall-----------------------
la Bellah ----------------------
ie Kate Bondurant§----Mrs. Jones
ena Evans§-----------Mrs. Burgess
ias Fleming ----------Mrs. Graham
ie A. Gray-----------------------
ie Hardy-------------Mrs. Lovelace
en Huntley----------------------
e Jenkins-----------Mrs. Sherman
R. Kimbrough§--Mrs. Guttenberger
tie Loflin------------Mrs. Smalley
an Neal§§-----------------------
Newton*-------------------------
Park§ ---------------------------

Annie L. Bynum-----------Mrs. Davis
Kola Dickinson§--------Mrs. Wheeler
May Belle Dixon§------Mrs. McKenzie
Mary L. Park------------Mrs. Polhill
Leila Parks---------------Mrs. Erwin
Anna Quillian-----------Mrs. Dillard
Mary E. Quillian§ -----------------
Mary Rosser-----------------------
Pearl Sewell§§ -------Mrs. Holbrooks
Carlie Smith-------------Mrs. Dozier
Anita Stroud§ ---------------------
Mabel Thrower§§ ....Mrs. McDonnell
Sallie Tomlinson-------------Mrs. Ivey
Mattie Byrd Watson-------Mrs. Chunn

Music Diplomas

ie Cheatham (Voice) Mrs. Whiddon

Marilu Ingram ---------Mrs. Letcher

1900

Glenn Anderson ------Mrs. Boswell
y Lizzie Anderson----Mrs. Watson
y Askew--------------Mrs. Kelley
le Bruce------------Mrs. Williams
el Bryson§ ---------Mrs. Thompson
al Capps§§ -----------Mrs. Stapler
ion Clifton§ --------------------
ie Crawford---------Mrs. Johnson
ebud Dixon§§ --------Mrs. Callahan

Ethel Lively§§ ----------Mrs. ———
Jessie L. Manning§§ --Mrs. Sternes
Lottie Maxwell§§ -----Mrs. Robertson
A Louise Moate§ -----------------
Rebie Neese--------------Mrs. Moore
Flora Quillian----------Mrs. VanHorn
Louise L. Ray§ ----------Mrs. Burch
Ruby Sharp§ -------------Mrs. Rosser
Mary Howard Smith------Mrs. Johnson

Deceased

Virgil Harris-------------Mrs. ———
Marie Harrison-----------Mrs. Wilson
Annie Lou Hood§§----Mrs. Robertson
Nellie Johnson ------Mrs. Wilkerson*
Clyde Lanier------------------------
Sadie Smith ----------------------
Exa Stewart ----------------------
Annie Stone -------------Mrs. Powel
Eva Sutton§§ ---------Mrs. McLendon
Leone J. Tucker§--------Mrs. Burto

Music Diplomas

Irene Dempsey*---------------------
Leila M. Irvin-----------Mrs. Barnett
Fannie Smith ------------Mrs. Ricks

1901

Stella Benton--------------Mrs. Jones
Kate Bradfield§ -----------Mrs. Brown
Stella Bradfield§ ------------------
Ella Bussey§ ----------------------
Irene D. Butler-----------Mrs. Daniel
Lou Ella Davis§ ----------Mrs. Drane
Ernestine M. Dempsey---------------
Jessie Mallory-----------Mrs. DeLamar
Mary Barnard Nix§------------------
Pauline Norman----------------------
Sarah Quillian§-----------Mrs. Baldwi
Effie C. Smith§*--------------------
Lilla Tuck..................................
Leila Williams§------- -Mrs. Tucke

1902

Mary Bateman§ ---------------------
Robie Clifton§ ---------------------
Janie Brown Cofer-------------------
Emma Lois Cotton-----------Mrs. Ellis
Sidnor Davenport------Mrs. Hammings
Annie Margaret Dunson§§--Mrs. Davis
Elizabeth T. Ferrell------Mrs. ———
Leila Jernigan§ --------------------
Nellie Marchman------------Mrs. Flyn
Bertie Pennington ------Mrs. Campbel
Edna Philpot§ -----------Mrs. Tripp
Cleta Quillian ---------Mrs. Clevelan
Nancy Lee Shell---------Mrs. Norma
Nellie Vickers-------------Mrs. Harve

1903

Lillie Royal Brown§ -----------------
Lena Vashti Daniel------------------
Annie Margaret Dunson§ ---Mrs. Davis
Annie F. Fannin§ ------Mrs. Blanchard
Linnie F. Malone§ ---------Mrs. Smit
Annie Lou McCord§------------------
Susie Ione Strickland------Mrs. Dashe

Music Diplomas

Maude Ragland Piano)----------------
Nina Winn (Voice)-------Mrs. Stub

1904

Mary Lou Drane---------Mrs. Jordan
Lucy Ray Freeman------Mrs. Edwards
Mary Griffin------------------------
Emma Quillian ------Mrs. Singleter

Music Diplomas

Eleanor C. Davenport (Voice) --------
Vera Lee Dyal (Piano)----Mrs. Ryals*
Leila M. Irvin (Voice)----Mrs.Barne
Omie H. Ryals Piano) --Mrs.DeLoa

1905

Etta May Burnside-----Mrs. McDonald
Annie May Conner-------------------
Lillian Martha Garrett---------------
M. Catherine Hogg§ ----Mrs. Prather
Nancy Burnie Legg------------------
Kate Vivian Long----------Mrs. Co
Maggie Lillian Means------Mrs. Conn
Vesta Pirkle------------------------
Eva Ophelia Rampley§------Mrs. Lit
Mattie Dora Rampley§ -------------

Music Diplomas

Rosa A. Logan (Piano)----Mrs. Brown
Leona Anderson Wood (Piano)-----

1906

May Dell Cleaveland-----------------
Mary Boyd Davis--------------------
Annie Zuleika Dillard§ -- Mrs. Stipe
Carrie Moore Fleeth--------Mrs. Co
Lillian Hicks-----------------------
Lillie Pennington ------------------

Music Diplomas

Bertha Louise Burnside(Piano)Mrs. Forney
Vera Vashti Edwards (Voice)---------
Juelle Ella Jones(Piano)----------

1907

Glenn Antoinette Allen--------------
Oneta Seals Askew---------Mrs. Ward
Marie Barnett* --------------------
Bessie Boyd--------------Mrs. Stone
Palmyra Burnside---------- Mrs. Burks
Mamie Alexandra Fenley-------------
Mary Adelaide Hall-----------------
Lucile Hicks-----------------------
Etta Mae Hobgood---- Mrs. McNiel
Bessie Lou Johnson-----------------
Estelle Lois Jones------------------
Emmeline M. Parks----Mrs. Quillia
Estelle Pitts§ -------------Mrs. Lu
Alverda Ragsdale ------------------
Blanche Loyd Sims---------Mrs. Gol
Yula May Smith-----------Mrs. Car
Evelyn Rushin Stokes------Mrs. Ev
Eva Lou Sutton------------Mrs. Cu
Teressa Viola Thrower ....
Martha Reese Tomlinson-----Mrs. I
Bula Edna Warner ------Mrs. Mor
Eugenia Watkins---------Mrs. Clem

[1907 continued]

lie Kennon

Music Diplomas

enn Antoinette Allen Piano)
aggie May Anderson (Piano)
lle Arnold (Piaño)
arie Barnett* (Piano)
rtrude Brown (Piano)--Mrs. Cowen
Nellie Brown (Voice)----Mrs. Newman
Lizzie Belle Murphy (Piano)
Fletcher Fay Shannon (Piano)
Nora Magrada Simmons (Piano)
Sara Frances Thomason (Piano)

1908

llie Bohannon
rtha Louise Burnside---- Mrs. Forney
rah Luna V. Cook
fie Eugenia Etter
ary Elizabeth Fox
lie Gray
ary Camilla Green
nie Hearn
nette Mayo
illie Belle Moncrief
Mary Ridley Murphy ------Mrs. Bugg
Eunice Pauline Powledge Mrs. Wootten
Leta Price
Christine Reynolds
Lillian Adelaide Rollins
Mary Frances Stanton----Mrs. Gardner
Dura Merle Upshaw
Lula Kelly Willingham
Leola Adele Woolbright--Mrs. Nicholson

Music Diplomas

lla Jackson Dillard
rbara Florence Dye-------Mrs. Ivey
lie Gray
Mrs. Edda Cook Pitt
Dura Merle Upshaw

Expression Diplomas.

lla Jackson Dillard
nie Hearn
Eddie Rampley

1909

xie Marinda Barron
genia Lewis Christian
lla Jackson Dillard
rinne Virginia Jarrell
amie Maybelle Matthews
Hallie Claire Smith
Ida Ruth Smith
Arminda Elizabeth Smithwick
Ava Cleo Widner

Piano Diplomas

yne Katherine Archer
by Dallis Beall
rence Dunson
ra Vashti Edwards
a Amanda Godwin
ra Lovelace Hogg----- Mrs. Cliatt
Annie Lucile Jones
Wilmer Alice Loftin
Pearl Jarine Simmons
Pearl Watson
Allena Demorest Stone

1910

rgaret Frances Eakes
nie Mae Lazenby
is Rives
T'L'lene Thrower
Martha Donovan Ware

MUSIC DIPLOMAS

lladega Becton (Piano)
rrie May Brownlee (Piano)
talie Holmes Cooper (Piano)
rence Dunson (Voice)
llie Claire Smith (Voice)
Cleo Smithwick (Voice)
T'L'lene Thrower (Piano)
Mary Jeannette Wilhoite (Piano)
Theo Pauline Woodward (Piano, Voice)
Mrs. Austin

EXPRESSION DIPLOMAS

talie Holmes Cooper
Lois Rives

1911

noir Henderson Burnside
erton LaVerne Garrett
a Lovelace Hogg.................Mrs. Cliatt
Susie Rae Jones
Flossie Luelle Mayo

MUSIC DIPLOMAS

a Ann Christian (Piano, Voice)
lie Elizabeth Harris (Voice)
ui Tsung Lee (Piano, Voice)
ith May Lupton [Piano]
Mary Hill Moore [Piano]
Claire England Shannon [Piano]
Cleo Smithwick [Piano]

ART DIPLOMA

noir Henderson Burnside

Indicates the B. S. degree. §§Indicates the B. L. degree. All College Alumnae since) were graduated with the A. B. degree, unless otherwise stated. Total number of mnae 985.

The Alumnae Association

The Alumnae Association holds its annual reunion duri
Commencement. Its dues are $1.00 per year. All of the Alu
nae are invited to become actively identified with it. The f
name, post-office, and other interesting data concerning all t
alumnae, is desired for a permanent record.

The officers for 1911-12 are Miss Effie E. Etter, 1908, A
gusta, President; Miss Estelle L. Jones, 1907, Augusta, Vic
President; Miss Martha D. Ware, 1911, LaGrange, Secreta
and Miss O. LaVerne Garrett, 1911, Alexander City, Al
Treasurer.

REGISTRATION, 1911-12

COLLEGE

*Students marked thus are slightly behind the class in which they are placed.

Senior

Susan Willard Brown
Martha Edith Hamilton
Eunice Hill McGee
Ouida McClure
Annie Maude Patrick
Mattie Pauline Sharp
Ethel Lila Smith
Ruth Walker

Junior

Alice Claire Beckwith*
Roberta Florence Brinkley*
Mildred Eakes
Willie Pauline Fox*
Rosa May Murphy
Ruth Robb Trammell
Frederica S. Westmoreland*
Linnie Idahlia Wilson*

Sophomore and Freshman

Many of these students are quite irregular. Those marked * are not fully up to the Freshman Class.

Daisy Louise Boney
Leita Chewning
Sarah Inez Davidson*
Eddie Dickert
Louise Freeman*
Susie May Green*
Nellie Clyde Hammond*
Sarah Elizabeth Hammond*
Mary Bufford Hunter
Sallie May Kennemur
Eunice McGhee
Rubie Claire Moss
Vera Rawls*
Frances Robeson*
Florence Glenn Smith
Nell Smith*
Mary Bess Walker*
Louise Young*

Special Students

Jane Allison, Ex. Grad.
Calera Pauline Becton
Marward Bedell
Lottie Bond
Margaret Louise Bryant
Minnie Dora Bryant
Rosa Ferrell Burks
Mrs. Lester C. Busch
Merle Caldwell
Martha Leo Cannon
Ethel Clark
Bessie Lee Cleaveland
Julia Elizabeth Linson
Adelia Eloise Linson
Louise Loehr
Latham Longino
Martha McCaine
Miriam Marree Marshburn
Nicholas Edward Marshburn
Mrs. Cotter S. Martin
Sarah Colton Mayo
Louise Mills
Mildred Mills
Annie Louise Moor

Echo Corless
Julia Corless
Bonnie Crews
Marcia Lewis Culver, A. B.
Dovie Daniel
Carrie Davidson, (Summer)
Kate Davis
Ernestine May Dempsey, A. B.
Mattie Katherine Dozier
Sara Pearl Dozier
Claude Dunson
Evelyn Louise Evans
Dora Ferrell
Sallie Florence Few
Nell Lou Foster
Lena Fowler
Addie Frazier
Genevieve French
Elizabeth Amanda Fuller
Sada Galbraith
Wilmer Ethel Gardner
Overton LaVerne Garrett, A.B.
Helen Griffin
Minnie Godwin
Cora Lee Harrell
Frank Harwell, Jr.
Willa Clyde Holmes
Julia Elizabeth Linson
Vera Coleman Jenkins
Virginia Lee Johns
Buford Johnson, A. B.
Dollie Palmer Jones
Lillie Nora Jordan
James Quincey Kaney
Thomas Kaney
Mrs. Robert F. Kellum (Sum.)
Rachella Killinger
Maureen Lassetter
Emma Morene Ledbetter
Jennie Eulalia Ledbetter
Mrs. Leone Floyd Leith
Lessie Oree Lewis
Cecile Moore (Summer)
Lucile Brown Moore
Rosina Moss (Summer)
Rubie Marie Newsom
Frances Peeples
Bessie Hope Perry
Edna Arlia Peterson
Esther Pierce
Ethel Saphronia Pike
Ruth Elizabeth Pike
Edith Amanda Poole, Mus.Grad.
Ola Gainey Powell
Luta Armstrong Powers
Annette Quillian
Miriam Jackson Ricketson
Nannaline Beryl Rives
Bessie May Roberts
Sarah Isabelle Satterwhite
Lois Loraine Schaub
Margaret E. Shepard, A. B.
Louise Slack
Carrie Ethleen Smith
Mrs. Euler B. Smith, A. B.
Hallie Claire Smith, A. B.
Leo Smith
Leon P. Smith, Jr.
Mary Elizabeth Smith
Rufus Eugene Smith
Cleo Smithwick
Grace Spencer
Annie Lucy Tankersley
Rosa Tanner
Susie Tanner
Inez Clarynda Teasley
Mrs. A. H. Thompson (Sum.)
Meredith Louis Thomson
Pearl Todd
Martha Donovan Ware, A. B.
Martha Louise Webb
Robbie Annette Williams
Sarah Elizabeth Witcher
Wu Yoeh Ngoo

High School

Those marked F are taking work that will qualify them fo Freshman or Conditioned Freshman in the 1912-13 session

Those marked S are chiefly engaged in Special work, but have High School literary work.

Josie Inez Allen
Julia White Aiken S
Jean Jennette Archer
Lucia Mahlon Bedell
Irene Butenshon F
Johnnie Caldwell
Inez Caudle
Eddie May Chastain
Maria Elizabeth Cotton F
Ada Blondine Cooper F
Emily Eliza Dunn S
Essie May Floyd
Pearl Irene Goggans
Dorothy Annie Harrist F
Mary Kate Heard F
Emma Henderson F
Marie Lewis Hendry F
Annie Clara Hines F
Lois Hogg S
Josie Ulldeane Hurst
Alice Ruth Johns S
Inez Johnston
Vera Alice Jordan
King Kelley F
Mary Witt Kelley F
Grace Keithley Kemp F
Maude Hudspeth LivingstoneS
Zora Blonnie Lovern F
Tommie Louise McDonald F
Sannie Cornelia McKenney F
Olive Ruth McLaughlin F
Nina Emily Maxwell
Ethel Steele Milner
Eloise Lillian Mooty F
Grace Keithly Murphy S
Nora Marie Owens
Mattie Peacock S
Lucile Pierce
Pauline Pierce
Julia Corinne Prentiss
Katherine Reid Randall
Lottie Erselle Reynolds
Ruth Richards
Mary Estelle Rivers F
Lyda Rogers F
Ruth Elizabeth Rucker
Frances Rumble
Ruth May Scruggs
Annie Julia Shingler F
Ruth Estelle Shingler
Louise Eleanor Strother
Sara Crawford Tatum
Bettie Thornton
Annie Tuttle
Lucy Jim Webb F
Tessie White F
Mary Leola Woodall

STATISTICS

Number of Students in the High School	57
Number of Students in College	34
Number of Students in Special Courses	107
(The majority of these have some College work)	
Total Enrollment	198
Number in Music Department	152
Number in Art Department	48
Number in Expression Department	22
Number in Pedagogy	16
Boarding Students	148
Local Students	50

CERTIFICATES AND DIPLOMAS, 1912

This list is published before the close of the College session and some changes may occur in it, which will be too late for correction in this issue of the Bulletin. There are a few students who have finished courses leading to Diplomas or Certificates in Music or Expression, who have not yet completed certain literary qualifications. To these the Diplomas and Certificates will be given when the literary qualifications are filled.

A. M. Diploma.—Marcia Lewis Culver, Sparta.

A. B. Diplomas.—Susan Willard Brown, Pinehurst; Martha Edith Hamilton, Piracicabo, Brazil; Eunice Hill McGee, LaGrange; Ouida McClure, Canton; Maude Patrick, Newborn; Mattie Pauline Sharpe, Ogeechee; Ethel Lila Smith, Luthersville; Ruth Walker, Cass Station.

Piano Diplomas.—Marward Bedell, Burnt Fort; Roberta Florence Brinkley, Thomson; Mildred Eakes, Elberton; Nell Foster, Hampton; Willa Clyde Holmes, Vidalia; Sarah Colton Mayo, Social Circle; Carrie Smith, Greensboro; Florence Glenn Smith, Ypsilanti; Annie Lucy Tankersley, Rochelle; Martha Donovan Ware, LaGrange; Sara Elizabeth Witcher, Union Point.

Expression Diplomas.—Carrie Smith, Greensboro; Ruth Robb Trammell, Apalachee.

Piano Certificates.—Calera Pauline Becton, Swainsboro; Rosa Ferrell Burks, LaGrange; Eddie Mae Chastain, Atlanta; Sallie Florence Few, Watkinsville; Lena Fowler, Apalachicola, Fla.; Genevieve French, Vidalia; Elizabeth Amanda Fuller, Thomson; Wilmer Alice Gardner, Ideal; Helen Griffin, Griffin; Maureen Lassetter, Luthersville; Mrs. Leone Floyd Leith, LaGrange; Lessie Oree Lewis, Sylvania; Eunice Hill McGee, LaGrange; Grace Keithley Murphy, Shawmut, Ala.; Luta Armstrong Powers, Franklin; Sarah Isabelle Satterwhite, Chipley; Lois Loraine Schaub, LaGrange; Nell Smith, Hartwell; Mary Elizabeth Walker, Cass Station; Robbie Annette Williams, Sautee; Wu Yoeh Ngoo, Soochow, China.

Voice Certificates.—Marward Bedell, Burnt Fort; Mrs. Leone Floyd Leith, LaGrange; Rubie Marie Newsom, Union Point;

attie Peacock, Kite; Sarah Isabelle Satterwhite, Chipley; Anie Lucy Tankersley, Rochelle; Linnie Wilson, Hampton.

Certificate in Post-Graduate Work.—LaVerne Garrett, A. B., lexander City, Ala.

Certificates in Latin.—Mattie Pauline Sharpe, Ogeechee; Ethel ila Smith, Luthersville.

Certificates in Mathematics.—LaVerne Garrett, Alexander City, la.; Mattie Pauline Sharpe, Ogeechee; Ruth Walker, Cass ation.

Certificates in History.—Miriam Marree Marshburn, LaGrange; rs. Emily Persons Smith, LaGrange.

he Commencement Preacher for 1912 is Rev. W. R. Hendrix, Atlanta, Ga.

he Commencement Speaker for 1912 is Rev. Marvin Williams, Douglasville, Ga.

A CORRECTION

On page 19, under Special College Course, Second Year, ble IV. should appear just after Latin II.

RECITALS

The programs of all the recitals of the present session preceeding those presented below appear in the February, 1912, Bulletin.

RECITAL NO. 11

MARCH 28, 1912

Piano Certificate Recital ....Miss Helen Griffin, Griffin, Georgia
Miss Robbie A. Williams, Sautee, Georgia

Voice Certificate Recital..................Miss Linnie Wilson, Hampton, Georgia

Graduate Piano Recital.............Miss W. Clyde Holmes, Vidalia, Georgia
Miss Marward Bedell, Burnt Fort, Georgia

Bach, Sarabande from Suite IV.; Mozart, Four Variations from Sonata IX. .... Miss Williams

Bach, Menuet from English Suite IV.; Mozart, First Movement, Sonata XIV. .... Miss Griffin

Beethoven, Allegro from Sonata, Op. 14, No. 1; Bach, Air from Suite II; MacDowell, Shadow Dance............Miss Holmes

Lynes, O Come to me, Mavourneen, Op. 46, No. 3; Piccolomini, Ora pro Nobis............ Miss Wilson

Bach, Menuet I. from Suite III.; Beethoven, First Movement, Sonata, Op. 10, No. 1; Reinhold, Concert Etude, Op. 19, No. 1............ Miss Bedel

Mendelssohn, Venetian Boat Song; Mayer, Etude, Op. 61, No. 3
Miss William

MacDowell, To a Wild Rose; Chopin, Mazurka, Op. 33, No. 4....Miss Griffi

Trotere, Asthore; Zardo, To-Night ....Miss Wilso

Mendelssohn, First Movement, Concerto in D Minor............Miss Holme

Mendelssohn, Rondo Brilliant (Two Pianos)............ Miss Bedel

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RECITAL NO. 12

APRIL 11, 1912

Certificate Piano Recital........Miss Rosa Ferrell Burks, LaGrange, Georgia
Miss Maureen Lassetter, Luthersville, Georgi
Miss Eunice Hill McGee, LaGrange, Georgia
Miss Wu Yoeh Ngoo, Soochow, China

Graduate Piano Recital.............Miss Carrie Smith, Greensboro, Georgi

Lysburg, La Fontaine, Op. 34; Clementi, Rondo............ Miss W

Mozart, First Movement from Sonata XVI; Grieg, Spring Dance,
Miss Lassett

Bach, Invention in F Major; Mozart, Allegro from Sonata in G Major
Miss McG

Bach, Two Part Invention; Grieg, To Spring............Miss Bur

Hemberger, Melodic Sketch; Leschetizki, Mazurka de Concert....Miss Smi

Reading, Eat Less............ Miss Sannie McKenn

Bach, Two Part Invention; Thome, Tarantelle, Op. 43............ Miss W

MacDowell, Scotch Poem; Chopin, Polonaise in A............Miss Lassett

Whelpley, Serenade; Nevin, Goodnight............ Miss McG

Reading, Boneset Tea............Miss Rosa Tann

Chopin, Mazurka, Op. 33, No. 3; Chopin, Scherzo, Op. 31........ Miss Bur

Mozart, Last Movement (Presto) from Concerto in A............ Miss Smi

RECITAL NO. 13

APRIL 25, 1912

raduate Piano Recital ....Miss Florence Glenn Smith, Ypsilanti, Georgia
Miss Annie Lucy Tankersley, Rochelle, Georgia
Miss Sara E. Witcher, Union Point, Georgia
ano Certificate Recital............Miss Virginia Lee Johns, Eatonton, Georgia
oice Certificate Recital..........................Miss Mattie Peacock, Kite, Georgia
xpression Graduate Recital....Miss Carrie E. Smith, Greensboro, Georgia
ethoven, First Movement from Sonata in F Minor; Koelling, Lark's Morning Song..........Miss Tankersley
aff, Cachoucha Caprice; Weber, First Movement from Concerto in C
Miss Johns
eyer-Helmund, Cuckoo..........Miss Peacock
rieg, I Love Thee; Dennee, Finale Characteristique..............Miss Witcher
an Webster, Just Patty, Part I. (Original Arrangement)....Miss Carrie Smith
ch, Prelude, No. 17; Weber, First Movement, Sonata, Op. 23; MacDowell, Polonaise..........Miss Florence Smith
uck, Eurydice (Orfeo)..........Miss Peacock
endelssohn, Last Movement from Concerto in D Minor....Miss Tankersley
an Webster, Just Patty, Part II..........Miss Carrie Smith
eber, Concerto in C, Second and Third Movements ....Miss Johns
onzia, Al Ballo, Valse; Shelley, Love's Sorrow.......................Miss Peacock
ozart, First Movement from Concerto in D, Allegro..............Miss Witcher
n Webster, Just Patty, Part III..........Miss Carrie Smith
endelssohn, First Movement from Konzert in G Minor
Miss Florence Smith

RECITAL NO. 14

MAY 2, 1912

no Certificate Recital............Miss Wilmer Ethel Gardner, Ideal, Georgia
Miss Sara I. Satterwhite, Chipley, Georgia
no Graduate Recital........Miss Roberta Florence Brinkley, Thomson, Ga.
ice Certificate Recital........Miss Annie L. Tankersley, Rochelle, Georgia
h, Three Part Invention, No. 15; Schubert, Impromptu....Miss Gardner
h, Two Part Invention, No. 8; Bachmann, The Swallows, Valse Caprice..........Miss Satterwhite
h, Prelude and Fugue, No. 21, Well Tempered Clavichord; Chopin, relude, No. 20 and 10, Op. 28; Chopin, Nocturne, Op. 9, No. 1
Miss Brinkley
nt Saens, Fair Springtime Beginning; Foote, Irish Folk Song
Miss Tankersley
zt, By the Sea; Vogrich, Staccato Caprice..........Miss Gardner
ndelssohn, Spring Song; Meyer-Helmund, Ballet Music
Miss Satterwhite
hn, Were my Song with Wings Provided; Delibes, Maids of Cadiz
Miss Tankersley
zart, First Movement from Konzert in A Major....................Miss Brinkley

RECITAL NO. 15

MAY 9, 1912

Piano Certificate Recital..........Mrs. Leone Floyd Leith, LaGrange, Georgia

Voice Certificate Recital..............Miss Marward Bedell, Burnt Fort, Georgia

Piano Graduate Recital......................Miss Mildred Eakes, Elberton, Georgia

Expression Graduate Recital........Miss Ruby M. Newsom, Union Point,Ga.

Chaminade, Amoroso; Nevin, Doris..Miss Bedell

Haendel, Harmonious Blacksmith; Bach, Two Voice Invention, No. 14 Mrs. Leith

Irene S. Capwell, Mrs. Alderman Casey, Part I..........................Miss Newsom

Wagner-Liszt, March from Tannhaeuser...Miss Eakes

J. Strauss, Voc di primavera...Miss Bedell

Joseffy, Serenade; Raff, Tamborine..Mrs. Leith

Irene S. Capwell, Mrs. Alderman Casey, Part II.......................Miss Newsom

Beethoven, First Movement from Konzert in C Minor; (Cadenza by Reinecke)...Miss Eakes

Meyerbeer, Robert, toi que j'aime (Robert le Diable); Gounod, Au printemp...Miss Bedell

Irene S. Capwell, Mrs. Alderman Casey, Part III......................Miss Newsom

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RECITAL NO. 16

MAY 16, 1912

Piano Certificate Recital ....Miss Genevieve French, Vidalia, Georgia
Miss Lois L. Schaub, LaGrange, Georgia

Piano Graduate Recital......Miss Meredith Louis Thompson, Swainsboro, Ga.

Expression Graduate Recital........Miss Ruth Robb Trammell, Apalachee, Ga.

Bach, Invention in C Major; Mozart, Last Movement from Sonata in F Minor...Miss Schaub

Bach, Prelude in G; Mozart, First Movement from Sonata in E Minor Miss French

William Dean Howells, The Sleeping Car, Part I.................Miss Trammell

MacDowell, To a Wild Rose; Wachs, Ballet Mignon............Miss Thompsor

Lacome, Estudiantina (Chorus).. Sight-Singing I

Paderewski, Minuet Celebre; Bohm, Polacca Brillante..............Miss Schau

Sinding, Voices of Spring; Schuett, Capriccietto, Op. 34, No. 7 Miss Frencl

William Dean Howells, The Sleeping Car, Part II................ Miss Trammel

MacDowell, To a Water Lily; Weber, Last Movement from Concerto i E-flat... Miss Thompso

William Dean Howells, The Sleeping Car, Part III...............Miss Tramme

Reinecke, Bolero (Two Pianos)...Misses Nora Owens and Marward Bede

RESENTATION OF "A PRECIOUS PICKLE" AND "A LOVE OF A BONNET" BY THE MEZZOFANTIAN SOCIETY

THURSDAY, MAY 23, 1912, 8 P. M.

ennee, Forest Sounds; Konski, Ladies Gossip (Etude characteristic)
Miss Nellie Hammond

A PRECIOUS PICKLE—By George M. Baker

Scene—Miss Pease's best room.

iss Rebecca Pease, an old maid .... Miss Ruby Newson
rs. Gabble, a gossiping neighbor .... Miss Mary Walker
issy Gamble, her daughter .... Miss Ruth Richards
nnie Frost } City Girls in the country .... Miss Lena Fowler
essie Snow } City Girls in the country .... Miss Annie Hines
adie Bean } City Girls in the country .... Miss Florence Smith
ino, Miss Pease's colored help .... Miss Lessie Lewis
Zardo, Tonight .... Miss Grace Spencer
Shuett, Valse, Op. 59, No. .... Miss Julia Linson

A LOVE OF A BONNET—By George M. Baker

Scene—Drawing room in the Clipper residence.

rs. Clipper, a widow .... Miss Mildred Eakes
itty, her daughter .... Miss Maureen Lassetter
unt Jemina Hopkins, a little inquisitive .... Miss Marward Bedell
rs. Hortensia Fastone, very genteel .... Miss Sara Hammond
ora, her daughter .... Miss Ruth Walker
ate Doolan, Irish help .... Miss Ruth Newsom

ANNUAL CONCERT

MAY 31, 1912, 8:00 P. M.

aendel, Sixth Organ Concerto, First Movement .... Miss Edith A. Poole
iszt-Wagner, Spinnerlied .... Miss Maidee Smith
eyer-Helmund, Canzonetta (Margitta) .... Mrs. Maude Parsons
assenet, Meditation from Thais (Marsick transcription) } Violin .... Mrs. Ethel Dallis Hill
Drdla, Souvenir } Violin .... Mrs. Ethel Dallis Hill
enry Kirk, Miss Blake's Advertisement (Reading) .... Miss Jane Allison
erdi { Scena, Alzati! Aria, Eri tu che macchiavi } (Un Ballo in Maschera)
Mr. Alwyn M. Smith
chumann, Papillons (Piano) .... Miss Edith A. Poole
enry Geehl, Enchantment .... Mrs. Alwyn M. Smith
iszt, Concerto, First and Third Movements; (Miss Maidee Smith, second piano) .... Miss Alma McDonald Bagby
llitsen, My Soul unto thy Heart is Given; (Violin obligato, Mrs. Ethel Dallis Hill) .... Mrs. Maude Parsons
aganini, Witches' Dance (Piano) .... Miss Ada Mildred Gane

SENIOR DAY EXERCISES

MONDAY, JUNE 3, 1912, 10 A. M.

Alfred Hollins, Spring Song (Organ) .... Miss Cleo Smithwick

Prayer

Schumann, Novelette in F .... Miss W. Clyde Holmes, Vidalia, Georgia

Longfellow, Hiawatha's Departure......... Miss Carrie Smith, Greensboro, Ga.

Class History.............................. Miss Ethel Lila Smith, Luthersville, Georgia

Jaell, Waltz from Faust, Op. 129.......................... Miss Mary Elizabeth Walker

Bevignani, The Flower Girl.. Miss Sara Tatum

A Dream... Miss Ruth Walker, Cass Station, Georgia

Schubert-Tausig, Military March.......... Miss Nell Foster, Hampton, Georgia

Arditi, L'incontro, Waltz Song......... Miss Marward Bedell, Burnt Fort, Ga.

Jeffy's Wedding Trip (Reading).... Miss Ruth Robb Trammell, Apalachee, Ga.

Class Prophecy........................ Miss Susie Willard Brown, Pinehurst, Georgia

Mendelssohn, Konzert in G Minor, First Movement
Miss Florence Glenn Smith, Ypsilanti, Georgia

Dudley Buch, When the Heart is Young.......................... Miss Grace Spencer

Last Will and Testament...... Miss Eunice Hill McGee, LaGrange, Georgia

GRADUATING EXERCISES

MONDAY, JUNE 3, 8 P. M.

Faulkes, Tocata in F (Organ).. Miss Helen Griffin

Marston, Come May with all Thy Flowers,
Misses Marward Bedell and Florence Smith

Guy d'Hardelot, The Bee's Courtship..................... Miss Ruby Marie Newsom

Liszt-Wagner, March from Tannhaeuser .... Miss Mildred Eakes

Dorothy Dix, Virtues of a Fat Man (Reading)... Miss Ruby Marie Newsom

Address, The Country Girl ...... Rev. Marvin Williams, Douglasville, Ga

Baccalaureate Address. Conferring Degrees. President Rufus W. Smith

Benediction

REVISED LIST OF THE BOARD OF TRUSTEES, JUNE 4, 1912

Major John M. Barnard, LaGrange, President; Rev. J. B. Wardlaw, Fort Valley, First Vice-President; William S. Witham, Atlanta, Second Vice-President; Arthur H. Thompson, LaGrange, Secretary and Treasurer; John D. Edmundson, LaGrange; William V. Gray, LaGrange; William L. Cleaveland, LaGrange; Cornelius V. Truitt, LaGrange; Otis A. Dunson, LaGrange; Rev. George W. Duval, Marietta; Walter W. Wisdom, Atlanta; Joseph E. Dunson, LaGrange; Rev. J. Wiley Quillian, D. D., Oxford; Rev. M. J. Cofer, Atlanta; Frank Harwell, LaGrange; Rev. R. Frank Eakes, Elberton; Rev. S. R. Belk, D. D., Atlanta; J. T. Neal, Thomson; John D. Walker, Sparta; Rev. Walker Lewis, D. D., Rome; Ashton H. Cary, LaGrange; Rev. Wm. C. Lovett, D. D., Atlanta; Rev. Thomas J. Christian, Elberton; James G. Truitt, LaGrange; Edward K. Farmer, Fitzgerald; Rev. John S. Jenkins, Atanta; J. S. Betts, Ashburn; Rev. S. B. Ledbetter, LaGrange; W. O. Jones, Elberton; C. R. Fitzpatrick, Warrenton.

COMMITTEES

Insurance.—W. L. Cleaveland, O. A. Dunson, Frank Harwell.

Buildings and Grounds.—J. G. Truitt, J. D. Edmundson, A. H. Thompson.

Laura Haygood Witham Loan Fund.—C. V. Truitt, J. E. Dunson, W. L. Cleaveland.

inking Fund.—J. D. Edmundson, J. E. Dunson, J. M. Barnard.

Davidson Loan Fund.—J. E. Dunson.

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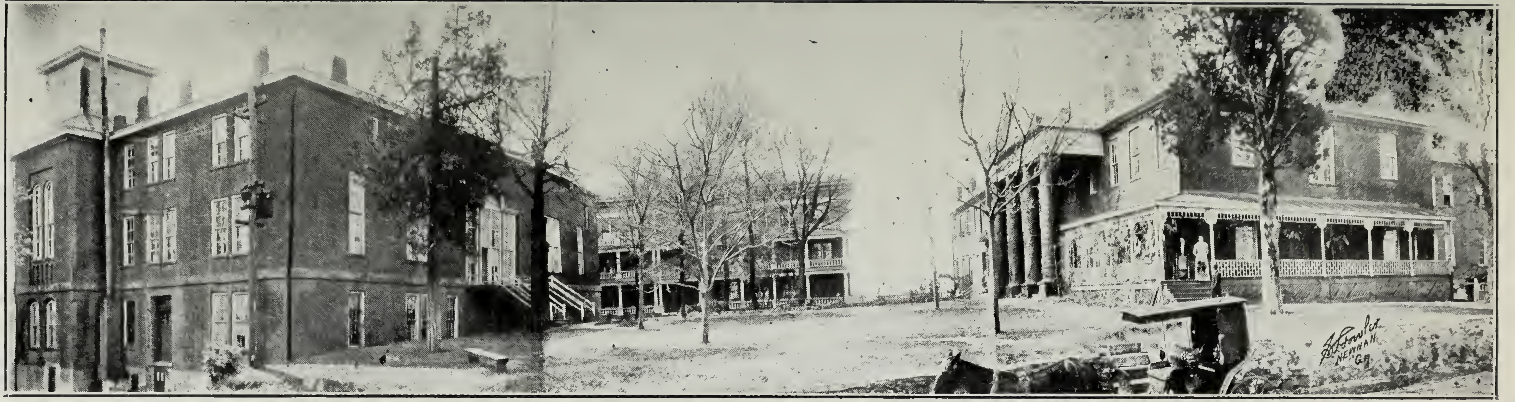
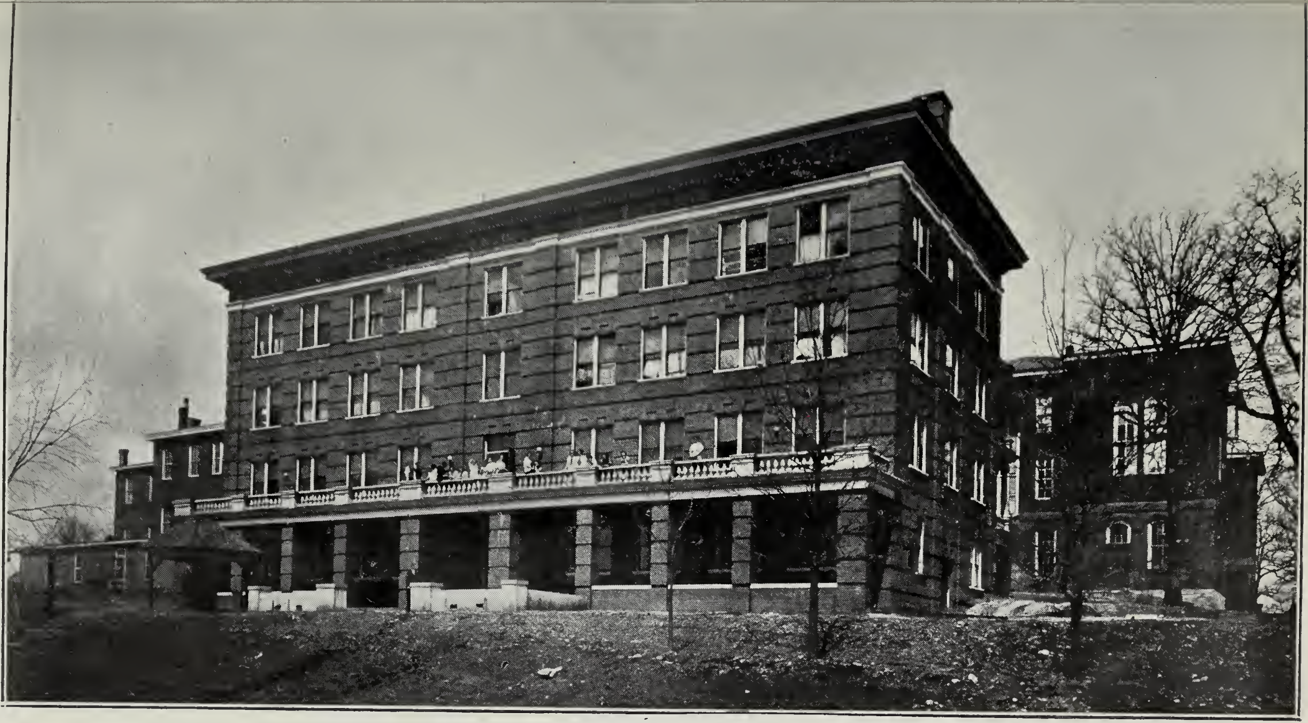
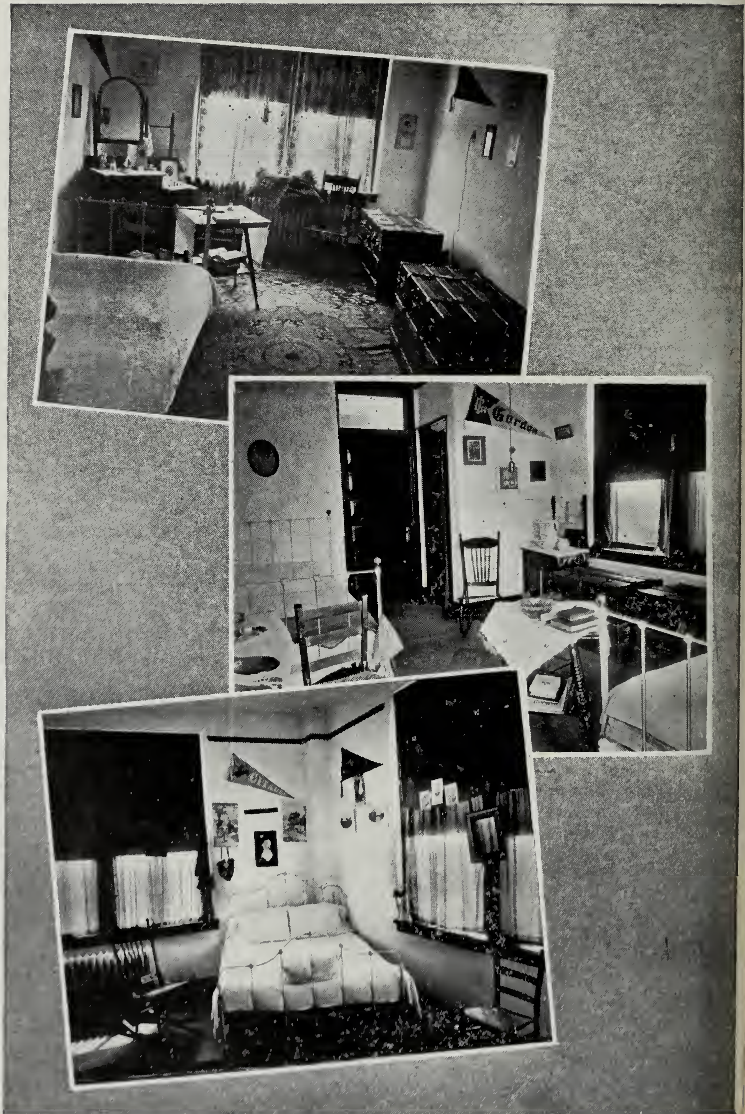


View of the Inner Court, showing the Old Dormitory on the right, the Hawkes Building in the middle and the College Building on the left. Numerous views and illustrations will be found in the February, 1912, Bulletin. If this has not been recieved, please write for it.



THE HAWKES BUILDING,
with the College Building on the right and a small portion of the old Dormitory on the left. The lower floor of the Hawkes Building is the Gymnasium and Swimming Pool.



Views of rooms occupied by students in the Hawkes Building. Note the single beds in the middle view. (Most of the rooms have single beds.)
Note the double windows in all the views.

14

LaGrange
male
College

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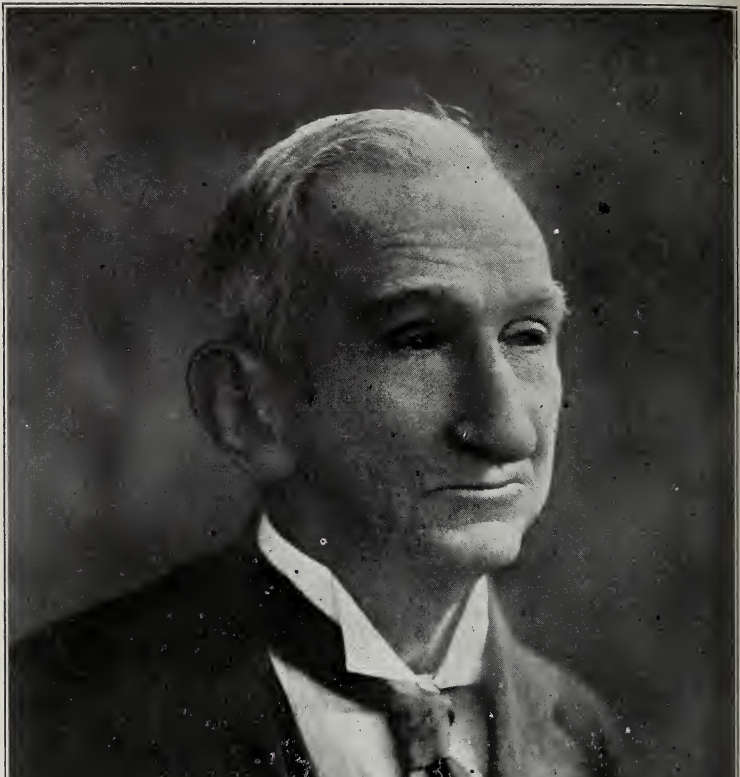
Catalog 1913-14

LaGrange, Ga.



PRESIDENT RUFUS WRIGHT SMITH.

Volume 68 MAY Number 1

1913

BULLETIN OF
LAGRANGE COLLEGE

Established 1833 Chartered 1846

LaGrange, Georgia

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The Officers of Administration
The Faculties
The Expenses
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The Music Department
The Art Department
The Expression Department
The Alumnae
Registration for 1912-13

The next issue will be in July, which will contain the announcements for next session which are too late for this issue.

Published Four Times a Year, in May, July, November, and February.

Entered as Second-Class Matter June 2, 1910, at the Post-Office at LaGrange, Georgia, under Act of July 16, 1884.

Billinghurst-Randall Ptg. Co., LaGrange, Ga.

CALENDAR FOR 1913-14

1913

Tuesday to Friday, May 27-30. Final Examinations.

Saturday, May 31. Annual Meeting of the Board of Trustees.

Sunday, June 1. Commencement Sunday.

Monday, June 2. Graduating Exercises.
Meeting of Alumnae Association.

Friday, September 12. Next Session Begins. Registration.

Saturday, September 13 }
Monday, September 15 } Examination and Classification of Students.

Saturday, September 27. The Birthday of Mr. A. K. Hawkes, one of the College's Benefactors.

Thursday, November 27. Thanksgiving Day—a Holiday.

Thursday, December 18. Christmas Holidays Begin at the close of this day.

1914

Saturday, January 3. College Exercises Resumed at the beginning of this day.

Saturday, January 24. End of the Fall Term.

Tuesday, January 27. Beginning of the Spring Term.

Thursday, April 9. Benefactor's Day—the birthday of Mr Wm. S. Witham, founder of the Loan Fund—a holiday

Saturday, April 25. Memorial Day Holiday.

Friday, May 1. Annual Debate between the Irenian and th Mezzofantian Societies.

Tuesday to Friday, May 26-29. Final Examinations.

Friday to Monday, May 29-June 1. Commencement Exercises

All New Students Should Get Their Principal to Fill Out and Send to th Dean the Admission Certificate Before They Enter. This is Requir of all Students, Regular and Special, and may be Done Some Mont in Advance of Entrance.

BOARD OF TRUSTEES

Major John M. Barnard, LaGrange, President; Rev. J. B.
ardlaw, Fort Valley, First Vice-President; William S. Witham,
tlanta, Second Vice-President; Arthur H. Thompson, La-
range, Secretary and Treasurer; John D. Edmundson, La-
range; William V. Gray, LaGrange; William L. Cleaveland,
aGrange; Cornelius V. Truitt, LaGrange; Otis A. Dunson,
aGrange; Rev. George W. Duval, Marietta; Walter W. Wis-
om, Atlanta; Joseph E. Dunson, LaGrange; Rev. J. Wiley
uillian, D. D., Oxford; Frank Harwell, LaGrange; Rev. R.
rank Eakes, Atlanta; Rev. S. R. Belk, D. D., Atlanta; J. T.
eal, Thompson; John D. Walker, Sparta; Ashton H. Cary,
aGrange; Rev. Wm. C. Lovett, D. D., Atlanta; Rev. Thomas
Christian, Elberton; James G. Truitt, LaGrange; Edward K.
armer, Fitzgerald; Rev. John S. Jenkins, Atlanta; J. S. Betts,
shburn; Rev. S. B. Ledbetter, Buford; W. O. Jones, Elber-
n; C. R. Fitzpatrick, Warrenton; Rev. M. J. Cofer, Atlanta;
ied October, 1912; Rev. Walker Lewis, D. D., Atlanta, died
pril, 1913.

COMMITTEES

nsurance—W. L. Cleaveland, O. A. Dunson, Frank Harwell.

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inking Fund—J. D. Edmundson, J. E. Dunson, J. M. Barnard.

avidson Loan Fund—J. E. Dunson.

ADMINISTRATION *

I. Officers of Administration

Rufus Wright Smith, President.
Alwyn Means Smith, Director of Music.
Rev. Walker Lewis, D. D.,** Vice-President.
Rev. Elbert D. Hale, Dean and Registrar.
Euler B. Smith, Secretary.
Miss Maidee Smith, Lady Principal.

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*See list of new officers and teachers.

**Died April 15, 1913.

II. The College and High School Faculties*

RUFUS WRIGHT SMITH, A. B., A. M., Professor of Metaphysics.

President Smith graduated at Emory College in 1856 with first honor, and received the degree of A. M. from the same institution in 1873. For several years before the war he, with the assistance of his wife, conducted a large school in Sparta. From 1872 to 1879 he was Principal of the Academic Department of Emory College, and from that time to 1885 President of Dalton Female College. He has presided over the LaGrange College for the past twenty-eight years.

REV. ELBERT D. HALE, A. B., Dean.

Professor of Bible, Religious Education and Greek.

MISS MARCIA LEWIS CULVER, A. M., Professor of Latin and French.

Normal College Diploma, '99, from Georgia Normal and Industria College, A. M. LaGrange College, 1912. Studied at the Summer Schoo of the South, Knoxville, in 1902, where she completed a course i Chemical Qualitive Analysis and a course in French. Studied durin the summers of 1904, 1905 and 1907 at the University of Chicago, completing their French Courses 3, 4 and 6, and one year's work in advanced Latin (3 majors), and a major each in History and Psychology

MISS MARGARET ELIZABETH SHEPARD, A. B., Professor o History and German.

Graduated at Judson College in 1891; studied Methods of Teachin at Monteagle during the summer of 1895; took a course in English a Chatauqua, N. Y., in the summer of 1899, and completed three majo in History at the University of Chicago during the summer of 190 Studied at the University of Tennessee in summer of 1911. Miss She ard was principal of the Academic Department of the LaGrange Colleg for a time, and subsequently was Professor in the Kentucky Confe ence College during 1905-07. Since then she has been continuously LaGrange.

MISS FLORENCE WALKER, A. M., Professor of Sciences.

Miss Walker is an A. M. graduate of Randolph-Macon Woman College of Lynchburg, Va. She has had successful experience as teacher, last in Blackstone Female Institute.

MISS MAIDEE SMITH, A. B., Mus. Grad., Professor of Sociolog

Graduated at LaGrange College in 1887 and received a Diploma Music in 1891. Subsequently she took a course at the Valparaiso, In Normal in the Department in Music; Missionary in Brazil from 1 to September, 1906; studied in the New York School of Philanthro during one summer; took work in Bible under Dr. Campbell Morg in New York; had two years of post-graduate work in LaGrange subsequent to graduation. While in Brazil Miss Smith took an extensive course, equivalent to three years' work, in the Portugese language and literature. Studied at the University of Tennessee in the summer of 1911.

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*See list of new teachers.

Miss Buford Jenette Johnson, A. B., Professor of Mathematics and Pedagogy.

Graduated at LaGrange College in 1905. Previously attended the Georgia Normal and Industrial College, taking work in Pedagogy especially. Studied one summer in the Columbia University, New York, doing work in History, Geometry, and Analytical Geometry. Completed a course in Calculus from the University of Chicago. Miss Johnson was an instructor of the Thomson High School for a time and subsequently in the Brunswick High School; has been in the faculty of the LaGrange College since 1908.

Miss Ernestine May Dempsey, A. B., Professor of English.

Graduated at the LaGrange College in 1901; took two years of post-graduate work at LaGrange, studied English at the Columbia University, N. Y., during the summer of 1906, and at the University of Chicago during the summer of 1908. During the past year Miss Dempsey has been a student in Columbia University, on leave of absence, her place being supplied by Miss Estelle Jones.

Alwyn Means Smith, Mus. Grad. (Leipsic), Professor of the Theory of Music.

The literary education of Prof. Smith was secured by a residence for three years at Emory College and by subsequent work at the Valparaiso University. Extensive work in music was covered in leading American Conservatories and by a residence of two years and a subsequent summer at the Royal Conservatory of Leipsic, Germany. Prof. Smith is a member of the College Faculty proper, and his theoretical studies are with literary credit.

Miss Eula L. Bradford, Director of Expression and Gymnastics.

Miss Bradford is a graduate of the Curry School of Expression, Boston, Mass. Last summer she was a student and assistant gymnasium director in the Summer School of the South.

Miss Hallie Claire Smith, A. B., Mus. Grad., Instructor in German, Latin, and Science.

Graduate of the LaGrange College in the class of 1909. During the past four years she has been Instructor in the High School Latin and in First Year German. For two years instructor in Botany, and previously Assistant in Chemistry. Studied at the University of Tennessee in the summer of 1911. Miss Smith also received a Diploma in Voice in 1911.

Miss Effie Eugenia Etter, A. B., Instructor in Mathematics.
Miss Etter graduated from the LaGrange College in 1908. She had previously graduated from the Sacred Heart Academy of Augusta, and followed this by three years of work at LaGrange. During the summers of 1910 and 1911 she studied Mathematics at the Summer School of the South at Knoxville, Tenn. Assistant in Physics, 1910-11.

Miss Estelle Lois Jones, A. B., Instructor in English.
Graduate of LaGrange College, 1907. She previously graduated with honor at Tubman High School of Augusta. Previous to coming to LaGrange she was Professor of English in Young Harris College. During the summer of 1911-12 she studied English at the Columbia University. During the past year, in the absence of Miss Dempsey, Miss Jones has filled the chair of English.

III. Department of Music

Alwyn Means Smith, Mus. Grad., Director, Theoretics, Voice Culture, Musical History.
Mus. Grad. '86 (Valparaiso Normal College). Student in N. E. Conservatory (Boston); then in private under Charles Adams; then in Metropolitan College of Music (New York); then for two and one-half years in Leipsic (Germany) Royal Conservatory of Music, from which last institution he also received a Diploma.

Mrs. Alwyn M. Smith, Mus. Grad., Voice Culture.
At N. E. Conservatory (Boston) for three years, graduating in Voice under Mr. Daniels and Signor Rotoli; studied in Metropolitan College of Music (New York); then for two years in Leipsic (Germany) Conservatory under Herren Rebling and Knudson, at which institution she also received a Diploma.

Mrs. Ethel Dallis Hill, A. B., Violin.
Mrs. Hill graduated at the Southern College in 1900 with the degree of A. B. She studied Piano in the same institution for several years and studied Violin under Prof. Schirmacher for five years. Subsequently she studied under Hedwegh Von Ende, the celebrated violin teacher in New York City for fourteen months, and during the summer of 1911 at Chautauqua, N. Y. Mrs. Hill also took a course in Counterpoint under Prof. Alwyn Smith.

Mrs. Princess M. Nelson, Mus. Grad., Pipe-Organ, Piano, Theory.
Mrs. Nelson received an Advanced Senior Certificate from the Leander Clark College of Toledo. In 1903-4 she studied in the Victoria College of Music, London, England, from which institution she re-

ceived a Diploma of Associate in Piano, and a Diploma of Associate in Organ. She was the Director of the Hulitt Conservatory of Music, York, Nebr., 1905-1908; teacher of Advanced Piano and Pipe Organ, Carlton College, Bonham, Texas, 1911-'12.

Iiss Alma McDonald Bagby, B. S., Mus. Grad., Piano, Theory.

Miss Bagby graduated in 1893 from Liberty College, Kentucky, with the degree of B. S. and also received a Diploma in Music. She studied three years at the Cincinnati Conservatory of Music, from which institution she also received a diploma. She also studied music for a time at the University of Chicago. In Cincinnati she received special training in Voice under Miss Clara Baur; in Chicago she studied under Lester Bartlett Jones, the Director of Music. She has worked in Piano under Theodore Behlman, graduate of Klindworth, Berlin, and under Kennett and Kraupner. In the Cincinnati Conservatory she was accompanist and piano instructor for three years.

Iiss Ada Mildred Gane, Mus. Grad. (Leipsic), Piano and Theory.

Miss Gane graduated from Fargo (N. D.) Conservatory; then she studied two years in Oberlin Conservatory with Prof Upton, a pupil of Leschetizky; then she completed a two years' course in Leipsic with Piano under Grisch. Subsequently Miss Gane taught for three years in the Fargo College Conservatory.

Iiss Maidee Smith, A. B., Mus. Grad. (LaGrange), Piano, Theory, Sight-Singing.

Miss Smith is both an A. B. and a Musical Graduate of LaGrange College. She also studied for one session under Miss Hill in the Music School of the Valparaiso College, Indiana, and has taught Piano for sixteen years. Miss Smith was a missionary in Brazil for six years. Her literary education has covered two years of post-graduate work at LaGrange, and Bible study under Dr. Campbell Morgan in New York, besides work in the N. Y. School of Philanthropy.

uler Beaufort Smith, A. M., Sight-Singing.

Iiss Sallie Florence Few, Superintendent of Practice.

IV. Department of Art

Iiss Rachella Killinger (Corcoran School of Art, Washington), Instructor.

Miss Killinger studied Art for five years at the Corcoran School of Art, Washington, where she had special instruction under Richard Norris Brooke and E. C. Messer. She had previously studied Art for four years at Marion College, Va. An oil painting of Miss Killinger's was admitted to the annual exhibition of Washington artists in February, 1909.

V. Household Administration and Special Officers

Mrs. Minnie Moss, Matron.

Mrs. C. J. Howell, Matron.

Miss Addie Frazier, Assistant Matron.

Miss Angie Smith, Housekeeper.

Miss Margaret Elizabeth Shepard, Librarian.

Miss Rubie Marie Newsom, Supervisor of Practice in Expression.

NEW TEACHERS FOR 1913-1914

Professor E. J. Robeson, A. B., Vice-President, Mathematics.

He graduated at Emory College in 1884, is a teacher of long experience, and is well and favorably known throughout the State.

Miss Ruth Walker, A. B. (LaGrange College), Science.

She won a Vassar scholarship over competitors from fourteen institutions, and comes with the highest recommendations from Vassar.

Miss Carrie Belle Vaughan, B. L., History.

She is a graduate of Columbia (S. C.) Female College, holds a professional certificate from the University of Virginia in History an English, and has had eight years' successful experience as a teacher.

Miss Eva L. McGee, Domestic Science.

She is a Domestic Science graduate of the State Normal School, an has taught successfully several years.

Miss Dana Tatum, Stenography and Typewriting.

She was educated at Martha Washington College, Wesleyan College and Pratt Business Institute, New York; and for the past two year she has been Secretary of Centenary College and Instructor in charg of the Business Department.

Miss Rosa Mueller, Mus. Grad. (Leipsic), Piano, Theory.

Miss Mueller is a graduate of the Royal Conservatory of Leipsi (Germany), in which city she was born and reared; and she is daughter of Robert Mueller, one of the world-renowned professors i that institution, who was a member of the Gewandhaus Orchestra She studied under Carl Piutti, B. Zwintscher, and Robt. Teichmuelle

Mrs. Elbert D. Hale, Mus. Grad., Piano, Theory.

She has a diploma in Piano from LaGrange College, and has recentl studied in Chicago under Glenn D. Gunn. Professor Gunn is a gra uate of the Leipsic Conservatory, under Robt. Teichmueller, was th latter's assistant teacher tor six years, and is the best exponent Teichmueller's method in America.

Mrs. Laura Haygood Watts, Housekeeper.

She is a daughter of Bishop Atticus G. Haygood, and comes we qualified and strongly indorsed.

EXPENSES FOR 1913-1914

Due in Advance Each Semester (Half of School Year)

The following charges are for One Semester. Expenses for the College Year are double the figures given below.

Board, Laundry, Lights, and Fuel	$78.00

In College Home, large rooms for four are without extra charge; rooms for two (except corner rooms) are $3 a semester extra for each occupant; corner rooms for two are $6 a semester for each occupant. In the Hawkes Building, rooms are $8 a semester extra for each occupant. The extra charges for the rooms specified above are due each semester in advance, and room reservation will not be made until the room fee is paid.

Literary Tuition	28.00

Pupils taking three or more literary subjects (not counting Bible, which is free) are charged full tuition ($28); those taking two subjects (not counting Bible) are charged $14; those taking one subject (not counting Bible) are charged $10.

Voice Culture under Prof. Alwyn Smith	36.00
Voice Culture under Mrs. Alwyn Smith	26.00
Piano under Miss Rosa Mueller	36.00
Piano under Miss Ada Gane	30.00
Piano under any other instructor	26.00
Pipe-Organ (with use of electric blower)	38.00

The rate for Pipe-Organ includes use of Organ for practice.

Harmony in class	8.00
Harmony or Counterpoint, private lessons	36.00
Use of Piano for Practice	5.00

Students in Piano or Voice use Piano for one and one-half hours a day at this rate, and those in both Piano and Voice two and one-half hours.

Use of Piano extra time, for each additional hour per day	3.00
Violin (students furnish their own instruments)	25.00
Pencil, Charcoal, or Crayon Drawing	20.00
Pastel, Water Color, Oil, or China Painting	25.00
Expression for private pupil	25.00
Expression in class of two or more, each	12.50
Stenography and Typewriting	25.00
Domestic Science	12.50
Gymnastics and use of Library	3.00

Sight-singing and free-hand drawing are free. Besides the above charges here are no other incidental expenses.

FEES

Diploma in any department	$5.00
Certificate in any department	3.00

STIPULATIONS

Students, when they enroll with us, thereby pledge themselves to abide by the rules of the College.

No student will be received for less time than a semester, except by special agreement.

No deduction will be made for absence during the first two weeks or for less than four weeks during the rest of the school year, except by special agreement.

No student will be enrolled in any subject unless she presents a registration card properly filled out and duly signed.

All charges must be paid or satisfactorily secured at the beginning of each semester. Checks should be made payable to Rufus W. Smith, President.

All dues must be settled in cash or by satisfactory note before students can receive certificates or diplomas.

Daughters of preachers and teachers living by their profession are not charged for LITERARY tuition.

Considering the present cost of living and our instructional advantages, our charges are reasonable; in fact, they are less than those of other colleges of similar grade.

Visitors to the College will be charged board at the rate of 75 cents a day, unless they are invited guests of the President. Those who invite guests will be held responsible for their board.

Parents desiring their daughters to come home or to visit elsewhere during the session should first communicate with the President. Our experience has proved that visiting while in school is usually demoralizing.

Students are not allowed to send telegrams or telephone messages without special permission.

We encourage our students to be economical, and we ask parents to cooperate with us in discouraging needless expenditures.

Students who keep money or jewelry in their rooms do so at their own risk. We can not be responsible for valuables unless they are deposited with us.

Books, sheet music, and stationery are sold for CASH; and boarders, on entering, should deposit with the President sufficient money to pay for these articles. A student's books cost from $5.00 to $12.00 a year.

UNIFORM, DOMESTIC ARRANGEMENTS

Students wear black skirts, black or white waists and black cloaks on Sundays and other similar public occasions during the colder part of the year, and Oxford caps during the whole year. Plain cloaks in the prevailing style, costing at retail about $10, should be secured, as more costly clothing is not allowed. These may be secured here or at home. The caps cost $2.00 each and should be secured at the College. In the spring the uniform will be the cap, black skirt and white waist. The Senior class wear Oxford gowns in the graduating exercises. For ordinary wear, parents are requested to dress their daughters plainly. At commencement plain white dresses are worn on the stage by all except as mentioned above.

Each boarder, teacher or student, is expected to furnish her own sheets, covering, pillow cases and towels, and rugs are desirable, but not essential.

LAGRANGE PUBLIC SCHOOLS

Students who are not prepared for the courses in High School work of the LaGrange College may board at the College Dormiories and attend the Public Schools of LaGrange. They will be able to attend school about four blocks away from the Colege, which maintains all the Grammar and High School Grades. The tuition rates there for non-resident students will be $4.00 er term. Students who are less advanced than the Eighth Grade will find this an excellent plan. They will have the suervision of the College administration and may take music, art r expression at the College.

THE LOAN FUNDS

Students may be able to borrow from certain special funds of e College enough money to defray a large part of their expens. This money, when loaned to a student, begins to bear inrest at 6 per cent at the end of the year in which it was used. Mr. William S. Witham, Second Vice-President of the Board Trustees, and a well known banker living in Atlanta, donad to the College some time ago the sum of $10,000 (which has nce increased to over $24,000), to be loaned to poor or dependent girls. He gave last year an additional sum of $5,000 to this fund.

Mrs. J. C. Davidson, of West Point, Ga., gave the sum of $1,000 in memory of her husband, to be used in a like manner.

Mr. Hatton Lovejoy, a prominent lawyer of LaGrange, loans $50 per year upon similar conditions.

Circulars of Information concerning these funds can be secured from President Smith. The decision as to who will be accepted is vested entirely in a Committee of the Board of Trustees, to whom all applications will be referred.

GENERAL INFORMATION

Location

LaGrange is seventy-one miles from Atlanta on the Atlanta and West Point Railway, one hundred and five miles from Macon on the Macon and Birmingham and about half way between Brunswick and Birmingham on the Atlanta, Birmingham and Atlantic Railway.

The city of LaGrange has about 8,000 population, with five churches of the Methodist Church, South, three regular Baptist one each of the Presbyterian, Episcopal, Christian and Primitive Baptist Churches—all for white people. Six large cotton factories and several other large manufacturing enterprises are situated on one side of the town, while fine homes and other scene of architectural beauty, such as the Ferrell Gardens and th McLendon Park, both near the College, make the city quit attractive.

The College is situated upon a hill 142 feet above the depots one-half mile from the business portion of town, and twelve acre in extent. The Campus is 832 feet above the sea-level in a region on the upper side of Pine Mountains, with natural drainage in all directions. The extreme cold of the higher mountain and the heat of the lower country are both avoided.

Sixteen passenger trains enter the city daily. Through tickets may be bought from LaGrange to all points, and the studen can reach College or go home to any point in this section in few hours.

Buildings

There are three principal buildings, called respectively the College, the Oreon Smith Memorial Building and the Hawkes Building. The College Building contains eleven large rooms, one of them being used exclusively as a Laboratory for Physics, another as a Laboratory for Chemistry, another for Botany and Physiography, two for Art Studio, and the others for various literary departments. Besides these there is a large storage room for Scientific apparatus and supplies, the College Auditorium with extensive gallery, in which is the Pipe Organ (one of the argest in the state), and 40 music rooms. This building is hree stories high and is heated by steam.

The Oreon Smith Memorial Building is exclusively for dormitory purposes. It contains the Hardwick Assembly Hall, used for the Y. W. C. A. and religious services, double parlors, a reading room, a large Dining Hall, and fifty bed rooms, about half of which rooms are for two students and half for three and four. This building has electric lights, water works, and is heated by steam.

The Harriet Hawkes Memorial Building was completed in 1911, and is one of the finest College buildings in the South. It contains a large Library and Reading Room, office room for the Librarian, offices for the President, Bookkeeper, and Registrar, each separate, two large rooms, one used for Geology and Biology, and the other as a recitation room. These are on the floor opening upon the inner court yard. The upper floors contain dormitory rooms for about 80 students, nearly all of them for wo, and most of them have single beds. Each room has two closets and two windows. All floors have wide verandas. The ower floor is extra high and contains one of the largest gymnasium rooms in the South, and adjoining, a swimming pool, which holds 30,000 gallons of water. There are numerous rooms for shower baths and lockers. It also contains an office room for the Gymnastic Director and an apparatus storage room. This building is steam heated, lit by electricity and has water works with handsome tiled bathrooms throughout. The building cost $50,000.

Grounds

The College Campus occupies twelve acres, which occupy the top of a considerable hill, affording a magnificent view. A new playground has been constructed, with a basket-ball field, tennis courts, and a running track of 220 yards. The campus is capable of being made one of the choicest places in this section for beauty and utility.

Equipment

The Chemical Laboratory is provided for two years' work in Chemistry and to a large degree for a third year's work. The Physical Laboratory has apparatus for teaching one year's work in College Physics. The equipment of the Biological Laboratory is more limited, but several compound microscopes are available and other suitable supplies. In Geology there are ample supplies for laboratory work.

The Library contains about 4,000 books. It is now in the new handsome Library Hall, and is arranged into suitable sections for the various departments. There are special libraries in English, Science, History, Mathematics, Pedagogy, Reference, Fiction, and the Y. W. C. A. Religious Library. It is enlarged every year and is becoming one of the most effective arms of the educational work of the College.

Societies

Secret societies are not allowed, as they tend toward extravagance and an exclusiveness, which is based upon wrong principles. There are two literary societies, the Irenian, established during the early 70's, and the Mezzofantian, established in 1887. They meet weekly, and have exercises consisting of readings, recitations, debates, essays, criticisms, music, practice in parliamentary usage, etc. Monthly one of the societies or jointly they give a public debate on Saturday evenings.

The Young Women's Christian Association, affiliated with similar organizations all over the United States, holds weekly services on Sunday afternoons and is developing among the students a zeal for the cause of religion at home and abroad. Under its auspices Mission study classes are regularly conducted.

Present officers of the Y. W. C. A. of LaGrange College:

Miss Estelle L. Jones, President; Miss Julia Prentiss, Vice-President; Miss Nell Hammond, Recording Secretary; Miss Vera Rawls, Corresponding Secretary; Miss Eddie May Chastain, Treasurer; Miss Ruby Moss, Chairman of Poster Commit ee; Miss Dolly Jones, Chairman of Social Committee; Miss Florence Few, Chairman of Missionary Committee; Miss Nell Smith, Chairman of Devotional Committee; Miss Sue Green, Chairman of Temperance Committee.

Health

A close supervision is exercised over the health of boarding pupils. All cases of sickness are required to be immediately reported to the Lady Principal. In case of serious sickness a physician is called. The perfect sanitary arrangements, good wa er, elevated country free from malaria, and close supervision over the health of boarders have prevented serious sickness to a degree unsurpassed by any similar institution in the state.

Regulations

Pupils must receive their visitors only in the reception rooms, must make no debts at the stores, must pay for damage done College property, arrange rooms before leaving in the morning, be neat, promptly obey prayer, study and school bells, and be prompt at meals. They must observe the Sabbath and attend Sunday-school and church. They are not permitted to spend the night out in town, communicate with young gentlemen without permission of the President, leave the grounds without permission, send or receive anything by means of day pupils. isit sick or exchange rooms without permission, borrow money r jewelry, or clothing from each other, or visit music and art ooms without permission.

Reports

Formal reports, based upon semi-annual and final examina ons, together with the daily record of work, will be issued as oon as practical after the end of the First Half and after Commencement. It usually takes about two weeks to prepare and o issue these grades. Upon these the system of credits for fin shed work is based.

The instructors will endeavor to help students make up work from which they were absent because of sickness. Unnecessary and unexcusable absences seriously affect the standing of students.

Conditions

When a student does unsatisfactory work in any study or class, she is said to be conditioned in that study or class. A student may be conditioned because of so much time lost by sickness or other cause that she is unable to remedy her deficiencies. To be conditioned does not, therefore, necessarily imply lack of industry or intelligence.

To Patrons

When you enter a pupil, it is clearly implied that you subscribe to the conditions herein contained. Pupils are expected to observe the rules prescribed, and patrons should not ask us to permit a violation of the same.

Discourage visits home, since each absence impairs scholarship and class standing. Absence of one day each week is a loss of twenty per cent. What business can sustain such a loss and prosper? When necessary for pupils to go home, patrons should communicate directly with the President. The President reserves the right to refuse all requests for pupils to visit in the city or elsewhere during the session. Pupils should not remain after Commencement free from College restrictions. Such a course is usually damaging. Parents, consider the interests of your children and do not allow it. The association of College Home, together with the musical and literary entertainments given, afford as many social advantages as are good for them while in school. Pupils are not allowed to receive visitors, except in rare cases, and then at the discretion of the President.

Write your children encouraging letters. If any complaints are made, write us promptly. If your daughter is sick, she wil be properly cared for; if seriously ill, you will be promptly notified. The health record of the College should remove all solicitation in regard to this matter. Do not send your daughter boxes of eatables, such as sweetmeats, cakes, etc. Most sickness arises from this cause. The fare of the College is ampl and the same for pupils and teachers.

Boarders keeping money in their own rooms do so at thei wn risk. Money should be deposited with the President, who ill then be responsible for it.

To succeed we must have prompt payments. As long as dues re unpaid, we, not you, are bearing the burden of your child's ducation.

Entrance Examinations

All students, old and new, are examined in Grammar, Geog- aphy and Arithmetic. The graduates of the accredited high chools are otherwise admitted without examination upon such ourses as the certificates show that they satisfactorily comple- ed. Students from other schools are examined at entrance so ar as may be needful.

Certificate for Entrance

Every student who enters, for music, art, literary or other- ise, is expected to present a certificate from the last school at- nded, covering her work. This rule may be abated for stu- ents in music or art only, who do not enter the College Dormi- ry and are not seeking any certificate. Students should secure om their Principals the formal certificate usually sent out by e University of Georgia or the form sent out by the LaGrange ollege, which should be sent in before the summer vacation. redit cannot be granted upon printed Diplomas or the like, hich do not show fully the amount and character of the work one by the student with full details.

Accredited High Schools

All the Accredited High Schools of the University of Georgia e accredited to LaGrange as well, by express agreement with of. Joseph S. Stewart, Professor of Secondary Education of e University. This embraces nearly all the better graded igh Schools of the state. We also accept the work of the Col- ges which grant degrees, and the certificates of Young Harris d Reinhardt. For College units of credit but few of these in- tutions offer any work that equals in amount what LaGrange llege requires as a minimum year's work in the given course.

Requirements for Admission

This institution maintains four High School grades, equivalent to the Eighth, Ninth, Tenth and Eleventh Grades of the accredited High Schools, and also conducts a full College course leading to the A. B. and B. S. Degrees, with numerous special courses leading to certificates and diplomas without degrees.

Students who have thoroughly completed the work in the Grammar School, which takes seven years (and in some schools eight), will be prepared for the LaGrange College. However, the policy of the institution is to seek for mature students and not mere children, who can best be safeguarded at their own homes. Wherever there are well equipped local High Schools, students will be able to cover the work up to the Eleventh Grade or the Fourth High School year at their homes, and this we advise them to do, as the LaGrange College does not desire to compete with the local school. The High School Department is provided for those who may be inaccessible to a High School and for those who wish to take up special work in art, music, expression, etc., which courses may not be adequately provided at their home schools.

The Admission work for any one grade implies the completion of all the work of the preceding grade. In a few cases other subjects may be offered as substitutes in the upper grades. All of these are the units set forth by the Carnegie Commission, to which strict adherence will be made.

Requirements for Admission to the Freshman Class

Students are admitted to college on the system of entranc units, a unit meaning a subject of study pursued in an academ or high school, through a session of nine months; recitation pe riods being not less than forty minutes in length, preferably fiv times a week, and the total amount of time devoted to the sub ject throughout the year being at least 120 "sixty-minute' hours. On the average, a full year's high school course shoul represent four units of work.

The required number of entrance units is to be selected fro the following list of subjects, to which is attached their value a entrance units:

Those in "Small Caps" are conducted in the Academy LaGrange College.

Mathematics

1. College Algebra.
    - (a) To Quadratics. 1 unit.
    - (b) Quadratics through Progressions. ½ unit.
2. Plane Geometry. 1 unit.
3. Solid Geometry. ½ unit. (Given as a Freshman study).
4. Trigonometry. ½ unit. (Given as a Freshman study),

Latin

1. Grammar and Composition. 1 unit.
2. Cæsar (any four books on the Gallic War). 1 unit.
3. Cicero (six orations). 1 unit.
4. Virgil (six books of the Æneid). 1 unit.

For the work in Cæsar or Cicero an equivalent amount of Nepos and Sallust, and for the work in Virgil an equivalent amount of Ovid, may be substituted.

Greek

1. Grammar and Composition. 1 unit.
2. Xenophon (first four books of the Anabasis). 1 unit.
3. Homer's Iliad (the first three books), with Prosody, and translation at sight. 1 unit. (Given in Freshman class.)

rench

1. One-Half of Elementary Grammar, and 100 to 175 pages of approved reading. 1 unit.
2. Grammar completed and 250 to 400 pages of approved reading. 1 unit.

panish

The same requirements as in French.

erman

1. One-half of Elementary Grammar, and 75 to 100 pages of approved reading. 1 unit. (Given in Freshman or Sophomore).
2. Elementary Grammar completed, and 150 to 200 pages of approved reading. 1 unit. (Given in Sophomore or Junior with additional work).

History

1. General History. 1 unit. (A course in Ancient History given in Academy).

2. Greek and Roman History. 1 unit.
3. Mediæval and Modern European History. 1 unit. (Freshman).
4. English History. 1 unit. (Given as ½ unit).
5. American History (Civics may be a part of this course). 1 unit. (Given in Academy including Civics).

Credit in History must be based on the time devoted to each course, not upon the ground covered. In estimating the value of a particular course the definition of a unit must be rigidly adhered to.

Science

1. Botany. 1 unit.

   The preparation in Botany should include the study of a least one modern text-book, such as Bergen's "Elements o Botany," together with an approved laboratory notebook.
2. Zoology. 1 unit. (Biological Zoology is given in Junio year).

   A course on the same plan as that outlined for Botany.
3. Physics. 1 unit.

   The study of a modern text-book such as Carhart an Chute's "Physics," with a laboratory notebook covering a least forty exercises from a list of sixty or more. (A cours in more advanced Physics is offered in Sophomore).
4. Chemistry. 1 unit.

   The preparation in Chemistry shall be upon the sam general plan as that prescribed for Physics. (A course o more advanced Chemistry in Junior).
5. Physiography. 1 unit.

   The course is upon the same general plan as that outlined for Botany. (Given as ½ unit).
6. Physiology. ½ unit.

   Text, with notebook and drawings.

Other Subjects

Credit may be given for the following subjects based on th requirement that each unit of credit shall be the equivalent o the "sixty-minute" hour of high school work:

1. One year in Mechanical Drawing. I unit.

2. One year in Freehand Drawing. 1 unit. (½ unit given).
3. Two years in Domestic Science. 1 unit.
4. Three years in Music. 1 unit.
5. One year in Agriculture. 1 unit.

English

1. Higher English Grammar. ½ unit.
2. Elements of Rhetoric and weekly written compositions. 1 unit.
3. English Literature. 1½ units.

The study of English Literature includes the special study of some works, and the reading of others, as laid down in the requirements of the National Conference on Uniform Entrance Requirements in English, as follows:

(a) Reading.—The aim of this course is to foster in the student the habit of intelligent reading and to develop a taste for good literature, by giving her a first-hand knowledge of some of its best specimens. She should read the books carefully, but her attention should not be so fixed upon details that she fails to appreciate the main purpose and charm of what she reads.

With a view to large freedom of choice, the books provided for reading are arranged in the following groups, from which at least ten units (each unit is set off by semi-colons) are to be selected, two from each group:

1. The Old Testament, comprising at least the chief narra-ve episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther; the Odyssey, with the omission, if dssired, of Books 1, 2, 3, 4, 15, 16, 17; the Iliad, with the omission, if desired, of Books , 13, 14, 15, 17, 21; Virgil's Æneid. The Odyssey, Iliad, and Æneid should be read in English translations of recognized lit-erary excellence.

For any unit of this group a unit from any other group may be substituted.

2. Shakespeare's The Merchant of Venice; Midsummer Night's Dream; As You Like It; Twelfth Night; Henry V.; Julius Cæsar.

3. Defoe's Robinson Crusoe (Part I.); Goldsmith's The Vi-

car of Wakefield; either Scott's Ivanhoe or Scott's Quentin Durward; Hawthorne's The House of the Seven Gables; either Dickens' David Copperfield or Dickens' A Tale of Two Cities; Thackeray's Henry Esmond; Mrs. Gaskell's Cranford; George Eliot's Silas Marner; Stevenson's Treasure Island.

4. Bunyan's Pilgrim's Progress (Part I.); The Sir Roger de Coverley Papers in The Spectator; Franklin's Autobiography (condensed); Irving's Sketch Book; Macaulay's Essays on Lord Clive and Warren Hastings; Thackeray's English Humorists; Selections from Lincoln, including at least two inaugurals, the speeches in Independence Hall and at Gettysburg, the last public address, and letters to Horace Greeley, along with a brief memoir or estimate; Parkman's Oregon Trail; either Thoreau's Walden or Huxley's Autobiography and Selections from Lay Sermons, including the addresses on "Improving Natural Knowledge," "A Liberal Education," and "A Piece of Chalk;" Stevenson's Inland Voyage and Travels with a Donkey.

5. Palgrave's Golden Treasury (First Series), Books II. and II., with special attention to Dryden, Collins, Gray, Cowper, and Burns; Gray's Elegy in a Country Churchyard and Goldsmith's The Deserted Village; Coleridge's The Ancient Marine and Lowell's The Vision of Sir Launfal; Scott's Lady of the Lake; Byron's Child Harold (Canto IV.) and The Prisoner of Chillon; Palgrave's Golden Treasury (First Series), Book IV., with special attention to Wordsworth, Keats, and Shelley; Poe' The Raven, Longfellow's The Courtship of Miles Standish, an Whittier's Snowbound; Macaulay's Lays of Ancient Rome an Arnold's Sohrab and Rustum; Tennyson's Gareth and Lynette Lancelot and Elaine, and The Passing of Arthur; Browning' Cavalier Tunes, The Lost Leader, How They Brought the Goo News from Ghent to Aix, Home Thoughts from Abroad, Hom Thoughts from the Sea, Incident of the French Camp, Herv Riel, Pheidippides, My Last Duchess, Up at a Villa, Down i the City.

(b) Study.—This part of the requirement is intended as natural and logical continuation of the student's earlier reading with greater stress laid upon form and style, the exact meani of words and phrases, and the understanding of allusions. Fo is close reading are provided a play, a group of poems, an ation, and an essay, as follows: Shakespeare's Macbeth; Mil- n's L'Allegro, Il Penseroso, and Comus; either Burke's Speech Conciliation with America or both Washington's Farewell ddress and Webster's First Bunker Hill Oration; either Ma- ulay's Life of Johnson or Carlyle's Essay on Burns.

Admission to College

The following units are prescribed for all degrees:

English. 3 units.

History. 1 unit.

Algebra. 1½ units.

Plane Geometry. 1 unit.

In addition to these, the candidate must present:

A. { Latin. 3 units.
Greek or French. 2 units, or

B. Modern Languages, 4 units.

From the list of entrance subjects (see previous pages) the ndidate must present such further subjects as, added to those escribed, will bring the total of entrance units up to the re- irements of admission as full freshman.

assification

Students are to be classified as:

1. Full Freshmen.
2. Conditioned Freshmen.
3. Special Students.

1. Full Freshmen.—For admission as full freshman the dent must present fourteen (14) entrance units.

2. Conditioned Freshman.*—Students who cannot enter as ll freshman may enter as a conditioned freshman when they esent ten (10) units, provided that the remaining four units removed within two years.

Students who may be allowed, in special cases, to carry Col- ge courses, who have not complied with these requirements, classified with the Academy students.

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*The phrase "Conditioned Freshman," for the present, may mean either a student who has had the full four years of high school study and has led on some one or more of the subjects offered, or it may mean a stu- nt who has attended a high school less than four years, and therefore s not attempted the entire course.

3. SPECIAL STUDENTS.—Under certain conditions students who have not satisfied the minimum of entrance units required of candidates for degrees may be admitted as "special students," provided they have satisfied the requirements in English, History, and one other subject, or be at least twenty years of age.

Requirements for Graduation

Degrees may be conferred only for the following amount of College work, which shall be based on the requirements for admission as full freshman. The College confers two degrees, the A. B., and the B. S., the courses leading to which are indicated below.

The requirements for either degree call for a four years' course, but in exceptional cases the work may be done in three years.

A minimum year is seventeen recitation periods a week for thirty-six weeks, or the equivalent, each one hour long. The minimum work required for graduation is "sixty session hours," one recitation a week in a study continued throughout the session counting as one session hour. This would be equivalen to 2,400 periods of recitations, lectures, and laboratory work (two hours laboratory work counting as one hour of recitation) Each recitation is expected to require, on an average, two hours of the student's time in preparation for the recitation.

The work of the four years shall be distributed among th following four groups of study: (1) Languages and Literature (2) Pure Mathematics; (3) Sciences; (4) History, Socia Science, Philosophy, and the English Bible. The followin distribution of the 2,400 is required:

1. Languages and Literature, seven courses, including thre courses in English.

2. Pure Mathematics, two courses.

3. Sciences, College Physics and Chemistry, with regula laboratory work.

4. History, Economics, Metaphysics, and English Bible, seve courses; the remaining hours to be elected from any or all o the courses or groups above.

SUGGESTED OUTLINE OF STUDY

High School Work

These are the requirements of students who do the greater part of their admission work in the Academy of the LaGrange College. Graduates of other High Schools are allowed to depart from this arrangement just as far as the general requirements preceding allow. The possible variations from this outline are very few and infrequent. All High School students are expected to offer the SAME AMOUNT OF WORK.

Students in the LaGrange Academy complete:

Latin—Four units, covering Elementary Latin, four Books of Cæsar, six Orations of Cicero, six Books of Virgil, two years of Latin Prose Composition, and Latin Grammar.

English—Three units, embracing Higher Grammar, Composition, Rhetoric, and Literature (as shown elsewhere).

History and Civics—Two units, embracing Ancient History and Advanced American History with Civics. They may also take the History of England as an Elective 1 unit.

French I., II., or Greek I., II.—Two units. The one of these alternative courses not taken may be taken as a College course ater, if desired.

Mathematics—Two and a half units, embracing Advanced Arithmetic, the completing of Algebra, and Plane Geometry with all originals.

Science.—Botany and Physiography are both offered, but the tudent is allowed to omit one, if enough units for admission are offered otherwise—to make up 14. Each of the Science courses s one unit.

Three Grades of Music with the accompanying Theory completed count as one Admission unit. Three years of Art Work f one hour per day may count as one unit.

Of these courses every student must offer for Admission to Freshman: Three units of English, 2½ units of Mathematics, t least one unit of History, two units of French or Greek though they may be admitted as Conditioned Freshmen and make up these two years of work), and at least three units of atin. The total is then brought up to 14 by the other courses.

If the student wishes to take no College Latin, all Latin Admission units are required. If she wishes to take no College History, all the High School History courses are required.

COLLEGE WORK

A. B. Course

Freshman Class.—English I., Bible I., History I., Latin I., Mathematics I. and II., French or Greek or German.

Sophomore Class.—English II., Bible II., Physics, Mathematics III. and IV. or Latin II. or Greek; Electives: two courses.

Junior Class.—English III., Bible III., Chemistry; Electives: 7 or 6 hours a week.

Senior Class.—Bible IV., Psychology and Ethics; Electives: 11 hours a week.

B. S. Course

The amount of work demanded for the B. S. degree is the same as for the A. B. degree. A year of modern language may be substituted for the Latin of the Freshman class, provided that if a language new to the student is begun it must be continued through a second year for it to count towards a degree. Mathematics III. and IV. must be taken in the Sophomore year. A third course in Science must be taken, in addition to Physics and Chemistry I. Only two years of English will be required. Otherwise the requirements are the same for as the A. B. degree.

Special College Course

First Year

English I., History I. or Pedagogy I., Latin I., Bible III. Mathematics I. and II., German I. or Physics.

Second Year

English II., Latin II., Bible IV., German II. or Chemistry Metaphysics, and any one other course not already taken, which lasts for one year (two half-year courses counting as one).

The completion of this course will entitle the student to Special Diploma.

Junior College Course

Students who desire to graduate at some other institution, but wish to complete the first two years of their College work at LaGrange College, should pursue the Special College Course above, but may so modify or change it as to adapt them for entrance to the institution chosen for the last two years. In most cases this would make French III. advisable to be taken, and Chemistry may be omitted, and History I. would be preferred to Pedagogy. This course may be arranged for the two years in advance on consultation with the Dean, submitting at the same time the catalogue of the College where the final work is to be done. A Junior College Diploma will be granted upon the completion of the course.

Literary-Music Course

For this course, intended for students who are specializing in Music, see elsewhere in this catalogue.

Literary-Art Course

For this course, intended for students who are specializing in Art, see elsewhere in this catalogue.

Literary-Expression Course

For this course, intended for students who are specializing in xpression, see elsewhere in this catalogue.

OUTLINE OF COURSES OFFERED IN 1913-14

PHYLOSOPHY AND EDUCATION

Professor Rufus W. Smith
Professor Johnson

I. 1. **Ethics.**—The application of ethical principles to the ractical problems of conduct. Text-book: Steele's Rudimenary Ethics. Three hours a week the fall term.

2. **Psychology.**—A study of the elementary facts of consciousess. Text-book: Baldwyn's Psychology and Education. hree hours a week the spring term.

II. **Logic.**—Text-book: Creighton's Logic. Two hours a eek the spring term.

III. 1. **History and Principles of Education.**—This course includes the study of the development of educational theories and practices and the factors in individual development. Text-books: Monroe's Text-book in the History of Education; Page's Theory and Practice of Teaching. Three hours a week the fall term.

2. **Methods in Education.**—A course of readings and discussions of problems of general method in teaching; also Nature Study and its value in Education. Text-books: Roark's Method in Education; Hodge's Nature Study. Three hours a week the spring term.

IV. 1. **Child Study.**—A course in general relations of bodily and mental growth; the development of instincts and their educational value. Text-books: Kirkpatrick's Fundamentals of Child Study; Froebel's Education of Man. Three hours a week the fall term.

2. **School Management.**—A study of the problems of organization and discipline; the growth in Modern Education; Georgia School Laws. Collateral Reading. Text-book: Dutton's School Management. Three hours a week the spring term.

Certificate.—Courses I., 2, III. and IV. are required; in addition the completion of the High School Work, History I., English I., Bible I. and II., a year's work in Sight-singing and Free-hand Drawing.

SCIENCE

Professor Walker
Miss Hallie Smith

Botany.—Field, Laboratory and Text study, Microscopical work; Practical Herbarium work in plant analysis and classification; the Cultivation of flower yard plants. Four hours per week.

Physiography.—Field and Laboratory course in Physical Geography. Acquaintance with soils and common rocks and climatic changes are studied by actual observations by the student and recorded in note book. Text: Hopkins' Elements of Physica Geography; Hopkins-Clark Laboratory Manual in Physica eography. Three hours per week for the year, with supple-ental field trips on afternoons and Mondays.

Physics.—Millican and Gale's Physics; National Physics Note ook. The student is given a considerable amount of Labora-ry work, which takes up about two-thirds of her time. The oentgen Ray and the practical utilization of electricity in the eatment of disease, with a general study of the static electric achine is given by HENRY R. SLACK, A. B. (Harvard), Ph. ., M. D., at the LaGrange Sanatorium. None but well uipped Colleges offer courses which are the equivalent of this ourse. Laboratory fee, $5.00. Four hours laboratory and vo hours recitation and lecture per week.

Prerequisites: All Admission work, but Plane Geometry, ay be taken at the same time.

Chemistry I.—Hessler-Smith: Essentials of Chemistry; Atlas aboratory Note Book. Four hours of laboratory work and two ours of recitation or lecture each week. Laboratory fee $5.00.

Prerequisite: Physics.

Chemistry II.—Steiglitz' Qualitative Analysis. The first half the year is spent in the study of methods of Qualitative Anal-is, with considerable reading matter, largely from the Science ibrary, with considerable laboratory work. The second term almost entirely confined to laboratory work, and the student ill be required to analyse 20 unknown compounds and mix-res. Six hours a week. Laboratory fee, $5.00.

Prerequisite: Chemistry I. and Physics.

Geology.—A course in Geology which embraces laboratory d field work, with numerous collateral readings. Various xts, largely found in the Science Library, are used for refer-ce. The vicinity of LaGrange is rich in minerals of the crys-lline belt. While this is an advanced course, it will be help-l to those who may wish to teach Physical Geography. Two urs a week.

Prerequisites: Chemistry I., but both may be taken at same ne.

Biology.—A course in Biology, two hours a week. The work mainly microscopical, with collateral readings from the Science brary. Laboratory fee, $2.50.

Prerequisites: Chemistry I., but both may be taken at the same time.

Astronomy.—Young's Elements of Astronomy. The course will be largely mathematical, as the College is not supplied with a satisfactory telescope for observations. Yet a general knowledge of the heavenly body will be gained by learning the positions of the constellations, etc. Three hours a week for one-half year.

ENGLISH

Professor Dempsey*
Miss Estelle L. Jones

English 1A.—A course in Grammar, designed for students who are deficient in the principles of grammar. This course is not intended for elementary students, who are not received at LaGrange College, but for students who have, upon examination, been found lacking in the fundamentals of English. Three hours a week.

English 2A.—Sykes' Elementary English Composition; Spelling. Parallel Readings: Hawthorne's House of Seven Gables**, Stevenson's Treasure Island, Irving's Sketch Book, Stevenson's Inland Voyage and Travels with a Donkey. All these readings are carefully studied. Three hours a week.

English 3A.—Gardiner, Kittridge and Arnold's Composition and Rhetoric. Parallel Readings: Shakespeare's Merchant o Venice** and Macbeth, Scott's Ivanhoe, Hawthorne's Twice Told Tales, Selections from the Idylls of the King. All of these are used for careful study. Three hours per week.

English 4A.—Gardner, Kittridge and Arnold's Manual of Composition and Rhetoric. Special attention to Theme Writing and the study of Classics. Parallel Readings: Weber's Southern Poets**, Bellamy's Twelve English Poets, Gaskell's Cranford, Burke's Speech on Conciliation with the American Colonies, Carlyle's Essay on Burns. This part of the course thre hours per week.

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*During the past year Miss Dempsy has been a student in Columbi University, and Miss Jones filled her place. Miss Dempsey will retur next Fall.

**These readings may be substituted by others on the list of approve readings, as adopted by the various Associations of Colleges, but th amount read must equal in character and extent of these readings.

Emerson and Bender's Modern English, Book II. A review f grammar from an advanced standpoint. Students who pass is course must have a thorough knowledge of paragraphing d punctuation. All students in English 4A take this as a rt of their course, and no students will be admitted to Eng-sh I. who have not had an advanced course in English Gram-ar late in the High School course. This part of the course ne hour per week.

Special English.—A course intended for those whose advance-ent in English is otherwise up to one of the courses above, ut who lack the Parallel Readings required, or have not taken em in a manner fairly equivalent to their study in this insti-tion. Hours adapted to student's needs.

English I.—Genung's Working Principles of Rhetoric; John-n's Literary Criticism; Pancoast's American Literature; Page's hief American Poets; Selected readings from principal prose riters; Reference work, usually American Men of Letters Se-es. Themes, weekly and monthly, covering the four forms of iscourse. List of Readings used in 1912-13: Selections from ather's Ecclesiastical History of New England; Selections om Mrs. Bradstreet's poems; Wiggleworth's Day of Doom; dward's Sinners in the Hands of an Angry God, and selections om Freedom of the Will; Franklin's Autobiography; Selec-ons from Federalist, Freneau, Hopkinson, Key; Selections om Wieland and Edgar Huntley; Irving's Sketch Book, Coop-'s Last of the Mohicans, Emerson's Essays, Hawthorne's The arble Faun, Holmes' Autocrat of the Breakfast Table, Selec-ons from Poe's Tales, Selections from Taylor's poems, Page's ars Chan, Selections from Mark Twain. Poems from Bryant, oe, Emerson, Longfellow, Whittier, Holmes, Lowell, Whit-an, Lanier, read in Chief American Poets. Four hours a week.

Prerequisites: English 4A, and a thorough knowledge of rammar, paragraphing and punctuation.

English II.—Pancoast's History of English Literature; Man-'s English Poetry; Monthly Themes; Reference work, usually nglish Men of Letters Series. Selected readings from the prin-pal prose writers. List of readings, outside of Manly's Eng-sh Poetry, used in 1912-13: Selections from Mallory's Le

Morte d'Arthur; Selections from Hooker, from Bacon's Essays, from Walton's Complete Angler, Pilgrim's Progress, Selections from Steele and Addison in De Coverley Papers; Robinson Crusoe, Selections from Tale of a Tub and Gulliver's Travels, Selections from Samuel Johnson, from Burke, from Lamb's Essays of Elia, DeQuincey's Joan of Arc and English Mail Coach, Macaulay's Essay on Addison, Carlyle's Sartor Resartus, Ruskin's Sesame and Lilies, Selections from Matthew Arnold; Dickens' David Copperfield, Thackery's Vanity Fair, Henry Esmond, Eliot's Silas Marner; Selections from Stevenson's Travels with a Donkey. Three hours a week.

Prerequisite: English I.

English III.—Anglo-Saxon Grammar; Bright's Selections from Old English; Emerson's History of the English Language. Taken on alternate years. Two hours per week.

Prerequisites: English I. and II., but may be taken at the same time as English II.

English IV.—Baker's Principles of Argumentation; Oral debates weekly; Written debates monthly; Study of the Essay. Representative Essays read and studied. List of readings used in 1912-13: Bede's Ecclesiastical History; Bacon's Essays; Walton's Complete Angler; Steele-Addison's De Coverley Papers; Selections from Coleridge; Lamb's Essays of Elia, DeQuincey's Joan of Arc and English Mail Coach; Macaulay's Milton and Addison; Carlyle's Sartor Resartus; Ruskin's Selections; Arnold's Literary and Critical Essays; Thackery's Selections from English Humorists; Emerson's Essays; Selections from Holmes; Lowell's My Study Windows. Taken on alternate years. Will next be given in 1913-14. Two hours per week.

Prerequisite: Same as English III.

English V.—Study of Narratives; Walker's The Age of Tennyson; Symond's Introduction to English Fiction; Cross' Development of the English Novel, Critical study of representative novels; Themes in connection with study; note book work on all novels studied. List of Readings used in 1912-13: Morte D'Arthur, Rosalind, Pilgrim's Progress, Robinson Crusoe, Roderick Random, Clarissa Harlowe, Tom Jones, Vicar of Wakeeld, Castle Rackrent, Pride and Prejudice, Talisman, Deer-layer, Scarlet Letter, Pelham, David Copperfield, Vanity Fair, archester Towers, Jane Eyre, Adam Bede, Ordeal of Richard everel, Return of the Native, Treasure Island, Light That ailed, Silas Lapham. This course is on alternate years, and ill next be offered in 1913-14.

Prerequisite: Two previous courses in English not lower than I.

English VI.—Study of the Drama; Saintsbury's Elizabethan iterature; Woolbridge's The Drama: Its Law and Technique; owden's Shakespeare Primer; Study of representative plays; ote-book work. List of Readings last used: Twenty-four of hakespeare's plays (Cambridge edition), eighteen or twenty ays from The Chief Elizabethan Dramatists (Neilson). Of-red on alternate years.

LATIN

Professor Culver
Miss Hallie Smith

Latin 1A.—Potter's Elementary Latin Course, completed. he work for the year is mainly intended to give the student a ood foundation in the paradigms. Five hours a week through-ut the year.

Latin 2A.—Cæsar, Books I.-IV.; D'Ooge's Latin Composi-on, Part I. (based on Cæsar) weekly; Allen and Greenough's atin Grammar for reference. Five hours a week throughout e year.

Latin 3A.—Selected Letters of Cicero (the two Orations ainst Catiline will be accepted instead of the Letters), Cice-'s Orations; the Manilian Law and Archias, D'Ooge's Latin mposition, Part II., (based on Cicero), weekly; Allen and eenough's Latin Grammar. Four hours a week throughout e year.

Latin 4A.—Vergil's Aeneid, Books I.-IV. Study of the Dac-lic Hexameter; Allen and Greenough's Latin Grammar; Ooge's Latin Composition, Part III., weekly; Gayley's Classic yths. Four hours a week throughout the year.

Latin I.—Livy, Books XXI. and XXII.; Cicero de Senectute or de Amicitia; D'Ooge's Latin Composition, Part III., once a week; Gayley's Classic Myths. Four hours a week.

Prerequisite: Latin 4A. But the Latin Prose 4A may be taken at the same time as Latin I., and Latin Prose I. may be taken later. A deficiency of one-fourth of a year's work in Latin for those entering from other High Schools will not prevent a student from entering Latin I. though the deficiency must be made good before Latin II. is entered.

Latin II.—Horace's Odes and Epodes: selections from Satires and Epistles; Lyric Metres of Horace; Tacitus' Germania or Agricola. Three hours a week.

Latin III.—Roman Comedy and Tragedy; Terence's Phormio and Andria; Plautus Captivi and Mostellaria; Seneca's Medea; McKail's Latin Literature; Sight Reading. Three hours a week.

GERMAN

Professor Shepard
Miss Hallie Smith

German I.—Collar's First Year German; Thomas' Practica German Grammar, Part I.; Stern's Studien and Plauderein First Series: Storm's Immensee; Poetry Memorized. Thre hours a week.

German II.—Thomas' German Grammar; Bernhardt's Germa Composition; Teusler's Outlines of German Literature. Reading: Lessing's Minna von Barnhelm; Schiller's Wilhelm Tel Schiller's Das Lied von der Glocke; Goethe's Hermann and D rothea; Sight Reading. German Conversation. Three hours week.

Prerequisite: German I. or its equivalent. (Two years High School German usually cover about the work of Germa I.) A small deficiency in the text matter of German I. may remedied privately.

FRENCH

Professor Culver

French IA.—Aldrich and Foster's French Grammar; from t beginning training in conversation; abundant written exercis memorizing French poetry; at least 200 pages of elementa text matter selected from Musset, Daudet, Guerber and one comedy from Labiche and Martin. Three hours a week.

French IIA.—Study of the works selected from Dumas, Hugo, Loti, Gautier, Lamartine; work conducted largely in French; original theme writing; French Prose Composition based on the text read. Three hours a week.

Prerequisite: French I. or its equivalent. If students lack only a small amount of text matter, they may be admitted and make the shortage good later for full credit on French IA.

French III.—Canfield's Lyrics; French Versification; texts selected from Racine, Corneille, Moliere; Composition, including essays on literary subjects. Class conducted largely in French. Three hours per week.

Prerequisite: French IIA.

THE BIBLE AND RELIGIOUS EDUCATION

Professor Hale
Professor Smith

The purpose of this department is to give instruction in the Bible to students in the College and in the School of Music, and further to train young women to be skilled Sunday-school teachers and Christian workers. Courses I., II., III. and IV. are required for the degrees; courses I., II. and III. are required for graduates in music. The remaining courses are elective and are designed to meet the growing demand for instruction in religious education.

I. **Old Testament Biography.**—A study of the great men and women of the Old Testament, emphasis being placed upon the moral qualities of the characters. Text-book: Soare's Heroes of Israel. One hour a week throughout the year.

II. **The Hebrew Prophets.**—The purpose of this course is to study the prophets of Israel in a continuous back-ground of history, and the contribution that each prophet made to the conception of God. Text-book: Chamberlin's The Hebrew Prophets. One hour a week throughout the year.

III. **The Life of Christ.**—The purpose of this course is to help the student acquire a thorough knowledge of the gospel narrative of the life of our Lord. The study is in the main constructive, much written work being required. Text-books: Burton and Mathews' Life of Christ, Tarbell's In the Master's Country. Two hours a week throughout the year.

IV. 1. **The Apostolic Age.**—A study of the Founding of the Christian Church. Text-book: Gilbert's Christianity in the Apostolic Age. Two hours a week for the fall term.

2. **Church History.**—A survey of church history from the Apostolic times until recent years. Text-books: Sohm's Outlines of Church History, Waring's Christianity and Its Bible. Two hours a week for the spring term.

V. **Missions.**—This course will embrace a comparative study of the great faiths of the non-Christian world, and a study of the different mission fields. A fine reference library is available. One hour a week throughout the year.

VI. **Religious Pedagogy.**—This course is designed to meet the needs of Christian workers, particularly in the Sunday-school. The course is divided into two years' work, one session hour each, in order that regular College students may take the course without interfering with their other work. However, if the course is elected by a number of special one-year students, the two years' work may be done in one year.

1. A study of the qualifications of the Sunday-school teacher; church history, doctrines, polity, and missions; child development and the child's religious interests. One hour a week throughout the year.

2. A further study of child development; a study of the organized Sunday-school; principles and methods underlying work for the different grades. One hour a week throughout the year.

VII. **Sociology.**—This course is designed to be both theoretical and practical, including the teaching of Jesus with reference to society, present day social conditions and the various lines of social religious work, and practice work. Two hours a week throughout the year.

A Certificate in Religious Education is given upon the completion of all the courses described above.

GREEK

Professor Hale

1A. Elementary. Beginner's Greek Book (White). Xenophon's Anabasis, Book I. Three hours a week throughout the year.

This course is open to all who have not offered it for entrance. It may be counted toward the B. A. degree only if the candidate offered Latin and one modern language for entrance.

II. a. Xenophon's Anabasis, Books II.-IV. (Mather and Hewitt); Bevier's Greek Syntax; Pearson's Prose Composition. Three hours a week for the first term.

b. Homer. Iliad I.-VI.; Selections, (Seymour); Homeric constructions, forms and prosody. Three hours a week for the second term.

III. a. Homer. Odyssey V.-XII.; Selections (Merry); Study of Homeric life and antiquities. Three hours a week for the first term.

b. Plato's Apology, Crito, and selections from Phaedo, (Kitchel). Three hours a week for the second term.

IV. New Tessament Greek (Westcott and Hort). One hour a week throughout the year.

Open to those who have completed IA.

MATHEMATICS

Professor Johnson
Miss Etter

Mathematics 1A.—Wells' Algebra for Secondary Schools completed to Quadratics; a thorough review of such portions of arithmetic as the class is found to need, using Wentworth's Practical Arithmetic. Four hours a week.

Mathematics 2A.—Wells' Algebra for Secondary Schools from Quadratics through Progressions. Four hours per week.

Mathematics 3A.—Completion of Five Books of Wells' Plane Geometry. Four hours per week.

Mathematics 4A.—Mathematical Review. Review courses in Arithmetic, Algebra, and Plane Geometry.

Mathematics I.—Wells' New Solid Geometry, completed, with original work. Four hours a week during the fall term.

Prerequisite: Plane Geometry with all originals of that course, though the student may make up a small part of the originals with a special class at the same time.

Mathematics II.—Phillips and Strong's Trigonometry. Four hours a week during the spring term.

Prerequisite: Mathematics I.

Mathematics III.—Hawkes' Advanced Algebra. Three hours a week during the fall term.

Prerequisite: Mathematics II. and an examination on Quadratics and the general principles of High School Algebra, such as is given in Mathematics 2A and 3A.

Mathematics IV.—Smith and Gale's Plane and Solid Analytical Geometry. Three hours a week throughout the year.

Prerequisite: Mathematics III.

Mathematics V.—Osborne's Differential Calculus. Three hours a week during the spring term.

Prerequisite; Mathematics IV.

HISTORY

Professor Shepard

History 1A.—Myers' Ancient History, Revised; Ivanhoe Note Book. Library work and the writing of topics; Collateral reading selected from such works as Lew Wallace's Ben Hur, Plutarch's Lives, The Last Days of Pompeii, Stoddard's Lecture on Rome, Kingsley's Hypatia. Three hours a week for the year.

Prerequisite: The completion of a Grammar School text on United States History, such as Field's.

History 2A.—General review of the entire period of American History with special attention to the Continental Congress, the Confederation, the making of the Constitution and growth of political parties. Text: Montgomery's Students' American History; Hart's Source Book; Ivanhoe Note Book; Library reference work and the writing of topics. In connection with this course Boynton's Civics; the American Federal State; Note books kept containing written topics and reports on readings. Three hours a week during the entire year.

Prerequisite: History 1A.

History 3A.—Walker's Essentials in English History; Kendall's Source Book. Parallel Readings: Stoddard's Lecture on London; Ireland; Scotland; Dickens' Tale of Two Cities; Bulwer-Lytton's Harold, the Last of the Saxon Kings; Yonge's Prince and Page; Green's Legends of King Arthur and His Court. Three hours a week.

History I.—Robinson's History of Western Europe; Robinson's Readings in European History; Ivanhoe Note Book; Collateral Reading; Selections from such works as Stoddard's Lecture on Paris; on Berlin; Hodgkin's Charlemagne; Abbott's Cromwell; Carlyle's Frederick the Great; Yonge's Marie Antionette; Muhlbach's The Merchant of Berlin; Dickens' Tale of Two Cities. Three hours a week.

Prerequisite: History 2A.

History II.—Judson's Europe in the Nineteenth Century; French History. Parallel Reading: Stoddard's Lecture on Paris; Bertlett's Joan of Arc; Abbott's Napoleon; Yonge's Marie Antoinette; Abbott's Madam Roland. Three hours a week.

Prerequisite: History I., though they may be taken simultaneously.

DOMESTIC SCIENCE

A course of Domestic Science will be given in the session of 913-14. The name of the teacher will be announced later. The course will deal with the processes of preparing food, and with the cost and nutritive values of foods. The course will be equired of all candidates for the B. S. degree. Three hours a week and two laboratory periods throughout the year. Labor- tory fee $3.00.

MUSIC DEPARTMENT

Alwyn M. Smith, Director

This Department offers a thorough course in vocal and instrumental music, theoretical studies and musical history. All of the teachers have had advantage of the best conservatory training, all are eminently qualified for their respective positions. The methods employed are those used by the best instructors of American and European conservatories.

Semi-monthly pupils' recitals give training for concert and church work. The time required to complete a course is dependent upon the talent, industry and previous attainments of pupil. The courses of theory and sight-singing are deemed essential to an intelligent comprehension of voice culture, piano or pipe organ.

Equipment for the Music Department

There are 39 Practice rooms (more will be provided soon), supplied with high grade pianos, besides the teachers' rooms. There are five Grand Pianos, and all the other needed facilities for the study of Piano and Voice. In the Auditorium, one of the largest Pipe-Organs in the state, which is "pumped" by an electric motor, is for the use of the students.

THEORY

A. M. Smith, Misses Maidee Smith, Gane, Bagby,
Mrs. Nelson

Under theory is included notation, rudimentary principles, harmony and counterpoint. The course of Theory will compare favorably with that of the best conservatories.

Course of Study in Theory

First Grade

Notation, rudimentary principles.
Scales, signatures, intervals, etc.
Written exercises adapted to pupil.

Second Grade

Drills in signatures, scales, intervals, etc.
Thorough bass. Marks of expression.
Written exercises adapted to pupil.

Third Grade

Emery's Elements of Harmony.
Emery's Additional Exercises. Original modulations.

Fourth Grade

Emery's Elements of Harmony completed.
Jadassohn's Harmony.
Double chants, chorals.
Harmonizing melodies. Acoustics.

Fifth Grade

Bridge's Simple and Double Counterpoint.
Jadassohn's Counterpoint. Figuration. Simple composition in rondo form.

HISTORY OF MUSIC

A. M. Smith

Pupils have access to a library containing musical books and urnals. In the fourth, fifth and sixth grades, pupils are re-uired to read biographies of the masters and other musical lit-ature.

Course of Study in History of Music

First Year

essons in Musical History (Fillmore), with outlines and sketches.

Second Year

he Great German Composers (Crowest). Biographical sketches of each composer.

PIANO

Misses Maidee Smith, Gane, Bagby, Mrs. Nelson

Particular attention is paid to technic throughout the course. T facilitate the attainment of correct position and touch, pupils a first taught to play slowly. With increasing strength and fl ibility, rapidity of execution is acquired till the desired tem-p is reached.

Course of Study in Piano

First Grade

Koehler, op. 349 Vol. I., II. Duvernoy, op. 176. Herz's Technical exercises.

Second Grade

Koehler, op. 249, Vol. III. Duvernoy, op. 120. Lemoine, op 37. Diabelli's and Clementi's Sonatinas. Herz's Technical exercises.

Third Grade

Bach's Preparatory Studies. Heller, op. 45, 47. Czerny, op 636. Beren's op. 61. Bertini, op. 29, 32. Schumann, op 68. Dussek's and Kahlan's Sonatinas. Smaller works o good composers. Herz's Technical exercises.

Fourth Grade

Czerny, op. 299, 740. Kullak's Octave Studies, Bk. I. Chopin's Waltzes. Bach's Inventions, Preludes, and Eas Fugues. Loeschhorn, op. 66; Mendelssohn's Songs Without Words. Mozart's, Clementi's, Beethoven's Sonatas Doering, op. 24, 25. Selected Solos. Pischna's 60 Dail Studies. Cramer's Fifty Selected Studies.

Fifth Grade

Tausig-Ehrlich's Exercises. Clementi's Gradus ad Parnassum Vol. I. (Tausig). Kullak's Octave Studies, Bk. II. Bach' Well Tempered Clavichord. Jensen, op. 32. Seeling Concert Etudes. Beethoven's, Haydn's, Schubert's Sonatas. Chopin's Polonaises, Nocturnes. Selections from modern composers.

Sixth Grade

Tausig-Ehrlich's Exercises. Chopin, op. 10, 25. Bach's Sui Anglaise. Reinecke, op. 121. Mendelssohn, op. 104. Concertos of Hummel, Weber, Schumann, Field. Pieces b Raff, Jensen, Moszkowski, Weber, Schumann, Grieg, Lis Chopin.

COURSE OF STUDY IN ORGAN

Mrs. Nelson

First Grade

Ritter's Organ School. Schneider's Pedal Studies, Bk. I., II. Easy pieces by European and American composers.

Second Grade

Extempore playing begun. Accompaniments for Congregational Singing. Bach's Preludes and Fugues, Vol. I., II. H. R. Shelley's Modern Organist.

Third Grade

Extempore playing. Accompaniments for chorus and solo singing. Mendelssohn's Preludes and Sonatas. Schumann's Fugues ueber B. A. C. H. Selections from Reinberger, Piutti, Richter, Guilmant, Rossini, Raff, Gounod, Schubert.

Fourth Grade

Thomas' Etudes. Bach's Masterpieces. Eddy, Church and Concert Organist. Concert pieces from Buck, Wagner, Schumann, Guilmant, Flagler, Sonatas of Reinberger, Lemmens, Ritter.

COURSE OF STUDY IN VIOLIN

Mrs. Ethel Dallis Hill

First Grade

Foundation Exercises: Dancla, DeBeroit, Ries and Sevcik methods.

Etudes: Wohlfahrt, Langhans, Dancla, Kayser (Book I.), Ries, Playel duos and Ries Scales.

Compositions: Weiss, Dancla, Ries, Sitt, Bohm, Borowski, Grunwald, Hering, Reinecke.

Second Grade

Study of Second to Seventh positions: DeBeriot, Ries.

Etudes: Wohlfahrt, Kayser (Books II. and III.), Mazas and Dont.

Velocity Exercises: Dancla. Meerts and Casorti Bowing Exercises, Schradieck Scales.

Compositions: Dancla, Alard, Singalee, Accolay, Seitz, Viotti, Danbe, Jensen, Nesvadba, Mendelssohn, Wagner, Weber, Bohm.

Duos: Wohlfahrt and Mazas.

Third Grade

Scale Studies: Halir. Scale studies in Thirds: Wilhelmy.
Etudes: Kreutzer, Mazas.
Concertos: Viotti.
Sonatas: Haydn, Haendel and Mozart.

SIGHT-SINGING

Mr. Euler B. Smith and Miss Maidee Smith

This is a prominent feature of the institution. Every pupil in the institution has the advantage of a thorough course in vocal music, enabling her, without the aid of an instrument, to sing ordinary music at sight. Pupils taking this course in sight-singing make more rapid and intelligent progress in voice culture as well as in instrumental music. We believe that pupils possessing the power of speech and an appreciation of melody may learn to sing ordinary music intelligently. The aim of this department is to develop among our pupils a musical taste and ability. Sight-singing, fundamental principles, glees, church music, choruses, as well as harmony, are taught daily except Thursday.

Course of Study in Sight-Singing

First Grade

First and Second Reader (Educational Music Course).
Notation. Major Scales, Ear training.
Drills in intervals. Music Dictation.
Two-part singing. Selected glees.

Second Grade

Third and Fourth Reader (Educational Music Course).
Major and Minor Scales. Accidentals.
Modulation. Musical Dictation.
Three-part singing. Selected glees and choruses.

Third Grade

Fifth and Sixth Reader (Educational Music Course).
Choruses selected from standard operas and oratorios.
Church music. Four-part singing.

VOICE CULTURE

Mr. and Mrs. Alwyn Smith

Since correct breathing is the basis of good tone as well as of good health, breathing exercises are given throughout the course. Noise and forced tones do not constitute singing. Pupils do not learn, parrot-like, a few songs, the musical thought of which neither pupil nor teacher comprehends; but their voices are properly trained and developed. Instruction is given in vocal physiology, tone production, true musical conception and orthoepy as related to singing as well as to speaking. This course fits pupils for solo singing in concert and church, and for teaching voice culture properly. At the discretion of the teacher pupils are allowed to sing in public. Female quartets are organized and drilled when voices are found adapted to such work.

Course of Study in Voice Culture

First Grade

Technical exercises adapted to pupil.
Concone's 30 Lessons. Bonoldi's Exercises. Panofka's A. B. C.

Second Grade

Breathing and technical exercises.
Marchesi, op. 1. Concone's 50 Lessons. Panofka, op. 85.
Simple solos.

Third Grade

Breathing and technical exercises.
Concone's 25 Lessons. Vaccai's Italian Method. Marchesi. op. 15.
Italian pronunciation. Selected songs.

Fourth Grade

Breathing and technical exercises.
Marchesi, op. 21. Panofka, op. 81. Concone, op. 17.

Arias, selections from oratorio, concert singing. English, Italian and German songs.

Fifth Grade

Breathing and technical exercises. Preparatory exercises for trill.

Bordogni's 36 Vocalises. Concone, op. 12. Lamperti's Exercises.

Concert singing. Study of aria, recitative and cavatina.

Operatic selections in English, Italian and German.

Certificates and Diplomas in Music

The following requirements are necessary to receive a Certificate in Piano:

Third Grade Theory (Harmony) Fourth Grade Piano
First Year Musical History. First Year Sight-Singing.
Prima Vista. Public Recital of Four Numbers

Literary requirements for a Certificate.

Required for a Certificate in Voice Culture:

Third Grade Theory (Harmony) Fourth Grade Voice Culture.
First Year Musical History. First Year Sight-Singing.
Public Recital of Four Numbers. Literary requirements.

Required for Diploma in Piano:

Fourth Grade Theory (Harmony) Sixth Grade Piano.
Second Year Musical History. First Year Sight-Singing.
One Year Prima Vista. Public Recital of Three Numbers, one to be a concerto.

Completion of the literary requirements for Diplomas in Music.

Required to receive a Diploma in Voice Culture:

Third Year Sight-Singing. Second Year Musical History.
Fifth Grade Voice Culture. Fourth Grade Theory (Harmony)
Public Recital of Four Numbers. Literary Conditions as for Piano Diploma.

The Certificate and Diploma Recitals may not both be given in the same year.

The policy of the institution is to require students in music to take a small amount of literary work.

Students cannot receive Certificates and Diplomas for less han one year of work in this institution. Before Diplomas are iven, both Certificate and Diploma Recitals are given.

Units of Credit for Music Work

A limited amount of credit is permitted as a part of the Ad-nission (or High School) work required for entrance to the reshman Class. For three years (three full grades) of Piano r Voice, with First and Second Year Theory, one Admission nit is allowed.

One unit (three hours of work a week for one year) in College ork is allowed for the completion of the required courses for a usic Certificate. Another unit is allowed for the completion f the work that will qualify for a Diploma in Music. A total f only two such units is allowed for both Music and Art, so hat additional work in Art will not increase this credit above wo units.

ART DEPARTMENT

Miss Rachella Killinger (Corcoran Art School)

The Studio for Art is well lighted and is supplied with casts studies, etc. A kiln for burning china is accessible to the institution, thus saving some expense.

The classes in Free-Hand Drawing, including some work i Water Color, are open, free of charge, to all students connecte with the institution.

Course of Study in Art Department

First Year.—Drawing in charcoal, block, hands, feet, fruit leaf, geometrical forms from casts. "Still-life" groups, an simple fruit studies from nature in charcoal.

Second and Third Years.—In charcoal, hands, feet an heads from casts. "Still-life" studies, copies after the bes artists, and studies from nature in crayon, oil, water colors and pastel. Sketching in pen and ink.

Fourth and Fifth Years.—Studies from nature in oil, wate colors, and pastel. Flower studies from nature. Chin Painting.

Sixth Year.—Oil, water-colors, and pastel portraits from life Water-colors and oil copies from the best fac-similes. Ch na Painting.

Course of study leading to a Certificate in Art:

The above course in Art completed through the Fourth Year.

Literary requirements for a Certificate in Art.

Course of study leading to a Diploma in Art:

The completion ef the entire course in Art.

The completion of all required literary work for a Diploma i Art.

Units of Credit for Art Work

One hundred and twenty hours (not periods) of Free-Han Drawing, or the first three years' work in Art may credit as o High School or Admission Unit. The completion of the Fourt Year will allow one-half College Unit (a unit is the equivale of an Elective course occurring four hours a week for one year and the completion of the entire course will allow one and on half Units. However, students may not receive more than total of two College units in Music and Art combined.

DEPARTMENT OF EXPRESSION AND PHYSICAL CULTURE

Eula Bradford

This department is in charge of Miss Eula Bradford, a graduate of the Curry School of Expression, Boston. Miss Rubie Newsom, one of the advanced students in Expression, is Supervisor of Practice in Expression.

Expression

Expression as an art seeks to awaken the student to the highest possibilities of soul, mind and body. The student's imagination is aroused and her conception of herself and her work is deepened and widened by the study and her artistic ideals are awakened. Attention is given to the harmonious training of voice, mind and body, stimulating the cause of mental action, and training the means, voice and body, to spontaneously respond to the conceptions of the mind and the emotions of the soul.

The cost for instruction in Expression may be seen on the page entitled Expenses.

Course of Study in Expression

First Year

Qualities of Voice; Visible Speech; Problem Reading; Criticism; Lyric, narrative and descriptive studies for Vocal Expression; Harmonic Gymnastics; Normal adjustments. Text-books: Curry's Little Classics for Oral English; Curry's Classics for Vocal Expression.

Second Year

Vocal Training; Speech and Articulation; Development of Imagination; Literature, the Drama and studies from standard writers; Study of Comedy; Criticism; Harmonic Gymnastics, Poise, Pantomimic problems. Text-books: Curry's Foundation for Vocal Expression; Classics for Vocal Expression.

Third Year

Emission, advanced principles of Vocal Training and Vocal Expression; Shakespeare; Bible Reading; Art of Story-telling; Original work in arranging short stories for readings; Study of Epic and Dramatic Poetry; Monologues. Text-books Curry's Lessons in Vocal Expression; Curry's Imaginatio and the Dramatic Instinct.

Credit for Expression Work

A credit of three session hours, or a literary study three hour a week throughout the year is allowed for the completion of th work required for a Certificate in Expression, to be credite only in the place of certain specified courses. An additiona credit of three session hours is allowed for the completion of th work required for a Diploma in Expression.

Recitals

Recitals are given in connection with the recitals of the Department of Music every two weeks throughout the year, an are under the charge of the Director of Music.

Certificates and Diplomas

Candidates for Certificates in Expression must spend at lea one year in the institution, must complete the Second Year' work in Expression, and complete the required literary work and must give a public recital of four numbers.

Candidates for Diplomas must present the Third Year's wor in Expression, must complete the required literary work a shown elsewhere, and must give a second public recital of fou numbers. The recital for a Certificate and that for a Diplom cannot be given in the same year.

In addition to the above requirements the candidates for eithe Certificate or Diploma should take the special work in Gymna tics indicated below, as the Expression instructors are frequentl expected to give training to students in Gymnastics.

Physical Culture

The work in Physical Culture is under the immediate charg of Miss Bradford, and all students who are not especially e cused by the President are expected to take it.

In the next session a special training course for those wh wish to prepare themselves as instructors in physical cultu will be offered, and all those who are pursuing regular work i Expression are expected to take this course. To them it will e, but to others who may wish to enter it there will be a small arge which will be announced later. This course will include nds, indian clubs, dumb-bells, other body movements, and e students will be made familiar with the gymnastic appara- s for individual or small group use, such as the ladder, stall- rs, travelling rings, and various other apparatus to be found the gymnasium.

The Gymnasium Hall proper is fifty by seventy feet, and im- ediately connected with it are the instructor's office, storage om for light apparatus, dressing rooms, shower baths, other ths, and a swimming pool which holds 30,000 gallons of water. Tennis courts and a basket-ball ground are just outside the mnasium, and they are surrounded by a 220 yard running ck. These play grounds are being fixed up in such a way at no College in the state can approach LaGrange in its con- niences for out-door and in-door exercises.

Literary-Music Course

The order of the courses in music presented below is sugges- e only and may be varied. It is understood that the student ay not finish the full course of work in Piano or Voice or Pipe gan in the time indicated by the outlines. For a fuller ac- unt of these literary courses see elsewhere in this catalogue:

First Year

n examination in Geography, on which 75 must be made.

ncient History (1A). Review Arithmetic Algebra to Quadratics (1A). Review Grammar (1A). Elementary Composition and Collaterals (English 2A). First Grade Theory. Piano or Voice.

Second Year

mposition and Rhetoric with Collaterals (English 3A). Algebra completed with Commercial Arithmetic (Mathematics 2A). English History (3A). Bible I. Sight-singing I. Second Grade Theory. Piano or Voice.

Third Year

dagogy I. German I. Advanced American History and Civics (2A). Bible II. Rhetoric and Collateral (4A). Third Grade Theory (Harmony I.). History of Music I. Sight-singing II. (Required only of Voice students). Piano, Voice or Pipe Organ.

Fourth Year

German II. Pedagogy II. Bible III. Metaphysics. Fourth Grade Theory (Harmony II). History of Music II. Freshman English (1). Piano or Voice or Organ.

Completion of the Third Year's work in the literary subjects above with the requisite amount of Harmony, History of Music and Piano or Voice or Pipe Organ, and the recital, will qualify for a Certificate. Completion of the whole course in all of these subjects will qualify for a Diploma.

Literary-Art Course

First Year

Ancient History (1A). Review Arithmetic Algebra t Quadratics (1A). Review Grammar (1A). Elementar Composition and Collaterals (English 2A). Systemati Graded work in Art. An examination in Geography, o which 75 must be made.

Second Year

Composition and Rhetoric with Collaterals (English 3A). Al gebra completed and Commercial Arithmetic (Mathematic 2A). English History (3A). Bible I. Systematic Grade work in Art.

Third Year

Pedagogy I. Bible II. Advanced American History and Ci ics (2A). French I. Plane Geometry (4A). Rhetori and Collaterals (4A). History of Art I. Systematic Gr ded work in Art.

Fourth Year

Pedagogy II. Solid Geometry. Mathematics I. French I Freshman English I. Bible III. History of Art II. Sy tematic Graded work in Art. (It will be understood th the full course in Art may not be completed in the fo years which will be needed to cover the literary work).

Completion of the Third Year's work with the requisite amou of Art work (Fourth Grade Art) will entitle a student to a C ficate in Art, while the completion of the whole course will en-tle her to a Diploma.

Literary-Expression Course

It does not seem possible to arrange a course of literary work hat may be completed in four years for students who seek Di-lomas in Expression. A fairly mature student can complete he Expression course in three years, but the necessary work in nglish and other cultural courses to accompany it cannot be ompleted within four years unless the student is advanced to enth Grade when she begins her work in Expression.

The following studies will be the prescribed course for Certifi-ates in Expression:

ncient History (1A). Review Arithmetic Algebra to Quadratics (1A). Review Grammar (1A). Elemementary Composition and Collaterals (2A). Examination in Geography to make a grade of 75. Bible I., II. French I., II. History of England (3A). German I. Algebra completed and Commercial Arithmetic (2A). Pedagogy I. Composition and Rhetoric with Collaterals (3A). Rhetoric and Collaterals (4A). Advanced American History and Civics (2A). Freshman English I. Two years of the outlined work in Expression. Recital.

For a Diploma in Expression:

ll of the above requirements for a Certificate, and German II. Pedagogy II. Metaphysics. Bible III. Sophomore English (II). Recital. One of the more advanced courses in English (V. or VI. preferable). The Third Year of the outlined work in Expression.

ALUMNAE

Please inform us concerning marriages, deaths, omitted alumnae, or any errors in the names below. Information concerning addresses, occupations, etc., will be thankfully received. If married, state husband's name, title and address. Send us catalogues issued prior fo 1886. Deceased alumnae are indicated thus*.

1846

Maiden Name	Married Name
Elizabeth L. Burk*	
Sarah B. Cameron	Mrs. Swanson*
Sarah T. Cameron	Mrs. Hill*

1847

Maiden Name	Married Name
Adelaide E. Bigham*	
Sarah H. Cooper	Mrs. Newton
Tabitha E. Hill	Mrs. Howard*
Martha R. Hill	Mrs. Potts*
Rebecca V. Marshall*	
Sarah C. Morgan	Mrs. Barber
Ophelia A. Osborne	Mrs. Weeks
Susan J. Presley	Mrs. Buneley
Mary A. Saunders*	

1848

Maiden Name	Married Name
Mary A. Broughton	Mrs. Montgomery*
Eliza J. Bryan	Mrs. Martin
Amarintha C. Cameron	Mrs. Gibson*
Sarah Clayton	Mrs. Jeter
Catharine P. Dozier	Mrs. Willis
Jane E. Gilbert	Mrs. ———
Frances J. Greenwood	Mrs. Perry*
Sarah J. Kidd	Mrs. Camp*
Sarah E. King	Mrs. Rice*
Pauline Lewis	Mrs. Abercrombie*
Elizabeth Parham	Mrs. Tigner*

1849

Maiden Name	Married Name
Josephine H. Akin	Mrs. Tatum*
Georgia C. Bigham	Mrs. Williams
Henrietta Broome*	
Sophronia S. Campbell	Mrs. Ferrell
Dorothy H. Chappel	Mrs. Matthews*
Amanda A. Dubose	Mrs. Ivey
Frances A. Favor	Mrs. Goldsmith
Mary P. Griggs	Mrs. Neal*
Susan A. Maddox	Mrs. Johnson
Nancy Meaders	Mrs. Leak*
Acadia E. Mitchell	Mrs. Dowell
Ann E. Pitts	Mrs. Dozier
Elizabeth A. Stinson	Mrs. Radcliff*
Mary A. Thompson*	

1850

Maiden Name	Married Name
Frances E. Broughton	Mrs. Long*
Antoinette P. Burke	Mrs. Gartrell*
Martha E. Dixon	Mrs. Glanton*
Isabella E. Douglass	Mrs. Amoss
Narcissa W. Douglass	Mrs. Bailey
Rebecca G. Forbes*	
Margaret A. Gilliam	Mrs. Goodman
Mary E. Griffin	Mrs. McGehee
Sarah C. Griggs	Mrs. Long
Martha F. Harvey	Mrs. Harper
Ann E. McGehee	Mrs. Akers*
Susan M. Meadors	Mrs. Brown*
Sarah C. Newton	Mrs. Dozier
Cordelia A. Redding	Mrs. Jones
Rebecca A. Slaton	Mrs. Nicholson
Caroline S. Stevens	Mrs. Banks
Catharine C. Stinson	Mrs. Neal*
Helen A. Tate	Mrs. Mitchel

1851

Maiden Name	Married Name
Mary C. Alford	Mrs. Heard*.
Tallulah Carter	Mrs. Wells*
Mary J. Cox	Mrs. Kener
Ann Davis	Mrs. ———
Jane A. Davis	Mrs. Weston
Mary M. Douglass	
Susan W. Douglass	Mrs. Gunn
Mary E. Drake	Mrs. Phillip
Mary Graves	Mrs. Le

1852

Maiden Name	Married Name
L. C. Hampton	Mrs. Davis
Sarah Harris	Mrs. Lockhart*
S. Celestia Hill	Mrs. Means
Susan McGehee	Mrs. Hampton
Jane Newton	Mrs. Hall
Eliza J. Kidd	Mrs. Lane*
Ann Reid	
Mary F. Reid*	
Rebecca A. Rutledge	Mrs. Boynton
Roxana Sharp	Mrs. Jone
Catherine Spicer	Mrs. ———

1853

Lorine C. Acee----------Mrs. Smith
Sarah A. Ayers----------Mrs. Potts*
Alberta V. Amoss--------Mrs. Heard*
Isabella Baldrick*-----------------
Louisa Bryan* ---------------------
Anna Calhoun-----------Mrs. Martin
Emma Cameron--------Mrs. Leonard*
Sarah B. Cameron------Mrs. Waters*
Ellen Cline------------Mrs. Gaffney*
Catherine Colman------------------
Mary Eliza Colquitt--------Mrs. Dix*
Caroline Craven----Mrs. Sappington*
E. S. Edmondson---------Mrs. Maffet
Mary Fall-------------------------
Nancy Hall -------------Mrs. Hall
Missouri Jones --------Mrs. ———
Mary Lee-------------Mrs. ———
Mary Loyd-----------Mrs. Bradfield
Elizabeth Pace----------Mrs. ———
Marietta Peeples*-----------------
Susan Presley----------Mrs. Pearson
Harriet Spivey---------Mrs. Marcus*
Caroline Ware ------------Mrs. Gay
Mary Whitfield-----------Mrs. Boyd

1854

Sarah M. Barnes--------Mrs. Burney
Mary Colquitt-----------Mrs. Green
Ann E. Cooper---------------------
Margaret Cunningham----Mrs. Smith*
Amanda Edmondson------Mrs. Newton
Harriet Edmondson-----Mrs. Anderson
Frances H. Harris------Mrs. Kimball*
Mary A. King------------Mrs. Scott
Florida C. Key-----------Mrs. Ward
Mary M. McKemie------Mrs. Craven
ucy A. Morrow--------Mrs. Smith
Susan Newton----------Mrs. Bennett
Lucy Pace--------------Mrs. Scaife
George Patrick-----------Mrs. Allen
Missouri Pitts ---------------------
Sarah F. Reed-----------Mrs. Grant
Susan Skeen ----------------------
Sarah O. Smith---------Mrs. Wilson*
Sarah J. Stembridge---Mrs. Herring*
Mary Stevens------------Mrs. Cary
R. T. Taliaferro -------------------
Cornelia Tyler --------------------
Mary Yancey ----------Mrs. Young*

1855

etitia J. Austell------------------
artha A. Coghill ------------------
arah A. Dawkins.................Mrs. Pace
irginia E. Edmondson----Mrs. Field
argaret E. Griffin-----------------
arah J. Harris --------------------
ary H. Holland -------------------
elissa N. Lancy--------------------
hoebe G. Mabry*-------------------
enrietta B. McBain, Mrs. Kimbrough
argaret K. McDowell ....
Camilla P. Meadors-----------------
Margaret A. Moone--------Mrs. Ezzell
Blanche Morgan ---------Mrs. Johnson
Mary E. Redwine -------------------
Sarah W. Reese---------Mrs. Lovelace
Kate I. Selleck------Mrs. Edmondson*
Eliza O. Shepherd------Mrs. Morgan
Mary F. Steagall-----------Mrs. Dent
Susan E. Tooke*-------------------
Emma J. Tucker-------------------
Sarah E. Ward-------Mrs. Davidson

1856

elissa A. Appleby------Mrs. McCraw
artha F. Blackburn------Mrs. Judge
aura E. Cameron------Mrs. Kirby*
artha C. Carter------Mrs. Weaver*
llie Craig -----------------------
izzie W. Cunningham -------------
lizabeth A. DeLoach---------------
llen B. DeLoach-------------------
. J. Edward--------Mrs. Thompson
ouise D. Ellis---------Mrs. Herring
san E. Harrell---------Mrs. Smith
nna M. Haynes--------Mrs. Renwick
Nancy C. Hill-----------Mrs. Morgan
Harriet N. Lipscomb----Mrs. Kirby*
Martha P. McKemie------Mrs. Craven
Anna H. Meadows ----------------
S. Indiana Pitts---------Mrs. Stowe
Mary A. Powell ------------------
Rebecca O. Powell-----------------
Sophia L. Saunders ---------------
Frances C. Tennison---------------
Mary C. Tyler----------Mrs. Bynum
Philo Ware------ -Mrs. Witherspoon

1857

argaret E. Alford------Mrs. Heard
ances Andrews ------------------
ary Y. Atkinson------Mrs. Mallory
A. Cameron-----------Mrs. Colbert
ary C. Cole*----------------------
ura A. Garlington------Mrs. ———
san V. Harrell-------Mrs. Mayberry
ldie R. Powell---------------------
ttie A. Schumate ----------------
G. A. Baldrick* ------------------
Mittie E. Berry--------Mrs. Oglesby
Haddessa Byrd--------Mrs. Traywick
Elizabeth Smith-----------Mrs. Smith
Anna Steagall-----------Mrs. ———
Mary J. Stinson----------Mrs. Tigner
Anna E. Swanson------Mrs. Swanson
Martha Tooke --------------------
Fannie A. Ward--------Mrs. Johnson

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*Deceased.

1858

Georgia Bonner----------Mrs. Terrell*
Lydia H. Brown----------Mrs. ———
Sallie Bull ----------------Mrs. Park*
W. H. Clayton --------------------
Julia A. Cooper--------Mrs. Van Epps
Margaret A. Cox---------Mrs. Tuggle
Rebecca G. Crowder-------Mrs. Boddie
I. F. Gordon ----------------------
A. S. Greenwood--------Mrs. Slatte
E. A. Hamilton ------------------
Mary A. E. Hamilton ------------
Mary J. Hamilton ----------------
A. C. Hanks--------------Mrs. ———
Mary C. Reese--------------------
May E. Speer----------Mrs. Winshi

1859

Mary L. Akers*--------------------
Susan E. Bass---------------------
Martha E. Beall-----------Mrs. Ridley
Hattie Carlton----------Mrs. Dozier*
Mary J. Carlton ------------------
Alice R. Culler------------Mrs. Cobb
Fletcher Hardin--------Mrs. Flournoy
C. McKemie -----------Mrs. Craven
Sue C. Means-----------Mrs. Griffin*
A. Moreland ------------Mrs. Speer*
Anna Morgan-----------Mrs. Flournoy
R. M. Moss-------------Mrs. Moss*
Bettie Nelson --------------------
M. R. Pullen------------Mrs. Russel
Mary Shepherd----------Mrs. Kirks
Mattie B. Shepherd-------Mrs. Russ
Aley Smith -------------Mrs. Bodd
Carrie Stinson----------Mrs. Ogletre
Achsah Turner------------Mrs. Mar
Ophelia Wilkes----------Mrs. Tumli
Tinsle Winston--------Mrs. Winsto
Sarah Womack -------- Mrs. ———
R. K. Woodward ------Mrs. Harri

1860

Emma L. Bostick----Mrs. Edmondson
M. Abbie Callaway ----------------
Claude V. Carlton ----------------
Eliza J. Cox-------------Mrs. Akers
Mary E. Evans-------Mrs. Edwards*
F. C. Fleming------------Mrs. Dixon
E. Cornelia Forbes--Mrs. Waltermire
Augusta M. Hill----Mrs. Thompson*
Fannie Jeter ----------------------
M. Fannie Johnson-------Mrs. McLaw
N. A. Johnson ---------Mrs. Maddox
Lizzie S. Laney--------------------
Janie M. Laney -------------------
Alice Ledbetter-----------Mrs. Re
S. Cornelia Lovejoy---------------
Mollie J. Miller-----------Mrs. Mo
Fredonia Raiford-------Mrs. McFar
Aline E. Reese--------Mrs. Blond
Polly Robinson--------Mrs. Hamm
Edna M. Rush----------Mrs. Calla
Sallie Sanges------------Mrs. Mull
Laura J. Sassnett----Mrs. Branha
Sallie Shepherd----------Mrs. Shor
Mollie J. Smith--------------------
Sallie Talley ----------------------
Isabelle C. Winfrey --------------

1861

Lavina A. Bird-----------Mrs. Craig*
Julia C. Bohannon-------Mrs. Witter*
George A. Broughton-------Mrs. Hayes
Cordelia C. Cooper---------Mrs. Fields
Ella M. Cunningham-------Mrs. Smith
Frances M. Douglass-------Mrs. Lowe
Mollie J. Hunnicutt------Mrs. Turner*
C. M. Ledbetter------------Mrs. Ellis*
Lucy M. Lipscomb-------Mrs. Harwell
Levecie G. Maddox----Mrs. Kendrick
Nuda M. Ousley -----------------
Emma J. Page------Mrs. Hunnicu
Ellen R. Pattillo------Mrs. Calla
E. C. Phillips--------------Mrs. Je
L. C. Pullen--------------Mrs. Mo
Charlotte E. Reid-----------Mrs. W
Genie Reid------------Mrs. Camer
M. A. Story-----------Mrs. McDor
S. Elmira Wilkes------Mrs. Shut
Emma C. Yancey-------Mrs. Brya

1862

Mary A. Baldrick------------------
Frances A. Bass-------------------
Fletcher Birch -------------------
Vandalia E. Boddie* -------------
Lizzie Burge ----------------------
Anna E. Evins---------Mrs. Wisdom*
Mattie Field ----------------------
Lucy A. Fleming ------------------
Bettie Howell -----------Mrs. Bailey
Sallie A. Knight --------Mrs. ———
Sallie A. Little--------Mrs. Williams
Anna Lyon ------------------------
C. P. McGehee*-------------------
Kate O. Merritt-----------Mrs. Joiner
Mary Mooney ---------------------
Lou O'Neal -----------------------
Mary F. Gilmer-------------------
Lizzie Goodwin-----------Mrs. Cof
Jennie Goodwin-----------Mrs. Ba
Rebecca Harrison-------Mrs. Bookl
Mary A. Haynes-------------------
Eliza Hill -------------------------
Georgia Hodnett-----------Mrs. W
Susan A. Hogg--------Mrs. David
Kransillian Owens---------Mrs. T
Clara O. Packard ----------------
Fletcher Pitts ----------Mrs. Mar
Mattie D. Pitts----------Mrs. H
Mattie O. Taylor---------Mrs. Wr
Mollie White --------------------
Mattie E. Wimbish----Mrs. Abrah

1863

Addie Bull----------Mrs. Tomlinson*
Hattie E. Callaway*----------------
Lizzie Leslie----------------------
Sallie Leslie-----------Mrs. Beasley
Mattie Marshall---------Mrs. Turner
Annie Martin----------Mrs. Freeman
Belle McCain ---------------------
Geraldine D. Moreland-----Mrs. Speer
Anna Turner ----------------------

1864

Eliza Akers------------Mrs. Bowden
Ella Broughton -------------------
Ida Burk-----------------Mrs. Hay*
Mary Cunningham -----------------
Mary E. Curtright----Mrs. Rakestraw
Fannie Hall-------------Mrs. Caudle
Nora Owens-------------Mrs. Smith
Fannie Pullen-------------Mrs. Amis

1865

Kate Beall------------Mrs. Hornady
Alice Bryant-------------Mrs. Willis
Achsah Maddox- ---------Mrs. Pace

1871

Janie Barber------------Mrs. Truitt
Nannie Callaway---------Mrs. Wylie*
Lula Culberson-----------Mrs. McCoy
Mary Hill---------------Mrs. Ficklin

1872

Mattie Strother--------Mrs. Barksdale

1873

Sallie Cotter------------Mrs. Reeves
Anna C. Curtright------Mrs. McClure
Carrie Pitman-----------Mrs. Truitt*
Willie Pitman---------Mrs. Bradfield*
Mary L. Poythress-----Mrs. Barnard*

1874

Maria O. Bass---------------------
Dora Boykin------------Mrs. Maffet
Mollie Belle Evans-------Mrs. Seals*
Sallie Lou Haralson-------Mrs. Cobb
J. Lulu Ward---------------------
Maggie Whitaker----------Mrs. Foote
Addie O. Wimbish------Mrs. Anthony

1876

Aldora Gaulding------Mrs. Thomasson
Jennie McFail ----------Mrs. Warlick

1877

Mary Alford------------ Mrs. Hogg
Julia Connally -----------Mrs. Rosser
Annie Crusselle---------Mrs. Vaughan
Emma Palmer----------Mrs. Williams*
Clodissa Richardson----Mrs. Connally

1878

Lizzie Baugh--------Mrs. McDonald*
Sallie F. Boykin-----------Mrs. Jones
F. Virgie Buice----------Mrs. Morley
Leila Hudson---------------------
Mattie T. McGehee---------Mrs. Park
Ola M. Simmons--------Mrs. Simmons
Lizzie A. Traylor------------------

1879

Lula Jones------------------------
Mattie Traylor----------Mrs. Northen
Fannie White--------------Mrs. Clay
Sallie Williams-------------Mrs. Reid

1880

Jennie M. Atkinson, Mission'y to China
Mattie Cook------------Mrs. Zellars
Sallie Dowman---------------------
Fannie Dowman----------Mrs. Zuber
Ida Lee Emory---------Mrs. Trammell
Hattie Handley-----------Mrs. Reade
Myrtle McFarlin---------Mrs. Russell
Emma Stipe-------------Mrs. Walker

1881

Lula A. Brannon----------Mrs. Knapp
Stella Burns-----------------------
Ella L. Crusselle----------Mrs. Baker
Mattie E. Driver---------Mrs. Smith*
Myrtle Gates-------------Mrs. Smith
E. Baxter Mabry---------Mrs. Brooks
Augusta Vaughan------Mrs. Matthews
Etta Vaughan -------Mrs. Fitzpatrick
Lula Walker---------------Mrs. Ware
Loulie Watkins-------Mrs. Overstreet
Mollie R. Whitaker-----Mrs. Matthews

*Deceased.

1882

Alice R. Boykin------Mrs. McLendon
Lily Howard-----------Mrs. McLarin
Ida Palmer------------Mrs. McDonald
Mollie E. Stipe-----------Mrs. Walker
Mary Fannie Turner---------------
Bertha Walker-----------Mrs. Furher
Irene Ward--------------Mrs. Lupo*

1883

Helen Baldwin--------------------
Carrie D. Ballard---------Mrs. Sasser
Annie Bradley -----------Mrs. Park*
May Candler---------Mrs. Winchester
Susie Candler--------------------
Ginevra Gholson --------Mrs. Cantrell
Carobel Heidt--------- Mrs. Calhoun
Maude Howell------------Mrs. Brook
Carrie Parks-----------Mrs. Johnson
Nellie Revill ------------Mrs. O'Hara
Effie Thompson-----------Mrs. Smith
Janie Wadsworth---------Mrs. Irvine
Lilarette Young--------Mrs. Matthews

1884

Beulah B. Arnold--------Mrs. Pringle
Ellen E. Barry--------Mrs. Carney
Mary G. Broome--------Mrs. Gresham
Mary L. Revill--------Mrs. Atkinson
Eugenia A. Simms------Mrs. Redwine
Mamie Spears-----------Mrs. Wicker
A. S. Wadsworth------Mrs. Copeland
Mary Lizzie Wright------Mrs. Stevens

1885

Pauline E. Arnold-------Mrs. Wright
J. Bessie Barnett§------Mrs. ———
Emma F. Bullard---------Mrs. Smith
Katie D. Cooper------Mrs. Culpepper
A. Ethel Johnson§------Mrs. Puckett
Daisy Knight-------Mrs. Abercrombie
Lollie E. Lewis----------Mrs. Harris
Olivia V. Macy-------Mrs. Crusselle*
Mattie May Morgan§ ----Mrs. Johnson
Mollie C. Simms----------Mrs. Ward
Annie K. Worley------Mrs. Kimbrough
Persia Wright§ -------Mrs. Thomason

1886

Emma Barrett§----------Mrs. Black
Willie Burns§----------Mrs. Davies*
Mary Lou Dansby§..................................
Lizzie L. Dyer------------Mrs. Duke
Lucy L. Evans-----------Mrs. Banks
Bessie Jackson------------Mrs. Boyd
Mattie Magruder--------Mrs. Ammons
Willie Miller--------------Mrs. Cook
Mary Ruth Mixon--------Mrs. Dobbs
Jessie Pitman§ ----------Mrs. Sutton
Nelie Smith -------------Mrs. Dorsey
Belle Poer---------------------
Leman Poer------------Mrs. Lanier*
Ida B. Smith-------------Mrs. Gay
Bunnie Trimble---------Mrs. Johnson
Ella Walker*--------------------
Minnie Ware§ --------Mrs. Woodyard

1887

Jessie G. Burnett§----------------
Glenn Camp-----------Mrs. Carpenter
Annie L. Cole------------Mrs. Wolf
J. Winona Cotter-------------------
Lucy A. Heard-----------Mrs. Jones*
Bertha V. Henry--------Mrs. Thomas
Susie H. Jarrell--------------------
E. May Johnson§---------Mrs. Harmon
Blanche McFarlin --------Mrs. Gaffney
Maude McFarlin----------Mrs. White
Clara L. Meriwether---Mrs. McMeeki
Amy Moss-------------------------
Lillian O. Ridenhour-----Mrs. ———
Maidee Smith----------------------
Mary K. Strozier--------Mrs. Barnet
Jimmie Lou Thompson--Mrs. Goodru
Maude S. Tompkins-------Mrs. Perr
Carrie Y. Williams--------Mrs. Bake
Annie Wilson--------------------
Ora Wing§ ---------------Mrs. Wes

1888

Lizzie I. Arnold§-----------------
Dora H. Beckman----Mrs. Schwettman
Lou G. Camp----------Mrs. Brannon
M. Jennie Cooper--------Mrs. Mabry
Fannie Covin-------------Mrs. Shirah
Minnie L. Crawford----Mrs. Jenkins*
Pearl Crawford----------Mrs. Maddox
Ollie Ellis---------------Mrs. Trippe
M. Jennie Evans-------Mrs. Bradfield
Mamie H. Hardwick------Mrs. Purvis
Lillie Jarrell----------Mrs. McClenny
N. Grace Johnson-------Mrs. Twyman
Fannie Bet Jones---------Mrs. Quillia
Cecile Longino--------------------
Annie M. Moate---------Mrs. Scott
Minnie Moore-----------Mrs. Lithgo
S. Lizzie Parks---------Mrs. Betterto
Maude M. Scroggins§ -----Mrs. De
Lillie Sullivan-------------------
A. Lois Turner----------Mrs. Wilco
Maggie Van Zandt§--------Mrs. Sco
Ruby Ware§ -----------Mrs. Searcy
Pearl White ------------Mrs. Barn
Lallie A. Witherspoon---Mrs. Johnso

1889

Annie H. Chambliss------Mrs. Wooley
L. Abbie Chambliss----------------
L. Dora Cline*-------------------
C. Lillian Moate----------Mrs. Riv
Julia P. Moate-------------------
Bettie D. Parker------Mrs. Davenpo

(1889 continued)

ula Dickerson§---------Mrs. Maxwell
M. Corrie Dickerson----------Mrs. Lee
Dona E. Haralson§---------Mrs. Smith
Mary N. Hurt-------------Mrs. Loyd
M. Lily Jackson-----------Mrs. Tigner
A. Maude McDaniel------------------
Minnie E. McIntire--------Mrs. Tribble
Julia F. Ridley-----------Mrs. Willett
F. Eugenia Shepherd§ --------------
E. May Swindall-----------Mrs. Logan
Fannie Teasley------Mrs. Hutchinson
Kate Truitt---------------Mrs. Young
Minnie B. Wilkinson§----Mrs. Tatum

1890

Grace L. Aiken------------Mrs. Mitchell
Mira Will Brantley----------Mrs. Tye
S. Paralie Brotherton§----Mrs. Walker
Kate D. Daniel------------Mrs. Polhill
Maggie W. Dean-----------Mrs. Morris
Maggie F. Evans-----------Mrs. Riley
Clara N. Graves-----------Mrs. Smith
M. Loulie Hardwick------Mrs. Candler
Sallie Hodges----------------------
D. Newtie Ingram§------Mrs. Merrill
Willie E. Jones---------------------
Pearl Lee§---------------Mrs. Trimble
Ruth T. Marsh--------------Mrs. Lee
Mamie C. McGehee-------------------
Ada McLaughlin------------Mrs. Jones
Annie G. Robertson----------------
S. Corinne Simril-------------------
M. Gladys Sims§---------Mrs. Ponder*
Claire L. Smith------------Mrs. Hill*
Minnie L. Smith§-----------Mrs. Wall
Una T. Sperry§---------------------
Connie V. Stovall§------------------
Minnie Willingham§ ----------------
M. Emma Wilson-----Mrs. Turnipseed

1891

Frankie M. Arnold---------Mrs. Lyles
Rosa O. Atkinson§-------------------
Myrtie G. Beauchamp--Mrs. Dickerson
Allie Brady§----------------Mrs. Fish
. Quie Cousins------------Mrs. ———
nnie Lou Covin--------Mrs. Wooding
ucile Covin§-------------Mrs. Glanton
Mamie Zach Crockett ----Mrs. Haynes
Addie C. George§-------------------
Ora A. Gray§-----------------------
Georgia O. Heard----------Mrs. Fields
Hettie O. Hearn--------Mrs. McCalla*
C. Walton Hollinshead§----Mrs. Robie
Mattie E. Johnson§-------Mrs. Dillard
Arizona B. Liles -----------Mrs. Hines
E. Montana Liles --------Mrs. Summit
Pearl Long-----------------Mrs. Smith
Jennie Lou McFarlin---Mrs. Mattingly
Florence Smith-----------Mrs. Stone
Lizzie Tucker---------------Mrs. Gale
Mattie E. Walcott--------------------
Leila Winn§ -------------Mrs. Miller

Music Diplomas.

Rosa O. Atkinson--------------------
Haidee Smith--------------------------
Minnie L. Smith------------Mrs. Wall
Mattie E. Walcott--------------------

1892

Effie S. Agnew§---------Mrs. McCrary
Maud L. Bailey------Mrs. Richardson
nnie F. Baxter ---------Mrs. Smith*
nnie E. Bell--------------Mrs. Shenck
allie S. Boyd--------------Mrs. Sims*
ady E. Boykin------------Mrs. Segrest
. Lorraine Bradley§ -------Mrs. Jarrell
uth Camp§-------------------------
larabess Crain§----------Mrs. Fambro
. Maude Ellis------------------------
ennie Smith-------------------------
alitha Speer -----------Mrs. Ezzard*
onnell L. Strozier---------Mrs. Bivins
orrest L. Strozier---------------------
uliet Tuggle--------------------------
Jennie F. Foster§---------Mrs. Mason
Maud Freeman§----------------------
Winnie V. Hearn§-------------------
Clara E. Hodges§---------Mrs. Linder
Lucie W. Hunt*--------------------
Ella R. Johnson-----------Mrs. Sykes
F. Lillian McLaughlin§ Mrs. McGehee*
Lizzie M. Parham§ ----------------
Sallie M. Quillian----------Mrs. Jones
Rosa Sharpe*-----------------------
T. Antoinette Ward-----------------
Edith West ------------Mrs. Harris
M. Louise Wimbish------Mrs. Beach
Mary Wooten§-------------Mrs. Moss

Music Diplomas.

lara N. Graves ----------Mrs. Smith
ary L. Park -------------Mrs. Fowler
Claire L. Smith-------------Mrs. Hill*

1893

. Bird Baxter -----------Mrs. Gentry
. Mae Brady§------------Mrs. Bartlett
Amanda Britt------------Mrs. Lewis
attie Bulloch-----------------------
ionde B. Capps-----------Mrs. Mason
ne M. Covin -----------Mrs. Farmer
eta V. Dickinson---------Mrs. Daniel
edra Edmundson§------Mrs. Warner
Mary Z. Latham§------------Mrs. Cox
Mary F. Liles-------------Mrs. Nelson
M. Lula Lovelace---------Mrs. Hogg
Lizzie S. Lupo---------Mrs. McGrew
Fredonia R. Maddox§----Mrs. Webster
M. Ora Martyn------------Mrs.———
Angie L. Maynard-----------Mrs. Sell
M. Kate Moss-----------Mrs. Cleckler

*Deceased.

(1893 continued)

Ruth Evans§ ------------Mrs. Dallis
M. Edna Ferguson---------Mrs. Tate
Fannie Harrell ------------------
Maymie B. Hendrix§ --Mrs. Anderson
Annie Gertrude Henry§ --Mrs. ———
Leila B. Kendrick------------------
Dolly Hooks----------------------
Nellie B. Kirkley§ ----Mrs. Campbell
Annie F. Reid-----------Mrs. Roberts
Lelia A. Shewmake*-----------------
Macie E. Speer---------------------
Estelle Strozier---------Mrs. Ravenell
Mary Tomlinson ---------Mrs. Tuggle
Jennie W. Williams------Mrs. Miller
Vela C. Winn§---------Mrs. Hawkins

Music Diplomas.

Nellie B. Kirkley§ ----Mrs. Campbell*
M. Lula Lovelace----------Mrs. Hogg
T. Antoinette Ward----------------

1894

Louise Anderson ---------Mrs. Manget
V. Eula Beauchamp----Mrs. Meacham
Lula Belle Bird--------------------
Lina S. Brazell-----------Mrs. Trimble
Mary L. Brinsfield§ ------Mrs. Rogers
Sadie Bess Bryan --------Mrs. Heard
Fannie H. Clark§ ------Mrs. Maynard
Etta I. Cleveland-----------Mrs. Dodd
Edda Cook§ ---------------Mrs. Pitt
Clara M. DeLaperriere§ --Mrs. Lanier
Susie Harrell----------------------
A. Estelle Harvard-----Mrs. Clements
Eula M. Hines§----------Mrs. Johnson
Nettie C. Howell§--------Mrs. Lane*
B. Adella Hunter ----------Mrs. Pike
Irma O. Lewis ---------Mrs. McElroy
E. Lula Liles§-----------Mrs. Radney
Cora L. Milam§--------------------
Mary E. Mitchell---------Mrs. Clower
Bessie G. Moseley§-----------------
Minnie O. Moseley§--------Mrs. James
Lizzie A. Moss---------Mrs. Cleckler*
Lucie M. Pattillo§------------------
Mamie W. Paulk-----Mrs. Bickerstaff
Amy I. White-----------Mrs. Wisdom*
Pearl W. White-----------Mrs. Potts
J. Kate Wilkinson§------------------

Music Diplomas

M. Bird Baxter-----------Mrs. Gentry
Gene M. Covin-----------Mrs. Farme

1895

Myra L. Bruce-----------Mrs. Glasure
Callie O. Burns§----------Mrs. King*
Rosa E. Callahan-------------------
Hunter M. Carnes------Mrs. Harvard
Lily Coggins---------------Mrs. Jones
Lora Edmundson§ ------Mrs. Lovejoy
Alice I. Harp -------------Mrs. Young
M. Evans Harris------------Mrs. King
H. Estelle Hutcheson------Mrs. Harlan
Annie Kate Johnson§------Mrs. Parks
Buford J. Johnson------------------
Lillian Johnson------Mrs. Burkhalter
Annie I. Key-----------Mrs. Walker*
Julia Manning§ ----------Mrs. Holmes
Eva J. Mashburn------Mrs. Lamback*
Gussie R. McCutchen --------------
Birdie Meaders-----------Mrs. Dowd
Daisy L. Morris-----------Mrs. Smit
Clara M. Parks------Mrs. Featherston
Tallulah E. Quillian----Mrs. Thrashe
Alice M. Robins-----Mrs. Cunninghan
Mattie L. Schaub§------------------
Flora E. Seale------------Mrs. Thorp
Effie J. Shewmake------------------
Daisy C. Taylor----------Mrs. Rumbl
Annie C. Thrasher------------------
L. Kate Trimble-----------Mrs. Davi
N. Romania Welchel*---------------
Lula A. Welchel§-----------Mrs. Smit
Annie F. Wiggins------Mrs. Meadows

Music Diplomas

Lina S. Brazell----------Mrs. Trimble
Effie J. Shewmake------------------

1896

Lizzie Ayres--------------Mrs. Little
Morah T. Bailey§ --------Mrs. Martin
Clara J. Baker§ -------------------
Mary E. Beasley§ ----Mrs. Chenoweth
W. Belle Brantly------Mrs. Rodenbury
Lula Bulloch§ -----------Mrs. Bulloch
Annie R. Callahan----Mrs. Hutchinson
F. Estelle Chapple------Mrs. Chandler
Jessie R. Cotter§ .... Mrs. Richards
Josie H. Daniel§ --------Mrs. Hogan
Eleanor C. Davenport---------------
Sallie F. DeLamar-----------Mrs. Poer
Pattie H. Dixon--------------------
Mattie Lee Dunn§---------Mrs. Sloan
Annie Clyde Edmundson§--Mrs. Ridley
Beuna M. Harris-------------------
M. Helen Hendrick§ ------Mrs. Mattox
Lucy J. Hill--------------Mrs. Anthony
E. Tallulah King-----------Mrs. Norr
Bessie Longino-----------Mrs. Vicke
Gussie Meriwether§ ---------Mrs. Wi
Myra O. Meriwether------Mrs. Bulloc
Ola E. Miller§-----------Mrs. Johns
Blanche E. Murphy--------Mrs. Spe
L. Inez Murrah------------Mrs. Kno
Eoline W. Price-------------------
Hallie J. Quillian---------Mrs. Ashfo
Mary Will Smith§--------Mrs. ———
Cecelia E. Thompson§ --Mrs. Wimber
D. Florence Traylor-----------Mrs. O
Nannie Ware----------------------
Evelyn Whitaker§ ----------------
A. Maude Williams------Mrs. Trott
Mary Lou Woodall-----------------
Mittie Wright-------------Mrs. Harb

Music Diplomas

W. Belle Brantley-----Mrs. Rodenbury
Sallie F. DeLamar ---------Mrs. P

1897

eah W. Baker§------------Mrs. Moon
ulia H. Bradfield§ -------------------
nnie E. Campbell------------------
ary R. Carmichael------Mrs. Lively*
la E. Chupp§-------------Mrs. Carroll
. Eleanor Cloud-----------Mrs. Bryan
tta Cook§ ---------------Mrs. Pitts
rene E. Florence§ ---------Mrs. Green
lara Freeman ---------------------
eila F. Hood§*--------------------
ate S. Ingram------------Mrs. Gordy
ate Jenkins§------------Mrs. Alonzo
ena Mai Ledbetter§-------Mrs. Graves
illie C. Maddox-------Mrs. Holloway
Ruby L. McElroy-----------Mrs. Born
Ozella B. Roberts ---------Mrs. Ross
Mary I. Seale---------------------
Henrietta O. Smith§------Mrs. Faust
S. Alma Stroud§------Mrs. Hancock
Julia B. Tigner-------------------
Gussie M. Tigner§ ------Mrs. Wiggins
Gertrude Touchstone---------------
Cora Tuck--------------Mrs. Morton
Alice J. Turner*------------------
O. Lillian Venable----------Mrs. Shaw
Bertha H. Wilson§------Mrs. Upshaw
Montana M. Winter§------Mrs. Hall

Music Diplomas

leanor C. Davenport-----------------
arrie Davidson---------------------
Mamie Dozier ------------Mrs. Davis
Kate S. Ingram-----------Mrs. Gordy

1898

rene Adair------------------------
utie Blasingame-----------Mrs. Sams
ary Will Cleveland----Mrs. Thompson
ettie Lee Cook---------Mrs. Campbell
lara Dallis--------------Mrs. Turner*
mily C. Dickinson§------Mrs. Smith
essie Farmer-----------Mrs. Lockhart
mmie Ficklen----------------------
nnie Fulcher§-----------Mrs. Turner
allie Myrt Gilliam§ ----Mrs. Durham
lora Glenn§-------------Mrs. Candler
ard R. Hardwick§------Mrs. Gailey
allie Fannie Hodnett§----Mrs. O'Neal
ordon Hudgins§----------Mrs. Miller
Laurie C. Lanier---------Mrs. Mallory
Eva Mann§ -------------Mrs. Thomas
Mary D. Mann§-----------Mrs. Howell
Dana D. Marchman§----Mrs. Wooten
M. Hortense McClure--Mrs. McCleskey
Evelyn McLaughlin ----Mrs. McGehee*
Ruth Miller§ ----------------------
Anna Belle Pendleton --------------
Mary Ray§ -------------Mrs. Shurley
Louise Rosser-----------Mrs. Warren
May Story§ ------------Mrs. Parker
Ruth Tuggle§ ----------------------
Rosa Wright§ ....Mrs. Boyd
Sophie Wright ------------Mrs. Brown

Music Diplomas

. W. Cleaveland-----Mrs. Thompson
Lillian Johnson-------Mrs. Burkhalter

Art Diplomas

ona Harris ----------------------
Alma Nesbit---------Mrs. Willingham

1899

llie M. Beall-----------------------
della Bellah ----------------------
nnie Kate Bondurant§----Mrs. Jones
urena Evans§-----------Mrs. Burgess
illias Fleming --------Mrs. Graham
izzie A. Gray----------------------
illie Hardy------------Mrs. Lovelace
elen Huntley----------------------
lice Jenkins-----------Mrs. Sherman
. R. Kimbrough§--Mrs. Guttenberger
attie Loflin------------Mrs. Smalley
illian Neal§§----------------------
ela Newton*-----------------------
ila Park§ -----------------------
Annie L. Bynum------------Mrs. Davis
Kola Dickinson§--------Mrs. Wheeler
May Belle Dixon§------Mrs. McKenzie
Mary L. Park------------Mrs. Polhill
Leila Parks---------------Mrs. Erwin
Anna Quillian----------Mrs. Dillard
Mary E. Quillian§ -----------------
Mary Rosser----------------------
Pearl Sewell§§ -------Mrs. Holbrooks
Carlie Smith------------Mrs. Dozier
Anita Stroud§ --------------------
Mabel Thrower§§ ....Mrs. McDonnell
Sallie Tomlinson------------Mrs. Ivey
Mattie Byrd Watson-------Mrs. Chunn

Music Diplomas

nnie Cheatham (Voice) Mrs. Whiddon
Marilu Ingram ---------Mrs. Letcher

1900

. Glenn Anderson ------Mrs. Boswell
ary Lizzie Anderson----Mrs. Watson
stey Askew--------------Mrs. Kelley
lyde Bruce-----------Mrs. Williams
thel Bryson§ --------Mrs. Thompson
oral Capps§§ ----------Mrs. Stapler
arion Clifton§ --------------------
illie Crawford--------Mrs. Johnson
osebud Dixon§§ -------Mrs. Callahan
Ethel Lively§§ ----------Mrs. ———
Jessie L. Manning§§ --Mrs. Sternes
Lottie Maxwell§§ -----Mrs. Robertson
A Louise Moate§ -----------------
Rebie Neese--------------Mrs. Moore
Flora Quillian----------Mrs. VanHorn
Louise L. Ray§ -----------Mrs. Burch
Ruby Sharp§ ------------Mrs. Rosser
Mary Howard Smith------Mrs. Johnson

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*Deceased

Virgil Harris------------Mrs. ———
Marie Harrison----------Mrs. Wilson
Annie Lou Hood§§----Mrs. Robertson
Nellie Johnson ------Mrs. Wilkerson*
Clyde Lanier----------------------
Sadie Smith --------------------
Exa Stewart --------------------
Annie Stone ------------Mrs. Powell
Eva Sutton§§ --------Mrs. McLendon
Leone J. Tucker§--------Mrs. Burton

Music Diplomas

Irene Dempsey*-------------------
Leila M. Irvin----------Mrs. Barnett
Fannie Smith ------------Mrs. Ricks

1901

Stella Benton--------------Mrs. Jones
Kate Bradfield§ ----------Mrs. Brown
Stella Bradfield§ -----------------
Ella Bussey§ --------------------
Irene D. Butler----------Mrs. Daniel
Lou Ella Davis§ ---------Mrs. Drane
Ernestine M. Dempsey---------------
Jessie Mallory----------Mrs. DeLamar
Mary Barnard Nix§----------------
Pauline Norman--------------------
Sarah Quillian§----------Mrs. Baldwin
Effie C. Smith§*-------------------
Lilla Tuck.......................
Leila Williams§------- -Mrs. Tucke

1902

Mary Bateman§ -------------------
Robie Clifton§ -------------------
Janie Brown Cofer-----------------
Emma Lois Cotton----------Mrs. Ellis
Sidnor Davenport------Mrs. Hammings
Annie Margaret Dunson§§--Mrs. Davis
Elizabeth T. Ferrell------Mrs. ———
Leila Jernigan§ ------------------
Nellie Marchman------------Mrs. Flynt
Bertie Pennington ------Mrs. Campbell
Edna Philpot§ -----------Mrs. Trippe
Cleta Quillian --------Mrs. Cleveland
Nancy Lee Shell--------Mrs. Norman
Nellie Vickers------------Mrs. Harvey

1903

Lillie Royal Brown§ ---------------
Lena Vashti Daniel----------------
Annie Margaret Dunson§ ---Mrs. Davis
Annie F. Fannin§ ------Mrs. Blanchard
Linnie F. Malone§ --------Mrs. Smith
Annie Lou McCord§----------------
Susie Ione Strickland-----Mrs. Dasher

Music Diplomas

Maude Ragland Piano)--------------
Nina Winn (Voice)-------Mrs. Stubbs

1904

Mary Lou Drane--------Mrs. Jordan
Lucy Ray Freeman------Mrs. Edwards
Mary Griffin-----------------------
Emma Quillian ------Mrs. Singleterry

Music Diplomas

Eleanor C. Davenport (Voice) --------
Vera Lee Dyal (Piano)----Mrs. Ryals*
Leila M. Irvin (Voice)----Mrs.Barnett
Omie H. Ryals Piano) --Mrs.DeLoach

1905

Etta May Burnside-----Mrs. McDonald
Annie May Conner-------------------
Lillian Martha Garrett--------------
M. Catherine Hogg§ ----Mrs. Prather
Nancy Burnie Legg------------------
Kate Vivian Long---------Mrs. Coan
Maggie Lillian Means-----Mrs. Conner
Vesta Pirkle-----------------------
Eva Ophelia Rampley§------Mrs. Little
Mattie Dora Rampley§ -------------

Music Diplomas

Rosa A. Logan (Piano)----Mrs. Brown
Leona Anderson Wood (Piano)------

1906

May Dell Cleaveland----------------
Mary Boyd Davis-------------------
Annie Zuleika Dillard§ -- Mrs. Stipe
Carrie Moore Fleeth--------Mrs. Cook
Lillian Hicks----------------------
Lillie Pennington -----------------

Music Diplomas

Bertha Louise Burnside(Piano)Mrs. Forney
Vera Vashti Edwards (Voice)---------
Juelle Ella Jones(Piano)-----------

1907

Glenn Antoinette Allen--------------
Oneta Seals Askew--------Mrs. Ward
Marie Barnett* ---------------------
Bessie Boyd--------------Mrs. Stone
Palmyra Burnside--------- Mrs. Burks
Mamie Alexandra Fenley-------------
Mary Adelaide Hall-----------------
Lucile Hicks-----------------------
Etta Mae Hobgood---- Mrs. McNiel
Bessie Lou Johnson-----------------
Estelle Lois Jones------------------
Allie Kennon-----------------------
Emmeline M. Parks----Mrs. Quillian*
Estelle Pitts§ ------------Mrs. Lucas
Alverda Ragsdale -----------------
Blanche Loyd Sims---------Mrs. Golden
Yula May Smith----------Mrs. Carte
Evelyn Rushin Stokes------Mrs. Evan
Eva Lou Sutton-----------Mrs. Curr
Teressa Viola Thrower ....
Martha Reese Tomlinson-----Mrs. Ive
Bula Edna Warner ------Mrs. Morga
Eugenia Watkins--------Mrs. Clement

Music Diplomas

enn Antoinette Allen Piano)
aggie May Anderson (Piano)
elle Arnold (Piano)
arie Barnett* (Piano)
ertrude Brown (Piano)--Mrs. Cowen
Nellie Brown (Voice)----Mrs. Newman
Lizzie Belle Murphy (Piano)
Fletcher Fay Shannon (Piano)
Nora Magrada Simmons (Piano)
Sara Frances Thomason (Piano)

1908

llie Bohannon
rtha Louise Burnside---- Mrs. Forney
rah Luna V. Cook
fie Eugenia Etter
ary Elizabeth Fox
lie Gray
ary Camilla Green
nie Hearn
nnette Mayo
illie Belle Moncrief
Mary Ridley Murphy ------Mrs. Bugg
Eunice Pauline Powledge Mrs. Wootten
Leta Price
Christine Reynolds
Lillian Adelaide Rollins
Mary Frances Stanton----Mrs. Gardner
Dura Merle Upshaw
Lula Kelly Willingham
Leola Adele Woolbright--Mrs. Nicholson

Music Diplomas

ella Jackson Dillard
arbara Florence Dye-------Mrs. Ivey
lie Gray
Mrs. Edda Cook Pitt
Dura Merle Upshaw

Expression Diplomas.

ella Jackson Dillard
nie Hearn
Eddie Rampley

1909

axie Marinda Barron
igenia Lewis Christian
ella Jackson Dillard
rinne Virginia Jarrell
nmie Maybelle Matthews
Hallie Claire Smith
Ida Ruth Smith
Arminda Elizabeth Smithwick
Ava Cleo Widner

Piano Diplomas

ayne Katherine Archer
iby Dallis Beall
orence Dunson
ra Vashti Edwards
la Amanda Godwin
ra Lovelace Hogg----- Mrs. Cliatt
Annie Lucile Jones
Wilmer Alice Loftin
Pearl Jarine Simmons
Pearl Watson
Allena Demorest Stone

1910

rgaret Frances Eakes
nie Mae Lazenby
is Rives
T'L'lene Thrower
Martha Donovan Ware

MUSIC DIPLOMAS

lladega Becton, Piano
rrie May Brownlee, Piano
atalie Holmes Cooper, Piano
orence Dunson, Voice
allie Claire Smith, Voice
Cleo Smithwick, Voice
T'L'lene Thrower, Piano
Mary Jeannette Wilhoite, Piano
Theo Pauline Woodward, Piano, Voice,
Mrs. Austin

EXPRESSION DIPLOMAS

taline Holmes Cooper
Lois Rives

1911

noir Henderson Burnside
erton LaVerne Garrett
a Lovelace Hogg.................. Mrs. Cliatt
Susie Rae Jones
Flossie Luelle Mayo

MUSIC DIPLOMAS

a Ann Christian, Piano, Voice
lie Elizabeth Harris, Voice
ui Tsung Lee, Piano, Voice
ith May Lupton, Piano
Mary Hill Moore, Piano
Claire England Shannon, Piano
Cleo Smithwick, Piano

ART DIPLOMA

noir Henderson Burnside

1912

A. M. DIPLOMA

Marcia Lewis Culver

A. B. DIPLOMAS

Susan Willard Brown
Martha Edith Hamilton
Eunice Hill McGee
Ouida McClure
Maude Patrick
Mattie Pauline Sharpe
Ethel Lila Smith
Ruth Walker

PIANO DIPLOMAS

Marward Bedell
Roberta Florence Brinkley
Mildred Eakes
Nell Foster
Willa Clyde Holmes
Sarah Colton Mayo
Carrie Smith
Florence Glenn Smith
Annie Lucy Tankersley
Martha Donovan Ware
Sara Elizabeth Witcher

EXPRESSION DIPLOMAS

Carrie Smith
Ruth Robb Trammell

§Indicates the B. S. degree. §§Indicates the B. L. degree. All College Alumnae sinc 1880 were graduated with the A. B. degree, unless otherwise stated. Total number o Alumnae 1007.

The Alumnae Association

The Alumnae Association holds its annual reunion durin Commencement. Its dues are $1.00 per year. All of the Alumnae are invited to become actively identified with it. The ful name, post-office, and other interesting data concerning all th alumnae, is desired for a permanent record.

The officers for 1912-13 are Miss Buford J. Johnson, 1895 Thompson, President; Miss Hallie C. Smith, 1909, LaGrange Secretary; Mrs. Robert E. Burks, 1907, LaGrange, Treasurer.

REGISTRATION, 1912-13

College Regulars

Alice Claire Beckwith
Calera Pauline Becton
Bessie Blackmon
Daisy Louise Boney
Maude Pierce Bugg
Irene Butenshon
Ada Blondine Cooper
Maria Elizabeth Cotton
Mildred Eakes
Margaret Elizabeth English
Willie Pauline Fox
Susie May Green
Nell Clyde Hammond
Mary Kate Heard
Annie Clara Hines
Mary Bufford Hunter
Dolly Palmer Jones
Rubie Claire Moss
Cordelia Patrick
Vera Rawls
Lyda Rogers
Kathleen Riviere
Sarah Isabelle Satterwhite
Nell Smith
Louise Young

Special Students*

Lottie Bond
Mrs. Bessie Boyd
Bessie Bryant
Margaret L. Bryant
Rosa Ferrell Burks
Mary Burt
Gladys Cantrell
Mrs. Bessie M. Castleton
Margaret Christopher
Mary Evelyn Collins
ulia Corliss
essie Mae Crabbe
ovie Daniel
annie L. Dickson
attie Katherine Dozier
ara Pearl Dozier
mily Dunn
laude Dunson
able Edmondson
arian Edmondson
ffie Etter, A.B.
atherine Felder
ora Ferrell
llie Florence Few
ate Floyd
Benson Freeman
Lena Fowler
Addie Frazier
Genevieve French
Elizabeth Amanda Fuller
Jessie Funderburk
Ethel Gilmore
Clara Green
Marie Griffin
Mrs. E. D. Hale
Mrs. E. C. Hawes
Jennie Harwell
Emma Henderson
Mrs. J. H. Henning
Leila Elizabeth Henry
Lois Hogg
Marjoree Humber
Eunice Hutson
Buford Johnson, A. B.
Ava Johnston
Inez Johnston
Luellen Jones
King Kelley
Mrs. Leone Floyd Leith
Lessie Oree Lewis

---

*The majority of these have some College work.

Adelaide Eloise Linson
Julia Elizabeth Linson
Louise Malvina Loehr
Latham Longino
Willie Longino
Emmie Lumpkin
Marie Marshburn
Martha McCaine
Elizabeth McNabb
Eunice Moore
Rubie Marie Newsom
Mattie Norman
Emily Park
Bessie Perry
Nell Pentecost
Margaret L. Philips
Ruth Pickrell
Esther Pierce
Ethel Sophronia Pike
Ruth Elizabeth Pike
Kate Pilcher
Lorene Power
Julia Corinne Prentiss
Mary Ricketson
Ethel Lee Simmons
Louise Slack
Lois Loraine Schaub
Sarah Segrest
Fannie Smith
Hallie Claire Smith, A. B.
Clara Solomon
Ruth Sparks
Christine Stone
Sara Crawford Tatum
Annie Tuttle
Annie L. Varner
Mary Leola Woodall
Mary Wallace
Yoeh Ngoo Wu

High School

Sallie Jane Alderman
Allie Mae Barton
Lucia Mahlon Bedell
Ruth Brittain
Kate Bryant
Mary Darden
Essie May Floyd
Florence Foster
Estelle Gaines
Lula Greene
Lollie Maude Harris
Edna Hearn
Mary Ellen Henderson
Gladys Hicks
Josie Hurst
Mary Witt Kelley
Willie Edna Lafferty
Tommilu McDonald
Nina Emily Maxwell
Eloise Lillian Mooty
Ella Mae Morris
Leo Partridge
Annette Patton
Mattie Peacock
Ola Peacock
Pauline Pierce
Lucile Pierce
Luta Armstrong Powers
Nell Reaves
Ruth Richards
Frances Rumble
Catherine Shaver
Beebie Smith
Georgia Kathleen Smith
Maude Strickland
Sarah Thomason
Frances Marion Waddell
Sarah Wesley
Ruth Elizabeth Warlick
Martha Woodall

Total Enrollment - - - - - - 155

CERTIFICATES AND DIPLOMAS, 1913

This list is published before the close of the College session
nd some changes may occur in it, which will be too late for
orrection in this issue of the Bulletin. There are a few stu-
ents who have finished courses leading to Diplomas or Certifi-
ates in Music or Expression, who have not yet completed cer-
ain literary qualifications. To these the Diplomas and Certfi-
ates will be given when the literary qualifications are filled:

A. B. Diplomas.—Alice Claire Beckwith, Mildred Eakes, Wil-
e Pauline Fox.

Piano Diplomas.—Alice Claire Beckwith, Lottie Bond, Mattie
atherine Dozier, Mrs. Elbert D. Hale, Lessie Oree Lewis, Ad-
laide Eloise Linson, Ola Peacock, Nell Smith.

Voice Diplomas.—Mrs. Leone Floyd Leith, Ruby Marie New-
m, Mattie Peacock, Sarah Isabelle Satterwhite.

Art Diploma.—Hallie Claire Smith.

Expression Diploma.—Rubie Marie Newsom.

Certificates.—Allie Mae Barton, Piano; Calera Pauline Bec-
n, Voice; Bessie Bryant, Piano; Irene Butenschon, Piano;
ladys Cantrell, Piano; Ada Blondine Cooper, Piano; Maria
lizabeth Cotton, Piano; Sara Pearl Dozier, Piano, Voice; An-
e Florence Foster, Piano; Willie Pauline Fox, Piano; Ethel
ilmore, Piano; Susie May Green, Piano; Nellie Clyde Ham-
ond, Piano; Lois Hogg, Voice; Dolly Palmer Jones, Piano,
oice; Lessie Oree Lewis, Expression; Adelaide Eloise Lin-
n, Voice; Julia Elizabeth Linson, Piano; Malvina Louise
ehr, Piano; Tommie Lou McDonald, Piano: Mattie Peacock,
ano; Ruth Elizabeth Pike, Piano; Julia Corrinne Prentiss, Ex-
ession; Sarah Isabelle Satterwhite, Expression; Beebie Smith,
ano; Nell Smith, Voice; Willouise Ruth Sparks, Piano; Sara
awford Tatum, Piano, Voice; Annie Tuttle, Piano: Mary
ola Woodall, Piano; Frances Marion Waddell, Piano.

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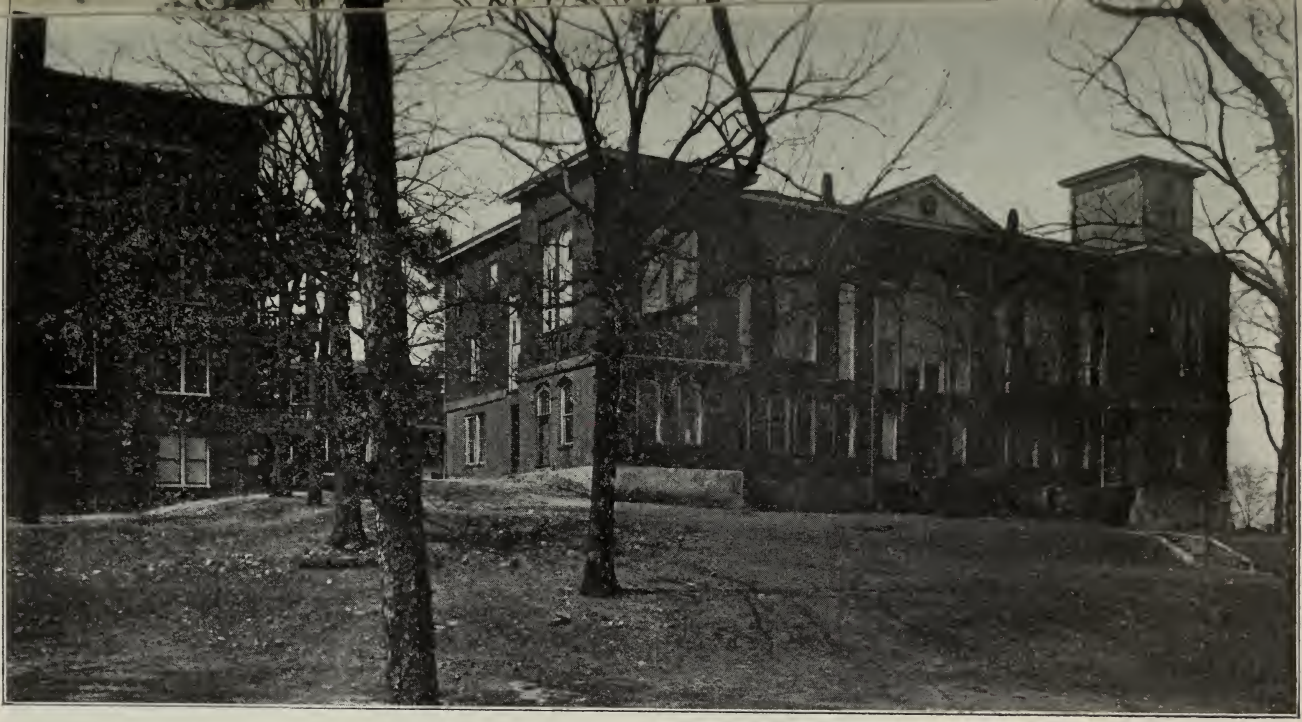
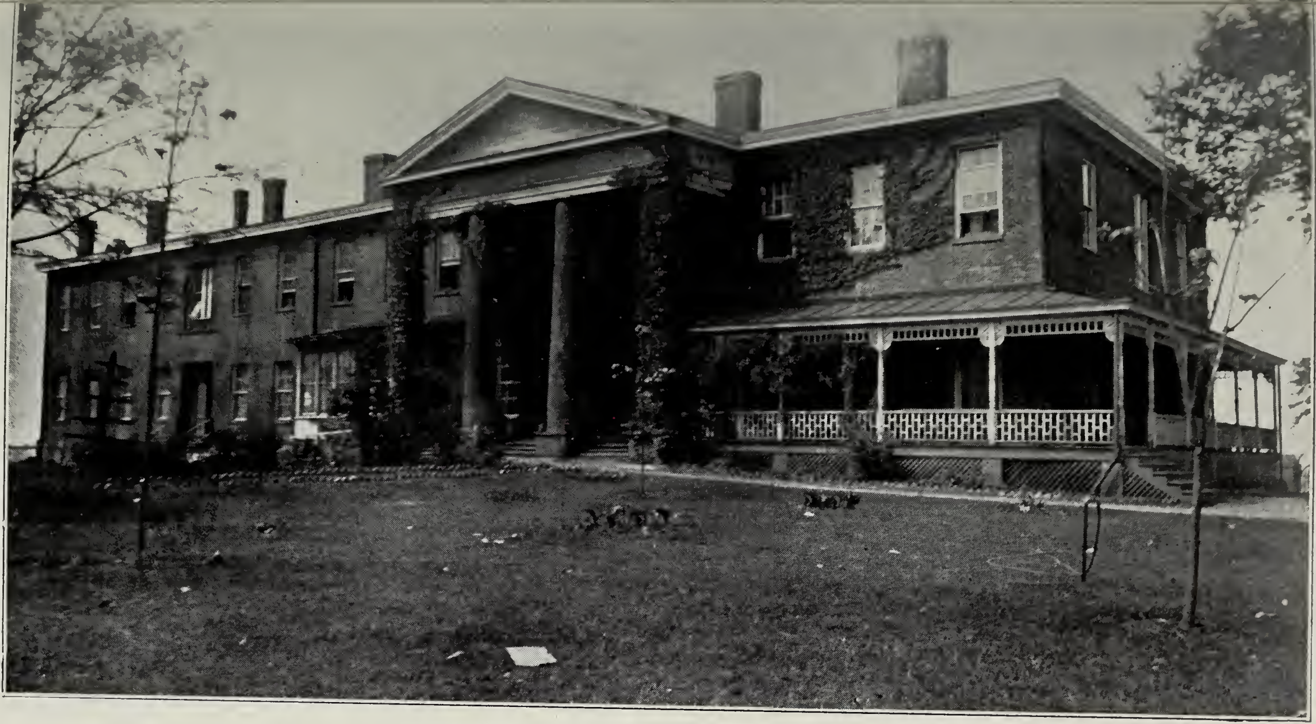


VIEW OF LAGRANGE COLLEGE (looking northwest),
showing College Building on the right, part of east end of Harriet Hawkes on the left, and a
glimpse of Oreon Smith Building in the background.

HARRIET HAWKES BUILDING, rear, (or south) view,
Showing College Building on the right, and a small part of Oreon Smith Building on the left.
The new Athletic Field is in the foreground of the picture. On the lower floor of the
Hawkes Building are the Gymnasium and the Swimming-Pool.



OREON SMITH BUILDING, winter view (looking southwest).

UNIVERSITY OF ILLINOIS
UNIVERSITY OF ILLINOIS

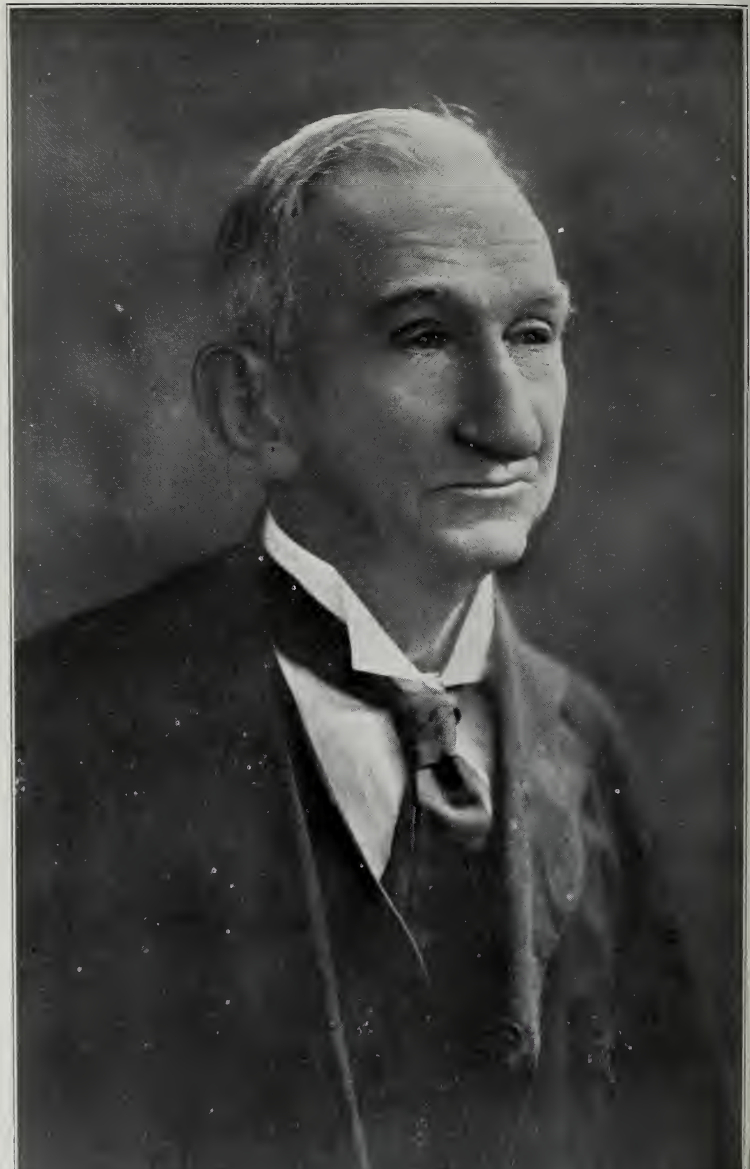
LaGrange
Female
College

February, 1914

Catalog 1914-15

UNIVERSITY OF ILLINOIS
JUL 6 1914
PRESIDENT'S OFFICE

LaGrange, Georgia



PRESIDENT RUFUS WRIGHT SMITH

Volume 68 FEBRUARY Number 4

1914

BULLETIN OF
LAGRANGE COLLEGE

Established 1833 Chartered 1846

LaGrange, Georgia

CONTENTS:

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Registration for 1913-1914

The next issue will be in May, which will contain the announcements for next session which are too late for this issue.

Published Four Times a Year, in May, July, November, and February.

Entered as Second-Class Matter June 2, 1910, at the Post-Office at LaGrange, Georgia, under Act of July 16, 1884.

Billinghurst-Randall Ptg. Co., LaGrange, Ga.

CALENDAR FOR 1914-1915

1914

Tuesday to Friday, May 26-29. Final Examinations.

Friday, May 29. Annual Meeting of tne Board of Trustees.

Sunday, May 31. Commencement Sunday.

Monday, June 1. Graduating Exercises.
Meeting of Alumnae Association.

Friday, September 11. Next Session Begins.

Saturday, September 12 } Examination and Classification of
Monday, September 14 } Students.

Saturday, September 26. The Birthday of Mr. A. K. Hawke —a holiday.

Thursday, November 26. Thanksgiving Day—a holiday.

Thursday, December 17. Christmas Holidays Begin at th close of this day.

1915

Tuesday, January 5. College Exercises Resumed at chap hour.

Saturday, January 23. End of the Fall Term.

Tuesday, January 26. Beginning of the Spring Term.

Friday, April 9. Benefactor's Day—the birthday of Mr. W S. Witham—a holiday.

Monday, April 26. Memorial Day Holiday.

Saturday, May 1. Annual Debate.

Tuesday to Friday, May 25-28. Final Examinations.

Friday to Monday, May 28-31. Commencement.

All New Students Should Get Their Principal to Fill Out and Send to t Dean the Admission Certificate Before They Enter. This is Requir of all Students, Regular and Special, and may be Done Some Mont in Advance of Entrance.

BOARD OF TRUSTEES

Major John M. Barnard, LaGrange, President; Rev. J. B. Wardlaw, Fort Valley, First Vice-President; William S. Witham, Atlanta, Second Vice-President; Arthur H. Thompson, LaGrange, Secretary and Treasurer; John D. Edmundson, LaGrange; William V. Gray, LaGrange; William L. Cleaveland, LaGrange; Cornelius V. Truitt, LaGrange; Otis A. Dunson, LaGrange; Rev. George W. Duval, Marietta; Walter W. Wisdom, Atlanta; Joseph E. Dunson, LaGrange; Rev. J. Wiley Quillian, D. D., Oxford; Frank Harwell, LaGrange; Rev. R. Frank Eakes, Atlanta; Rev. S. R. Belk, D. D., Atlanta; J. T. Neal, Thompson; John D. Walker, Sparta; Ashton H. Cary, LaGrange; Rev. Wm. C. Lovett, D. D., Atlanta; Rev. Thomas . Christian, Elberton; James G. Truitt, LaGrange; Edward K. Farmer, Fitzgerald; Rev. John S. Jenkins, Atlanta; J. S. Betts, Ashburn; Rev. S. B. Ledbetter, Buford; W. O. Jones, Elberton; C. R. Fitzpatrick, Warrenton.

COMMITTEES

Insurance—W. L. Cleaveland, O. A. Dunson, Frank Harwell.
Buildings and Grounds—J. G. Truitt, J. D. Edmundson, A. H. Thompson.
Laura Haygood Witham Loan Fund—C. V. Truitt, J. E. Dunson, W. L. Cleaveland.
Sinking Fund—J. D. Edmundson, J. E. Dunson, J. M. Barnard.
Davidson Loan Fund—J. E. Dunson.

ADMINISTRATION

I. Officers of Administration

Rufus Wright Smith, President.
Alwyn Means Smith, Director of Music.
E. J. Robeson, Vice-President.
Rev. Elbert D. Hale, Dean and Registrar.
Miss Dana Tatum, Secretary.
Miss Maidee Smith, Lady Principal.

II. The College and High School Faculties

Rufus Wright Smith, A. B., A. M., Professor of Metaphysic

President Smith graduated at Emory College in 1856 with first ho
or, and received the degree of A. M. from the same institution in 187
For several years before the war he, with the assistance of his wif
conducted a large school in Sparta. From 1872 to 1879 he was Princ
pal of the Academic Department of Emory College, and from that tin
to 1885 President of Dalton Female College. He has presided over tl
LaGrange College for the past twenty-eight years.

Alwyn Means Smith, Mus. Grad. (Leipsic), Professor of tl
Theory of Music.

The literary education of Prof. Smith was secured by a residence f
three years at Emory College, and by subsequent work at the Valp
raiso University. Extensive work in music was covered in leadi
American Conservatories, and by a residence of two years and a subs
quent summer at the Royal Conservatary of Leipsic, Germany. Pr
Smith is a member of the College Faculty proper, and his theoreti
studies are with literary credit.

E. J. Robeson, A. B., Vice-President; Professor of Mathemati
and Education.

Prof. Robeson was graduated at Emory College in 1884. Since tl
time he has filled the place of Superintendent of public schools in se
eral cities. Before coming to LaGrange he was at the head of t
Murrayville High School. He completed a course in school mana
ment in Chicago University, and has studied at various normal schoo

Rev. Elbert D. Hale, A. B., Dean. Professor of Bible, R
ligious Education and Greek.

Prof. Hale was graduated at Emory College in 1903. From that ti
until coming to LaGrange in 1912 he served as a pastor in the M.
Church, South. He was a student in the Chicago University in t
summer of 1913.

Miss Ernestine May Dempsey, A. B., Professor of English

Graduated at the LaGrange College in 1901; took two years of po
graduate work at LaGrange, studied English at the Columbia Univ
sity, N. Y., during the summer of 1906, and at the University of C
cago during the summer of 1908. Was instructor in English and H
tory at the Jackson High School and subsequently taught in the W
then College for one year. Miss Dempsey was instructor in Engl
at the LaGrange College in 1908-09, and she became Professor of E
lish in 1909. Studied in Columbia University 1912-13.

MISS CARRIE BELLE VAUGHAN, B. L., Professor of History.

Miss Vaughan is a graduate of Columbia (S. C.), Female College, holds a professional certificate from the University of Virginia in English and History, and has had eight years' successful experience as a teacher.

MISS MAIDEE SMITH, A. B., Mus. Grad., Professor of Sociology.

Graduated at LaGrange College in 1887; received a Diploma in Music in 1891. Subsequently she took a course at the Valparaiso, Ind., Normal in the Department of Music; Missionary in Brazil from 1900 to September, 1906; studied in the New York School of Philanthropy during one summer; took work in Bible under Dr. Campbell Morgan in New York; had two years of post-graduate work in LaGrange subsequent to graduation. While in Brazil Miss Smith took an extensive course, equivalent to three years' work, in the Portugese language and literature. Studied at the University of Tennessee in the summer of 1911; at Lake Chautauqua in the summer of 1913.

MISS RUTH WALKER, A. B., Professor of Science.

Miss Walker was graduated at LaGrange College in 1912. She won a Vassar scholarship over competitors from fourteen institutions. Her work at Vassar 1912-13 was highly commended by the authorities.

MISS ANNA GRACE MONTAGUE, A. B., Professor of Latin and French.

Miss Montague was graduated at the Oxford (Ohio) College for Women. She taught German and Latin in Bolton College, Tennessee. For three years she taught Latin in the Cattlesburgh (Kentucky) High School.

MISS MARCIA LEWIS CULVER, A. M., Professor of Latin and French.

Normal College Diploma, '99, from Georgia Normal and Industrial College, A. M. LaGrange College, 1912. Studied at the Summer School of the South, Knoxville, in 1902, where she completed a course in Chemical Qualitative Analysis and a course in French. Studied during the summers of 1904, 1905 and 1907 at the University of Chicago, completing their French Courses 3, 4 and 6, and one year's work in advanced Latin (3 majors), and a major each in History and Psychology. This year Miss Culver is a student in Grenoble University, France, on leave of absence, her place being supplied by Miss Montague.

MISS HALLIE CLAIRE SMITH, A. B., Mus. Grad., Professor of German.

Graduate of the LaGrange College, 1909. For four years she was Instructor in Latin and in First Year German. Studied at the University of Tennessee in the summer of 1911. Miss Smith also received a Diploma in Voice in 1911; and a Diploma in Art in 1913.

Miss Estelle Lois Jones, A. B., Instructor in English.

Graduate of LaGrange College, 1907. She previously graduate with honor at Tubman High School of Augusta. Previous to comin to LaGrange she was Professor of English in Young Harris Colleg During the summers of 1911 and 1912 she studied English in the Co lumbia University. In the absence of Miss Dempsey in 1912-13 Mis Jones filled the chair of College English.

Miss Eula L. Bradford, Director of Expression and Gym nastics.

Miss Bradford is a graduate of the Curry School of Expression, Bo ton. In the summers of 1912 and 1913 she was a student and assistan gymnasium director in the Summer School of the South.

Miss Eva L. McGee, Instructor in Home Economics.

Miss McGee is a Domestic Science Graduate of the State Norm School (Georgia). She was a student at the University of Georgia i the summer of 1913. Last year she taught Domestic Science in th Fifth District A. and M. School.

Miss Frederica Westmoreland, Assistant in Gymnastics.

Miss Ruby Moss

Miss Vera Rawls

Student assistants in Latin. Miss Moss will graduate with the A. degree in 1914, and Miss Rawls in 1915.

III. Department of Music

Alwyn Means Smith, Mus. Grad., Director, Theoretics, Voi Culture, Musical History.

Mus. Grad. '86 (Valparaiso Normal College). Student in N. Conservatory, (Boston); then in private under Charles Adams; then Metropolitan College of Music (New York); then for two and one-h years in Liepsic (Germany) Royal Conservatory of Music, from whi last institution he also received a Diploma.

Mrs. Alwyn M. Smith, Mus. Grad., Voice Culture.

At N. E. Conservatory (Boston) for three years, graduating in Vo under Mr. Daniels and Signor Rotoli; studied in Metropolitan Coll of Music (New York); then for two years in Leipsic (Germany) Co servatory under Herren Rebling and Knudson, at which institution also received a Diploma.

Mrs. Ethel Dallis Hill, A. B., Violin.

Mrs. Hill graduated at the Southern College in 1900 with the deg of A. B. She studied Piano in the same institution for several ye and studied Violin under Prof. Schirmacher for five years. Sub quently she studied under Hedwegh Von Ende, the celebrated violin teacher in New York City for fourteen months, and during the summer of 1911 at Chautauqua, N. Y. Mrs. Hill also took a course in Counterpoint under Prof. Alwyn Smith.

Irs. Princess M. Nelson, Mus. Grad., Pipe-Organ, Piano, Theory.

Mrs. Nelson received an advanced Senior Certificate from the Leander Clark College of Toledo. In 1903-4 she studied in the Victoria College of Music, London, England, from which institution she received a Diploma of Associate in Piano, later the degree of Licentiate in Piano, and a Diploma of Associate in Organ. She was the Director of the Hulitt Conservatory of Music, York, Neb., 1905-1908; teacher of Advanced Piano and Pipe-Organ, Carlton College, Bonham, Texas, 1911-1912.

Iiss Rosa Mueller, Mus. Grad., Piano, Theory.

Musical Graduate of the Royal Conservatory of Music at Leipsic, Germany, in which city she was born and reared. Miss Mueller is a daughter of the late Robert Mueller, one of the world renowned Professors in that institution, who was a member of the Gewandhaus Orchestra. She studied under Carl Piutti, B. Zwintscher and Robt. Teichmueller.

iss Ada Mildred Gane, Mus. Grad. (Leipsic), Piano and Theory.

Miss Gane graduated from Fargo (N. D.) Conservatory; then she studied two years in Oberlin Conservatory with Prof. Upton, a pupil of Leschetizky; then she completed a two years' course in Leipsic with Piano under Grisch. Subsequently Miss Gane taught for three years in the Fargo College Conservatory.

iss Maidee Smith, A. B., Mus. Grad. (LaGrange), Piano, Theory, Sight-Singing.

Miss Smith is both an A. B. and a Musical Graduate of LaGrange College. She also studied for one session under Miss Hill in the Music School of the Valparaiso College, Indiana, and has taught Piano for sixteen years. Miss Smith was a missionary in Brazil for six years. Her literary education has covered two years of post-graduate work at LaGrange, and Bible study under Dr. Campbell Morgan in New York, besides work in the New York School of Philanthropy.

rs. Elbert D. Hale, Mus. Grad., Piano, Theory.

She has a diploma in Piano from LaGrange College, and has recently studied in Chicago under Glenn D. Gunn, who was for six years assistant teacher to Robt. Teichmueller.

ss Sallie Florence Few. Superintendent of Practice.

IV. Department of Art

Miss Hallie Claire Smith, A. B., Instructor.

Miss Smith is an A. B. graduate of LaGrange College in the class of 1909. Continuing her study of Art, she received a Diploma in Art in 1913.

V. Business Department

Miss Dana Tatum, Instructor in Stenography and Typewriting.

Miss Tatum was educated at Martha Washington College, Wesleyan College, and Pratt Business Institute, New York. For a time she was Principal of the Book-keeping Department in the Pierce Business Training School, New York. For two years before coming to LaGrange, she was Secretary of Centenary College.

VI. Household Administration and Special Officers

Mrs. Minnie Moss, Matron.
Miss Addie Frazier, Assistant Matron.
Mrs. Laura Haygood Watts, Housekeeper.
Miss Carrie Belle Vaughan, Librarian.
Mrs. E. J. Robeson, Assistant Librarian.

EXPENSES FOR 1914-1915

Due in Advance Each Semester (Half of School Year).

The following charges are for One Semester. Expenses for the College Year are double the figures given below.

Board, Laundry, Lights, and Fuel	$90.00

In College Home, large rooms for four are without extra charge; rooms for two (except corner rooms) are $3 a semester extra for each occupant; corner rooms for two are $6 a semester for each occupant. In the Hawkes Building, rooms are $8 a semester extra for each occupant. The extra charges for the rooms specified above are due each semester in advance, and room reservation will not be made until the room fee is paid.

iterary Tuition	28.00

Pupils taking three or more literary subjects (not counting Bible, which is free) are charged full tuition ($28); those taking two subjects (not counting Bible) are charged $14; those taking one subject (not counting Bible) are charged $10.

oice Culture under Prof. Alwyn Smith	40.00
oice Culture under Mrs. Alwyn Smith	30.00
iano under Miss Rosa Mueller	36.00
iano under Miss Ada Gane	36.00
iano under any other instructor	30.00
ipe-Organ (with use of electric blower)	38.00

The rate for Pipe-Organ includes use of Organ for practice.

armony in class	8.00
armony or Counterpoint, private lessons	36.00
se of Piano for Practice	5.00

Students in Piano or Voice use Piano for one and one-half hours a day at this rate, and those in both Piano and Voice two and one-half hours.

se of Piano extra time, for each additional hour per day	3.00
iolin (students furnish their own instruments)	25.00
encil, Charcoal, or Crayon Drawing	20.00
astel, Water Color, Oil, or China Painting	25.00
xpression for private pupil	25.00
xpression in class of two or more, each	15.00
enography and Typewriting	25.00
omestic Science	15.00
ymnastics and use of Library	3.00
edicines and Matron's care	2.00

Sight-Singing and free-hand drawing are free. Besides the above charges there are no other incidental expenses.

FEES

iploma in any department	$5.00
ertificate in any department	3.00

STIPULATIONS

Students, when they enroll with us, thereby pledge themselves to abide by the rules of the College.

No student will be received for less time than a semester, except by special agreement.

No deduction will be made for absence during the first two weeks or for less than four weeks during the rest of the school year, except by special agreement.

No student will be enrolled in any subject unless she presents a registration card properly filled out and duly signed.

All charges must be paid or satisfactorily secured at the beginning of each semester. Checks should be made payable to Rufus W. Smith, President.

All dues must be settled in cash or by satisfactory note before students can receive certificates or diplomas.

Daughters of preachers and teachers living by their profession are not charged for LITERARY tuition.

Considering the present cost of living and our instructional advantages, our charges are reasonable; in fact they are less than those of other colleges of similar grade.

Visitors to the College will be charged board at the rate of 75 cents a day, unless they are invited guests of the President. Those who invite guests will be held responsible for their board.

Parents desiring their daughters to come home or to visit elsewhere during the session should first communicate with the President. Our experience has proved that visiting while in school is usually demoralizing.

Students are not allowed to send telegrams or telephone messages without special permission.

We encourage our students to be economical, and we ask parents to cooperate with us in discouraging needless expenditures.

Students who keep money or jewelry in their rooms do so at their own risk. We can not be responsible for valuables unless they are deposited with us.

Books, sheet music, and stationery are sold for CASH; and boarders, on entering, should deposit with the President sufficient money to pay for these articles. A student's books cost from $5.00 to $12.00 a year.

UNIFORM, DOMESTIC ARRANGEMENTS

Students wear black skirts, black or white waists and black loaks on Sundays and other similar public occasions during the older part of the year, and Oxford caps during the whole year. lain cloaks in the prevailing style, costing at retail about $10, hould be secured, as more costly clothing is not allowed. These nay be secured here or at home. The caps cost $2.00 each and hould be secured at the College. In the spring the uniform vill be the cap, black skirt and white waist. The Senior class vear Oxford gowns in the graduating exercises. For ordinary vear, parents are requested to dress their daughters plainly. At ommencement plain white dresses are worn on the stage by all xcept as mentioned above.

Each boarder, teacher or student, is expected to furnish her wn sheets, covering, pillow cases and towels, and rugs are de-irable, but not essential.

LAGRANGE PUBLIC SCHOOLS

Students who are not prepared for the courses in High School vork of the LaGrange College may board at the College Dormi-ories and attend the Public Schools of LaGrange. They will e able to attend school about four blocks away from the Col-ge, which maintains all the Grammar and High School Grades. he tuition rates there for non-resident students will be $4.00 er term. Students who are less advanced than the Eighth rade will find this an excellent plan. They will have the su-ervision of the College administration and may take music, art r expression at the College.

THE LOAN FUNDS

Students may be able to borrow from certain special funds of e College enough money to defray a large part of their expen-es. This money, when loaned to a student, begins to bear in-erest at 6 per cent at the end of the year in which it was used.

Mr. William S. Witham, Second Vice-President of the Board f Trustees, and a well known banker living in Atlanta, dona-d to the College some time ago the sum of $10,000 (which has nce increased to over $24,000.00), to be loaned to poor or de-endent girls. He gave two years ago an additional sum of 5,000 to this fund.

Mrs. J. C. Davidson, of West Point, Ga., gave the sum of $1,000 in memory of her husband, to be used in a like manner.

Mr. Hatton Lovejoy, a prominent lawyer of LaGrange, loans $50 per year upon similar conditions.

Circulars of information concerning these funds can be secured from President Smith. The decision as to who will be accepted is vested entirely in a Committee of the Board of Trustees, to whom all applications will be referred.

GENERAL INFORMATION

Location

LaGrange is seventy-one miles from Atlanta on the Atlanta and West Point Railway, one hundred and five miles from Macon on the Macon and Birmingham and about half way between Brunswick and Birmingham on the Atlanta, Birmingham and Atlantic Railway.

The College is situated upon a hill 142 feet above the depots, one-half mile from the business portion of town, and twelve acres in extent. The Campus is 832 feet above the sea-level in a region on the upper side of Pine Mountains, with natural drainage in all directions. The extreme cold of the higher mountains and the heat of the lower country are both avoided.

Sixteen passenger trains enter the city daily. Through tickets may bought from LaGrange to all points, and the students can reach College or go home to any point in this section in a few hours.

Buildings

There are three principal buildings, called respectively th College, the Oreon Smith Memorial Building and the Hawke Building. The College Building contains eleven large rooms one of them being used exclusively as a Laboratory for Physics another as a Laboratory for Chemistry, another for Botany an Physiography, two for Art Studio, and the others for various literary departments. Besides these there is a large storage roo for Scientific apparatus and supplies, the College Auditoriu with extensive gallery, in which is the Pipe Organ (one of th rgest in the state), and 40 music rooms. This building is ree stories high and is heated by steam.

The Oreon Smith Memorial Building is exclusively for dormi- ry purposes. It contains the Hardwick Assembly Hall, used r the Y. W. C. A. and religious services, double parlors, a ading room, a large Dining Hall, and fifty bed rooms, about alf of which rooms are for two students and half for three and ur. This building has electric lights, water works, and is eated by steam.

The Harriet Hawkes Memorial Building was completed in 911, and is one of the finest College buildings in the South. It ontains a large Library and Reading Room, office room for the ibrarian, offices for the President, Bookkeeper, and Registrar, ach separate, two large rooms, one used for Geology and Biol- gy, and the other as a recitation room. These are on the floor pening upon the inner court yard. The upper floors contain ormitory rooms for about 80 students, nearly all of them for vo, and most of them have single beds. Each room has two osets and two windows. All floors have wide verandas. The wer floor is extra high and contains one of the largest gymna- um rooms in the South, and adjoining, a swimming pool, hich holds 30,000 gallons of water. There are numerous oms for shower baths and lockers. It also contains an office om for the Gymnastic Director and an apparatus storage room. his building is steam heated, lit by electricity and has water orks with handsome tiled bathrooms throughout. The build- g cost $50,000.

Grounds

The College Campus occupies twelve acres, which occupy the p of a considerable hill, affording a magnificent view. A new ayground has been constructed, with a basket-ball field, ten- s courts, and a running track of 220 yards. The campus is pable of being made one of the choicest places in this section r beauty and utility.

Equipment

The Chemical Laboratory is provided for two years' work in hemistry and to a large degree for a third year's work. The

Physical Laboratory has apparatus for teaching one year's work in College Physics. The equipment of the Biological Laboratory is more limited, but several compound microscopes are available and other suitable supplies. In Geology there are ample supplies for laboratory work.

The Library contains about 4,000 books. It is now in the new handsome Library Hall, and is arranged into suitable sections for the various departments. There are special libraries in English, Science, History, Mathematics, Pedagogy, Reference, Fiction, and the Y. W. C. A. Religious Library. It is enlarged every year and is becoming one of the most effective arms of the educational work of the College.

Societies

Secret societies are not allowed, as they tend toward extravagance and an exclusiveness, which is based upon wrong principles. There are two literary societies, the Irenian, established during the early 70's, and the Mezzofantian, established in 1887. They meet weekly, and have exercises consisting of readings, recitations, debates, essays, criticisms, music, practice in parliamentary usage, etc. Monthly one of the societies or jointly they give a public debate on Saturday evenings.

The Young Women's Christian Association, affiliated with similar organizations all over the United States, holds weekly services on Sunday afternoons and is developing among the students a zeal for the cause of religion at home and abroad. Under its auspices Mission study classes are regularly conducted.

Present officers of the Y. W. C. A. of LaGrange College Miss Estelle L. Jones, President; Miss Maria Cotton, Vice President; Miss Nell Hammond, Recording Secretary; Mis Vera Rawls, Corresponding Secretary; Miss Eddie May Chastain, Treasurer; Miss Ruby Moss, Chairman of Poster Committee; Miss Dolly Jones, Chairman of Social Committee; Mis Florence Few, Chairman of Missionary Committee; Miss Frances Waddell, Chairman of Devotional Committee; Miss Su Green, Chairman of Temperance Committee; Miss Frances Robeson, Chairman of Conference Committee.

Health

A close supervision is exercised over the health of boardin

upils. All cases of sickness are required to be immediately re-
orted to the Lady Principal; In case of serious sickness a phy-
ician is called. The perfect sanitary arrangements, good wa-
er, elevated country free from malaria, and close supervision
ver the health of boarders have prevented serious sickness to a
legree unsurpassed by any similar institution in the state.

Regulations

Pupils must receive their visitors only in the reception rooms,
nust make no debts at the stores, must pay for damage done
ollege property, arrange rooms before leaving in the morning,
e neat, promptly obey prayer, study and school bells, and be
rompt at meals. They must observe the Sabbath and attend
unday-school and church. They are not permitted to spend
he night out in town, communicate with young gentlemen
ithout permission of the President, leave the grounds without
ermission, send or receive anything by means of day pupils,
isit sick or exchange rooms without permission, borrow money
r jewelry, or clothing from each other, or visit music and art
oms without permission.

Reports

Formal reports, based upon semi-annual and final examina-
ons, together with the daily record of work, will be issued as
on as practical after the end of the First Half and after Com-
encement. It usually takes about two weeks to prepare and
issue these grades. Upon these the system of credits for fin-
hed work is based.

The instructors will endeavor to help students make up work
om which they were absent because of sickness. Unnecessary
d unexcusable absences seriously affect the standing of stu-
nts.

Conditions

When a student does unsatisfactory work in any study or
ass, she is said to be conditioned in that study or class. A
udent may be conditioned because of so much time lost by
kness or other cause so that she is unable to remedy her defi-
encies. To be conditioned does not, therefore, necessarily im-
y lack of industry or intelligence.

To Patrons

When you enter a pupil, it is clearly implied that you subscribe to the conditions herein contained. Pupils are expected to observe the rules prescribed, and patrons should not ask us to permit a violation of the same.

Discourage visits home, since each absence impairs scholarship and class standing. Absence of one day each week is a loss of twenty per cent. What business can sustain such a loss and prosper? When necessary for pupils to go home, patrons should communicate directly with the President. The President reserves the right to refuse all requests for pupils to visit in the city or elsewhere during the session. Pupils should not remain after Commencement free from College restrictions. Such a course is usually damaging. Parents, consider the interests of your children and do not allow it. The association of College Home, together with the musical and literary entertainments given, afford as many social advantages as are good for them while in school. Pupils are not allowed to receive visitors, except in rare cases, and then at the discretion of the President.

Write yonr children encouraging letters. If any complaint are made, write us promptly. If your daughter is sick, she wil be properly cared for; if seriously ill, you will be promptly notified. The health record of the College should remove all solicitation in regard to this matter. Do not send your daughter boxes of eatables, such as sweetmeats, cakes, etc. Most sickness arises from this cause. The fare of the College is ampl and the same for pupils and teachers.

Boarders keeping money in their own rooms do so at thei own risk. Money should be deposited with the President, wh will then be responsible for it.

To succeed we must have prompt payments. As long as due are unpaid, we, not you, are bearing the burden of your child' education.

Entrance Examinations

All students, old and new, are examined in Grammar, Geography and Arithmetic. The graduates of the accredited hig schools are otherwise admitted without examination upon suc courses as the certificates show that they satisfactorily comple ted. Students from other schools are examined at entrance so far as may be needful.

Certificate for Entrance

Every student who enters, for music, art, literary or otherwise, is expected to present a certificate from the last school attended, covering her work. This rule may be abated for students in music or art only, who do not enter the College Dormitory and are not seeking any certificate. Students should secure from their Principals the formal certificate usually sent out by the University of Georgia or the form sent out by the LaGrange College, which should be sent in before the summer vacation. Credit cannot be granted upon printed Diplomas or the like, which do not show fully the amount and character of the work done by the student with full details.

Accredited High Schools

All the Accredited High Schools of the University of Georgia are accredited to LaGrange as well, by express agreement with Prof. Joseph S. Stewart, Professor of Secondary Education of the University. This embraces nearly all the better graded High Schools of the state. We also accept the work of the Colleges which grant degrees, and the certificates of Young Harris and Rheinhardt. For College units of credit but few of these institutions offer any work that equals in amount what LaGrange College requires as a minimum year's work in the given course.

Requirements for Admission

This institution maintains four High School grades, equivalent to the Eighth, Ninth, Tenth and Eleventh Grades of the accredited High Schools, and also conducts a full College course leading to the A. B. and B. S. Degrees, with numerous special courses leading to certificates and diplomas without degrees.

Students who have thoroughly completed the work in the Grammar School, which takes seven years (and in some schools eight), will be prepared for LaGrange College. However, the policy of the institution is to seek for mature students and not mere children, who can best be safeguarded at their own homes. Wherever there are well equipped local High Schools, students will be able to cover the work up to the Eleventh Grade or the

Fourth High School year at their homes, and this we advise them to do, as the LaGrange College does not desire to compete with the local school. The High School Department is provided for those who may be inaccessible to a High School and fo those who wish to take up special work in art, music, expression, etc., which courses may not be adequately provided at their home schools.

The Admission work for any one grade implies the completio of all the work of the preceding grade. In a few cases othe subjects may be offered as substitutes in the upper grades. Al of these are the units set forth by the Carnegie Commission, t which strict adherence will be made.

Requirements for Admission to the Freshman Class

Students are admitted to college on the system of entranc units, a unit meaning a subject of study pursued in an academ or high school, through a session of nine months; recitation periods being not less than forto minutes in length, preferably fiv times a week, and the total amount of time devoted to the subject throughout the year being at least 120 "sixty-minute' hours. On the average, a full year's high school course shoul represent four units of work.

The required number of entrance units is to be selected fro the following list of subjects, to which is attached their value a entrance units:

Those in "Small Caps" are conducted in the Academy LaGrange College.

Mathematics

1. College Algebra.
    - (a) To Quadratics. 1 unit.
    - (b) Quadratics through Progressions. ½ unit.
2. Plane Geometry. 1 unit.
3. Solid Geometry. ½ unit. (Given as a Freshman study
4. Trigonometry. ½ unit. (Given as a Freshman study)

Latin

1. Grammar and Composition. 1 unit.
2. Cæsar (any four books on the Gallic War). 1 unit.
3. Cicero (six orations). 1 unit.

4. Virgil (six books of the Ænead). 1 unit.

For the work in Cæsar or Cicero an equavalent amount of Nepos and Sallust, and for the work in Virgil an equivalent amount of Ovid, may be substituted.

Greek

1. Grammar and Composition. 1 unit.
2. Xenophon (first four books of the Anabasis). 1 unit.
3. Homer's Iliad (the first three books), with Prosody, and translation at sight. 1 unit. (Given in Freshman class).

French

1. One-Half of Elementary Grammar, and 100 to 175 pages of approved reading. 1 unit.
2. Grammar Completed and 250 to 400 pages of approved reading. 1 unit.

panish

The same requirements as in French.

erman

1. One-half of Elementary Grammar, and 75 to 100 pages of approved reading. 1 unit. (Given in Freshman or Sophomore).
2. Elementary Grammar completed, and 150 to 200 pages of approved reading. 1 unit. (Given in Sophomore or Junior with additional work).

istory

1. General History. 1 unit. (A course in Ancient History given in Academy).
2. Greek and Roman History. 1 unit.
3. Mediæval and Modern European History. 1 unit. (Freshman).
4. English History. 1 unit. (Given as ½ unit).
5. American History (Civics may be a part of this course). 1 unit. (Given in Academy including Civics).

Credit in History must be based on the time devoted to each ourse, not upon the ground covered. In estimating the value a particular course the definition of a unit must be rigidly dhered to.

Science

1. BOTANY. 1 unit.

   The preparation in Botany should include the study of a least one modern text-book, such as Bergen's "Elements c Botany," together with an approved laboratory notebook.
2. Zoology. 1 unit. (Biological Zoology is given in Junic year.)

   A course on the same plan as that outlined for Botany.
3. Physics. 1 unit.

   The study of a modern text-book such as Carhart an Chute's "Physics," with a labratory notebook covering a least forty exercises from a list of sixty or more. (A cours in more advanced Physics is offered in Sophomore).
4. Chemistry. 1 unit.

   The preparation in Chemistry shall be upon the sar general plan as that prescribed for Physics. (A course more advanced Chemistry in Junior).
5. PHYSIOGRAPHY. 1 unit.

   The course is upon the same general plan as that ou lined for Botany. (Given as ½ unit).
6. Physiology. ½ unit.

   Text, with notebook and drawings.

Other Subjects

Credit may be given for the following subjects based on tl requirement that each unit of credit shall be the equivalent the "sixty-minute" hour of high school work:

1. One year in Mechanical Drawing. 1 unit.
2. ONE YEAR IN FREEHAND DRAWING. 1 unit. (½ u given.)
3. Two years in Domestic Science. 1 unit.
4. THREE YEARS IN MUSIC. 1 unit.
5. One year in Agriculture. 1 unit.

English

1. HIGHER ENGLISH GRAMMAR. ½ unit.
2. ELEMENTS OF RHETORIC and weekly written compositio 1 unit.
3. ENGLISH LITERATURE. 1½ units.

The study of English Literature includes the special study some works, and the reading of others, as laid down in the requirements of the National Conference on Uniform Entrance Requirements in English, as follows:

(a) Reading.—The aim of this course is to foster in the student the habit of intelligent reading and to develop a taste for good literature, by giving her a first-hand knowledge of some of its best specimens. She should read the books carefully, but her attention should not be so fixed upon details that she fails to appreciate the main purpose and charm of what she reads.

With a view to large freedom of choice, the books provided for reading are arranged in the following groups, from which at least ten units (each unit is set off by semi-colons) are to be selected, two from each group:

1. The Old Testament, comprising at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther; the Odyssey, with the omission, if desired, of Books 1, 2, 3, 4, 5, 15, 16, 17; the Iliad, with the omission, if desired, of Books 11, 13, 14, 15, 17, 21; Virgil's Æneid. The Odyssey, Iliad, and Æneid should be read in English translations of recognized literary excellence.

For any unit of this group a unit from any other group may be substituted.

2. Shakespeare's The Merchant of Venice; Midsummer Night's Dream; As You Like It; Twelfth Night; Henry V.; Julius Cæsar.

3. Defoe's Robinson Crusoe (Part I.); Goldsmith's The Vicar of Wakefield; either Scott's Ivanhoe or Scott's Quentin Durward; Hawthorne's The House of the Seven Gables; either Dickens' David Copperfield or Dickens' A Tale of Two Cities; Thackeray's Henry Esmond; Mrs. Gaskell's Cranford; George Eliot's Silas Marner; Stevenson's Treasure Island.

4. Bunyan's Pilgrim's Progress (Part I.); The Sir Roger de Coverly Papers in The Spectator; Franklin's Autobiography (condensed); Irving's Sketch Book; Macaulay's Essays on Lord Clive and Warren Hastings; Thackeray's English Humorists; Selections from Lincoln, including at least two inaugurals, the speeches in Independence Hall and at Gettysburg, the last public address, and letters to Horace Greeley, along

with a brief memoir or estimate; Parkman's Oregon Trail; either Thoreau's Walden or Huxley's Autobiography and Selections from Lay Sermons, including the addresses on "Improving Natural Knowledge," "A Liberal Education," and "A Piece of Chalk;" Stevenson's Inland Voyage and Travels With a Donkey.

5. Palgrave's Golden Treasury (First Series), Books II. and III., with special attention to Dryden, Collins, Gray, Cowper, and Burns; Gray's Elegy in a Country Churchyard and Goldsmith's The Deserted Village; Coleridge's The Ancient Mariner and Lowell's The Vision of Sir Launfal; Scott's Lady of the Lake; Byron's Childe Harold (Canto IV.) and The Prisoner o Chillon; Palgrave's Golden Treasury (First Series), Book IV. with special attention to Wordsworth, Keats, and Shelley; Poe's The Raven, Longfellow's The Courtship of Miles Standish, and Whittier's Snowbound; Macaulay's Lays of Ancient Rome an Arnold's Sohrab and Rustum; Tennyson's Gareth and Lynette Lancelot and Elaine, and The Passing of Arthur; Browning's Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, Herv Riel, Pheidippides, My Last Duchess, Up at a Villa, Down in the City.

(b) Study.—This part of the requirement is intended as natural and logical continuation of the student's earlier reading with greater stress laid upon form and style, the exact meaning of words and phrases, and the understanding of allusions. Fo this close reading are provided a play, a group of poems, an oration, and an essay, as follows: Shakespeare's Macbeth, Milton's L'Allegro, Il Penseroso, and Comus; either Burke's Speec on Conciliation with America or both Washington's Farewel Address and Webster's First Bunker Hill Oration; either Macaulay's Life of Johnson or Carlyle's Essay on Burns.

Admission to College

The following units are prescribed for all degrees:

English. 3 units.
History. 1 unit.
Algebra. 1½ units.

Plane Geometry. 1 unit.

In addition to these, the candidate must present:

A. { Latin. 3 units.
Greek or French. 2 units, or

B. Modern Languages, 4 units.

From the list of entrance subjects (see previous pages) the andidate must present such further subjects as, added to those escribed, will bring the total of entrance units up to the re- uirements of admission as full freshman.

lassification

Students are to be classified as:

1. Full Freshman.
2. Conditioned Freshman.
3. Special Students.

1. Full Freshman.—For admission as full freshman the udent must present fourteen (14) entrance units.

2. Conditioned Freshman.*—Students who cannot enter s full freshman may enter as a conditioned freshman when they resent ten (10) units, provided that the remaining four units e removed within two years.

Students who may be allowed, in special cases, to carry Col- ge courses, who have not complied with these requirements, re classified with the Academy students.

3. Special Students.—Under certain conditions students ho have not satisfied the minimum of entrance units required f candidates for degrees may be admitted as "special students," rovided they have satisfied the requirements in English, His- ry, and one other subject, or be at least twenty years of age.

Requirements for Graduation

Degrees may be conferred only for the following amount of ollege work, which shall be based on the requirements for ad- ission as full freshman. The College confers two degrees, the . B. and B. S., the courses leading to which are indicated elow.

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*The phrase, "Conditioned Freshman," for the present, may mean either student who has had the full four years of high school study and has iled on some one or more of the subjects offered, or it may mean a stu- nt who has attended a high school less than four years, and therefore s not attempted the entire course.

The requirements for either degree call for a four years' course but in exceptional cases the work may be done in three years.

A minimum year is seventeen recitation periods a week fo thirty-six weeks, or the equivalent, each one hour long. The minimum work required for graduation is "sixty session hours," one recitation a week in a study continued throughout the ses sion counting as one session hour. This would be equivalen to 2,400 periods of recitations, lectures, and laboratory work (two hours laboratory work counting as one hour of recitation) Each recitation is expected to require, on an average, two hour of the student's time in preparation for the recitation.

The work of the four years shall be distributed among th following four groups of study: (1) Languages and Literature (2) Pure Mathematics; (3) Sciences; (4) History, Socia Science, Philosophy, and the English Bible. The followin distribution of the 2,400 is required:

1. Languages and Literature, seven courses, including thre courses in English.
2. Pure Mathematics, two courses.
3. Sciences, College Physics and Chemistry, with regula laboratory work.
4. History, Economics, Metaphysics, and English Bible, seve courses; the remaining hours to be elected from any or all of th courses or groups above.

SUGGESTED OUTLINE OF STUDY

High School Work

These are the requirements of students who do the greate part of their admission work in the Academy of the LaGrang College. Graduates of other High Schools are allowed to de part from this arrangement just as far as the general require ments preceding allow. The possible variations from this out line are very few and infrequent. All High School students ar expected to offer the SAME AMOUNT OF WORK.

Students in the LaGrange Academy complete:

Latin—Four units, covering Elementary Latin, four Books Cæsar, six Orations of Cicero, six Books of Virgil, two years Latin Prose Composition, and Latin Grammar.

English—Three units, embracing Higher Grammar, Composi- on, Rhetoric, and Literature (as shown elsewhere).

History and Civics—Two units, embracing Ancient History nd Advanced American History with Civics. They may also ke the History of England as an Elective 1 unit.

French I., II., or Greek I., II.—Two units. The one of these ternative courses not taken may be taken as a College course ter, if desired.

Mathematics—Two and a half units, embracing Advanced rithmetic, the completing of Algebra, and Plane Geometry ith all originals.

Science—Botany and Physiography are both offered, but the udent is allowed to omit one, if enough units for admission are fered otherwise—to make up 14. Each of the Science courses one unit.

Three Grades of Music with the accompanying Theory com- eted count as one Admission unit. Three years of Art Work one hour per day may count as one unit.

Of these courses every student must offer for Admission to eshman: Three units of English, 2½ units of Mathematics, least one unit of History, two units of French or Greek hough they may be admitted as Conditioned Freshmen and ake up these two years of work), and at least three units of atin. The total is then brought up to 14 by the other courses.

If the student wishes to take no College Latin, all Latin Ad- ission units are required. If she wishes to take no College istory, all the High School History Courses are required.

COLLEGE WORK

A. B. Course

Freshman Class.—English I., Bible I., History I., Latin I., athematics I. and II., French or Greek or German.

Sophomore Class.—English II., Bible II., Physics, Mathe- atics III. and IV. or Latin II. or Greek; Electives: two urses.

Junior Class.—English III., Bible III., Chemistry; Elec- es: 7 or 6 hours a week.

Senior Class.—Bible IV., Psychology and Ethics; Electives: hours a week.

B. S. Course

The amount of work demanded for the B. S. degree is th same for the A. B. degree. A year of modern language ma be substituted for the Latin of the Freshman class, provide that if a language new to the student is begun it must be continued through a second year for it to count towards a degree Mathematics III. and IV. must be taken in the Sophomore yea A third course in Science must be taken, in addition to Physic and Chemistry I. Only two years of English will be required Otherwise the requirements are the same for as the A. B. degree

Special College Course

First Year

English I., History I. or Pedagogy I., Latin I., Bible III Mathematics I. and II., German I. or Physics.

Second Year

English II., Latin II., Bible IV., German II. or Chemistr Metaphysics, and any one other course not already taken, whic lasts for one year (two half-year courses counting as one).

The completion of this course will entitle the student to Special Diploma.

Junior College Course

Students who desire to graduate at some other institution, b wish to complete the first two years of their College work LaGrange College, should pursue the Special College Cour above, but may so modify or change it as to adapt them for entrance to the institution chosen for the last two years. In mo cases this would make French III. advisable to be taken, a Chemistry may be omitted, and History I. would be preferred Pedagogy. This course may be arranged for the two years advance on consultation with the Dean, submitting at the sa time the catalogue of the College where the final work is to done. A Junior College Diploma will be granted upon the completion of the course.

Literary-Music Course

For this course, intended for students who are specializin Music, see elsewhere in this catalogue.

Literary-Art Course

For this course, intended for students who are specializing in rt, see elsewhere in this catalogue.

Literary-Expression Course

For this course, intended for students who are specializing in xpression, see elsewhere in this catalogue.

OUTLINE OF COURSES OFFERED IN 1914-15

PHILOSOPHY AND EDUCATION

Professor Rufus W. Smith
Professor Robeson

I. 1. **Ethics.**—The application of ethical principles to the actical problems of conduct. Text-book; Steele's Rudimen- ry Ethics. Three hours a week the fall term.

2. **Psychology.**—A study of the elementary facts of conscious- ess. Text-book: Baldwyn's Psychology and Education. hree hours a week the spring term.

II. **Logic.**—Text-book: Creighton's Logic. Two hours a eek the spring term.

III. 1. **History and Principles of Education.**—This course in- udes the study of the development of educational theories and actices and the factors in individual development. Text- oks: Monroe's Text-book in the History of Education; Page's eory and Practice of Teaching. Three hours a week the fall rm.

2. **Methods in Education.**—A course of readings and discus- ons of problems of general method in teaching; also Nature udy and its value in Education. Text-books: Roark's Method Education; Hodge's Nature Study. Three hours a week the ring term.

IV. 1. **Child Study.**—A course in general relations of bodily d mental growth; the development of instincts and their edu- tional value. Text-books: Kirkpatrick's Fundamentals of

Child Study; Froebel's Education of Man. Three hours a wee the fall term.

2. **School Management.**—A study of the problems of organiz tion and discipline; the growth of Modern Education; Georg School Laws, Collateral Reading. Text-book: Dutton's Scho Management. Three hours a week the spring term.

Certificate.—Courses I., 2, III. and IV. are required; in add tion the completion of the High School Work, History I., En lish I., Bible I. and II., a year's work in Sight-singing ar Freehand Drawing.

SCIENCE

Professor Walker

Botany.—Field, Laboratory and Text study, Microscopic work; Practical Herbarium work in plant analysis and classi cation; the Cultivation of flower yard plants. Text-book: A drew's A Practical Course in Botany. Four hours per week.

Physiography.—Field and Laboratory course in Physical Ge raphy. Acquaintance with soils and common rocks and clima changes are studied by actual observations by the student a recorded in a notebook. Text: Hopkins' Elements of Physic Geography; Hopkins-Clark Laboratory Manual in Physic Geography. Three hours per week for the year, with supp mental field trips on afternoons and Mondays.

Physics.—Millican and Gale's Revised Physics; Millican a Gale's Manual. The student is given a considerable amount Laboratory work, which takes up about two-thirds of her tin The Roentgen Ray and the practical utilization of electricity the treatment of disease, with a general study of the static el tric machine is given by Henry R. Slack, A. B. (Harvar Ph. M., M. D., at the LaGrange Sanatorium. None but w equipped Colleges offer courses which are the equivalent of t course. Laboratory fee, $5.00. Four hours laboratory a two hours recitation and lecture per week.

Prerequisites: All Admission work, but Plane Geometry, m be taken at the same time.

Chemistry I.—A course in General Chemistry, McPher nd Henderson. Exercises in Chemistry, McPherson and Hen- lerson. Three hours of laboratory work and three hours of lec- ure or recitation each week. Laboratory fee, $5.00.

Prerequisite: Physics.

Chemistry II.—Steiglitz' Qualitative Analysis. The first half f the year is spent in the study of methods of Qualitative Anal- sis, with considerable reading matter, largely from the Science ibrary, with considerable laboratory work. The second term s almost entirely confined to laboratory work, and the student vill be required to analyse 20 unknown compounds and mix- ures. Six hours a week. Laboratory fee, $5.00.

Prerequisites: Chemistry I. and Physics.

Geology.—A course in Geology which embraces laboratory nd field work, with numerous collateral readings. Various exts, largely found in the Science Library, are used for refer- nce. The vicinity of LaGrange is rich in minerals of the crys- alline belt. While this is an advanced course, it will be help- ul to those who may wish to teach Physical Geography. Two ours a week.

Prerequsites: Chemistry I., but both may be taken at same me.

Physiology.—A description of the forms and functions of the odily organs. Three hours a week the first semester.

Biology.—A course in Biology, two hours a week. The work mainly microscopical, with collateral readings from the Science ibrary. Laboratory fee, $2.50. Text-book: Sedgwick and ilson.

Prerequisites; Chemistry I., but both may be taken at the me time.

Astronomy.—Young's Elements of Astronomy. The course ill be largely mathematical, as the College is not supplied with satisfactory telescope for observation. Yet a general knowl- ge of the heavenly body will be gained by learning the posi- ns of the constellations, etc. Three hours a week for one- lf year.

ENGLISH

Professor Dempsey
Miss Estelle L. Jones

English 1A.—A course in Grammar, designed for students who are deficient in the principles of grammar. This course is not intended for elementary students, who are not received at LaGrange College, but for students who have, upon examination, been found lacking in the fundamentals of English. Three hours a week.

English 2A. — Hanson's English Composition; Spelling. Parallel Readings: Hawthorne's House of Seven Gables*, Stevenson's Treasure Island, Irving's Sketch Book, Stevenson's Inland Voyage and Travels with a Donkey. All these readings are carefully studied. Three hours a week.

English 3A.—Gardiner, Kittridge and Arnold's Composition and Rhetoric. Parallel Readings: Shakespeare's Merchant of Venice* and Macbeth, Scott's Ivanhoe, Hawthorne's Twice Told Tales, Selections from the Idylls of the King. All of these are used for careful study. Three hours per week.

English 4A.—Gardner, Kittridge and Arnold's Manual of Composition and Rhetoric. Special attention to Theme Writing and the study of Classics. Parallel Readings: Weber's Southern Poets*, Bellamy's Twelve English Poets, Gaskell's Cranford Burke's Speech on Conciliation with the American Colonies Carlyle's Essay on Burns. This part of the course three hours per week.

Emerson and Bender's Modern English, Book II. A review of grammar from an advanced standpoint. Students who pas this course must have a thorough knowledge of paragraphing and punctuation. All students in English 4A take this as part of their course, and no students will be admitted to English I. who have not had an advanced course in English Grammar late in the High School course. This part of the cours one hour per week.

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*These readings may be substituted by others on the list of approve readings, as adopted by the various Associations of Colleges, but the amou read must equal in character and extent of these readings.

Special English.—A course intended for those whose advance-nent in English is otherwise up to one of the courses above, ut who lack the Parallel Readings required, or have not taken hem in a manner fairly equivalent to their study in this insti-ution. Hours adapted to student's needs.

English I.—Genung's Working Principal's of Rhetoric; Study nd criticisms of the principal American writers. Weekly and onthly themes.

Prerequisites: English 4A, and a thorough knowledge of gram-iar, paragraphing and punctuation.

English II.—General course in English literature. Study and riticism of representative writers of different periods of English terature. Themes monthly.

Prerequisite: English I.

English III.—Anglo-Saxon Grammar; Selections from Old Eng-sh: Emerson's History of the English Language. Taken on ternate years. Two hours per week. Given 1914-1915.

Prerequisites: English I. and II. May be taken same time as nglish II.

English IV.—Baker's Principles of Argumentation; Oral de-ates weekly; Written debates monthly; Study of Representative ssays. Taken on alternate years. Next given in 1915-1916. vo hours per week.

Prerequisite: Same as English III.

English V.—Study of Narratives; Cross' Development of the iglish Novel; Bliss Perry's Study in Prose Fiction; Themes d note-book work; Critical study of representative novels. fered on alternate years: given in 1915-1916.

Prerequisites: Same as English III.

English VI.—Study of the Drama; Saintsbury's Elizabethan terature; Woodbridges The Drama: Its Law and Technique; wden's Shakespeare Primer; Themes and note-book work. fered on alternate years; given in 1914-1915.

Prerequisites: Same as English III.

LATIN

Professor Montague
Miss Moss, Miss Rawls

Latin 1A.—Potter's Elementary Latin Course, completed The work for the year is mainly intended to give the student good foundation in the paradigms. Five hours a week throughout the year.

Latin 2A.—Cæsar, Books I.-IV.; D'Ooge's Latin Composition, Part I. (based on Cæsar) weekly; Allen and Greenough' Latin Grammar for reference. Five hours a week throughou the year.

Latin 3A.—Selected Letters of Cicero (the two Oration against Catiline will be accepted instead of the Letters), Cicero's Orations; the Manilian Law and Archias, D'Ooge's Lati Composition, Part II., (based on Cicero), weekly; Allen an Greenough's Latin Grammar. Four hours a week throughou the year.

Latin 4A.—Virgil's Æneid, Books I.-VI. Study of the Dactylic Hexameter; Allen and Greenough's Latin Gramma D'Ooge's Latin Composition, Part III., weekly; Gayley's Classi Myths. Four hours a week throughout the year.

Latin I.—Livy, Books XXI. and XXII.; Cicero de Senectu or de Amicitia; D'Ooge's Latin Composition, Part III., once week; Gayley's Classic Myths. Four hours a week.

Prerequisite: Latin 4A. But the Latin Prose 4A may taken at the same time as Latin I., and Latin Prose I. may taken later. A deficiency of one-fourth of a year's work Latin for those entering from other High Schools will not pr vent a student from entering Latin I. though the deficienc must be made good before Latin II. is entered.

Latin II.—Horace's Odes and Epodes: selections from Satir and Epistles; Lyric Metres of Horace; Tacitus' Germania Agricola. Three hours a week.

Latin III.—Roman Comedy and Tragedy; Terence's Phorm and Andria; Plautus Captivi and Mostellaria; Seneca's Mede McKail's Latin Literature; Sight Reading. Three hours a wee

GERMAN

Professor Smith

German I.—Collar's First Year German; Thomas' Practical erman Grammar, Part I.; Stern's Studien and Plauderein, irst Series; Storm's Immensee; Poetry Memorized. Three urs a week.

German II.—Thomas' German Grammar; Bernhardt's German omposition; Teusler's Outlines of German Literature. Read- g: Lessing's Minna von Barnhelm; Schiller's Wilhelm Tell; hiller's Das Lied von der Glocke; Goethe's Hermann and Do- thea; Sight Reading. German Conversation. Three hours a eek.

Prerequisite: German I. or its equivalent. (Two years of igh School German usually cover about the work of German) A small deficiency in the text matter of German I. may be medied privately.

FRENCH

Professor Montague

French IA.—Aldrich and Foster's French Grammar; from the ginning training in conversation; abundant written exercises; morizing French poetry; at least 200 pages of elementary t matter selected from Musset, Daudet, Guerber and one com- from Labiche and Martin. Three hours a week.

rench IIA.—Study of the works selected from Dumas, Hugo, i, Gautier, Lamartine; work conducted largely in French; ginal theme writing; French Prose Composition based on the t read. Three hours a week.

rerequisite: French I. or its equivalent. If students lack y a small amount of text matter, they may be admitted and ke the shortage good later for full credit on French IA.

rench III.—Canfield's Lyrics; French Versification; texts se- ed from Racine, Corneille, Moliere; Composition, including ys on literary subjects. Class conducted largely in French. ree hours per week.

rerequisite: Frech IIA.

THE BIBLE AND RELIGIOUS EDUCATION

Professor Hale
Professor Smith

The purpose of this department is to give instruction in th Bible to students in the College and in the School of Music, an further to train young women to be skilled Sunday-school teachers and Christian workers. Courses I,, II., III. and IV. ar required for the degrees; courses I., II. and III. are require for graduates in music. The remaining courses are elective an are designed to meet the growing demand for instruction in religious education.

I. **Old Testament Biography.**—A study of the great men an women of the Old Testament, emphasis being placed upon th moral qualities of the characters. Text-books: Painter's Intr duction to Bible Study, Blakeslee's Patriarchs, Kings an Prophets. One hour a week throughout the year.

II. **The Hebrew Prophets.**—A continuation of the first ye course, using the same text-books, more attention being give to the literature of the Old Testament and to the work of t prophets. One hour a week throughout the year.

III. **The Life of Christ.**—The purpose of this course is to he the student acquire a thorough knowledge of the gospel narr tive of the life of our Lord. The study is in the main constru tive, much written work being required. Text-books: Burt and Matthews' Life of Christ, Tarbell's In the Master's Count Two hours a week throughout the year.

IV. 1. **The Apostolic Age.**—The study of the Founding of t Christian Church. Text-book: Gilbert's Christianity in t Apostolic Age. Two hours a week for the fall term.

2. **Church History.**—A survey of church history from the Ap tolic times until recent years. Text-books: Sohm's Outlines Church History, Waring's Christianity and Its Bible. T hours a week for the spring term.

V. **Missions.**—This course will embrace a comparative stu of the great faiths of the non-Christian world, and a study the different mission fields. Boone's The Conquering Christ sed as a text-book. A fine reference library is available. One our a week throughout the year.

VI. **Religious Pedagogy.**—This course is designed to meet the eeds of Christian workers, particularly in the Sunday-school. he course is divided into two years' work, one session hour ach, in order that regular College students may take the course ithout interfering with their other work. However, if the ourse is elected by a number of special one-year students, the vo years' work may be done in one year.

1. A study of the qualifications of the Sunday-school teacher; hurch history, doctrines, polity, and missions; child develop- ent and the child's religious interests. One hour a week roughout the year.

2. A further study of child development; a study of the or- anized Sunday-school; principles and methods underlying ork for the different grades; the work of the modern church. ne hour a week throughout the year.

VII. **Sociology.**—This course is designed to be both theoreti- l and practical, including the teaching of Jesus with reference society, present day social conditions and the various lines of cial religious work, and practice work. Two hours a week roughout the year.

A Certificate in Religious Education is given upon the com- etion of all the courses described above.

GREEK

Professor Hale

I. Elementary. First Greek Book (White). Three chap- s of Xenophon's Anabasis. Three hours a week throughout e year.

This course is open to all who have not offered it for entrance. may be counted toward the A. B. degree only if the candi- te offered Latin and one modern language for entrance.

II. Xenophon's Anabasis, Books I.-IV. (Mather and Hew- ; Pearson's Prose Composition. The Gospel by Mark (Drew). ree hours a week throughout the year.

III. a. Homer. Iliad I.-VI, Selections (Seymour); Homeric constructions, forms and prosody. Three hours a week for the first term.

b. Plato's Apology, Crito, and selections from the Phaedo (Kitchel). Three hours a week for the second term.

IV. New Testament Greek (Westcott and Hort). Burton's New Testament Moods and Tenses. One hour a week throughout the year. Open to those who have completed I.

MATHEMATICS

Professor Robeson
Miss MaGee

Mathematics 1A.—Wells' Algebra for Secondary Schools completed to Quadratics; a thorough review of such portions o Arithmetic as the class is found to need, using Wentworth' Practical Arithmetic. Four hours a week.

Mathematics 2A.—Wells' Algebra for Secondary Schools from Quadratics through Progressions. Four hours per week.

Mathematics 3A.—Completion of Five Books of Wentworth Smith's Plane Geometry. Four hours per week.

Mathematics 4A.—Methematical Review. Review courses i Arithmetic, Algebra and Plane Geometry.

Mathematics I.—Wentworth-Smith's New Solid Geometry completed, with original work. Four hours a week during th fall term.

Prerequisite: Plane Geometry with all originals of that cour though the student may make up a small part of the origina with a special class at the same time.

Mathematics II.—Phillips and Strong's Trigonometry. Fo hours a week during the spring term.

Prerequisite: Mathematics I.

Mathematics III.—Hawkes' Advanced Algebra. Three hou a week during the fall term.

Prerequisite: Mathematics II. and an examination on Qua ratics and the general principles of High School Algebra, su as is given in Mathematics 1A and 2A.

Mathematics IV.—Smith and Gale's Plane and Solid Analytical Geometry. Three hours a week throughout the year.

Prerequisite: Mathematics III.

Mathematics V.—Osborne's Differential Calculus. Three hours a week during the spring term.

Prerequisite: Mathematics IV.

HISTORY

Professor Vaughan

History 1A.—Websters' Ancient History. Library work and the writing of topics; Collateral readings selected from such works as Lew Wallace's Ben Hur, Plutarch's Lives, The Last Days of Pompeii, Stoddard's Lecture on Rome, Kingsley's Hypatia, Abbott's Alexander the Great, Abbott's Julius Cæsar. Three hours a week for the year.

Prerequisite: The completion of a Grammar School text on United States History, such as Field's.

History 2A.—General review of the entire period of American History with special attention to the Continental Congress, the Confederation, the making of the Constitution and growth of political parties. Text: West's American History and Government; Hart's Source Book; Library reference work and the writing of topics. In connection with this work Boynton's Civics; The American Federal State; Notebooks kept containing written opics and reports on readings. Three hours a week during the entire year.

Prerequisite: History 1A.

History 3A.—Walker's Essentials in English History; Kendall's Source Book. Parallel Readings: Stoddard's Lecture on London; Ireland; Scotland; Dicken's Tale of Two Cities; Bulwer-Lytton's Harold, the Last of the Saxon Kings; Yonge's Prince and Page; Green's Legends of King Arthur and His Court. Three hours a week.

History I.—Robinson's History of Western Europe; Robinson's Readings in European History. Library reference work; Notebooks kept containing written topics. Collateral Reading: Selections from such works as Stoddard's Lecture on Paris, Berlin;

Hodgkin's Charlemagne; Abbott's Cromwell; Carlyle's Frederick the Great; Yonge's Marie Antoinette; Muhlbach's The Merchant of Berlin; Napoleon and Blucher. Three hours a week.

Prerequisite: History 2A.

History II.—Judson's Europe in the Nineteenth Century; French History. Parallel Reading: Stoddard's Lecture on Paris; Bertlett's Joan of Arc; Abbott's Napoleon; Yonge's Marie Antoinette; Abbott's Madame Roland. Three hours a week.

Prerequisite: History I.

ECONOMICS

This course is intended to give an outline knowledge of the important theories and accepted laws of Political Economy, and as much time as practicable is given to the study of the problems of the day and to discussions of the latest phases of economic thought. Notebooks kept containing reports on reference work. Text: Seager's Principles of Economics. Three hours a week during the entire year.

HOME ECONOMICS

Professor McGee

The purpose of this department is to give training for the profession of home-making. The course includes two years' work in Domestic Art and two years' work in Domestic Science.

I. 1. **Model and Plain Sewing.**—Model sewing includes the making of a series of models illustrating the different stitches: basting, running, over-handing, over-casting, hemming, feather-stitching, making of seams, plackets, button-holes, application of lace and embroidery.

2. Plain Sewing includes the study of patterns and making of a series of simple garments: cook apron, suit of under-wear, one-piece gingham dress, lawn dress. Material for garments furnished by students. Fee, $1.00 per year. Three hours a week throughout the year.

3. Textiles, a study of the four important textile fibers: cotton, wool, flax, silk. Methods of manufacture, comparison of cost and wearing qualities. One hour a week throughout year.

II. 1. **Elementary Cookery.**—The theory of and practice in he preparation of cereals, batters and doughs, cakes, meats, ish, salads, candy, sandwiches, gelatin and frozen deserts. ee, $8.00 a year. Three hours a week throughout the year.

2. Theory of Foods, Correlated with Elementary Cookery. A ecitation course including the physiology of digestion and aborption, followed by a study of the five food principles, with xamples of typical foods, cereals, legumes, fruits, green vegeables, meats, milk, cheese, eggs. One hour a week throughout he year.

III. 1. **Dressmaking.**—Continued study of patterns and pattern rafting. During the year students will make tailored shirtaist, wash skirt, wool skirt, one-piece wool dress, simple evenng dress. Fee, $2.00 a year. Three hours a week throughout ear.

2. Household Art and Home Decoration. Study furnishing nd decoration of the home. Floor finishing, wall decoration, urniture, draperies. One hour a week first semester.

3. Household Management. Study methods of heating, lightg, ventilation, disposal of wastes, chemistry of cleaning, inluding the care of painted, stained and polished wood-work, moval of stains, laundry. One hour a week second semester.

IV. **Advanced Cooking and Serving.**—Theory of and practice canning and preserving fruits and vegetables. Continued udy of breads, meats, salads, desserts. Paper bag and invalid ookery. Planning of menus and serving meals. Each class required to cook and serve at least one meal during the year. ee, $8.00 a year. Three hours a week.

2. Bacteriology. A short course including the study of molds, east, bacteria, relation to home industries. Disinfection, sterization. One hour a week for twelve weeks.

3. Household Chemistry. A short course including the study water, air, fuel. Analysis of typical foods. Examples: flour, gar, milk, butter, oleomargerine, baking powders, coffee. Fee .00. One hour a week for twelve weeks.

4. Dietetics. Review food principles, digestion, absorption. udy of protein, mineral, energy requirement. Planning menus

with reference to cost, seasons of year, occupation, age, sex. Infant and child feeding. Diet in sickness. One hour a week for twelve weeks.

All students desiring take cooking should bring two long white aprons.

Certificate: All the above courses in Home Economics and English 4A, Bible I. and II., Physiology and Chemistry I.

BUSINESS DEPARTMENT

Miss Tatum

The Business Department includes Bookkeeping, Shorthand, Typewriting, and Penmanship, and presents to the pupil the plain forms of business.

A Budget System of Bookkeeping is taught. The pupils record business transactions, making entries from bills, checks, and other business papers as they are received, and preparing all papers going out. The Cash-book, Sales-book, Journal, Invoice-book, Ledger, and Bill-books are used. Students are taught to make bank deposits and to keep the check-book balanced. Advanced bookkeeping students may take a course in Banking, Manufacturing, or Accounting.

Isaac Pitman Shorthand has been selected as a text. The system is complete. The student learns Shorthand from the forming of consonants and vowels to the writing of business letters.

Before receiving certificates in the above subjects, students must be satisfactorily classified in English and Mathematics.

MUSIC DEPARTMENT

Alwyn M. Smith, Director

This Department offers thorough courses in voice culture, piano, pipe organ, violin, sight-singing, sight reading (piano), theory of music, including harmony, counterpoint, and histor of music.

Semi-monthly pupils' recitals give training for concert an church work. The courses of theory and sight-singing ar

eemed essential to an intelligent comprehension of voice cul-
re, piano, pipe organ, or violin.

Equipment for Music Department

There are 39 practice rooms, supplied with high grade pianos, esides the teachers' rooms. There are five grand pianos, and ll other needed facilities. The auditorium contains a large pe organ (electric motor) for students of that instrument.

THEORY

A. M. Smith, Misses Maidee Smith, Gane, Mueller,
Mrs. Nelson, Mrs. Hale

Course of Study in Theory

First Grade

Notation, rudimentary principles.
Scales, signatures, intervals, etc.
Written exercises adapted to pupil.

Second Grade

Drills in signatures, scales, intervals, etc.
Thorough bass. Marks of expression.
Written exercises adapted to pupil.

Third Grade

Emery's Elements of Harmony.
Emery's Additional Exercises. Original modulations.

Fourth Grade

Emery's Elements of Harmony completed.
Jadassohn's Harmony.
Double chants, chorals.
Harmonizing melodies. Acoustics.

Fifth Grade

Bride's Simple and Double Counterpoint.
Jadassohn's Counterpoint. Figuration. Simple composition in rondo form.

HISTORY OF MUSIC

A. M. Smith

Pupils have access to a library containing music books an journals.

Course of Study in History of Music

First Year

Lessons in Musical History (Fillmore), with outlines an sketches.

Second Year

The Great German Composers (Crowest). Biographical sketche of each composer. History of Music (Gantvoort).

PIANO

Misses Maidee Smith, Gane, Mueller, Mrs. Nelson, Mrs. Hale

Course of Study in Piano

First Grade

Koehler, op. 349, Vol. I., II. Duvernoy, op. 176. Herz a Biehl's Technical exercises.

Second Grade

Koehler, op. 249, Vol. III. Duvernoy, op. 120. Lemoine, c 37. Diabelli's and Clementi's Sonatas. Herz and Bieh Technical exercises.

Third Grade

Bach's Preparatory Studies. Heller, op. 45, 47. Czerny, 636. Beren's op. 61. Bertini, op. 29, 32. Schumann, 68. Dussek's and Kahlan's Sonatinas. Smaller works good composers. Herz and Biehl's Technical exercises.

Fourth Grade

Czerney, op. 199, 740. Kullak's Octave Studies, Bk. I. C pin's Waltzes. Bach's Inventions, Preludes, and E Fugues. Loeschhorn, op. 66; Mendelssohn's Songs W out Words. Mozart's, Clementi's, Beethoven's Sona

Doering, op. 24, 25. Selected Solos. Pischna's 60 Daily Studies. Cramer's Fifty Selected Studies.

Fifth Grade

ausig-Ehrlich's Exercises. Clementi's Gradus ad Parnassum, Vol. I. (Tausig). Kullak's Octave Studies, Bk. II. Bach's Well Tempered Clavichord. Jensen, op. 32. Seeling's Concert Etudes. Beethoven's, Haydn's, Schubert's Sonatas. Chopin's Polonaises, Nocturnes. Selections from modern composers.

Sixth Grade

ausig-Ehrlich's Exercises. Chopin, op. 10, 25. Bach's Suite Anglaise. Reinecke, op. 121. Mendelssohn, op. 104. Concertos of Hummel, Weber, Schumann, Field. Pieces by Raff, Jensen, Moszkowski, Weber, Schumann, Grieg, Liszt, Chopin.

Course of Study in Organ

MRS. NELSON

First Grade

tter's Organ School. Schneider's Pedal Studies, Bk. I., II. Easy pieces by European and American composers.

Second Grade

xtempore playing begun. Accompaniments for Congregational Singing. Bach's Preludes and Fugues, Vol. I., II. H. R. Shelley's Modern Organist.

Third Grade

xtempore playing. Accompaniments for chorus and solo singing. Mendelssohn's Preludes and Sonatas. Schumann's Fugues ueber B. A. C. H. Selections from Reinberger, Piutti, Richter, Guilmant, Rossini, Raff, Gounod, Schubert.

Fourth Grade

omas' Etudes. Bach's Masterpieces. Eddy, Church and Concert Organist. Concert pieces from Buck, Wagner, Schumann, Guilmant, Flagler, Sonatas of Reinberger, Lemmens, Ritter.

COURSE OF STUDY IN VIOLIN

Mrs. Ethel Dallis Hill

First Grade

Foundation Exercises: Dancla, DeBeroit, Ries and Sevci methods.

Etudes: Wohlfahrt, Langhans, Dancla, Kayser (Book I.), Rie Playel duos and Ries Scales.

Compositions: Weiss, Dancla, Ries, Sitt, Bohm, Borowsk Grunwald, Hering, Reinecke.

Second Grade

Study of Second to Seventh positions: DeBeriot, Ries.

Etudes: Wohlfahrt, Kayser (Books II. and III.), Mazas a Dont.

Velocity Exercises: Dancla. Meerts and Casorti Bowing Exe cises, Schradieck Scales.

Compositions: Dancla, Alard, Singalee, Accolay, Seitz, Viot Danbe, Jensen, Nesvadba, Mendelssohn, Wagner, Web Bohm.

Duos: Wohlfahrt and Mazas.

Third Grade

Scale Studies: Halir. Scale studies in Thirds: Wilhelmy.

Etudes: Kreutzer, Mazas.

Concertos; Viotti.

Sonatas: Haydn, Haendel and Mozart.

SIGHT-SINGING

Miss Maidee Smith

This is a prominent feature of the institution. Every pu in the institution has the advantage of a thorough course in cal music, enabling her, without the aid of an instrument sing ordinary music at sight. Pupils taking this course sight-singing make more rapid and intelligent progress in v culture as well as in instrumental music. We believe that pils possessing the power of speech and an appreciation of ody may learn to sing ordinary music intelligently. The of this department is to develop among our pupils a mus aste and ability. Sight-singing, fundamental principles, glees, church music, choruses, as well as harmony, are taught daily except Thursday.

Course of Study in Sight-Singing

First Grade

First and Second Reader (Educational Music Course).
Notation. Major Scales, Ear training.
Drills in intervals. Music Dictation.
Two-part singing. Selected glees.

Second Grade

Third and Fourth Reader (Educational Music Course).
Major and Minor Scales. Accidentals.
Modulation. Musical Dictation.
Three-part singing. Selected glees and choruses.

Third Grade

Fifth and Sixth Reader (Educational Music Course).
Choruses selected from standard operas and oratorios.
Church music. Four-part singing.

VOICE CULTURE

Mr. and Mrs. Alwyn Smith

Course of Study in Voice Culture

First Grade

Technical exercises adapted to pupil.
Concone's 30 Lessons. Bonoldi's Exercises. Panofka's A. B. C.

Second Grade

Breathing and technical exercises.
Marchesi, op. 1. Concone's 50 Lessons. Panofka, op. 85.
Simple solos.

Third Grade

Breathing and technical exercises.
Concone's 25 Lessons. Vaccai's Italian Method. Marchesi, op. 15.
Italian pronunciation. Selected songs.

Fourth Grade

Breathing and technical exercises.
Marchesi, op. 21, 32. Panofka, op. 81. Concone, op. 17.
Arias, selections from oratorio, concert singing. English, Italian and German songs.

Fifth Grade

Breathing and technical exercises. Preparatory exercises fo trill.
Bordogni's 36 Vocalises. Concone, op. 12. Lamperti's Exercises.
Concert singing. Study of aria, recitative and cavatina.
Operatic selections in English, Italian and German.

Certificates and Diplomas in Music

The following requirements are necessary to receive a Certificate in Piano:

Third Grade Theory (Harmony)
First Year Musical History
Prima Vista.
Fourth Grade Piano
First Year Sight-Singing.
Public Recital of Four Number

Literary requirements for a Certificate.

Required for a Certificate in Voice Culture:

Third Grade Theory (Harmony)
First Year Musical History.
Public Recital of Four Numbers.
Fourth Grade Voice Culture.
First Year Sight-Singing.
Literary requirements.

Required for Diploma in Piano:

Fourth Grade Theory (Harmony)
Second Year Musical History.
One Year Prima Vista.
Sixth Grade Piano
First Year Sight-Singing.
Public Recital of Three Nun bers, one to be a concerto.

Completion of the literary requirements for Diplomas in Musi

Required to receive a Diploma in Voice Culture:

Third Year Sight-Singing.
Fifth Grade Voice Culture.
Public Recital of Four Numbers.
Second Year Musical History.
Fourth Grade Theory (Harmon
Literary Conditions as for Pia Diploma.

THE CERTIFCATE AND DIPLOMA RECITALS MAY NOT BOT BE GIVEN IN THE SAME YEAR.

The policy of the institution is to require students in music to ake as much literary work as is practicable.

Students cannot receive Certificates and Diplomas for less han one year of work in this institution. Before Diplomas are iven, both Certificate and Diploma Recitals are given.

Units of Credit for Music Work

A limited amount of credit is permitted as a part of the Adnission (or High School) work required for entrance to the Freshman Class. For three years (three full grades) of Piano or Voice, with First and Second Year Theory, one Admission Unit is allowed.

One unit (three hours of work a week for one year) in College work is allowed for the completion of the required courses for a Music Certificate. Another unit is allowed for the completion of the work that will qualify for a Diploma in Music. A total of only two such units is allowed for both Music and Art, so hat additional work in Art will not increase this credit above wo units.

ART DEPARTMENT

Miss Hallie Smith

The Studio for Art is well lighted and is supplied with casts, tudies, etc. A kiln for burning china is accessible to the institution, thus saving some expense.

The classes in Free-Hand Drawing, including some work in Water Color, are open, free of charge, to all students connected with the institution.

Course of Study in Art Department

First Year.—Drawing in charcoal, block, hands, feet, fruit, leaf, geometrical forms from casts. "Still-life" groups, and simple fruit studies from nature in charcoal.

Second and Third Years.—In charcoal, hands, feet and heads from casts. "Still-life" studies, copies after the best artists, and studies from nature in crayon, oil, water colors, and pastel. Sketches in pen and ink.

Fourth and Fifth Years.—Studies from nature in oil, water colors, and pastel. Flower studies from nature. China Painting.

Sixth Year.—Oil, water-colors, and pastel portraits from life. Water-colors and oil copies from the best fac-similes. China Painting.

Course of study leading to a Certificate in Art:

The above course in Art completed through the Fourth Year.

Literary requirements for a Certificate in Art.

Course of study leading to a Diploma in Art:

The completion of the entire course in Art.

The completion of all required literary work for a Diploma in Art.

Units of Credit for Art Work

One hundred and twenty hours (not periods) of Free-Hand Drawing, or the first three years' work in Art may credit as one High School or Admission Unit. The completion of the Fourth Year will allow one-half College Unit (a unit is the equivalen of an Elective course occurring four hours a week for one year). and the completion of the entire course will allow one and one-half Units. However, students may not receive more than total of two College units in Music and Art combined.

DEPARTMENT OF EXPRESSION AND PHYSICAL CULTURE

Miss Eula Bradford

This department is in charge of Miss Eula Bradford, a graduate of the Curry School of Expression, Boston. Miss Frederic Westmoreland is Assistant Instructor in Physical Culture.

Expression

Expression os an art seeks to awaken the student to the hig est possibilities of soul, mind and body. The student's imag nation is aroused and her conception of herself and her work deepened and widened by the study and her artistic ideals a awakened. Attention is given to the harmonious training voice, mind and body, stimulating the cause of mental actio and training the means, voice and body, to spontaneously ond to the conceptions of the mind and the emotions of the ul.

The cost for instruction in Expression may be seen on the ge entitled Expenses.

Course of Study in Expression

First Year

ualities of Voice: Visible Speech; Problem Reading; Criticism; Lyric, narrative and descriptive studies for Vocal Expression; Harmonic Gymnastics; Normal adjustments. Text-books: Curry's Spoken English; Curry's Classics for Vocal Expression.

Second Year

ocal Training; Speech and Articulation; Development of Imagination; Literature, the Drama and studies from standard writers; Study of Comedy; Criticism; Harmonic Gymnastics, Poise, Pantomimic problems. Text-books: Curry's Foundation for Vocal Expression; Classics for Vocal Expression.

Third Year

nission, advanced principles of Vocal Training and Vocal Expression; Shakespeare; Bible Reading; Art of Story-telling; Original work in arranging short stories for readings; Study of Epic and Dramatic Poetry, Monologues. Text-books: Curry's Lessons in Vocal Expression; Curry's Imagination and the Dramatic Instinct.

Credit for Expression Work

A credit of three session hours, or a literary study three hours week throughout the year is allowed for the completion of the rk required for a Certificate in Expression, to be credited ly in the place of certain specified courses. An additional edit of three session hours is allowed for the completion of the rk required for a Diploma in Expression.

Recitals

Recitals are given in connection with the recitals of the Department of Music every two weeks throughout the year, an are under the charge of the Director of Music.

Certificates and Diplomas

Candidates for Certificates in Expression must spend at leas one year in the institution, must complete the Second Year' work in Expression, and complete the required literary work and must give a public recital of four numbers.

Candidates for Diplomas must present the Third Year's wor in Expression, must complete the required literary work a shown elsewhere, and must give a second public recital of fou numbers. The recital for a Certificate and that for a Diplom cannot be given in the same year.

In addition to the above requirements the candidates for eith Certificate or Diploma should take the special work in Gymna tics indicated below, as the Expression instructors are frequentl expected to give training to students in Gymnastics.

Physical Culture

The work in Physical Culture is under the immediate char of Miss Bradford, and all students who are not especially e cused by the President are expected to take it.

In the next session a special training course for those w wish to prepare themselves as instructors in physical cultu will be offered, and all those who are pursuing regular work Expression are expected to take this course. To them it will free, but to others who may wish to enter it there will be a sm charge which will be announced later. This course will inclu wands, indian clubs, dumb-bells, other body movements, a the students will be made familiar with the gymnastic appa tus for individual or small group use, such as the ladder, sta bars, travelling rings, and various other apparatus to be fou in the gymnasium.

The Gymnasium Hall proper is fifty by seventy feet, and i mediately connected with it are the instructor's office, stor room for light apparatus, dressing rooms, shower baths, ot baths, and a swimming pool which holds 30,000 gallons of wat

Tennis courts and a basket-ball ground are just outside gymnasium, and they are surrounded by a 220 yard runn ack. These play grounds are being fixed up in such a way at no College in the state can approach LaGrange in its con- enience for out-door and in-door exercises.

Literary-Music Course

The order of the courses in music presented below is sugges- ve only and may be varied. It is understood that the student ay not finish the full course of work in Piano or Voice or Pipe rgan in the time indicated by the outlines. For a fuller ac- unt of these literary courses see elsewhere in this catalogue:

First Year

n examination in Geography, on which 75 must be made.

ncient History (IA). Review Arithmetic. Algebra to Quadratics (1A). Review Grammar (1A). Elementary Compositions and Collaterals (English 2A). First Grade Theory. Piano or Voice.

Second Year

omposition and Rhetoric with Collaterals (English 3A). Algebra completed with Commercial Arithmetic (Mathematics 2A). English History (3A). Bible I. Sight-Singing I. Second Grade Theory. Piano or Voice.

Third Year

hilosophy III. German I. Advanced American History and Civics (2A). Bible II. Rhetoric and Collateral (4A). Third Grade Theory (Harmony I). History of Music I. Sight-singing II. (Required only of Voice students). Piano, Voice or Pipe Organ.

Fourth Year

erman II. Philosophy IV. Bible III. Philosophy I. Fourth Grade Theory (Harmony II). History of Music II. Freshman English (1). Piano or Voice or Organ.

Completion of the Third Year's work in the literary subjects ove with the requisite amount of Harmony, History of Music d Piano or Voice or Pipe Organ, and the recital, will qualify r a Certificate. Completion of the whole course in all of these bjects will qualify for a Diploma.

Literary-Art Course

First Year

Ancient History (1A). Review Arithmetic, Algebra to Quac ratics (1A). Review Grammar (1A). Elementary Con position and Collaterals (English 2A). Systematic Grade work in Art. An examination in Geography, on which 7 must be made.

Second Year

Composition and Rhetoric with Collaterals (English 3A). A gebra completed and Commercial Arithmetic (Mathematic 2A). English History (3A). Bible I. Systematic Grade work in Art.

Third Year

Philosophy III. Bible II. Advanced American History an Civics (2A). French I. or Greek I. Plane Geometry (4A Rhetoric and Collaterals (4A). History of Art I. Syst matic Graded work in Art.

Fourth Year

Philosophy IV. Solid Geometry. (Mathematics I.) French I or Greek II. Freshman English I. Bible III. History Art II. Systematic Graded work in Art. (It will be u derstood that the full course in Art may not be complete in the four years which will be needed to cover the litera work).

Completion of the Third Year's work with the requisite amou of Art work (Fourth Grade Art) will entitle a student to a Ce tificate in Art, while the completion of the whole course will e title her to a Diploma.

Literary-Expression Course

It does not seem possible to arrange a course of literary wo that may be completed in four years for students who seek I plomas in Expression. A fairly mature student can compl the Expression course in three years, but the necessary work English and other cultural courses to accompany it cannot completed within four years unless the student is advanced Tenth Grade when she begins her work in Expression.

The following studies will be the prescribed course for Certificates in Expression:

Ancient History (1A). Review Arithmetic, Algebra to Quadratics (1A). Review Grammar (1A). Elementary Composition and Collaterals (2A). Examination in Geography to make a grade of 75. Bible I., II. French I., or German I. Algebra completed and Commercial Arithmetic (2A). Philosophy III. Composition and Rhetoric with Collaterals (3A). Advanced American History and Civics (2A). Freshman English I. Two years of the outlined work in Expression. Recital.

For a Diploma in Expression:

All of the above requirements for a Certificate, and German I. or French I. Philosophy IV. Bible III. Philosophy I. Recital. English II. One of the more advanced courses in English (V. or VI. preferable). The Third Year of the outlined work in Expression.

ALUMNAE

Please inform us concerning marriages, deaths, omitted alumnae, or any errors in the names below. Information concerning addresses, occupations, etc., will be thankfully received. If married, state husband's name, title and address. Send us catalogues issued prior to 1886. Decease alumnae are indicated thus *.

1846

Maiden Name	Married Name	Maiden Name	Married Name
Elizabeth L. Burk*		Sarah T. Cameron	Mrs. Hil
Sarah B. Cameron	Mrs. Swanson*		

1847

Adelaide E. Bigham*		Sarah C. Morgan	Mrs. Barb
Sarah H. Cooper	Mrs. Newton	Ophelia A. Osborne	Mrs. Wee
Tabitha E. Hill	Mrs. Howard*	Susan J. Presley	Mrs. Bunel
Martha R. Hill	Mrs. Potts*	Mary A. Saunders*	
Rebecca V. Marshall*			

1848

Mary A. Broughton	Mrs. Montgomery*	Frances J. Greenwood	Mrs. Perr
Eliza J. Bryan	Mrs. Martin	Sarah J. Kidd	Mrs. Cam
Amarintha C. Cameron	Mrs. Gibson*	Sarah E. King	Mrs. Ric
Sarah Clayton	Mrs. Jeter	Pauline Lewis	Mrs. Abercrombi
Catharine P. Dozier	Mrs. Willis	Elizabeth Parham	Mrs. Tigne
Jane E. Gilbert	Mrs. ———		

1849

Josephine H. Akin	Mrs. Tatum*	Mary P. Griggs	Mrs. Ne
Georgia C. Bigham	Mrs. Williams	Susan A. Maddox	Mrs. Johns
Henrietta Broome*		Nancy Meaders	Mrs. Lea
Sophronia S. Campbell	Mrs. Ferrell	Acadia E. Mitchell	Mrs. Dow
Dorothy H. Chappel	Mrs. Matthews*	Ann E. Pitts	Mrs. Doz
Amanda A. Dubose	Mrs. Ivey	Elizabeth A. Stinson	Mrs. Radcli
Frances A. Favor	Mrs. Goldsmith	Mary A. Thompson*	

1850

Frances E. Broughton	Mrs. Long*	Martha F. Harvey	Mrs. Har
Antoinette P. Burke	Mrs. Gartrell*	Ann E. McGehee	Mrs. Ake
Martha E. Dixon	Mrs. Glanton*	Susan M. Meadors	Mrs. Bro
Isabella E. Douglass	Mrs. Amoss	Sarah C. Newton	Mrs. Do
Narcissa W. Douglass	Mrs. Bailey	Cordelia A. Redding	Mrs. Jo
Rebecca G. Forbes*		Rebecca A. Slaton	Mrs. Nichol
Margaret A. Gilliam	Mrs. Goodman	Caroline S. Stevens	Mrs. Ba
Mary E. Griffin	Mrs. McGehee	Catharine C. Stinson	Mrs. N
Sarah C. Griggs	Mrs. Long	Helen A. Tate	Mrs. Mitc

1851

Mary C. Alford	Mrs. Heard*	Mary M. Douglass	
Tallulah Carter	Mrs. Wells*	Susan W. Douglass	Mrs. G
Mary J. Cox	Mrs. Kener	Mary E. Drake	Mrs. Phil
Ann Davis	Mrs. ———	Mary Graves	Mrs.
Jane A. Davis	Mrs. Weston		

1852

L. C. Hampton	Mrs. Davis	Ann Reid	
Sarah Harris	Mrs. Lockhart*	Mary F. Reid*	
S. Celestia Hill	Mrs. Means	Rebecca A. Rutledge	Mrs. Boy
Susan McGehee	Mrs. Hampton	Roxana Sharp	Mrs. J
Jane Newton	Mrs. Hall	Catherine Spicer	Mrs. ——
Eliza J. Kidd	Mrs. Lane*		

1853

orine C. Acee----------Mrs. Smith
arah A. Ayers----------Mrs. Potts*
lberta V. Amoss--------Mrs. Heard*
sabella Baldrick*-----------------
uisa Bryan* ----------------------
nna Calhoun------------Mrs. Martin
mma Cameron---------Mrs. Leonard*
arah B. Cameron------Mrs. Waters*
llen Cline------------Mrs. Gaffney*
atherine Colman-------------------
ary Eliza Colquitt--------Mrs. Dix*
aroline Craven----Mrs. Sappington*
E. S. Edmondson---------Mrs. Maffet
Mary Fall--------------------------
Nancy Hall --------------Mrs. Hall
Missouri Jones ---------Mrs. ———
Mary Lee----------------Mrs. ———
Mary Loyd------------Mrs. Bradfield
Elizabeth Pace----------Mrs. ———
Marietta Peeples*------------------
Susan Presley----------Mrs. Pearson
Harriet Spivey---------Mrs. Marcus*
Caroline Ware -------------Mrs. Gay
Mary Whitfield------------Mrs. Boyd

1854

rah M Barnes---------Mrs. Burney
ary Colquitt------------Mrs. Green
nn E. Cooper---------------------
argaret Cunningham----Mrs. Smith*
manda Edmondson------Mrs. Newton
arriet Edmondson-----Mrs. Anderson
rances H. Harris------Mrs. Kimball*
ary A. King------------Mrs. Scott
lorida C. Key-----------Mrs. Ward
ary M. McKemie------Mrs. Craven
ucy A. Morrow---------Mrs. Smith
usan Newton-----------Mrs. Bennett
Lucy Pace-----------------Mrs. Scaife
George Patrick-------------Mrs. Allen
Missouri Pitts ----------------------
Sarah F. Reed-------------Mrs. Grant
Susan Skeen -------------------------
Sarah O. Smith---------Mrs. Wilson*
Sarah J. Stembridge---Mrs. Herring*
Mary Stevens--------------Mrs. Cary
R. T. Taliaferro --------------------
Cornelia Tyler ----------------------
Mary Yancey -----------Mrs. Young*

1855

etitia J. Austell------------------
artha A. Coghill -----------------
rah A. Dawkins ....Mrs. Pace
rginia E. Edmondson----Mrs. Field
argaret E. Griffin-----------------
rah J. Harris --------------------
ary H. Holland -------------------
elissa N. Lancy-------------------
hoebe G. Mabry*-------------------
enrietta B. McBain, Mrs. Kimbrough
argaret K. McDowell ....
Camilla P. Meadors----------------
Margaret A. Moone--------Mrs. Ezzell
Blanche Morgan ---------Mrs. Johnson
Mary E. Redwine ------------------
Sarah W. Reese---------Mrs. Lovelace
Kate I. Selleck------Mrs. Edmondson*
Eliza O. Shepherd------Mrs. Morgan
Mary F. Steagall-----------Mrs. Dent
Susan E. Tooke*-------------------
Emma J. Tucker--------------------
Sarah E. Ward-------Mrs. Davidson

1856

elissa A. Appleby------Mrs. McCraw
artha F. Blackburn------Mrs. Judge
ura E. Cameron------Mrs. Kirby*
artha C. Carter------Mrs. Weaver*
llie Craig -----------------------
zzie W. Cunningham -------------
izabeth A. DeLoach--------------
len B. DeLoach------------------
J. Edward---------Mrs. Thompson
uise D. Ellis---------Mrs. Herring
san E. Harrell---------Mrs. Smith
na M. Haynes---------Mrs. Renwick
Nancy C. Hill-----------Mrs. Morgan
Harriet N. Lipscomb----Mrs. Kirby*
Martha P. McKemie------Mrs. Craven
Anna H. Meadows ----------------
S. Indiana Pitts----------Mrs. Stowe
Mary A. Powell ------------------
Rebecca O. Powell----------------
Sophia L. Saunders ---------------
Frances C. Tennison--------------
Mary C. Tyler-----------Mrs. Bynum
Philo Ware------ .Mrs. Witherspoon

1857

rgaret E. Alford------Mrs. Heard
ances Andrews -----------------
ry Y. Atkinson------Mrs. Mallory
A. Cameron------------Mrs. Colbert
ry C. Cole*---------------------
ura A. Garlington------Mrs. ———
an V. Harrell-------Mrs. Mayberry
die R. Powell--------------------
ttie A. Schumate ----------------
G. A. Baldrick* -------------------
Mittie E. Berry---------Mrs. Oglesby
Haddessa Byrd---------Mrs. Traywick
Elizabeth Smith-----------Mrs. Smith
Anna Steagall------------Mrs. ———
Mary J. Stinson----------Mrs. Tigner
Anna E. Swanson-------Mrs. Swanson
Martha Tooke --------------------
Fannie A. Ward---------Mrs. Johnson

*Deceased.

1858

Georgia Bonner—Mrs. Terrell*
Lydia H. Brown—Mrs. ———
Sallie Bull—Mrs. Park*
W. H. Clayton
Julia A. Cooper—Mrs. Van Epps
Margaret A. Cox—Mrs. Tuggle
Rebecca G. Crowder—Mrs. Boddie
I. F. Gordon
A. S. Greenwood—Mrs. Slatter*
E. A. Hamilton
Mary A. E. Hamilton
Mary J. Hamilton
A. C. Hanks—Mrs. ———
Mary C. Reese
May E. Speer—Mrs. Winship*

1859

Mary L. Akers*
Susan E. Bass
Martha E. Beall—Mrs. Ridley
Hattie Carlton—Mrs. Dozier*
Mary J. Carlton
Alice R. Culler—Mrs. Cobb
Fletcher Hardin—Mrs. Flournoy
C. McKemie—Mrs. Craven
Sue C. Means—Mrs. Griffin*
A. Moreland—Mrs. Speer*
Anna Morgan—Mrs. Flournoy
R. M. Moss—Mrs. Moss*
Bettie Nelson
M. R. Pullen—Mrs. Russell*
Mary Shepherd—Mrs. Kirksey
Mattie B. Shepherd—Mrs. Russell
Aley Smith—Mrs. Boddie
Carrie Stinson—Mrs. Ogletree*
Achsah Turner—Mrs. Marsh
Ophelia Wilkes—Mrs. Tumlin*
Tinsle Winston—Mrs. Winston*
Sarah Womack—Mrs. ———
R. K. Woodward—Mrs. Harris*

1860

Emma L. Bostick—Mrs. Edmondson
M. Abbie Callaway
Claude V. Carlton
Eliza J. Cox—Mrs. Akers
Mary E. Evans—Mrs. Edwards*
F. C. Fleming—Mrs. Dixon
E. Cornelia Forbes—Mrs. Waltermire
Augusta M. Hill—Mrs. Thompson*
Fannie Jeter
M. Fannie Johnson—Mrs. McLaw
N. A. Johnson—Mrs. Maddox
Lizzie S. Laney
Janie M. Laney
Alice Ledbetter—Mrs. Revill
S. Cornelia Lovejoy
Mollie J. Miller—Mrs. Moot
Fredonia Raiford—Mrs. McFarlin
Aline E. Reese—Mrs. Blondne
Polly Robinson—Mrs. Hammond
Edna M. Rush—Mrs. Callaha
Sallie Sanges—Mrs. Mullin
Laura J. Sassnett—Mrs. Branham
Sallie Shepherd—Mrs. Shorte
Mollie J. Smith
Sallie Talley
Isabelle C. Winfrey

1861

Lavina A. Bird—Mrs. Craig*
Julia C. Bohannon—Mrs. Witter*
George A. Broughton—Mrs. Hayes
Cordelia C. Cooper—Mrs. Fields
Ella M. Cunningham—Mrs. Smith
Frances M. Douglass—Mrs. Lowe
Mollie J. Hunnicutt—Mrs. Turner*
C. M. Ledbetter—Mrs. Ellis*
Lucy M. Lipscomb—Mrs. Harwell
Levecie G. Maddox—Mrs. Kendrick
Nuda M. Ousley
Emma J. Page—Mrs. Hunnicutt
Ellen R. Pattillo—Mrs. Callawa
E. C. Phillips—Mrs. Jelk
L. C. Pullen—Mrs. Morri
Charlotte E. Reid—Mrs. War
Genie Reid—Mrs. Cameron
M. A. Story—Mrs. McDonal
S. Elmira Wilkes—Mrs. Shuttl
Emma C. Yancey—Mrs. Bryant

1862

Mary A. Baldrick
Frances A. Bass
Fletcher Birch
Vandalia E. Boddie*
Lizzie Burge
Anna E. Evins—Mrs. Wisdom*
Mattie Field
Lucy A. Fleming
Bettie Howell—Mrs. Bailey
Sallie A. Knight—Mrs. ———
Sallie A. Little—Mrs. Williams
Anna Lyon
C. P. McGehee*
Kate O. Merritt—Mrs. Joiner
Mary Mooney
Lou O'Neal
Mary F. Gilmer
Lizzie Goodwin—Mrs. Cott
Jennie Goodwin—Mrs. Bail
Rebecca Harrison—Mrs. Bookha
Mary A. Haynes
Eliza Hill
Georgia Hodnett—Mrs. Wa
Susan A. Hogg—Mrs. Davidso
Kransillian Owens—Mrs. Taff
Clara O. Packard
Fletcher Pitts—Mrs. Marsh
Mattie D. Pitts—Mrs. Har
Mattie O. Taylor—Mrs. Wrig
Mollie White
Mattie E. Wimbish—Mrs. Abraha

1863

ddie Bull----------Mrs. Tomlinson*
attie E. Callaway*----------
zzie Leslie----------
llie Leslie----------Mrs. Beasley
attie Marshall----------Mrs. Turner
Annie Martin----------Mrs. Freeman
Belle McCain ----------
Geraldine D. Moreland----------Mrs. Speer
Anna Turner ----------

1864

iza Akers----------Mrs. Bowden
a Broughton ----------
a Burk----------Mrs. Hay*
ary Cunningham ----------
Mary E. Curtright----------Mrs. Rakestraw
Fannie Hall----------Mrs. Caudle
Nora Owens----------Mrs. Smith
Fannie Pullen----------Mrs. Amis

1865

ate Beall----------Mrs. Hornady
ce Bryant----------Mrs. Willis
Achsah Maddox----------Mrs. Pace

1871

nie Barber----------Mrs. Truitt
annie Callaway----------Mrs. Wylie*
Lula Culberson----------Mrs. McCoy
Mary Hill----------Mrs. Ficklin

1872

attie Strother----------Mrs. Barksdale

1873

llie Cotter----------Mrs. Reeves
na C. Curtright----------Mrs. McClure
rrie Pitman----------Mrs. Truitt*
Willie Pitman----------Mrs. Bradfield*
Mary L. Poythress----------Mrs. Barnard*

1874

aria O. Bass----------
ra Boykin----------Mrs. Maffet
llie Belle Evans----------Mrs. Seals*
llie Lou Haralson----------Mrs. Cobb
J. Lulu Ward----------
Maggie Whitaker----------Mrs. Foote
Addie O. Wimbish----------Mrs. Anthony

1876

dora Gaulding----------Mrs. Thomasson
Jennie McFail ---------- Mrs. B. A. Warlick

1877

ry Alford---------- Mrs. Hogg
ia Connally ----------Mrs. Rosser
nie Crusselle----------Mrs. Vaughan
Emma Palmer----------Mrs. Williams*
Clodissa Richardson----------Mrs. Connally

1878

zie Baugh----------Mrs. McDonald*
lie F. Boykin----------Mrs. Jones
Virgie Buice----------Mrs. Morley
la Hudson----------
Mattie T. McGehee----------Mrs. Park
Ola M. Simmons----------Mrs. Simmons
Lizzie A. Traylor----------

1879

a Jones----------
ttie Traylor----------Mrs. Northen
Fannie White----------Mrs. Clay
Sallie Williams----------Mrs. Reid

1880

nie M. Atkinson, Mission'y to China
ttie Cook----------Mrs. Zellars
lie Dowman----------
nie Dowman----------Mrs. Zuber
Ida Lee Emory----------Mrs. Trammell
Hattie Handley----------Mrs. Reade
Myrtle McFarlin----------Mrs. Russell
Emma Stipe----------Mrs. Walker

1881

a A. Brannon----------Mrs. Knapp
lla Burns----------
L. Crusselle----------Mrs. Baker
tie E. Driver----------Mrs. Smith*
rtle Gates----------Mrs. Smith
Baxter Mabry----------Mrs. Brooks
Augusta Vaughan----------Mrs. Matthews
Etta Vaughan ----------Mrs. Fitzpatrick
Lula Walker----------Mrs. Ware
Loulie Watkins----------Mrs. Overstreet
Mollie R. Whitaker----------Mrs. Matthews

Deceased.

1882

Alice R. Boykin------Mrs. McLendon
Lily Howard------------Mrs. McLarin
Ida Palmer------------Mrs. McDonald
Mollie E. Stipe----------Mrs. Walker
Mary Fannie Turner--------------
Bertha Walker-----------Mrs. Furhe
Irene Ward---------------Mrs. Lupo

1883

Helen Baldwin----------------------
Carrie D. Ballard----------Mrs. Sasser
Annie Bradley -----------Mrs. Park*
May Candler---------Mrs. Winchester
Susie Candler----------------------
Ginevra Gholson --------Mrs. Cantrell
Carobel Heidt--------- Mrs. Calhoun
Maude Howell--------------Mrs. Broo
Carrie Parks-------------Mrs. Johnso
Nellie Revill -------------Mrs. O'Ha
Effie Thompson------------Mrs. Smit
Janie Wadsworth---------Mrs. Irvir
Lilarette Young--------Mrs. Matthew

1884

Beulah B. Arnold---------Mrs. Pringle
Ellen E. Barry---------Mrs. Carney
Mary G. Broome---------Mrs. Gresham
Mary L. Revill---------Mrs. Atkinson
Eugenia A. Simms-------Mrs. Redwi
Mamie Spears-------------Mrs. Wick
A. S. Wadsworth-------Mrs. Copela
Mary Lizzie Wright------Mrs. Steve

1885

Pauline E. Arnold-------Mrs. Wright
J. Bessie Barnett§------Mrs. ———
Emma F. Bullard----------Mrs. Smith
Katie D. Cooper------Mrs. Culpepper
A. Ethel Johnson§------Mrs. Puckett
Daisy Knight-------Mrs. Abercrombie
Lollie E. Lewis-----------Mrs. Har
Olivia V. Macy-------Mrs. Crussell
Mattie May Morgan§ ----Mrs. Johns
Mollie C. Simms-----------Mrs. Wa
Annie K. Worley------Mrs. Kimbrou
Persia Wright§ -------Mrs. Thomas

1886

Emma Barrett§-----------Mrs. Black
Willie Burns§----------Mrs. Davies*
Mary Lou Dansby§..............................
Lizzie L. Dyer-------------Mrs. Duke
Lucy L. Evans------------Mrs. Banks
Bessie Jackson-------------Mrs. Boyd
Mattie Magruder---------Mrs. Ammons
Willie Miller---------------Mrs. Cook
Mary Ruth Mixon---------Mrs. Dobbs
Jessie Pitman§ -----------Mrs. Sutt
Nelie Smith ---------------Mrs. Dors
Belle Poer-----------------------
Leman Poer--------------Mrs. Lani
Ida B. Smith----------------Mrs. G
Bunnie Trimble----------Mrs. Johns
Ella Walker*--------------------
Minnie Ware§ ---------Mrs. Woody

1887

Jessie G. Burnett§------------------
Glenn Camp------------Mrs. Carpenter
Annie L. Cole--------------Mrs. Wolf
J. Winona Cotter--------------------
Lucy A. Heard------------Mrs. Jones*
Bertha V. Henry---------Mrs. Thomas
Susie H. Jarrell--------------------
E. May Johnson§---------Mrs. Harmon
Blanche McFarlin ---------Mrs. Gaffney
Maude McFarlin-----------Mrs. White
Clara L. Meriwether---Mrs. McMee
Amy Moss-----------------------
Lillian O. Ridenhour-----Mrs. ——
Maidee Smith--------------------
Mary K. Strozier---------Mrs. Bar
Jimmie Lou Thompson--Mrs. Goodr
Maude S. Tompkins-------Mrs. Pe
Carrie Y. Williams---------Mrs. Ba
Annie Wilson--------------------
Ora Wing§ ----------------Mrs. W

1888

Lizzie I. Arnold§-------------------
Dora H. Beckman----Mrs. Schwettman
Lou G. Camp-----------Mrs. Brannon
M. Jennie Cooper---------Mrs. Mabry
Fannie Covin-------------Mrs. Shirah
Minnie L. Crawford----Mrs. Jenkins*
Pearl Crawford-----------Mrs. Maddox
Ollie Ellis----------------Mrs. Trippe
M. Jennie Evans-------Mrs. Bradfield
Mamie H. Hardwick------Mrs. Purvis
Lillie Jarrell-----------Mrs. McClenny
N. Grace Johnson-------Mrs. Twyman
Fannie Bet Jones---------Mrs. Quill
Cecile Longino--------------------
Annie M. Moate----------Mrs. Sc
Minnie Moore-----------Mrs. Lit
S. Lizzie Parks---------Mrs. Bette
Maude M. Scroggins§ -----Mrs. I
Lillie Sullivan--------------------
A. Lois Turner------------Mrs. Wi
Maggie Van Zandt§---------Mrs. S
Ruby Ware§ ------------Mrs. Sea
Pearl White -------------Mrs. Ba
Lallie A. Witherspoon---Mrs. Joh

1889

Annie H. Chambliss------Mrs. Wooley
L. Abbie Chambliss-----------------
L. Dora Cline*---------------------
C. Lillian Moate-----------Mrs. B
Julia P. Moate--------------------
Bettie D. Parker-------Mrs. Daven

(1889 continued)

ula Dickerson§---------Mrs. Maxwell
Corrie Dickerson----------Mrs. Lee
ona E. Haralson§---------Mrs. Smith
ary N. Hurt-------------Mrs. Loyd
Lily Jackson-----------Mrs. Tigner
Maude McDaniel------------------
innie E. McIntire-------Mrs. Tribble
Julia F. Ridley----------Mrs. Willett
F. Eugenia Shepherd§ --------------
E. May Swindall----------Mrs. Logan
Fannie Teasley------Mrs. Hutchinson
Kate Truitt--------------Mrs. Young
Minnie B. Wilkinson§----Mrs. Tatum

1890

race L. Aiken-----------Mrs. Mitchell
ra Will Brantley----------Mrs. Tye
Paralie Brotherton§----Mrs. Walker
ate D. Daniel-----------Mrs. Polhill
ggie W. Dean-----------Mrs. Morris
ggie E. Evans-----------Mrs. Riley
ara N. Graves-----------Mrs. Smith
Loulie Hardwick------Mrs. Candler
llie Hodges----------------------
Newtie Ingram§------Mrs. Merrill
llie E. Jones----------------------
arl Lee§--------------Mrs. Trimble
Ruth T. Marsh--------------Mrs. Lee
Mamie C. McGehee------------------
Ada McLaughlin------------Mrs. Jones
Annie G. Robertson-----------------
S. Corinne Simril------------------
M. Gladys Sims§---------Mrs. Ponder*
Claire L. Smith------------Mrs. Hill*
Minnie L. Smith§-----------Mrs. Wall
Una T. Sperry§---------------------
Connie V. Stovall§------------------
Minnie Willingham§ ----------------
M. Emma Wilson-----Mrs. Turnipseed

1891

ankie M. Arnold---------Mrs. Lyles
sa O. Atkinson§-------------------
rtie G. Beauchamp--Mrs. Dickerson
lie Brady§---------------Mrs. Fish
Quie Cousins----------Mrs. ———
nnie Lou Covin-------Mrs. Wooding
cile Covin§------------Mrs. Glanton
mmie Zach Crockett ----Mrs. Haynes
die C. George§-------------------
a A. Gray§----------------------
orgia O. Heard----------Mrs. Fields
Hettie O. Hearn--------Mrs. McCalla*
C. Walton Hollinshead§----Mrs. Robie
Mattie E. Johnson§-------Mrs. Dillard
Arizona B. Liles ----------Mrs. Hines
E. Montana Liles --------Mrs. Summit
Pearl Long---------------Mrs. Smith
Jennie Lou McFarlin---Mrs. Mattingly
Florence Smith------------Mrs. Stone
Lizzie Tucker---------------Mrs. Gale
Mattie E. Walcott-------------------
Leila Winn§ -------------Mrs. Miller

Music Diplomas.

sa O. Atkinson-------------------
idee Smith-------------------------
Minnie L. Smith----------Mrs. Wall
Mattie E. Walcott------------------

1892

ie S. Agnew§---------Mrs. McCrary
ud L. Bailey------Mrs. Richardson
nie F. Baxter ---------Mrs. Smith*
nie E. Bell-------------Mrs. Shenck
lie S. Boyd-------------Mrs. Sims*
ly E. Boykin-----------Mrs. Segrest
Lorraine Bradley§ ------Mrs. Jarrell
th Camp§-----------------------
rabess Crain§---------Mrs. Fambro
Maude Ellis----------------------
nie Smith-------------------------
itha Speer -----------Mrs. Ezzard*
nnell L. Strozier--------Mrs. Bivins
rest L. Strozier------------------
iet Tuggle------------------------
Jennie F. Foster§----------Mrs. Mason
Maud Freeman§--------------------
Winnie V. Hearn§------------------
Clara E. Hodges§---------Mrs. Linder
Lucie W. Hunt*-------------------
Ella R. Johnson-----------Mrs. Sykes
F. Lillian McLaughlin§ Mrs. McGehee*
Lizzie P. Merritt§*......................
Lizzie M. Parham§ ----------------
Sallie M. Quillian----------Mrs. Jones
Rosa Sharpe*----------------------
T. Antoinette Ward----------------
Edith West -------------Mrs. Harris
M. Louise Wimbish------Mrs. Beach
Mary Wooten§-------------Mrs. Moss

Music Diplomas.

ra N. Graves ---------Mrs. Smith
ry L. Park ------------Mrs. Fowler
Claire L. Smith-------------Mrs. Hill*

1893

Bird Baxter -----------Mrs. Gentry
Mae Brady§------------Mrs. Bartlett
Amanda Britt-----------Mrs. Lewis
tie Bulloch-----------------------
ude B. Capps------------Mrs. Mason
e M. Covin ------------Mrs. Farmer
a V. Dickinson----------Mrs. Daniel
ra Edmundson§------Mrs. Warner
Mary Z. Latham§------------Mrs. Cox
Mary F. Liles-----------Mrs. Nelson
M. Lula Lovelace---------Mrs. Hogg
Lizzie S. Lupo--------Mrs. McGrew
Fredonia R. Maddox§----Mrs. Webster
M. Ora Martyn-----------Mrs.———
Angie L. Maynard-----------Mrs. Sell
M. Kate Moss-----------Mrs. Cleckler

Deceased.

(1893 continued)

Ruth Evans§ ------------Mrs. Dallis
M. Edna Ferguson--------Mrs. Tate
Fannie Harrell -------------------
Maymie B. Hendrix§ --Mrs. Anderson
Annie Gertrude Henry§ --Mrs. ———
Leila B. Kendrick-----------------
Dolly Hooks----------------------
Nellie B. Kirkley§ ----Mrs. Campbell
Annie F. Reid----------Mrs. Roberts
Lelia A. Shewmake*---------------
Macie E. Speer-------------------
Estelle Strozier--------Mrs. Ravenell
Mary Tomlinson ---------Mrs. Tuggle
Jennie W. Williams------Mrs. Miller
Vela C. Winn§--------Mrs. Hawkins

Music Diplomas.

Nellie B. Kirkley§ ----Mrs. Campbell*
M. Lula Lovelace----------Mrs. Hogg
T. Antoinette Ward----------------

1894

Louise Anderson --------Mrs. Manget
V. Eula Beauchamp----Mrs. Meacham
Lula Belle Bird-------------------
Lina S. Brazell----------Mrs. Trimble
Mary L. Brinsfield§ ------Mrs. Rogers
Sadie Bess Bryan --------Mrs. Heard
Fannie H. Clark§ ------Mrs. Maynard
Etta I. Cleveland----------Mrs. Dodd
Edda Cook§ ---------------Mrs. Pitt
Clara M. DeLaperriere§ --Mrs. Lanier
Susie Harrell---------------------
A. Estelle Harvard-----Mrs. Clements
Eula M. Hines§---------Mrs. Johnson
Nettie C. Howell§--------Mrs. Lane*
B. Adella Hunter ----------Mrs. Pike
Irma O. Lewis --------Mrs. McElroy
E. Lula Liles§----------Mrs. Radney
Cora L. Milam§-------------------
Mary E. Mitchell--------Mrs. Clowe
Bessie G. Moseley§---------------
Minnie O. Moseley§-------Mrs. Jame
Lizzie A. Moss---------Mrs. Cleckler
Lucie M. Pattillo§----------------
Mamie W. Paulk-----Mrs. Bickerstaf
Amy I. White----------Mrs. Wisdom
Pearl W. White----------Mrs. Pott
J. Kate Wilkinson§---------------

Music Diplomas

M. Bird Baxter----------Mrs. Gentry
Gene M. Covin----------Mrs. Farme

1895

Myra L. Bruce----------Mrs. Glasure
Callie O. Burns§---------Mrs. King*
Rosa E. Callahan-----------------
Hunter M. Carnes------Mrs. Harvard
Lily Coggins--------------Mrs. Jones
Lora Edmundson§ ------Mrs. Lovejoy
Alice I. Harp ------------Mrs. Young
M. Evans Harris-----------Mrs. King
H. Estelle Hutcheson------Mrs. Harlan
Annie Kate Johnson§------Mrs. Parks
Buford J. Johnson-----------------
Lillian Johnson------Mrs. Burkhalter
Annie I. Key----------Mrs. Walker*
Julia Manning§ ----------Mrs. Holmes
Eva J. Mashburn------Mrs. Lamback*
Gussie R. McCutchen -------------
Birdie Meaders-----------Mrs. Dowd
Daisy L. Morris-----------Mrs. Smit
Clara M. Parks------Mrs. Feathersto
Tallulah E. Quillian----Mrs. Thrash
Alice M. Robins-----Mrs. Cunningha
Mattie L. Schaub§----------------
Flora E. Seale------------Mrs. Thor
Effie J. Shewmake----------------
Daisy C. Taylor---------Mrs. Rumb
Annie C. Thrasher----------------
L. Kate Trimble-----------Mrs. Dav
N. Romania Welchel*--------------
Lula A. Welchel§----------Mrs. Smi
Annie F. Wiggins------Mrs. Meadow

Music Diplomas

Lina S. Brazell----------Mrs. Trimble
Effie J. Shewmake----------------

1896

Lizzie Ayres--------------Mrs. Little
Morah T. Bailey§ --------Mrs. Martin
Clara J. Baker§ ------------------
Mary E. Beasley§ ----Mrs. Chenoweth
W. Belle Brantly------Mrs. Rodenbury
Lula Bulloch§ ----------Mrs. Bulloch
Annie R. Callahan----Mrs. Hutchinson
F. Estelle Chapple------Mrs. Chandler
Jessie R. Cotter§.................. Mrs. Richards
Josie H. Daniel§ --------Mrs. Hogan
Eleanor C. Davenport--------------
Sallie F. DeLamar----------Mrs. Poer
Pattie H. Dixon-------------------
Mattie Lee Dunn§--------Mrs. Sloan
Annie Clyde Edmundson§--Mrs. Ridley
Beuna M. Harris------------------
M. Helen Hendrick§ ------Mrs. Mattox
Lucy J. Hill-------------Mrs. Anthony
E. Tallulah King-----------Mrs. Nor
Bessie Longino-----------Mrs. Vick
Gussie Meriwether§ --------Mrs. Wi
Myra O. Meriwether------Mrs. Bullo
Ola E. Miller§-----------Mrs. Johns
Blanche E. Murphy---------Mrs. Sp
L. Inez Murrah------------Mrs. Kn
Eoline W. Price------------------
Hallie J. Quillian---------Mrs. Ashf
Mary Will Smith§--------Mrs. ———
Cecelia E. Thompson§ --Mrs. Wimbe
D. Florence Traylor----------Mrs.
Nannie Ware---------------------
Evelyn Whitaker§ ----------------
A. Maude Williams------Mrs. Trot
Mary Lou Woodall----------------
Mittie Wright-------------Mrs. Har

Music Diplomas

W. Belle Brantley-----Mrs. Rodenbury
Sallie F. DeLamar ---------Mrs. P

1897

ah W. Baker§----------Mrs. Moon
lia H. Bradfield§ ----------------
nie E. Campbell----------------
ary R. Carmichael------Mrs. Lively*
E. Chupp§------------Mrs. Carroll
Eleanor Cloud----------Mrs. Bryan
ta Cook§ ----------- Mrs. Hopkins
ene E. Florence§ --------Mrs. Green
ara Freeman ------------------
ila F. Hood§*------------------
te S. Ingram-----------Mrs. Gordy
e Jenkins§-----------Mrs. Alonzo
na Mai Ledbetter§------Mrs. Graves
llie C. Maddox------Mrs. Holloway
Ruby L. McElroy----------Mrs. Born
Ozella B. Roberts --------Mrs. Ross
Mary I. Seale--------------------
Henrietta O. Smith§------Mrs. Faust
S. Alma Stroud§------Mrs. Hancock
Julia B. Tigner--------------------
Gussie M. Tigner§ ------Mrs. Wiggins
Gertrude Touchstone--------------
Cora Tuck---------------Mrs. Morton
Alice J. Turner*------------------
O. Lillian Venable----------Mrs. Shaw
Bertha H. Wilson§------Mrs. Upshaw
Montana M. Winter§------Mrs. Hall

Music Diplomas

eanor C. Davenport----------------
rrie Davidson--------------------
Mamie Dozier ------------Mrs. Davis
Kate S. Ingram----------Mrs. Gordy

1898

ene Adair----------------------
tie Blasingame----------Mrs. Sams
ry Will Cleveland----Mrs. Thompson
ttie Lee Cook--------Mrs. Campbell
ara Dallis--------------Mrs. Turner*
ily C. Dickinson§------Mrs. Smith
ssie Farmer----------Mrs. Lockhart
mmie Ficklen--------------------
nie Fulcher§----------Mrs. Turner
llie Myrt Gilliam§ ----Mrs. Durham
ora Glenn§------------Mrs. Candler
ard R. Hardwick§------Mrs. Gailey
llie Fannie Hodnett§----Mrs. O'Neal
rdon Hudgins§----------Mrs. Miller
Laurie C. Lanier--------Mrs. Mallory
Eva Mann§ ------------Mrs. Thomas
Mary D. Mann§----------Mrs. Howell
Dana D. Marchman§----Mrs. Wooten
M. Hortense McClure--Mrs. McCleskey
Evelyn McLaughlin ----Mrs. McGehee*
Ruth Miller§ ----------------------
Anna Belle Pendleton -------------
Mary Ray§ ------------Mrs. Shurley
Louise Rosser----------Mrs. Warren
May Story§ ------------Mrs. Parker
Ruth Tuggle§ ---------------------
Rosa Wright§ ....Mrs. Boyd
Sophie Wright -----------Mrs. Brown

Music Diplomas

. W. Cleaveland-----Mrs. Thompson
Lillian Johnson-------Mrs. Burkhalter

Art Diplomas

ona Harris ----------------------
Alma Nesbit---------Mrs. Willingham

1899

lie M. Beall----------------------
ella Bellah ----------------------
nnie Kate Bondurant§----Mrs. Jones
urena Evans§----------Mrs. Burgess
llias Fleming --------Mrs. Graham
zzie A. Gray---------------------
illie Hardy-----------Mrs. Lovelace
elen Huntley---------------------
lice Jenkins----------Mrs. Sherman
. R. Kimbrough§--Mrs. Guttenberger
attie Loflin-----------Mrs. Smalley
llian Neal§§---------------------
la Newton*----------------------
la Park§ ------------------------
Annie L. Bynum----------Mrs. Davis
Kola Dickinson§--------Mrs. Wheeler
May Belle Dixon§------Mrs. McKenzie
Mary L. Park-------------Mrs. Polhill
Leila Parks---------------Mrs. Erwin
Anna Quillian-----------Mrs. Dillard
Mary E. Quillian§ -----------------
Mary Rosser----------------------
Pearl Sewell§§ -------Mrs. Holbrooks
Carlie Smith------------Mrs. Dozier
Anita Stroud§ --------------------
Mabel Thrower§§ .... Mrs. McDonnell
Sallie Tomlinson-------------Mrs. Ivey
Mattie Byrd Watson-------Mrs. Chunn

Music Diplomas

nie Cheatham (Voice) Mrs. Whiddon
Marilu Ingram ---------Mrs. Letcher

1900

. Glenn Anderson ------Mrs. Boswell
ary Lizzie Anderson----Mrs. Watson
stey Askew--------------Mrs. Kelley
lyde Bruce-----------Mrs. Williams
thel Bryson§ --------Mrs. Thompson
oral Capps§§ ----------Mrs. Stapler
arion Clifton§ ------------------
illie Crawford--------Mrs. Johnson
osebud Dixon§§ -------Mrs. Callahan
Ethel Lively§§ ----------Mrs. ———
Jessie L. Manning§§ --Mrs. Sternes
Lottie Maxwell§§ -----Mrs. Robertson
A Louise Moate§ -----------------
Rebie Neese--------------Mrs. Moore
Flora Quillian----------Mrs. VanHorn
Louise L. Ray§ ----------Mrs. Burch
Ruby Sharp§ ------------Mrs. Rosser
Mary Howard Smith------Mrs. Johnson

*Deceased

Virgil Harris------------Mrs. ———
Marie Harrison----------Mrs. Wilson
Annie Lou Hood§§----Mrs. Robertson
Nellie Johnson ------Mrs. Wilkerson*
Clyde Lanier----------------------
Sadie Smith --------------------
Exa Stewart ------------------
Annie Stone ------------Mrs. Powe
Eva Sutton§§ --------Mrs. McLend
Leone J. Tucker§--------Mrs. Burt

Music Diplomas

Irene Dempsey*------------------
Leila M. Irvin----------Mrs. Barnett
Fannie Smith ------------Mrs. Ric

1901

Stella Benton-------------Mrs. Jones
Kate Bradfield§ ----------Mrs. Brown
Stella Bradfield§ ------------------
Ella Bussey§ -------------------
Irene D. Butler----------Mrs. Daniel
Lou Ella Davis§ ---------Mrs. Drane
Ernestine M. Dempsey--------------
Jessie Mallory-----------Mrs. DeLam
Mary Barnard Nix§--------------
Pauline Norman--------------------
Sarah Quillian§----------Mrs. Baldw
Effie C. Smith§*-----------------
Lilla Tuck ....
Leila Williams§-------- -Mrs. Tuck

1902

Mary Bateman§ -------------------
Robie Clifton§ -------------------
Janie Brown Cofer-----------------
Emma Lois Cotton----------Mrs. Ellis
Sidnor Davenport------Mrs. Hammings
Annie Margaret Dunson§§--Mrs. Davis
Elizabeth T. Ferrell------Mrs. ———
Leila Jernigan§ ------------------
Nellie Marchman-----------Mrs. Fly
Bertie Pennington ------Mrs. Campb
Edna Philpot§ ----------Mrs. Trip
Cleta Quillian ---------Mrs. Clevela
Nancy Lee Shell---------Mrs. Norm
Nellie Vickers-----------Mrs. Harv

1903

Lillie Royal Brown§ ---------------
Lena Vashti Daniel----------------
Annie Margaret Dunson§ ---Mrs. Davis
Annie F. Fannin§ ------Mrs. Blanchard
Linnie F. Malone§ --------Mrs. Smi
Annie Lou McCord§--------------
Susie Ione Strickland-----Mrs. Dast

Music Diplomas

Maude Ragland Piano)--------------
Nina Winn (Voice)-------Mrs. Stub

1904

Mary Lou Drane---------Mrs. Jordan
Lucy Ray Freeman------Mrs. Edwards
Mary Griffin----------------------
Emma Quillian ------Mrs. Singlete

Music Diplomas

Eleanor C. Davenport (Voice) --------
Vera Lee Dyal (Piano)----Mrs. Ryals*
Leila M. Irvin (Voice)----Mrs.Barn
Omie H. Ryals Piano) --Mrs.DeLos

1905

Etta May Burnside-----Mrs. McDonald
Annie May Conner------------------
Lillian Martha Garrett--------------
M. Catherine Hogg§ ----Mrs. Prather
Nancy Burnie Legg-----------------
Kate Vivian Long----------Mrs. C
Maggie Lillian Means-----Mrs. Con
Vesta Pirkle---------------------
Eva Ophelia Rampley§------Mrs. Lit
Mattie Dora Rampley§ -----------

Music Diplomas

Rosa A. Logan (Piano)----Mrs. Brown
Leona Anderson Wood (Piano)-----

1906

May Dell Cleaveland---------------
Mary Boyd Davis--Mrs. D. A. Howard
Annie Zuleika Dillard§ -- Mrs. Stipe
Carrie Moore Fleeth--------Mrs. C
Lillian Hicks--------------------
Lillie Pennington ---------------

Music Diplomas

Bertha Louise Burnside(Piano)Mrs. Forney
Vera Vashti Edwards (Voice)---------
Juelle Ella Jones(Piano)----------

1907

Glenn Antoinette Allen--------------
Oneta Seals Askew--------Mrs. Ward
Marie Barnett* -------------------
Bessie Boyd--------------Mrs. Stone
Palmyra Burnside--------- Mrs. Burks
Mamie Alexandra Fenley-------------
Mary Adelaide Hall----------------
Lucile Hicks----------------------
Etta Mae Hobgood---- Mrs. McNiel
Bessie Lou Johnson-----------------
Estelle Lois Jones------------------
Allie Kennon----------------------
Emmeline M. Parks----Mrs. Quilli
Estelle Pitts§ ------------Mrs. Lu
Alverda Ragsdale ---------------
Blanche Loyd Sims--------Mrs. Gol
Yula May Smith----------Mrs. Ca
Evelyn Rushin Stokes------Mrs. Ev
Eva Lou Sutton------------Mrs. Cu
Teressa Viola Thrower ....
Martha Reese Tomlinson-----Mrs. I
Bula Edna Warner ------Mrs. Mor
Eugenia Watkins---------Mrs. Clem

Music Diplomas

n Antoinette Allen Piano)
gie May Anderson (Piano)
lle Arnold (Piano)
rie Barnett* (Piano)
rtrude Brown (Piano)--Mrs. Cowen
Nellie Brown (Voice)----Mrs. Newman
Lizzie Belle Murphy (Piano)
Fletcher Fay Shannon (Piano)
Nora Magrada Simmons (Piano)
Sara Frances Thomason (Piano)

1908

ie Bohannon
rha Louise Burnside---- Mrs. Forney
rah Luna V. Cook
e Eugenia Etter
ry Elizabeth Fox
ie Gray
ry Camilla Green
e Hearn
ette Mayo
llie Belle Moncrief
Mary Ridley Murphy ------Mrs. Bugg
Eunice Pauline Powledge Mrs. Wootten
Leta Price
Christine Reynolds
Lillian Adelaide Rollins
Mary Frances Stanton----Mrs. Gardner
Dura Merle Upshaw
Lula Kelly Willingham
Leola Adele Woolbright--Mrs. Nicholson

Music Diplomas

lla Jackson Dillard
rbara Florence Dye-------Mrs. Ivey
ie Gray
Mrs. Edda Cook Pitt
Dura Merle Upshaw

Expression Diplomas.

la Jackson Dillard
nie Hearn
Eddie Rampley

1909

xie Marinda Barron
genia Lewis Christian
lla Jackson Dillard
rinne Virginia Jarrell
mie Maybelle Matthews
Hallie Claire Smith
Ida Ruth Smith
Arminda Elizabeth Smithwick
Ava Cleo Widner

Piano Diplomas

yne Katherine Archer
by Dallis Beall
rence Dunson
ra Vashti Edwards
a Amanda Godwin
ra Lovelace Hogg----- Mrs. Cliatt
Annie Lucile Jones
Wilmer Alice Loftin
Pearl Jarine Simmons
Pearl Watson
Allena Demorest Stone

1910

rgaret Frances Eakes
nie Mae Lazenby
s Rives
T'L'lene Thrower
Martha Donovan Ware

MUSIC DIPLOMAS

ladega Becton, Piano, Mrs. J. A. Cork
rrie May Brownlee, Piano
talie Holmes Cooper, Piano
rence Dunson, Voice, Mrs. Hutchinson
llie Claire Smith, Voice
Cleo Smithwick, Voice, Mrs. Grady Traylor
T'L'lene Thrower, Piano
Mary Jeanette Wilhoite, Piano
Theo Pauline Woodward, Piano, Voice..... Mrs. Austin

EXPRESSION DIPLOMAS

taline Holmes Cooper
Lois Rives

1911

oir Henderson Burnside
rton LaVerne Garrett
a Lovelace Hogg..........Mrs. Cliatt
Susie Rae Jones
Flossie Luelle Mayo
Marie C. Towson

MUSIC DIPLOMAS

a Ann Christian, Piano, Voice
ie Elizabeth Harris, Voice
ui Tsung Lee, Piano, Voice
th May Lupton, Piano
Mary Hill Moore, Piano
Claire England Shannon, Piano
Cleo Smithwick, Piano Mrs. Grady Traylor

ART DIPLOMA

oir Henderson Burnside

1912

A. M. DIPLOMA

Marcia Lewis Culver

A. B. DIPLOMAS

Susan Willard Brown
Martha Edith Hamilton
Eunice Hill McGee
Ouida McClure
Maude Patrick
Mattie Pauline Sharpe
Ethel Lila Smith
Ruth Walker

PIANO DIPLOMAS

Marward Bedell
Roberta Florence Brinkley
Mildred Eakes
Nell Foster
Willa Clyde Holmes
Sarah Colton Mayo
Carrie Smith
Florence Glenn Smith
Annie Lucy Tankersley
Martha Donovan Ware
Sara Elizabeth Witcher

EXPRESSION DIPLOMAS

Carrie Smith
Ruth Robb Trammell

1913

Alice Claire Beckwith
Mildred Eakes
Willie Pauline Fox

MUSIC DIPLOMAS

Alice Claire Beckwith, Piano
Lottie Bond, Piano........Mrs. J. E. Phillips
Mattie Katherine Dozier, Piano
Mrs. Elbert D. Hale, Piano
Mrs. Leone Floyd Leith, Voice
Lessie Oree Lewis, Piano
Adelaide Eloise Linson, Piano
Ruby Marie Newsom, Voice
Mattie Peacock, Piano
Ola Peacock, Voice
Sarah Isabelle Satterwhite, Voice
Nell Smith, Piano.....Mrs. Elbert Nicholl

ART DIPLOMA

Hallie Claire Smith

EXPRESSION DIPLOMA

Ruby Marie Marie Newsom

§Indicates the B. S. degree. §§Indicates the B. L. degree. All College Alumnae sinc 1880 were graduated with the A. B. degree, unless otherwise stated. Total number c Alumnae 1024.

The Alumnae Association

The Alumnae Association holds its annual reunion durin Commencement. Its dues are $1.00 per year. All of the Alumnae are invited to become actively identified with it. The ful name, post-office, and other interesting data concerning all th Alumnae, is desired for a permanent record.

The officers for 1913-14 are

President—Mrs. J. T. Carter, LaGrange, Ga.
Vice-President—Miss Estelle Jones, Augusta, Ga.
Treasurer—Mrs. T. G. Polhill, LaGrange, Ga.
Corresponding Secretary—Miss Willie Belle Moncrief,
LaGrange, Ga.

REGISTRATION, 1913-1914

College

eulah Avera
lera Pauline Becton
ssie Blackmon
aisy Louise Boney
nnie Louise Bradshaw
ene Butenschon
adys Cantrell
ldie May Chastain
wel May Cook
la Blondine Cooper
aria Elizabeth Cotton
ssie Mae Crabbe
helia Crook
rah Pearl Dozier
argaret Elizabeth English
llie Florence Few
ola Sue Flanagan
sie May Floyd
rence Foster
hel Gilmore
sie May Green
lle Clyde Hammond
na May Hearn
ry Ellen Henderson
ma Henderson
dys Hicks
nie Clara Hines
rjoree Humber
ry Buford Hunter
nie Belle Hutchinson
nice Emma Hutson
nes Elizabeth Jamison
ly Palmer Jones
ma Gcrdon Jones
ry Margherite Jones
Frances Louise Kilpatrick
Nellie Mae Knox
Rebecca Louise Knox
Emma Lee Kytle
Mrs. Leone Floyd Leith
Loura Kate Lewis
Emma Virginia Lumpkin
Bessie McKown
Elizabeth Jones McNabb
Annie Louise Moore
Rubie Claire Moss
Helen Caroline Norton
Ouida Parish
Cordelia Beatrice Patrick
Annette Estelle Patton
Ruth Elizabeth Pike
Kittie Farmer Pilcher
Vera Morgan Rawles
Ruth Richards
Frances Robeson
Sarah Isabelle Satterwhite
Lois Lorraine Schaub
Catherine Shaver
Beebie Smith
Willouise Ruth Sparks
Amelia Stanford
Sarah Crawford Tatum
Vivian Frances Thompson
Lillian Bernadine Tucker
Jennie Wells Vaughan
Sarah Lewis Wesley
Frederica Sylvester Westmoreland
Myrtle Williams
Frances Marion Waddell

Special Students

Mrs. A. B. Anderson
Fannie Louise Andrew
Willie Bradley
Eula Bradford
Mary John Daly
Patti A. Dixon, A. B.
Claude P. Dunson
Harriett Lucile Floyd
Kate Floyd
Addilu Frazer
Ada Mildred Gane, Mus.Grad.
T. C. Harrison
Mrs. Frank Hutchinson
Estelle Jones, A. B.
Eunice Jordan
Margaret Killinger
Mrs. J. B. Laramore
Nina Emily Maxwell
Anna Grace Montague, A. B.
Eunice Moore
Virginia S. Omer
Maggie Sue Phinizy
Nora Smith
Mrs. R. K. Stanley
Mary Turner
Mary Wallis

Academy

Sallie Jane Alderman
Vivian Idall Allen
Thelma Bassett
Lucius Mahlon Bedell
Frances Elizabeth Black
Olive Bradley
Edith Sybil Brinsfield
Mary Pauline Brock
Bessie Lou Bryant
Lyndall Virginia Butts
Duane Campbell
O'Lura Campbell
Margaret Province Conwell
Eunice Inez Dean
Rowena America Dillard
Marian Edmondson
Mary Dee Erwin
Annie Victerberg Fennell
Clara Elizabeth Greene
Marie Aria Griffin
Mary Harmon
Lollie Maude Harris
Janie Lynn Joiner
Ava Elizabeth Johnston
Una Estelle Lofley
Ruth Maddox
Lona Myrtle Martin
Freddie Belle Morgan
Annie Mary Morgan
Camilla Irene Newell
Winnie Grace Park
Eugenia Peed
Esther Pierce
Lucile Pierce
Pauline Pierce
Nelle Grace Preston
Mattie Lucile Puryear
Mary Frances Rampley
Constance Vivian Ray
Nell Reaves
Jeanette Robertson
Frankie Robson
Frances Rumble
Hortense Stewart

Missouri Ellen Harris
Josie Uldeane Hurst
Bessie Mae Strickland
Janie Travis

Students in The School of Fine Arts

Alderman, Sallie Jane
Andrew, Fannie Louise
Atkinson, Dorothy
Atkinson, Emily
Avera. Beulah
Bradley, Olive
Bradley, Willie
Butts, Lyndall Virginia
Becton, Calera Pauline
Brinsfield, Edith Syble
Bedell, Lucius Mahlon
Black, Fannie Elizabeth
Bryant, Bessie Lou
Blackmon, Bessie
Bradford, Eula Leigh
Bassett, Thelma
Conwell, Margaret Province
Cotton, Maria Elizabeth
Chastain, Eddie Mae
Cantrell, Gladys
Cooper, Ada Blondine
Childs, Floyd
Dozier, Sarah Pearl
Dillard, Rowena America
Dean, Eunice Inez
Dunson, Claude P.
Dixon, Patti
English, Margaret Elizabeth
Erwin, Mary Dee
Edmondson, Marian
Foster, Florence
ew, Sallie Florence
loyd, Essie May
loyd, Lucile
Kytle, Emma Lee
Kilpatrick, Frances Louise
Knox, Nellie Maye
Knox, Rebecca Louise
Lewis, Loura Kate
Lumpkin, Emmie Virginia
Leith, Mrs. Leone Floyd
Laramore, Mrs. J. B.
Maddox, Ruth
Morgan, Annie Mary
Maxwell, Nina Emily
Moore, Annie Louise
Moore, Eunice
Marshburn, Marie
Montague, Anna Grace
McNabb, Elizabeth Jones
McCaine, Martha
McGee, Eva
Newell, Camilla Irene
Norton, Helen Carolyn
Omer, Virginia
Preston, Nelle Grace
Pierce, Lucile
Pierce, Pauline
Pierce, Esther
Pilcher, Kittie Farmer
Parish, Ouida
Puryear, Mattie Lucile
Park, Winnie Grace
Park, Emily
Park, Virginia
Peed, Eugenia Avery
Phinizy, Maggie Sue
Rampley, Mary Frances

Floyd, Kate
Flanagan, Leola Sue
Frazier, Addie
Ferrell, Dora
Ferrell, Alice
Griffin, Marie Aria
Gilmore, Ethel
Greene, Clara Elizabeth
Gane, Ada Mildred
Henderson, Mary Ellen
Henderson, Emma
Hammond, Nelle Clyde
Hutson, Eunice Emma
Harris, Missouri Ellen
Harris, Lollie Maude
Hicks, Gladys
Humber, Marjoree
Johnston, Ava Elizabeth
Jamison, Agnes Elizabeth
Joiner, Janie Lynn
Jones, Dolly Palmer
Jones, Mary Margherite
Jones, Elma Gordon
Jordan, Eunice Augusta
Rumble, Frances
Robeson, Frances
Robson, Frankie Alice
Richards, Ruth
Ray, Constance Vivian
Sparks, Willouise Ruth
Stewart, Hortense
Schaub, Lois Loraine
Stanford, Amelia
Stanley, Mrs. R. K.
Smith, Beebie
Satterwhite, Sarah Isabelle
Spring, Harry
Slack, Louise
Thompson, Vivian Frances
Tatum, Sara Crawford
Travis, Janie Mary
Turner, Mary
Vaughan, Jennie Wells
Watts, Mary Lee
Wesley, Sarah Lewis
Williams, Myrtle
Wallis, Mary
Waddell, Frances Marian

Total Enrollment, no name counted twice 15

CERTIFICATES AND DIPLOMAS, 1914

This list is published before the close of the College session nd some changes may occur in it, which will be too late for rrection in this issue of the Bulletin. There are a few stu- nts who have finished courses leading to Diplomas or Certifi- tes in Music or Expression, who have not yet completed cer- in literary qualifications. To these the Diplomas and Certifi- tes will be given when the literary qualifications are filled:

. B. Diplomas.—Susie May Green, Mary Buford Hunter, Rubie Claire Moss, Frederica Sylvester Westmoreland.

ano Diplomas.—Calera Pauline Becton, Bessie Lou Bryant, Gladys Cantrell, Eddie May Chastain, Sarah Pearl Dozier, Sallie Florence Few, Ethel Gilmore, Sarah Isabelle Satterwhite, Lois Loraine Schaub, Willouise Ruth Sparks, Sara Crawford Tatum, Frances Marion Waddell.

ice Diplomas.—Calera Pauline Becton, Dolly Palmer Jones, Sara Crawford Tatum.

pression Diploma.—Sarah Isabelle Satterwhite.

CERTIFICATES

t.—Annie Louise Moore.

pression.—Fannie Louise Bradshaw, Bessie Mae Crabbe, Elizabeth Jones McNabb, Frances Robeson, Sara Crawford Tatum.

gan.—Nina Emily Maxwell, Lois Loraine Schaub.

ano.—Sallie Jane Alderman, Beulah Avera, Bessie Blackmon, Marie Aria Griffin, Gladys Hicks, Nina Emily Maxwell, Ouida Parish, Lucile Pierce, Ruth Richards, Vivian Frances Thompson.

ice.—Frances Marion Waddell.

STUDENT UNION

The Student Union of LaGrange College is an organization whose purpose is to unite the student body, develop a College spirit, and to place the students in a position to work for a Greater LaGrange.

The officers for 1913-14 are, viz: President, Miss Annie Louise Moore; Vice-President, Miss Irene Butenshon: Secretary and Treasurer, Miss Nell Clyde Hammond.

A form of student government prevails at LaGrange College. This is administered by a Judicial Committee, the members of which are elected by the Student Union. This committee fixes the privileged list, the privileged girls being given certain liberties beyond the unprivileged. The other activities of the Union are carried out by committees appointed by the President. These are: the Athletic Committee, Greater LaGrange, Press, and Social.

The Union publishes an annual, called Syllabub. The editors for this year are: Miss Frederica Westmoreland, Editor-in-Chief; Miss Ruth Sparks, Literary Editor; Miss Dolly Jones and Miss Vera Dawls, Assistants; Miss Susie Green, Religious Editor; Miss Sarah Wesley, Club Editor; Miss Nina Maxwell, Athletic Editor; Miss Pauline Becton, Social Editor; Miss Hallie Smith, Art Editor; Miss Florence Few, Treasurer; Miss Annie Moore and Miss Frances Robeson, Business Managers.

Three public receptions are given by the Union during the year. For 1913-14 two have already been given: one on Hallowe'en and one on St. Patrick's Day. The third is to be given during commencement.

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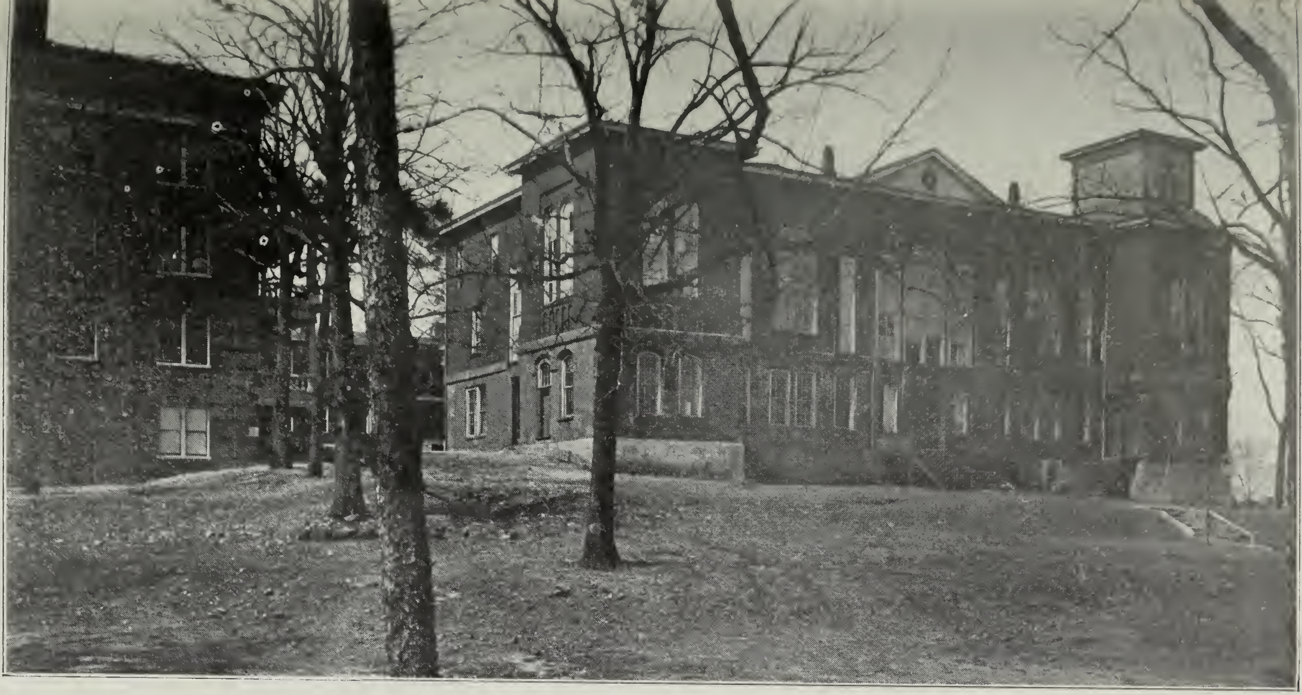
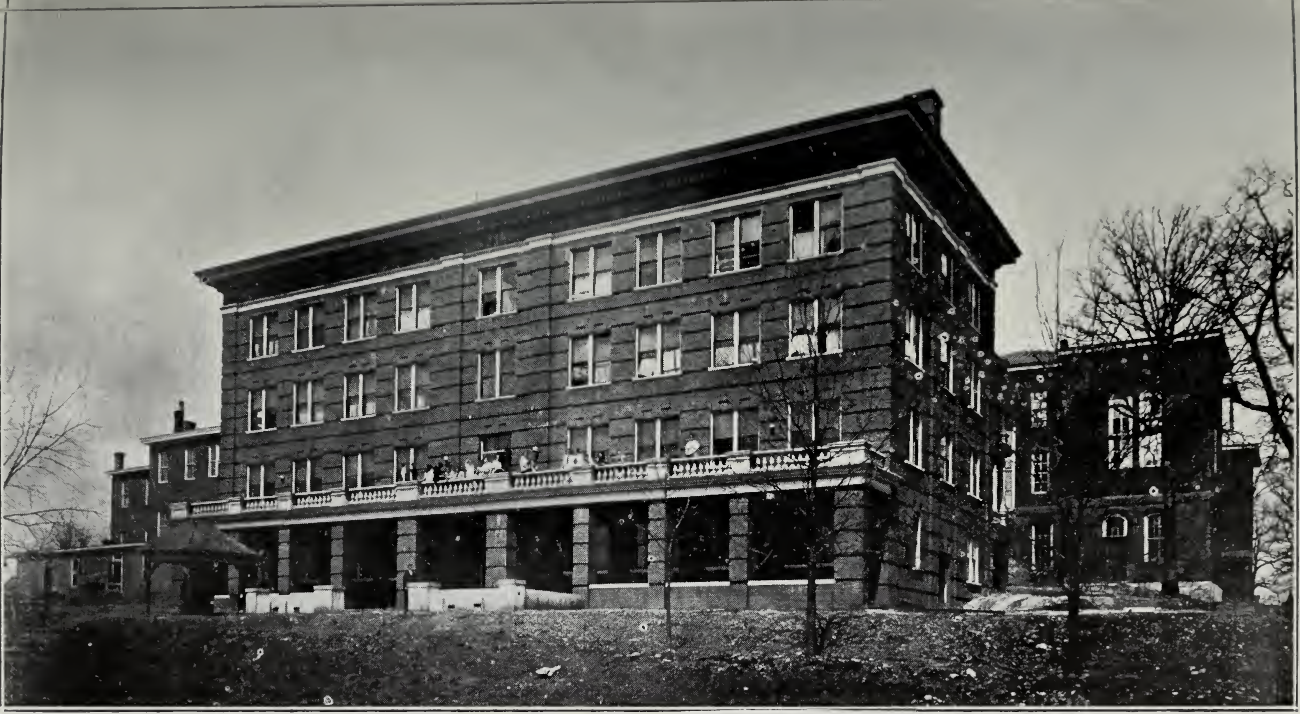
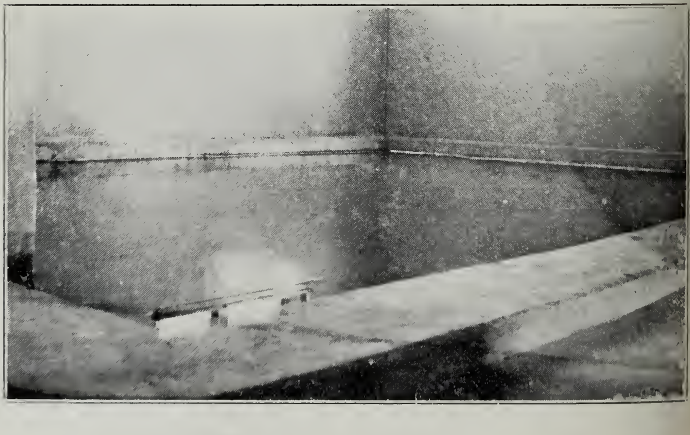


VIEW OF LAGRANGE COLLEGE (looking northwest)
showing College Building on the right, part of east end of Harriet Hawkes on the left, and a glimpse of Oreon Smith Building in the background.



HARRIET HAWKES BUILDING, rear (or south) view,
Showing College Building on the right, and a small part of Oreon Smith Building on the left.
The new Athletic Field is in the foreground of the picture. On the lower floor of the
Hawkes Building are the Gymnasium and the Swimming-Pool.

ROOM FOR TWO IN THE HAWKES BUILDING. Note the single beds.



THE SWIMMING POOL. It holds 30,000 gallons of water.

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17

Volume LXXI Number 1

Catalog
1916-17

CATALOGUE
OF
LaGRANGE COLLEGE
LaGRANGE, GEORGIA

ESTABLISHED 1833 CHARTERED 1846

THE LIBRARY
OF THE
UNIVERSITY OF ILLINOIS

ANNOUNCEMENTS FOR THE SESSION OF
1916-17

Catalog 1916-17

LaGRANGE COLLEGE

1916—1917

LaGRANGE, GEORGIA

NTERED AS SECOND-CLASS MATTER AT THE POST OFFICE, LaGRANGE,
GA., UNDER ACT OF CONGRESS OF JULY 16, 1894

CALENDAR

1916

September 12, Next Session Begins.

September 12, 13, Examination and Classification of Students.

September 26, The Birthday of Mr. A. K. Hawkes.

November 24, Thanksgiving Day—a Holiday.

December 20, Christmas Holidays begin at 1 P. M.

1917

January 3, College Exercises resumed at Chapel Hour.

January 17, End of Fall Term.

January 18, Beginning of the Spring Term.

March 4, Birthday of Mr. Rufus Wright Smith.

April 9, Benefactor's Day—the Birthday of Mr. Wm. S. Witham.

April 26, Memorial Day.

May 27-29, Commencement.

BOARD OF TRUSTEES

G. W. Duvall	Atlanta, Ga.
R. Frank Eakes	Atlanta, Ga.
Jno. S. Jenkins	Atlanta, Ga.
W. S. Witham	Atlanta, Ga.
S. B. Ledbetter	Dalton, Ga.
T. J. Christian	Newnan, Ga.
W. O. Jones	Elberton, Ga.
E. K. Farmer	Fitzgerald, Ga.
S. R. Belk	Gainesville, Ga.
J. M. Barnard	LaGrange, Ga.
W. L. Cleaveland	LaGrange, Ga.
J. E. Dunson	LaGrange, Ga.
O. A. Dunson	LaGrange, Ga.
*J. D. Edmundson	LaGrange, Ga.
W. V. Gray	LaGrange, Ga.
Frank Harwell	LaGrange, Ga.
A. H. Thompson	LaGrange, Ga.
C. V. Truitt	LaGrange, Ga.
J. G. Truitt	LaGrange, Ga.
Jno. D. Walker	Sparta, Ga.
J. T. Neal	Thomson, Ga.
J. W. Quillian	Atlanta, Ga.
H. Y. McCord	Atlanta, Ga.
S. A. Harris	Elberton, Ga.
Claude H. Hutcheson	Jonesboro, Ga.
C. C. Jarrell	Athens, Ga.
J. C. McKemie	West Point, Ga.
R. J. Reaves	Bowdon, Ga.
A. M. Pierce	Carrollton, Ga.

OFFICERS OF BOARD

J. M. Barnard	*President*
W. S. Witham	*Vice-President*
Frank Harwell	*Secretary-Treasurer*

---

*Deceased.

COMMITTEES

FINANCE—J. M. Barnard, C. V. Truitt, W. O. Jones, R. F. Eakes, and J. G. Truitt.

EXECUTIVE—C. V. Truitt, J. M. Barnard, W. L. Cleaveland, Frank Harwell, J. W. Quillian, J. S. Jenkins, J. E. Dunson.

INSURANCE—W. L. Cleaveland, O. A. Dunson, Frank Harwell.

BUILDINGS AND GROUNDS—J. G. Truitt, *J. D. Edmundson, A. H. Thompson.

LAURA HAYGOOD WITHAM LOAN FUND—C. V. Truitt, J. E. Dunson, W. L. Cleaveland.

SINKING FUND—*J. D. Edmundson, J. E. Dunson, J. M. Barnard.

DAVIDSON LOAN FUND—J. E. Dunson.

ADMINISTRATION

OFFICERS OF ADMINISTRATION

MISS DAISY DAVIES	*President*
ALWYN MEANS SMITH	*Director of Music*
MISS JULE H. TUCKER	*Dean and Registrar*

---

*Deceased.

FACULTY AND OFFICERS—1916-1917

DAISY DAVIES
President

JULE HAMILTON TUCKER, A.B.
Dean and Registrar
Professor of Bible and Pedagogy

EDWARD J. ROBESON, A.B.
Emory College; School Management, Chicago University
Professor of Latin, Mathematics, and Ethics

ESTELLE LOIS JONES, A.B.
LaGrange College; Columbia University
Professor of English

CARRIE BELLE VAUGHAN, B.L.
Winthrop College; Columbia (S. C.) College; Courses in History and English, University of Virginia
Professor of History

MAIDEE SMITH, A.B.
LaGrange College; Valparaiso Normal, Ind.; New York School of Philanthropy; University of Tennessee; New York Chautauqua; Brazilian School of Portuguese
Professor of Sociology and Greek

MARGARET EAKES, A.B.
LaGrange College; Georgia Normal; Course in Columbia University
Instructor in Mathematics and English

HATTIE MAE CARMICHAEL, A.B.
Woman's College, Due West, S. C.; Courses at University of Tennessee, Peabody Normal, Chicago University
Professor of Science

HALLIE CLAIRE SMITH, A.B.
aGrange College; University of Tennessee; Courses at New York School of Fine and Applied Arts, and Columbia University
Instructor in German and Art

MARY BELLE GORDON
Atlanta Conservatory, Emerson College of Oratory
Director of Expression

ADA WINSLOW, A.M.
Columbia University, Ph.D. (Resident work); Columbia University
Professor of Modern Languages

RUBY CLAIRE MOSS, A.B.
LaGrange College; Demorest; New York Chautauqua
Instructor in French and Latin

MINNIE CARROLL HALL

Central College for Women, Mo.; Cooper Institute

Instructor in History and Physics

EILEEN KILGO, A.B.

Lander College, S. C.; Courses in Home Economics at Greenville Female College, S. C.; Peabody Normal and Columbia University

Home Economics

HILDA THRELKELD, A.B.

Hamilton College; Transylvania University

Physical Education

DEPARTMENT OF MUSIC

ALWYN MEANS SMITH

Valparaiso Normal College; New England Conservatory; Metropolitan College of Music; Royal Conservatory of Music, Leipsic, Germany

Director of Music

ALBERTA McCLOUD

New England Conservatory of Music

Violin

ROSA MUELLER

Royal Conservatory of Music, Leipsic, Germany; Student under Carl Piutti, B. Zwintscher, and Robert Teichmueller

Piano and Theory

ADA MILDRED GANE

Fargo Conservatory; Oberlin Conservatory; Leipsic Conservatory

Pipe Organ, Piano, and Theory

MAIDEE SMITH

LaGrange College; Valparaiso College; New York Chautauqua

Piano, Theory, Sight-Reading

DEPARTMENT OF ART

HALLIE CLAIRE SMITH, A.B.

LaGrange College; University of Tennessee; Course at New York School of Fine and Applied Arts

Painting and Drawing

OFFICERS OF ADMINISTRATION

DAISY DAVIES
President

JULE HAMILTON TUCKER
Dean

ORA M. ABBOTT
Secretary and Bookkeeper

BOZA McKINNEY
Matron

MARY A. MOSS
Matron

ADDIE FRAZIER
Matron

STANDING COMMITTEES OF THE FACULTY

Classification—Professors Tucker, Robeson, Winslow, Jones, and Vaughan.

Anniversaries—Professors Smith, A., Tucker, Robeson, Gane, and Winslow.

Social Activities—Misses Eakes, McCloud, Kilgo, Gordon, Smith, H., and Threlkeld.

Religious Work—Misses Smith, M., Jones, Threlkeld, Moss, and Carmichael.

Alumnae—Misses Smith, H., Jones, Eakes, Moss, R., and Smith, M.

Catalogue—Misses Tucker, Winslow, Carmichael, and Mrs. Abbott.

Library—Misses Jones, Vaughan, Mueller, Smith, H., and Professor Robeson.

Note: The President is ex-officio Chairman of all Committees of he Faculty.

LaGRANGE COLLEGE

HISTORY

The history of LaGrange College is interesting. Instituted in 1833*, it was, even in its infancy, an academy of high grade. Its first teacher of note was the Reverend Thomas Stanley. At the time of its founding, there was not in all the world an institution devoted solely to the higher education of girls and young women.

In the year 1846, under the Presidency of Mr. J. T. Montgomery, a charter was procured*, and LaGrange Institute became LaGrange Female College, with all the rights of conferring "degrees, honors, and other distinctions of merit"* accorded other colleges and universities.

After several years of prosperity—often two hundred and fifty girls being in attendance—the entire property was sold to the Georgia Annual Conference of the M. E. Church, South. In September, 1857, the College began its distinctive work of Christian education, under the presidency of the Reverend W. C. Connor. In the ensuing years it received patronage from every section of the South.

Under the presidency of the Reverend W. M. Harris, D.D., in 1859, it took precedence over all church schools in sending out the first resident graduate class in the South. Of this class, Mrs. Alice Culler Cobb, afterwards a successful teacher in Wesleyan Female College, was an honored graduate.

The work of the College was arrested by a most disastrous fire in 1860. However, after the close of the Civil War, Reverend James R. Mason, through his perseverance and indomitable energy, succeeded in rebuilding, and the college started on a long and successful career.

In 1885, Rufus Wright Smith became President. During his administration, the property was nearly quadrupled in value, and its curriculum was advanced to that of a standard college.

LOCATION

LaGrange College is located in the City of LaGrange Troup County, Georgia. LaGrange is seventy-one miles from

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*White's Historical Collection of Georgia, pp. 651-2; LAWS OF GEORGIA, 1847, p. 120.

Atlanta on the Atlanta and West Point Railroad, one hundred and five miles from Macon on the Macon and Birmingham, and about half-way between Brunswick and Birmingham on the Atlanta, Birmingham, and Atlantic Railway. The College is situated on a hill, one-half mile from the business portion of the town. The campus, which is twelve acres in extent, is 832 feet above the sea level, in a region on the upper side of Pine Mountain, with natural drainage in all directions. The extreme cold of the higher mountains and the heat of the lower lands are both avoided. Mr. Sears, Agent of the Peabody Fund, said, "I have travelled extensively in Europe and America, and I have not seen LaGrange equalled for beauty and adaptation."

BUILDINGS AND EQUIPMENT

The principal buildings of LaGrange College are the College, the Oreon Smith Memorial, the Harriet Hawkes Memorial. The College Building is three stories high. It contains the Department of Music, the Art Studios, the Science Department, the Department of Home Economics, the Auditorium, and various class rooms.

The Oreon Smith Building contains Hardwick Hall, used for Evening Prayer, the Literary Societies, Student Meetings, and Y. W. C. A. services; the college parlors, the social rooms, the college offices, the Y. W. C. A. library, the dining hall, the infirmary, and the President's suite, on the lower floors. The entire upper floor is used for dormitory purposes.

The Harriet Hawkes Building was completed in 1911. It is one of the finest college buildings in the South. It contains the Library and Reading Room, the Sales Room for books and stationery, and offices of the Dean, Registrar, and Physical Director, and class rooms. The upper floor contains dormitory rooms, fitted with single beds and all equipments for two students each. The floors all have broad verandas. All buildings are electric lighted and steam heated.

GYMNASIUM

The first floor of the Harriet Hawkes Building is devoted to Physical Education. The Gymnasium is equipped with the best modern apparatus, and adjoins a swimming pool which has a capacity of thirty thousand gallons. Adjacent to the pool are dressing rooms and shower baths, and every convenience of the best natatorium.

ATHLETIC GROUNDS

To the rear of the Gymnasium, there is an athletic field where provision has been made for tennis, basket-ball, croquet, and team and track work. A paved plaza affords a rink for skating.

LIBRARY

The Library contains about 2,500 volumes which represent carefully selected reference books for the different departments of the College. There are special divisions for English, Science, History, Mathematics, Pedagogy, Bible, Reference, Fiction, and the Y. W. C. A. Religious Library.

Reference work is aided by means of an efficient card catalogue system which furnishes an index to any volume or subjects that may be desired. Newspapers and magazines for general reading are kept on the tables, and the students are encouraged to keep in touch with present day events.

LABORATORIES

Three separate laboratories, well equipped for student work, are provided in the Departments of Physics, Chemistry, and Biology.

The Chemical Department is well supplied with chemicals and apparatus for individual work in the various branches of Chemistry.

The Physical laboratory, accommodating twenty pupils at the same time, is well equipped with high-grade apparatus.

The Biology Department is equipped with microscopes, microtomes, and needed appliances making and mounting sections, and making cultures.

HOME ECONOMICS

The Home Economics Department has been thoroughly reorganized and refurnished. Three large and well-lighted adjoining rooms are devoted to this work. All of these rooms are equipped according to the most modern ideas.

The Domestic Science Department occupies two of these rooms, one of which is used as a laboratory, and the other as a dining room. In the laboratory are to be found individual sani-steel cooking desks, thoroughly fitted out with all necessary utensils. A gas range, as well as small gas stoves for each desk, has been installed. In addition to this, an oil stove is used, thereby making the work as practical as possible.

The model dining room is very attractive and homelike.

The third room with its sewing machines is used by the Domestic Art Class.

STUDENT ACTIVITIES

LITERARY SOCIETIES

There the two literary societies, the Irenian, established during the early 70's, and the Mezzofantian, established in 1887. They meet weekly, and have exercises consisting of readings, recitations, debates, essays, criticisms, music, practice in parliamentary usage, etc.

Secret societies are not allowed, as they tend toward extravagance and an exclusiveness which is based upon wrong principles.

THE YOUNG WOMEN'S CHRISTIAN ASSOCIATION

The Young Women's Christian Association is developing among the students a zeal for the cause of religion at hom and abroad. Besides conducting weekly meetings for praye and religious instruction, it promotes an intelligent interes in social and moral problems. Graduates of the College i both the Home and Foreign Mission fields are a compensatin evidence of inspiration from this organization. A numbe of Bible and mission study classes are carried on under th direction of the faculty and more mature students. It ha an attractive Library and Prayer Room on the second floo of the Oreon Smith Building.

HISTORY CLUB

The History Club is open to all students in the College With the co-operation of the Head of the History Depart ment, weekly meetings for the discussion of historical an economic questions, biography, and current events are held Monthly open debates on present-day subjects add muc interest and enthusiasm.

ATHLETIC ASSOCIATION

An Athletic Association, composed of the members of th student body under the supervision of the Physical Directo has control of outdoor sports. It assists in equipping th outdoor courts and track, formulates the rules for eligibilit in class and college contests, and constantly encourages pa ticipation in all outdoor games, maintaining always a high code of honor and true sportsmanlike conduct in all forms of athletics.

DRAMATIC CLUB

The Dramatic Club meets each week for the purpose of studying plays, ranging from Shakespeare to modern comedies. Public performances are given at intervals throughout the year.

Only members of the Expression Department are eligible.

MODERN LANGUAGE CLUB

The Modern Language Club meets weekly to promote interest in the respective language studied. Under the guidance of the Head of the Modern Language Department, current literature is studied, the language is spoken, and songs, readings, etc., given in the original.

THE ORCHESTRA AND GLEE CLUB

The Orchestra and Glee Club give public performances at the recitals of the College.

BUREAU OF APPOINTMENTS

The College, through the faculty, assists such graduates as wish to teach to find positions. This service is rendered without charge.

EXPENSES FOR 1916-17

Due in Advance Each Semester (Half of School Year)

The following charges are for One Semester. Expenses for the College Year are double the figures given below:

Board, Laundry, Lights, and Fuel	$90.00

In Oreon Smith Building, large rooms for four are without extra charge; rooms for two are $3.00 a semester extra for each occupant; corner rooms for two are $6.00 a semester for each occupant. In the Hawkes Building, rooms are $9.00 a semester extra for each occupant. Room reservation will not be made until the room fee is paid.

Literary Tuition	28.00
Three or more studies, not counting Bible, which is free	28.00
Two subjects, not counting Bible	14.00
Voice Culture under Director—Alwyn Smith	50.00
Piano	36.00
Pipe-Organ	40.00
Harmony in Class	12.50
Harmony or Counterpoint, private lessons	50.00
Use of Piano for Practice	5.00

Students in Piano or Voice use Piano for one and one-half hours a day at this rate, and those in both Piano and Voice two and one-half hours.

Use of Piano extra time, for each additional hour per day	3.00
Use of Pipe Organ for practice, one hour daily	5.00
Violin (students furnish their own instruments)	25.00
Pencil, Charcoal, or Crayon Drawing	20.00
Pastel, Water Color, Oil, or China Painting	25.00
Expression for private pupil	25.00
Expression in class of two or more, each	15.00
Domestic Science	15.00
Domestic Art	15.00

FEES

Matriculation Fee (payable each term)	$ 5.00
Library Fee	2.50
Laboratory Fees—	
Chemistry	2.5
Physics	2.5
Biology	2.5

Domestic Science	$5.00
Household Arts	1.00
Medicine and Matron's care	2.00
Gymnasium Fee for boarding students	1.00
Gymnasium Fee for others	2.50
Diploma in any department	5.00
Certificate in any department	3.00

Sight-Singing and Free-hand Drawing are free. Besides the above, there are no other incidental expenses.

SUMMARY

From the above it will be seen that the cost of the courses most usually taken is as follows:

I. For students taking three or more literary studies, designated the regular literary course:

Tuition for one semester	$ 28.00	—for full year	$ 56.00
Matriculation fee	5.00	—for full year	10.00
Board	90.00	—for full year	180.00
Gymnasium fee	1.00	—for full year	2.00
Medicine and Matron's care.	2.00	—for full year	4.00
Library fee	2.50	—for full year	5.00
Total for half session	$128.50	—for full year	$257.00

II. For students taking three or more literary studies and music:

With board, fees, etc., as above:

Literary course for one sem.	$128.50	—full year	$257.00
Music (Piano) for one sem.	36.00	—full year	72.00
Harmony in class for one sem.	12.50	—full year	25.00
Use of Piano	5.00	—full year	10.00
Total for half session	$182.00	—full year	$364.00

The cost of the regular literary course with Voice, Art, or Expression may be found by adding the figures laid down for each to the schedule above. These charges do not include room fees nor laboratory fees.

Ministers' daughters boarding in the college are charged only $165.00 per annum for board, light, fuel, laundry, tuition, and ordinary fees. For special or choice rooms, they are charged regular rates. This does not include Music, Art, Expression, or any other Special Department, no reduction being given in such departments. Ministers' daughters not boarding in the college are given their literary tuition, but no tuition in the Special Departments.

GENERAL INFORMATION

By enrollment with us, students pledge themselves to abide by the rules of the College.

No student will be received for less than a semester, except by special agreement.

No deduction will be made for absence during the first two weeks or for less than four weeks during the rest of the school year, except by special agreement.

No student will be enrolled in any subject unless she presents a registration card properly filled out and duly signed.

All charges must be paid or satisfactorily secured at the beginning of each semester. Checks should be made payable to Daisy Davies, President.

All dues must be settled in cash before students can receive certificates or diplomas.

Parents desiring their daughters to come home or to visit elsewhere during the session should first communicate with the President. Our experience has proved that visiting while in school is usually demoralizing.

Students are not allowed to send telegrams or telephone messages without special permission.

We encourage our students to be economical, and we ask parents to co-operate with us in discourgaing needless expenditures.

Students who keep money or jewelry in their rooms do so at their own risk. We can not be responsible for valuables unless they are deposited with us.

Books, sheet music, and stationery are sold for CASH.

Students are not allowed to charge purchases at La Grange stores, except on written permission of parents o guardians, endorsed by the authorities of the College.

Students must pay for damage done College property.

They must observe the Sabbath and attend Sunday Schoo and church.

Students are not permitted to spend the night out in town communicate with young men without permission of th President, leave the grounds without permission, borrow money, jewelry, or clothing from each other.

HEALTH

A close supervision is exercised over the health of boardng pupils. All cases of sickness are required to be reported mmediately to the Matron; in case of serious sickness a physician is called. The perfect sanitary arrangements, good water, and elevated country free from malaria have prevented sickness to a degree unsurpassed by any similar institution in the State.

UNIFORMS

Parents are urged to co-operate with the administration in encouraging simple and inexpensive clothes.

No strict uniform is demanded.

Each student is required to have for street wear a simple blue suit, and a simple blue hat to match.

For ordinary wear parents are requested to dress their daughters plainly.

The Senior Class wear Oxford gowns in graduating exercises.

FURNITURE

The College supplies the students' rooms with heavy furniture. Each student is expected to furnish her own towels, sheets, blankets, counterpanes; also napkins and napkin ring plainly marked), and any other articles desired for her own room; as, pictures, rugs, a spoon, tumbler, knife, fork, etc.

GUESTS

Patrons and friends of the College are always welcome to its hospitality. As all visitors are guests of the College and not of individuals, a student who wishes to have a guest must consult the Matron to know whether a guest room is vailable. Students can not entertain guests in their rooms. Any student who has a guest to remain longer than two days will be charged for entertainment.

LOAN FUNDS

Students may be able to borrow from certain special funds f the College enough money to defray a large part of their xpenses. This money loaned to a student begins to bear nterest at 6 per cent. at the end of the year in which it was used.

Mr. William S. Witham, Second Vice-President of the Board of Trustees, donated to the College the sum of $10,-

000.00 (which has increased to over $24,000.00), to be loaned to poor or dependent girls.

Mrs. J. C. Davidson, of West Point, Georgia, as a memorial to her husband, gave $1,000.00 to be used as a loan fund.

Circulars of information concerning these funds can be secured from the President. The decision as to who will be accepted is vested entirely in a Committee of the Board of Trustees, to whom all applications will be referred.

REPORTS

Formal reports, based upon semi-annual and final examinations, together with the daily records of work, will be issued as soon as practical after the end of the First Semester and after Commencement. Upon these, the system of credits for finished work is based.

The instructors will endeavor to help students make up work from which they were absent because of sickness. Unnecessary and unexcused absences seriously affect the standing of students.

ADMISSION OF STUDENTS

Students may be admitted by certificate or by examination

Graduates of the accredited High Schools are admitted without examination upon such courses as certificates show that they have satisfactorily completed.

Students from other than accredited schools are examined at entrance.

CERTIFICATES FOR ENTRANCE

Every student who enters, for music, art, literary or otherwise, is expected to present a certificate from the last schoo attended, covering her work. This rule may be abated fo students in music or art only, who do not enter the Colleg Dormitory and are not seeking any certificate.

Students should secure from their Principals the forma certificate usually sent out by the University of Georgia This should be sent in before the summer vacation. Candidates will find it much easier to attend to this before thei schools close for the summer.

If the work of a student who has been admitted by cert ficate is found unsatisfactory, such student may be placed in a lower class or grade.

REQUIREMENTS FOR ADMISSION

1. **For Unconditional Entrance Into Freshman Class.** The applicant must offer subjects amounting to fifteen units. The units assigned to the subject indicate the number of years, with five recitations (of not less than forty minutes in length), per week, which will be required in the secondary schools to make adequate preparation; that is, the total amount of time devoted to the subject throughout the year should be at least 120 ''sixty-minute'' hours.

The candidate must offer:

Required for A.B. Degree:	
English	3 Units
History	1 Unit
Algebra	1½ Units
Plane Geometry	1 Unit
Latin	3 Units
Optional (From list opposite)	5½ Units
Total	15 Units

Electives:	
French	2 Units
German	2 Units
Spanish	1 Unit
Italian	1 Unit
Greek	2 Units
Physics	1 Unit
Chemistry	1 Unit
Biology	1 Unit
Botany	½ Unit
Zoology	½ Unit
Solid Geometry	½ Unit
3 yrs. (3 full grades) Music	1 Unit
2 yrs. Domestic Science	1 Unit
1 yr. Agriculture	1 Unit

For admission to the B.S. Degree course, the same units are required as for the A.B. Degree, save that for any or all of the units in Latin, units in Science and Modern Languages may be substituted, at least one unit in Science being required.

A candidate wishing to offer Science as one unit for entrance must present **note books** endorsed by the instructor who supervised the work, before being admitted to examination or accepted on certificate.

2. **Conditioned Freshmen.** Applicants offering not less than twelve of the above units, two and one-half of which must be English and two Mathematics, may be admitted to the College as Conditioned Freshmen. This deficiency must be made up before the student passes into the Junior Class.
3. **Special Students.** Teachers and other mature persons, not less than twenty years old, desiring special courses, may be admitted without formal examination, upon satisfying the requirements of the departments which they wish to enter. It is understood that such persons will be able to satisfy entrance requirements in such subjects as English, History, and Mathematics.
4. **Students of Music, Art, and Expression.** Applicants desiring to pursue a course in Music, Art, or Expression, leading to a diploma must conform to the prescribed requirements for conditioned Freshmen, and devote three or more hours a week to studies in the literary department, besides Bible.

DEFINITION OF ENTRANCE REQUIREMENTS

Required Subjects for All Applicants

ENGLISH

Three units prescribed.

The College entrance requirements of the National Conference on Uniform Entrance Requirements in English—1915 to 1920.

I. **Higher English Grammar,** counting one-half unit. Required. **Elementary Rhetoric,** counting one unit.

II. **Literature,** counting one and one-half units. Required.

A. **For Careful Reading and Practice.** Applicants are required to present evidence of a gereal knowledge of the subject-matter of the books read, and to be able to answer simple questions on the lives of the authors.

The books provided for readings are:

Group I. (Two to be selected). The Old Testament, comprising at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther; the Odyssey, with the omission, if desired, of Books 1, 2, 3, 4, 5, 15, 16, 17; the Iliad, with the omission, if desired, of Books 11, 13, 14, 15, 17, 21; Virgil's Aeneid. The Odyssey, Iliad, and Aeneid should be read in English translations of recognized literary excellence.

Group II. (Two to be selected). Shakespeare's Midsummer Night's Dream, Merchant of Venice, As You Like It, Twelfth Night The Tempest, Romeo and Juliet, King John, Richard II, Richard III, Henry V, Coriolanus, Julius Caesar, Macbeth, Hamlet.

Group III. (Two to be selected). Malory's Morte d' Arthur (about 100 pp); Bunyan's Pilgrim's Progress, Part I; Swift's Gulliver's Travels (voyages to Lilliput and to Brobdingnag); Defoe's Robinson Crusoe, Part I; Goldsmith's Vicar of Wakefield; Frances Burney (Madame d' Arblay); Evelina; Scott' Novels (any one); Maria Edgeworth's Castle Rackrent, or Th Absentee; Dickens' Novels (any one); George Eliot's Novel (any one); Mrs. Gaskell's Cranford; Kingsley's Westward Ho or Hereward the Wake; Read's The Cloister and the Hearth Blackmore's Lorna Doone; Hughes's Tom Brown's Schooldays Stevenson Novels (any one which is out of copyright); Cooper' Novels (any one); Hawthorne's Novels (any one which i out of copyright); Poe's Selected Tales.

Group IV. (Two to be selected). Addison and Steele: The Sir Roge de Coverly Papers, or selections from the Tatler and Spe tator (about 200 pages); Boswell's Life of Johnson (abou 200 pages); Franklin's Autobiography; Irving's Sketch Boo (about 200 pages) or the Life of Goldsmith; Lamb's Essays of Elia (about 100 pp.); Lockhart's Life of Scott (about 200 pp.); Thackeray's Lectures on Swift, Addison, and Steele in English Humorists; Macaulay's essays (any one of the following): Lord Clive, Warren Hastings, Milton, Addison, Goldsmith, Frederick the Great, Madame d' Arblay; Trevelyan's Life of Macaulay (about 200 pp.); Ruskin's Sesame and Lilies, or Selections (about 150 pp.); Dana's Two Years Before the Mast; Lincoln, Selections, including at least the two Inaugurals, the Speeches in Independence Hall and at Gettysburg, and the Last Public Address, and Letter to Horace Greeley; together with a brief memoir or estimate of Lincoln; Parkman's The Oregon Trail; Thoreau's Walden; Lowell's Essays (about 150 pp.); Holmes' The Autocrat of the Breakfast Table; Stevenson's Inland Voyage and Travels with a Donkey; Huxley's Autobiography and selections from Lay Sermons, including the addresses on Improving Natural Knowledge, A Liberal Education, and A Piece of Chalk; Essays by Bacon, Lamb, De Quincey; Hazlitt; Emerson.

Group V. (Two to be selected). Palgrave's Golden Treasury (First Series); Books II and III, with special attention to Dryden, Collins, Gray, Cowper, and Burns; Palgrave's Golden Treasury (First Series): Book IV, with special attention to Wordsworth, Keats, and Shelley; Goldsmith's The Traveller and The Deserted Village; Pope's The Rape of the Lock; Collection of English and Scottish Ballads, as, for example, Robin Hood ballads, The Battle of Otterburn, King Estmere, Young Beichan, Bewick and Grahame, Sir Patrick Spens; Coleridge's Ancient Mariner, Cristabel, and Kubla Khan; Byron's Childe Harold, Canto III, or Canto IV, and Prisoner of Chillon; Scott's The Lady of the Lake, or Marmion; Macaulay's The Lays of Ancient Rome, The Battle of Naseby, The Armada, Ivry; Tennyson's The Princess, or Gareth and Lynette, Lancelot and Elaine, Passing of Arthur; Browning's Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, Herve Riel, Pheidippides, My Last Duchess, Up at a Villa—Down in the City, The Italian in England, The Patriot, "De Gustibus," The Pied Piper, Instans Tyrannus; Arnold's Sohrab and Rustum, The Forsaken Merman; selections from American Poetry with special attention to Poe, Lowell, Longfellow, and Whittier.

B. For careful study and practice. This part of the examination will include questions bearing on form and style, the exact meaning of words and phrases, and the subject-matter and the understanding of allusions.

The books provided for study are:

Group I. Shakespeare's Julius Caesar, Macbeth, Hamlet.

Group II. Milton's L'Allegro, Il Penseroso, and either Comus or Lycidas; Tennyson's The Coming of Arthur, The Holy Grail, and the Passing of Arthur; the selections from Wordsworth, Keats, and Shelley in Book IV of Palgrave's Golden Treasury (First Series).

Group III. Burke's Speech on Conciliation with America; Macaulay's Speech on Copyright, and Lincoln's Speech at Cooper Union; Washington's Farewell Address; Webster's First Bunker Hill Oration.

Group IV. Carlyle's Essay on Burns, with Selections from Burns' Poems; Macaulay's Life of Johnson; Emerson's Essay on Manners.

MATHEMATICS

Two and one-half units prescribed.

College Algebra—

(a) To Quadratics. One unit.
(b) Quadratics through Progressions. One-half unit.

Plane Geometry. One unit.

Solid Geometry. One-half unit. (Given as a Freshman study).

Trigonometry. One-half unit. (Given as a Freshman study).

LATIN

Three units prescribed.

Grammar and Composition. One unit.

Caesar (and four books on the Gallic War). One unit.

Cicero (six orations). One unit.

For the work in Caesar or Cicero, an equivalent amount of Nepos and Sallust, and for the work in Virgil an equivalent amount of Ovid may be substituted.

HISTORY

One Unit prescribed.

General History. One unit.

Greek and Roman History. One unit.

Mediaeval and Modern European History. One unit.

English History. One unit.

American History (Civics may be a part of this course). One unit.

Credit in History must be based on the time devoted to each course, and not upon ground covered. In estimating the value of a particular course the definition of a unit must be rigidly adhered to.

ELECTIVES

French. Two units.

(a) One-half of Elementary Grammar, and 100 pp. of approved reading. One unit.
(b) Grammar completed and 250 to 400 pp. of approved reading. One unit.

German. Two units.
- (a) One-half of Elementary Grammar, and 75 to 100 pp. approved reading. One unit.
- (c) Elementary Grammar completed, and 150 to 200 pp. approved reading. One unit.

Spanish. One unit.
The same requirements as in French.

Italian. One unit.
The same requirements as in French and Spanish.

Greek. Two units.
- (a) Grammar and Composition. One unit.
- (b) Xenophon (first four books of Anabasis). One unit.
- (c) Homer's Iliad (the first three books), with Prosody and translation at sight. One unit.

Science. One unit.

(Note. Candidates wishing to offer any Science as one unit for entrance, must present note books endorsed by the instructor under whose supervision the work was done.)

I. **Botany.** One-half unit.
The preparation in Botany should include the study of at least one modern text-book, such as Bergen's "Elements of Botany," together with approved laboratory note-book.

II. **Zoology.** One-half unit.
A course on the same plan as that outlined for Botany.

III. **Physics.** One unit.
The study of a modern text-book, as Carhart and Chute's "Physics," with a laboratory note-book covering at least forty exercises from a list of sixty or more.

IV. **Chemistry.** One unit.
The preparation in Chemistry shall be upon the same plan as that prescribed for Physics.

REQUIREMENTS FOR DEGREES

The College confers two degrees, the A.B. and the B.S., he courses leading to which are indicated below.

The requirements for either degree call for a four years' ourse, but, in exceptional cases, the work may be done in hree years.

A minimum year is seventeen recitation periods a week or thirty-six weeks, or the equivalent, each one hour long. he minimum work required for graduation is "sixty session hours," one recitation a week in a study continued hroughout the session counting as one session hour. Two ours of laboratory work count as one hour of recitation. ach recitation is expected to require, on an average, two ours of the student's time in peparation for recitation.

COLLEGIATE COURSES LEADING TO A.B.

FRESHMAN

Required	Hours
English	3
Mathematics	4
History or Science	3
Latin	3
Modern Language (any one)	3
Bible I.	1

SOPHOMORE

Required	Hours	Elective	Hours
English	3	Latin	3
Science	3	French	3
History	3	German	3
Bible II.	1	Spanish	3
Electives	5	Mathematics	3
		Harmony	1
		History of Music and Art	1
		Fine Arts	1

JUNIOR

Required	Hours	Elective	Hours
English	3	Economics	3
History	3	Philosophy	3
Bible III.	2	Science	3
Electives	7	Latin	3
		Modern Languages (any one)	3
		Mathematics	3
		Mathematics	3
		History of Music and Art	1
		Harmony and Theory	2

SENIOR

Required	Hours	Elective	Hours
Bible IV.	2	English	3
Psychology Ethics	3	Modern Languages (any one)	3
Electives	10	Sociology	3
		Psychology Ethics	3
		Science	3
		Latin	3
		History	3
		History of Music and Art	1
		Harmony and Theory	2

COURSES OF INSTRUCTION

ENGLISH

I. LANGUAGE AND COMPOSITION

PROFESSOR JONES

INSTRUCTOR EAKES

1. **Foundation Course in English Composition.**—A theoretical and practical study of the principles of Rhetoric.

   First Semester: A study of style in general, diction, the sentence, the paragraph. Weekly themes.

   Second Semester: The composition as a whole, the literary types. Weekly themes. Individual conferences. Three hours a week. Required of Freshmen.

2. **Augumentation and Exposition.**—Analysis of questions, brief-drawing, oral and written discussions. Study of representative essays. Exercise in writing book reviews and in reporting for newspapers. Two hours a week. Open to students who have had Course 1.

3. **History of the English Language.**—Origin and structure of the English Language in vocabulary, grammatical inflections, and syntax as the basis of modern usage. Reading of extracts from Old English Prose and Poetry. Three hours a week. Open to Sophomores, Juniors, and Seniors.

4. **Advanced Composition.**—A course in the writing of the short story, and the essay. Daily themes and personal interviews. Intended for students who have shown special talent for writing. Open to students who have completed Courses 1 and 2, or Courses 1 and 5. Two hours a week.

II. LITERATURE

5. **General Course in English Literature.**—Study and criticism of representative writers of different periods of English Literature. Open to students who have completed Course 1. Three hours a week.

6. **The English Drama** (exclusive of Shakespeare).—A study of the law and technique of the drama, the evolution of the English drama, and a study of representative plays from the Morality and Miracle plays up to the present drama. Open to students who have completed Courses 1 and 5. Three hours a week.

7. **Shakespeare.**—The study of Shakespeare's development as a dramatist. His plays read and discussed in class, and some of them studied closely. Note-book and theme work. Open to students who have completed Courses 1 and 5. Three hours a week.

8. **Development of English Prose Fiction.**—A study of English prose fiction from the first prose romance to the modern novel. Critical study of representative novels. Note-book and theme work. Open to students who have completed Courses 1 and 5. Three hours a week.

9. **English Poetry of the Nineteenth Century.**—This course considers the work of the Georgian and Victorian poets. Especial study is given to Wordsworth and Coleridge; Keats and Shelley; Tennyson and Browning; Scott, Lander, Byron, Clough, Arnold, Morris, Rosetti, and Swinburne. Open to students who have completed Course 1 and 5. Two hours a week.

10. **American Literature.**—Not an introductory course, but a more intensive study of the American authors. Open to students who have completed Course 1 and 5. Two hours a week.

11. **English Literature of the Fourteenth Century.**—Especial attention is given to Chaucer. Open to students who have completed Courses 1 and 5. First Semester, two hours a week.

12. **English Lyric Poetry of the Sixteenth and Seventeenth Centuries**—Open to students who have completed Courses 1 and 5, and 11 Second Semester, two hours a week.

LATIN

PROFESSOR ROBESON

INSTRUCTOR MOSS

Latin I.—Livy, Books XXI.; Horace's Odes; Cicero de Senectute or d Amicitia; D'Ooge's Latin Composition, Part III., once a week Gayley's Classic Myths. Four hours a week.

Prerequisite: Latin 4A. But the Latin Prose 4A may be take at the same time as Latin I., and Latin Prose I. may be take later. A deficiency of one-fourth of a year's work in Lati for those entering from other High Schools will not preven a student from entering Latin I., though the deficiency mus be made good before Latin II. is entered.

Latin II.—Sallust's Cataline: Selections from Horace's Satires an Epistles; Lyric Metres of Horace; Tacitus' Germania or Agr cola. Three hours a week.

Latin III.—Roman Comedy and Tragedy; Terence's Phormio an Andria; Platus Captivi and Mostellaria; Seneca's Medea; M Kail's Latin Literature; Sight Reading. Three hours a week.

GREEK

MISS M. SMITH

1. **Elementary.**—First Greek Book (White). Three chapters Xenophon's Anabasis. Three hours a week throughout the yea This course is open to all who have not offered it for entranc It may be counted toward the A.B. degree if the candidate offe Latin and one modern language for entrance.

2. **Xenophon's Anabasis,** Books I.-IV. (Mather and Hewitt); Pearson's Prose Composition. The Gospel by Mark (Drew). Three hours a week throughout the year.

3a. **Homer.**—Iliad I.-VI., Selections (Seymour); Homeric construction, forms and prosody. Three hours a week for the first term.

b. Plato's Apology, Crito, and selections from the Phaedo (Kitchel). Three hours a week for the second term.

4. **New Testament Greek** (Westcott and Hort).—Burton's New Testament Moods and Tenses. One hour a week throughout the year. Open to those who have completed I.

FRENCH

PROFESSOR WINSLOW

ERRATA

Through an oversight our printer failed to "follow copy" and
roperly accent such words as "Märchen," "Erzählen," "Träu-
erein," "Müeller's," "Götz," "Räuber," "Erzählungen,' and
Höher," in the German; "Alarcón's" and "Capitán," in the Spanish;
nd "Legouvé," "année," "Littérature," "française," "Moliére,"
Staël," "Légendes," in the French courses of study, on pages
. 28, 29 and 48.

Rather than delay the catalog to reprint these pages, this errata
ip is inserted for correction.

TEXTS: Abry, Audic et Crouzet's Histoire de la Litterature francaise; Selections from Corneille, Racine, Moliere, Montesquie, Voltaire, Rousseau.

Two hours a week. Open to students who have completed Course II. or equivalent. This course may not be elected without Course IV.

4. **Systematic Practice in Speaking.**—Subject-matter: Representative Men of France. French texts are used. One hour a week. Open to students who have completed Course II. This course may not be elected without Course III.

5. **The Drama of the Seventeenth Century.**—A study of the drama as represented by Corneille, Racine, and Moliere. Three hours a week. Open to students who have completed Courses III. and IV.

*First-year French may not be counted toward the B.A. degree, if taken after the Sophomore year, nor French 2, if taken after the Junior year.

6. **A Study of Romanticism.**—Romanticism: its origin, its principles, and the foreign influences at work during the period. Writers studied: Mme. de Stael, Chauteaubriand, Hugo, Lamartine, Musset. Lectures, collateral reading, reports. Three hours a week. Open to students who have completed Course V. or Courses III. and IV.

7. **Reaction Against Romanticism.**—A study of the new influences at work in fiction, history, the drama, and poetry. Writers: Hugo to Rostand, Taine, Renan, Leconte de Lisle, Sully Prudhomme. Lectures, discussion, collateral reading, and reports. Three hours a week, second semester. Open to students who have completed Course VI.

8. **Advanced Grammar and Composition.**—Thorough review of the principles of syntax. Translations from English into French. Rapid sight translations, oral reports from journals and periodicals. Three hours a week. Open to students who make French a major study; a major in French consists of at least twelve hours which must include Courses II., III., V., VI. and VII., and at least two hours selected from any course in which II. is a prerequisite.

GERMAN

PROFESSOR WINSLOW

INSTRUCTOR SMITH, H.

1. ***Elementary Course.**—Grammar, reading, oral and written exercises.

   TEXTS: Thomas's Practical German Grammar; Bacon's Im Vaterland. Marchen und Erzahlen; Selections from Storm, Schiller, von Hillern.

   Three hours a week. Open to all undergraduates.

2. **Intermediate Course.**—Grammar, reading, reproduction, and prose composition. Conversation and memorizing of poems.

   TEXTS: Thomas's Practical Grammar, Part II.; Volkmann-Leander's Traumerein; Storm's Immensee; Schiller's Wilhelm Tell; Mueller's Deutsche Liebe; Wildenbruch's Das Edle Blut, Der Letzte.

   Three hours a week. Open to students who have completed Course 1.

3. **Outline History of German Literature.**—A course intended to give a general historical background for more detailed study of German literature in subsequent courses.

   TEXTS: Schiller's Maria Stuart; Wenckebach's Meisterwerke; Goethe's Dichtung und Wahrheit.

   Three hours a week, first semester. Open to students who have completed Course II.

4. **The Classic Drama.**—A continuation of Course III. Chief topic: the classical period in German literature. Critical perusal and study of the works read.

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*First-year German may not be counted towards the B.A. degree, if taken after the Sophomore year, nor German II., if taken after the Junior year.

TEXTS: Schiller's Wallensteine; Goethe's Egmont, Iphigenie auf Tauris; Lessing's Minna von Barnhelm.

Three hours a week, second semester. Open to students who have completed Course III.

Goethe's Life and Works.—Study of the principle characteristics of Goethe's life and works to the time of his literary co-operation with Schiller. Lectures, discussions.

TEXTS: Gotz von Berlichingen; Iphigenie; Goebel's selected poems; Boyesen's Life of Goethe; Goethe's Briefe Dichtung und Wahrheit.

Three hours a week, first semester. Open to students who have completed Course II., III., and IV.

Schiller's Life and Works.—Study of Schiller's life, some of his important dramatic works. Lectures and discussions.

TEXTS: Boyesen's Schiller's Life; Schiller's Die Rauber, Wallenstein, Gedichte, Briefe.

Three hours a week, second semester. Open to students who have completed Course V.

Scientific and Historical Reading.—A study of the works of leading German scientists and historians. This course is designed especially to aid students in their work in the sciences.

TEXTS: Thomas's Practical German Grammar; Hodge's Course in Scientific German; Gore's German Science Reader.

Three hours a week. Open to students who have completed Course I.

Grammar and Phonetics.—A systematic study of German Grammar, exercises in oral and written expression, discussions of methods of teaching German, conversation stressed.

TEXTS: Thomas's Practical Grammar; Buhnendeutsche Elements of Phonetics.

Three hours a week. Open to students who make German their major subject.

SPANISH

PROFESSOR WINSLOW

Elementary Course.—Grammar, and reading of modern authors, themes, reports and collateral reading on Spanish subjects.

TEXTS: De Vitis' Spanish Grammar; Turrell's Spanish Reader; Ramo's Carrion y Vital Aza.

Three hours a week. Open to all undergraduates.

Intermediate Course.—Grammar, reading, history of Spanish literature.

TEXTS: Ramsey's Spanish Grammar; Ford's Spanish Composition; Alarcon's El Capitan Veneno; Isla's Gil Blas; Butler Clarke's Spanish Literature.

Three hours a week. Open to students who have completed Course I.

Advanced Course.—The drama of the Golden Age. 1550-1650. Characteristic dramas of Lope de Vega, Alarcon, Tirso de Molina and Calderón will be studied as representative of the nation's thought and ideals at the time. Three hours a week. Open to students who have completed Course II.

ITALIAN

PROFESSOR WINSLOW

1. **Elementary Course.**—Grammar, reading and composition. Practice in pronunciation is given by reading in class well-known Italian operas.

   TEXTS: Grandgent's Italian Grammar; Marinoni's Italian Reader; De Amicis, La Vita Militare.

   Three hours a week. Open to all undergraduates.

2. **Reading from Standard Authors.**—

   TEXTS: Dante's Vita Nuova, Inferno, Purgatorio; Goldini's Un Curioso Accidente; Garnett's History of Italian Literature; Grandgent's Grammar; Selections from Alfieri, Manzoni, Torquato Tasso.

   Three hours a week. Open to students who have completed Course I.

HISTORY

PROFESSOR VAUGHAN

1. **The Development of Modern Europe.**—This course begins with the period of Louis XIV., traces the rise of Russia and Prussia, and the struggle between France and England for India. Stress is laid upon social, religious, political and industrial conditions. Collateral readings. Note-books kept.

   TEXTS: Robinson and Beard's Development of Modern Europe.

   Three hours a week. Open to all undergraduates.

2. **The French Revolution, the Napoleonic Era and Europe in the Nineteenth Century.**—Collateral readings. Note-books kept containing written topics and reports on readings.

   TEXTS: Stephen's Revolutionary Europe; Hazen's Europe Since 1815.

   Three hours a week. Open to students who have completed Course I.

3. **An Advanced Course in Political and Constitutional History of the United States.**—The main stress of this course, during the first term, is thrown upon the philosophy of the dramatic history of our national growth. The second term is devoted to an interpretative study of American institutions. Three hours a week during entire year. Optional for Juniors and Seniors.

4. **English History From 1066-1815.**—Special stress is laid upon a study of the Norman Conquest, the War of the Roses, the Reformation Parliament, and the growth of the British Colonial Empire. Collateral readings. Note-books kept. Two hours a week during entire year. Open to those who have had History I.

5. **The Making of Modern England.**—In this course special stress is laid upon the social, economic, and political factors in English history. Two hours a week. Open to Juniors and Seniors.

6. **Current History.**—No class is more important than this, for present day questions are discussed. We believe that it is most important that our students keep in touch with the history which is now being made. One hour a week during entire year. Open to all History students.

Greek History.—In this course stress is laid upon the Political history of the Greek States, and the manifold activities of Greek civilization. Work is based upon reading in translation of ancient Greek writers. Two hours a week. Open to Seniors.

Roman History.—A study of the political development of the Roman State, based upon the reading in translation of Roman writers. Two hours a week. Open to Seniors.

ECONOMICS AND SOCIOLOGY

PROFESSOR VAUGHAN

PROFESSOR SMITH, M.

Principles of Sociology.—Two hours a week, first semester.

Social Problems.—The family, immigration, crime, the negro question, charities. The class is required to do wide collateral reading, theme-work, and to visit local institutions. Two hours a week, second semester. The above course not open to Freshman.

Principles of Economics.—This course is intended to give an outline knowledge of the important theories and accepted laws of Political Economy. As much time as is practical is given to study of the problems of the day, and to discussions of the latest phases of economic thought. Note-books kept containing written reports on reference-work and collateral readings. Two hours a week, entire year. Open to Juniors and Seniors.

A Study of Conditions in American Cities, Including the Causes of Poverty and Pauperism. Two hours a week, first semester. Open to Juniors and Seniors.

A Study of Socialism, with Stress Laid Upon Modern Ideas of Christian Socialism.—Two hours a week, second semester. Open to those who have completed Courses I. and II.

Labor Problems.—A history of organized labor, and modern labor improvements. Two hours a week, first semester. Open to those who have completed Course III.

Economic History of the United States.—A survey of economic conditions in our country from Colonial times to the present. Two hours a week, second semester. Open to those who have completed Course VI.

PHILOSOPHY AND PEDAGOGY

PROFESSOR TUCKER.

PROFESSOR ROBESON

1. **Ethics.**—The application of ethical principles to the practical problems of conduct. Text-book: Steele's Rudimentary Ethics. Three hours a week, first semester.

2. **Psychology.**—A study of the elementary facts of consciousness. Text-book: Baldwin's Psychology and Education. Assigned work from James, Davis, and Seashore. Three hours a week, second semester.

Logic.—Creighton's Logic and assigned work from other texts. Two hours a week, second semester.

III. 1. **History and Principles of Education.**—A general survey of educational principles and theories, and the factors in individual development based upon the texts of Seeley and Monroe. Three hours a week, first semester.

2. **Methods in Education.**—This is a course of study and discussion of general method in teaching, and of Nature Study and its value in education. Text-books: Colgrove's The Teacher and the School, Dutton's School Management, Hodge's Nature Study, and assigned work from Page, Butler, Strayer. Three hours a week, second semester.

IV. 1. **Education Psychology.**—A course in the general relations of bodily and mental growth; the development of instincts and their educational value. Text-books: Kirkpatrick's Child Study, Pyle's Psychology; assigned library work. Three hours a week, first semester.

2. **Technique of Teaching.**—A course in methods of teaching and class room procedure based on Hollister's High School Administration, the Georgia Manual for Teachers, Georgia School Laws, model lessons and observation work.

V. 1. **Practical Teaching.**—A course of model lessons one hour a week throughout the year. This course presents the actual lesson,—assignment, development, and review—in all texts required for elementary school work. The use of the sand table, the picture, the experiment, the crayon drawing, and the note-book in connection with class work is demonstrated.

2. **Observation Work.**—Through the courtesy of the Superintendent of Schools of LaGrange, the classes in Pedagogy do observation work in the eight grades of the City Public Schools. Two hours of observation work a week until the course is completed.

Teachers' Certificates.—All applicants for the course in Pedagogy must present, upon entrance, the prerequisites of fifteen units of High School work required of students looking toward an A.B. degree. In addition to Courses III., IV., and V. of Philosophy and Pedagogy, students must complete two full years of College work; subjects to be elected from the A.B. College course, provided that the applicant chooses in these electives two years of College English, Bible, and Sight-singing, and not less than one year of Free-Hand Drawing.

THE BIBLE AND RELIGIOUS EDUCATION

PROFESSOR TUCKER

I. **Old Testament Biography.**—A study of the great men and women of the Old Testament, emphasis being placed upon the moral qualities of the characters. Frequent drill and practice in Bible story telling. Text-book The Bible, Painter's Introduction to Bible Study, Edersheim's Old Bible History, Blakeslee's Patriarchs, Kings and Prophets. One hour a week throughout the year.

I. **The Hebrew Prophets.**—A continuation of the first year course, using the same text-books, more attention being given to the literature of the Old Testament and to the work of the prophets. Reproduction of the Bible stories, orally and in writing. One hour a week throughout the year.

I. **The Life of Christ.**—The purpose of this course is to give the student a thorough knowledge of the gospel narrative of the life of Christ. The study is in the main constructive, much written work being required. Text-books: The Bible, Burton and Matthew's Life of Christ (Burgess edition), Tarbell's In The Master's Country. Two hours a week throughout the year.

1. **The Apostolic Age.**—A study of the founding of the Christian Church. Text-books: The Bible, Gilbert's Christianity in the Apostolic Age. Two hours a week, first semester.

2. **Church History.**—A survey of Church History from the Apostolic Age until the present time. Text-books: Waring's Christianity and its Bible, Sohm's Outlines of Church History, Hunting's The Story of Our Bible, a brief study of Wesleyan Methodism, its creed and discipline. Two hours a week, second semester.

Mission Course.—A comparative study of the great faiths of the world and of the different mission-fields. Textbook: Boone's The Conquering Christ; assigned work from reference library. One hour a week throughout the year.

I. **Religious Pedagogy.**—The course is designed to prepare Christian workers for service in Sunday School and Church; it embraces two years, and is practical and helpful.

1. A study of the qualifications of the Sunday School teacher, child development, and the child's religious interest. Text-books: The Unfolding Life, The Pupil and the Teacher, Weigle. One hour a week throughout the year.

2. A study of the Organized Sunday School; principles and methods of work in the different grades; the work of the modern church, the relation of the church to the modern social problems of the young church member. Text-books: The Bible, Cope's Efficiency in the Sunday School, Scribner's Social Problems of the Young. One hour a week throughout the year.

SCIENCE

PROFESSOR CARMICHAEL

INSTRUCTORS SMITH, THRELKELD

BIOLOGY

General Biology.—A study of the general laws of life, and the fundamental relationships of living things. Comparative morphology and biology of animals as represented by a series types of the most important classes of invertebrates and vert brates.

TEXTS: Conn, Biology; Hegner, Introductory Zoology.

Required of Sophomores.

Lectures, laboratory and field work. Value, three hours a wee

2. **Invertebrate Zoology.**—Lectures and laboratory work devoted the structure, habits, and distribution of animal life.

   TEXTS: Parker and Haswell, Zoology; Howard, Nature Series.

   Recitations, three hours a week. Laboratory, two two-hou periods a week. Value, three hours. Prerequisite, Course I.

3. **Vertebrate Zoology.**—A comparative study of vertebrate type This work will consist chiefly of the dissection of typic examples of fishes, amphibians, reptiles and mammals.

   TEXTS: Parker and Haswell, Zoology; Holmes, Biology of t Frog; Howard, Nature Series.

   Recitations, one hour a week. Laboratory, two two-hour p riods a week. Value, three hours. Prerequisite, Course I.

4. **Insects.**—Lectures, laboratory and field work in the study of th morphology, habits and life histories of economic insects. Le tures, one hour a week. Laboratory, four hours a week. Valu one and one-half hours. Second semester. Prerequisite, Cour I.

5. **Natural History.**—Lectures, laboratory, and field work wit special reference to local fauna, both land and water. Lecture one hour a week. Laboratory, four hours a week. Value, o and one-half hours. First semester. Prerequisite, Course I.

6. **Household Bacteriology.**—A course designed especially for st dents of Home Economics, and includes a study of yeast molds, and bacteria. Lectures, two hours a week. Laborator one two-hour period a week. Value, one and one-half hours.

PHYSICS

1. **General Physics.**—A study of Mechanics, Sound, Heat, Electrici and Magnetism.

   TEXT: Carhart, College Physics.

   Recitations, three hours a week. Laboratory, two two-ho periods a week. Value, three hours. Required if not offer for entrance.

2. **Mechanics, Molecular Physics, and Heat.**—Machines, liquids a gases, thermometry, properties of vapors and gases, transm sion of heat, the steam engine.

   TEXT: Carhart, University Physics.

   Recitations, two hours a week. Laboratory, three hours a we Value, one and one-half hours. First semester. Prerequisi Course I., and Mathematics I.

3. **Electricity, Sound, and Light.**—Magnetic and electric fields force, the study and use of instruments for the measurem of current, potential difference and resistance, electro-magne induction. Resonance, interference of sounds, musical inst

ments. Phenomena of dispersion, interference, diffraction and polarization of light.

Text: Franklin and MacNutt, Electricity and Magnet; Franklin and MacNutt, Light and Sound.

Recitations, two hours a week. Laboratory, three hours a week. Value, one and one-half hours. Second semester. Prerequisite, Course 2.

Advanced Physics.—A course in theoretical and mathematical Physics.

Texts: Preston, Theory of Light; Maxwell, Theory of Heat; Ames, Theory of Physics.

Lectures, recitations, reference work. Value, three hours.

CHEMISTRY.

General Chemistry.—A study of the principles of Chemistry, as illustrated by the non-metals and their compounds, and the metals and their compounds. This course is intended for beginners in Chemistry.

Texts: MacPherson and Henderson, General Chemistry.

Recitations, two hours a week throughout the year. Laboratory, two two-hour periods a week. Value, three hours. Required of all students who have not offered Chemistry for College entrance. All students are required to take either this course of Chemistry 2 or Physics 1, in the Freshman or Sophomore year.

Advanced Chemistry.—This course covers practically the same general principles as those studied in Course 1, but they are taught from a physical-chemical standpoint. Recitations, two hours a week throughout the year. Laboratory, two two-hour periods a week. Required of all students who have offered both Physics and Chemistry for entrance, and elect Chemistry for their College course.

Qualitative and Quantitative Analysis.—This is a laboratory course in the study of the reactions of the principal acids and bases, their detection and separation, and a few typical processes involving both volumetric and gravimetric methods of analysis. Recitations, one hour a week throughout the year. Laboratory, two two-hour periods a week. Value, three hours. Prerequisite, Course 1 or 2.

Organic Chemistry.—A systematic survey of the hydrocarbons, and their typical compounds. Preparation of the important compounds of the different classes will be taken up in the laboratory. Recitations, three hours a week throughout the year. Laboratory, two two-hour periods a week. Value, three hours. Prerequisite, Chemistry 1 or 2.

Household Chemistry.—Lectures, recitations and laboratory work designed to show the importance of chemistry in the home. Some of the main types studied are air, water, fuels, food and its functions, household remedies, poisons and their antidotes, the detection and effects of adulterants. Recitations, two hours a week throughout the year. Laboratory, two two-hour periods a week. Value, three hours. Prerequisites, Chemistry 1 or 2.

OTE: Both Physics and Chemistry, when not offered for entrance, must taken in College, and when both are offered for entrance, an advanced rse in one or the other must be taken in College.

MATHEMATICS

PROFESSOR ROBESON

INSTRUCTOR EAKES

1. Wentworth-Smith's New Solid Geometry, completed with origin work. Four hours a week, first semester. Prerequisite: Pla Geometry with all originals of that course, though the stude may make up a small part of the originals with a special clas first semester.
2. Phillips and Strong's Trigonometry. Four hours a week, seco semester. Prerequisite: Mathematics 1.
3. Hawkes' Advanced Algebra. Three hours a week, first semeste Prerequisite: Methematics 2, and an examination on Qua ratics and the general principles of High School Algebra, su as is given in Mathematics 1A and 2A.
4. Smith and Gale's Plane and Solid Analytical Geometry. Thr hours a week throughout the year. Prerequisite: Math matics 3.
5. Osborne's Differential Calculus. Three hours a week, seco semester. Prerequisite: Mathematics 4.

HOME ECONOMICS

MISS KILGO

I. **Home Makers' Course.**—This course is required for all class during the Sophomore year. One college credit is given completion.

   1. The principles of household management, including work purchasing, preparing, and serving simple foods; table ser ice; household sanitation; and household chemistry. O hour a week, first semester.
   2. This course is designed to give general knowledge of pla sewing by hand and machine, the repairing and care clothing, darning, patching, simple embroidery stitches a crocheting. Various articles are made. One hour a wee second semester.

II. **Domestic Science.** 1. General methods of food preparatio equipment, location, plan and furnishing of kitchen. Ute sils and their care; fuels; general food value; the prepa tion of the following groups of foods: beverages, sou quick breads and yeast breads, fruits and vegetables, eg milk and cheese, meats, fish and simple cakes. Text-boo Kinne and Cooley's Foods and Household Manageme Five hours a week throughout the year.

   2. Continued study of the preservation of foods; preparation salads, meats, desserts, candies, pastries, cake making a decoration. Attention is paid to fireless cooking, inva cooking, and planning of menus with thought as to nut tive value, proper selection, combinations, and cost. Ta

service is also taught. Each pupil is required to plan, prepare, and serve at least one meal during the year. Text-books: Greer's Text-Book of Cookery, Cooley's Nutrition and Diet. Five hours a week throughout the year.

I. **Domestic Art.** 1. (a). This course includes practice in the following: the use of the sewing machine and its attachments; patterns,—their interpretation, use, and alteration; hand and machine sewing; seams and finishes for wash materials; making of various garments; simple embroidery and crocheting. Four hours a week throughout the year.

(b). Study of textiles, home decorations, and house furnishings. Text-book: Kinne and Cooley's Shelter and Clothing. One hour a week throughout the year.

2. (a). A continued study of patterns, their uses, simple drafting; fine hand sewing; the making of various garments, including lingerie and dresses. Four hours a week throughout the year.

(b). Home nursing. This course is intended to give instruction in simple emergencies and first aid, and in simple procedures in the care of the sick. One hour a week, first semester.

PLOMAS AND CERTIFICATES IN HOME ECONOMICS

A diploma is awarded upon the completion of two years Domestic Art and two years of Domestic Science.

Two years work is required for a certificate.

In addition to the above, the student will be required to sent credits for English 4 A, Bible I and II, Physiology Chemistry I, together with required examinations in ithmetic, Geography, and Grammar.

OTE: All pupils registering for Domestic Science must provide mselves with two plain long white aprons.

PHYSICAL EDUCATION

HILDA THRELKELD, DIRECTOR

t has long been an accepted fact that mental states are ectly influenced by one's physical condition. Hence, an cational institution can not furnish efficient, systematic elopment for the members of its student body unless it kes adequate provision for physical training and the study personal hygiene. In women's colleges, there is an ecial need for carefully supervised exercise, that will improve and invigorate the bodily welfare of the girls upon whose health and condition depends the future happiness of themselves and their families.

There is an acknowledged tendency on the part of many young women to take too little exercise, a tendency that has increased by college book work. Round shoulders are all too prevalent. Lowered muscular tone and weak control of the nervous system are danger signals of impending ills and disorders. Accordingly, three years of gymnasium work and outdoor sports are required in LaGrange college, and credits leading to the A.B. and B.S. degrees are given for the same. The courses offered in physical training consist of increasingly complex and difficult callisthenics and light gymnastics with Indian clubs, wands, dumbbells, etc. Swedish gymnastics, rhythmical exercises, aesthetic and military drills, heavy gymnastics on apparatus, such as rings ropes, ladders, bars, etc., exercises for correcting various physical defects, swimming, volley ball, corner ball, tennis indoor baseball, captain ball, basket-ball, etc.

1. **Gymnastics.**—Twice a week throughout the year. Required o Freshmen.
2. **Gymnastics.**—Twice a week throughout the year. Required o students who have completed Course I.
3. **Gymnastics.**—Twice a week throughout the year. Required o students who have completed Courses I. and II.
4. **Special Gymnastics and Hygiene.**—A training course designed a a preparation for teaching hygiene and directing physical edu cation in public schools. The activities taken up cover a wid range of adaptability for indoors and out-of-doors, fro cramped school rooms and spacious fields, for the children kindergarten and the school gymnasium. This course is offere largely for the benefit of Seniors specializing in Pedagogy Expression. Once a week throughout the year. Open to stu dents who have completed Courses I., II., and III.

NOTE: Two years of work in Physical Education will count as one Co lege unit.

HYGIENE

MISS THRELKELD

1. **Personal Hygiene.**—This course deals with the subjects of muscul exercise, food and eating, fresh air and vocal organs, the ski bathing and clothing, hygiene of the special senses, nervo system, daily living regimes as to work, study, recreation, me tal habits, etc. Three hours a week, first semester. Prerequisi Anatomy and Physiology.

Educational Hygiene.—The range of subjects dealt with in this course is broad. It treats of methods of safeguarding civic health and maintaining sanitary surroundings. Epidemics, infection, quarantine. Proper construction, furnishing, heating, lighting, and ventilation of school buildings. Use and necessity of play grounds. The health of school children and teachers. Diseases caused by school life. Mal-nutrition. Medical and dental inspection of schools, etc. Three hours a week, second semester.

Gymnasium Suit.—Each student should provide herself with several iddy blouses, a pair of black pleated bloomers made of soft serge other woolen cloth, and black tennis slippers.

EXPRESSION

MISS GORDON

The study of Expression is designed to develop the in- viduality of the young woman through cultivating the iagination and quickening the powers of mind and soul; e ability to analyze and interpret great literature is de- loped. A distinct and unaffacted manner of expression is iltivated; faults of speech are eradicated; the body and ice are trained for the responsive expression of self in e interpretation of literature.

A broad knowledge of English Literature and rhetoric is cessary before the student can give intelligent literary terpretation. The dramatic study of Shakespearean plays required in class work one hour each week.

A four years' course is offered:

rst Year.—Breath Control; Tone Projection; Articulation; Eradication of faults in use of voice; Physical Culture and Harmonic Exercises; Sight-reading; Platform Recitation for Criticism.

TEXT-BOOKS: Vols. I. and II., Evolution of Expression, Emerson.

cond Year.—Placing of Tones; Resonance, flexibility, smoothness; Mental pictures and development of imagination; Impersonation; Selected Readings; Literary Interpretation.

TEXT-BOOKS: Vols. III. and IV., Evolution of Expression, Emerson.

ird Year.—Overtones, purity, power; Pantomimic expression and gesture; Presentation of Scenes; Abridgment of the Novel and Drama; Critical Analysis; Recitals; Study of Browning, Tennyson, Kipling, and others.

TEXT-BOOKS: Vols. I. and II., Perfective Laws of Art, Emerson.

urth Year.—Voice as interpreter of mental states, tone, color and form; Relation of voice to imagination and emotion; Interpretative and critical study of the drama; original abridgment of the short story, novel, drama; study of Shakespeare, Dickens, and others; Recitals.

TEXT-BOOKS: Vols. III. and IV., Perfective Laws of Art, Emerson.

Required for Certificate: Completion of the three years' work in the course prescribed above, one year of which must be done in residence; four years of accredited High School literary work, provided three hours a week, besides Bible, be done in residence. Public recital of four numbers.

Required for Diploma: Completion of full course prescribed above; four years of accredited High School literary work; Bible, English, and two other electives to the amount of three hours a week at least, must be done in resident. Public Recital. The recital for a Certificate and that for a Diploma can not be given in the same year.

In addition to the above requirements the candidates for either Certificate or Diploma must take the course in Physical Education.

ART

MISS H. SMITH

The Studio for Art is well-lighted and is supplied with casts, a kiln for burning china, and other necessary equipment.

The classes in Free-Hand Drawing, including some work in Water Color, are free of charge to all students connected with the institution.

COURSE OF STUDY IN THE ART DEPARTMENT

First Year.—Drawing in charcoal, block, hands, feet, fruit, leaf, geometrical forms from casts. ''Still-life'' groups, and simple fruit studies from nature in charcoal.

Second and Third Years.—In charcoal, hands, feet and heads from casts. ''Still-life'' studies, copies after the best artists, and studies from nature in crayon, oil, water colors, and pastel. Sketches in pen and ink.

Fourth and Fifth Years.—Studies from nature in oil, water colors, and pastel. Flower studies from nature. China painting.

Sixth Year.—Oil, water colors, and pastel portraits from life. Water colors and oil copies from the best fac-similes. China Painting.

CERTIFICATES AND DIPLOMAS

Required for Certificate: The above course in Art completed through the Fourth Year, four years accredited High School, provided three hours of literary work, besides Bible, be done in residence.

Required for Diploma: The completion of entire course in Art, four years of accredited High School, Myths and Fables, Bible III or IV., and two electives. Three hours of literary work, besides Bible, must be done in residence.

MUSIC DEPARTMENT

ALWYN M. SMITH, DIRECTOR

This department offers thorough courses in voice culture, piano, pipe organ, violin, sight-singing, sight reading (piano), theory of music, including harmony, counterpoint, and history of music.

Semi-monthly recitals in music give training for public work. The courses of theory and sight singing are deemed essential to an intelligent comprehension of voice culture, piano, pipe organ, or violin.

THEORY

A. M. SMITH, MISSES MAIDEE SMITH, GANE, MUELLER

COURSE OF STUDY IN THEORY

First Grade.—Notation, rudimentary principles. Scales, signatures, intervals, etc. Written exercises adapted to pupil.

Second Grade.—Drills in signatures, scales, intervals, etc. Thorough bass. Marks of expression. Written exercises adapted to pupil.

Third Grade.—Emery's Elements of Harmony. Emery's Additional Exercises. Original modulations.

Fourth Grade.—Emery's Elements of Harmony completed. Jadassohn's Harmony. Double chants, chorals. Harmonizing melodies. Acoustics.

Fifth Grade.—Bride's Simple and Double Counterpoint. Jadassohn's Counterpoint. Figuration. Simple composition in rondo form.

HISTORY OF MUSIC

A. M. SMITH

Pupils have access to a library containing music books and journals.

COURSE OF STUDY IN HISTORY OF MUSIC

First Year.—Lessons in Musical History (Fillmore), with outlines and sketches.

Second Year.—The Great German Composers (Crowest). Biographical sketches of each composer. History of Music (Gantvoort).

PIANO

MISSES MAIDEE SMITH, GANE, MUELLER

COURSE OF STUDY IN PIANO

First Grade.—Koehler, op. 249, Vol. I., II. Duvernoy, op. 176. Herz and Biehl's Technical exercises.

Second Grade.—Koehler, op. 249, Vol. III. Duvernoy, op. 120. Lemoine, op. 37. Diabelli's and Clementi's Sonatas. Herz and Biehl's Technical exercises.

Third Grade.—Bach's Preparatory Studies. Heller, op. 45, 47, Czerny, op. 636. Beren's, op. 61. Bertini, op. 29, 32. Schumann, op. 68. Dussek's and Kahlan's Sonatinas. Smaller works of good composers. Herz and Biehl's Technical exercises.

Fourth Grade.—Czerny, op. 199, 740. Kullak's Octave Studies, Bk. I. Chopin's Waltzes. Bach's Inventions, Preludes, and Easy Fugues. Loeschhorn, op. 66; Mendelssohn's Songs Without Words. Mozart's, Clementi's, Beethoven's Sonatas, Doering, op. 24, 25. Selected Solos. Pishna's 60 Daily Studies. Cramer's Fifty Selected Studies.

Fifth Grade.—Tausig-Ehrlich's Exercises. Clementi's Gradus ad Parnassum, Vol. I. (Tausig). Kullak's Octave Studies, Bk. II. Bach's Well Tempered Clavichord. Jensen, op. 32. Seeling's Concert Etudes. Beethoven's, Haydn's, Schubert's Sonatas. Chopin's Polonaises, Nocturnes. Selections from modern composers.

Sixth Grade.—Tausig-Ehrlich's Exercises. Chopin, op. 10, 25. Bach's Suite Anglaise. Reinecke, op. 121. Mendelssohn, op. 104. Concertos of Hummel, Weber, Schumann, Field. Pieces by Raff, Jensen, Moszkowski, Weber, Schumann, Grieg, Liszt, Chopin.

COURSE OF STUDY IN ORGAN

MISS GANE

First Grade.—Ritter's Organ School. Schneider's Pedal Studies, Bk. I., II. Easy pieces by European and American composers.

Second Grade.—Extempore playing begun. Accompaniments for Congregational Singing. Bach's Preludes and Fugues, Vol. I., II. H. R. Shelley's Modern Organist.

Third Grade.—Extempore playing. Accompaniments for chorus and solo singing. Mendelssohn's Preludes and Sonatas. Schumann's Fugues ueber B. A. C. H. Selections from Reinberger, Piutti, Richter, Guilmant, Rossini, Raff, Gounod, Schubert.

Fourth Grade.—Thomas' Etudes. Bach's Masterpieces. Eddy, Church and Concert Organist. Concert pieces from Buck, Wagner, Schumann, Guilmant, Flagler, Sonatas of Reinberger, Lemmens, Ritter.

COURSE OF STUDY IN VIOLIN

MISS ALBERTA DAWES McCLOUD

First Grade.—Schools: Gruenberg, Dancla, de Beriot, Sevcik. Easy Major Scales. Solos: Sitt, Gabrielli, Bohm, Reinecke, Wohlfahrt.

Second Grade.—Scales, major and minor keys, Gruenberg. Etudes: Meerts, Kayser (Book I.), Sitt, Winternitz (Book I.) Solos: Papini, Huber, Schill, Dancla. Sonatinas, Hauptmann.

Third Grade.—Scales and arpeggios, Gruenberg; Foundation Studies, Gruenberg; Velocity Exercises, Sevcik; Bowing Exercises, Casorti, Study of first three positions. Etudes: de Beriot, Winternitz (Book II.), Kayser (Book II.), Ries, op. 28. Easy double stopping. Concertos: Seitz, op. 22, Sitt, Huber.

Fourth Grade.—Scales and bowing exercises, Schradieck. Third to seventh positions. Etudes: Dont, Kayser (Book III.), Mazas (Book I.), Meerts. Sonatas: Corelli, op. 5, Dancla. Concertos: Accolay, Seitz.

Fifth Grade.—Scales, bowing exercises, Massart; Trill studies, Sevcik; Mazas (Book II.); Leonard, op. 21; Kruetzer. Solos: Becher, Bach, Godard, Hubay, Brahms. Sonatas: Haydn, Haendel, Mozart. Concertos: Rode, Viotti.

Sixth Grade.—Difficult double stopping and bowing exercises, Sevcik, Schradieck. Etudes: Fiorillo, Rode. Concertos: Viotti, Mozart, Kruetzer, Bruch. Selections from Bach Sonatas for violin alone.

Requirements for Violin Certificate:

Third Grade Theory (Harmony).
First Year History of Music.
Prima Vista (Violin).
Literary requirements—same as for Piano and Voice Culture.
Fourth Grade Violin.
First Year Sight-Singing.
One year Orchestra.
Four numbers in Public Recital.

Requirements for Violin Diploma:

Fourth Grade Theory (Harmony).
Second Year History of Music.
Prima Vista (Violin).
Two Year Orchestra.
Fourth Grade Piano.
Sixth Grade Violin.
First Year Sight-Reading.
Public Recital, one of four numbers, one a concerto.
Literary requirements—same as for Piano and Voice Culture.

SIGHT-SINGING

Every pupil in the institution has the advantage of a thorough course in vocal music, enabling her, without the aid of an instrument, to sing ordinary music at sight. Pupils taking this course in sight-singing make more rapid and intelligent progress in voice culture as well as in instrumental music. The aim of this department is to develop among our pupils a musical taste and ability. Sight-singing, fundamental principles, glees, church music, choruses, as well as harmony, are taught daily except Thursday.

COURSE OF STUDY IN SIGHT-SINGING

First Grade.—First and Second Reader (Educational Music Course). Notation. Major Scales, Ear training. Drills in intervals. Music Dictation. Two-part singing. Selected glees.

Second Grade.—Third and Fourth Reader (Educational Music Course). Major and Minor Scales. Accidentals. Modulation. Musical Dictation. Three-part singing. Selected glees and choruses.

Third Grade.—Fifth and Sixth Reader (Educational Music Course). Choruses selected from standard operas and oratorios. Church music. Four-part singing.

VOICE CULTURE

DIRECTOR ALWYN SMITH

COURSE OF STUDY IN VOICE CULTURE

First Grade.—Technical exercises adapted to pupil. Concone's 30 Lessons. Bonoldi's Exercises. Panofka's A. B. C.

Second Grade.—Breathing and technical exercises. Marchesi, op. 1. Concone's 50 Lessons. Panofka, op. 85. Simple solos.

Third Grade.—Breathing and technical exercises. Concone's 25 Lessons. Vaccai's Italian Method. Marchesi, op. 15. Italian pronunciation. Selected songs.

Fourth Grade.—Breathing and technical exercises. Marchesi, op. 21, 32. Panofka, op. 81. Concone, op. 17. Arias, selections from oratorio, concert singing. English, Italian and German songs.

Fifth Grade.—Breathing and technical exercises. Preparatory exercises for trill. Bordogni's 36 Vocalises. Concone, op. 12. Lamperti's Exercises. Concert singing. Study of aria, recitative and cavatina. Operatic selections in English, Italian and German.

REQUIREMENTS FOR CERTIFICATES AND DIPLOMAS IN THE DEPARTMENT OF MUSIC

Certificate in Piano:

Third Grade Theory (Harmony).
First Year Musical History.
Prima Vista.
Fourth Grade Piano.
First Year Sight-Singing.
Public Recital of Four Numbers.
Literary Requirements for a Certificate: Four years accredited High School, provided three hours of literary work, besides Bible, be done in residence.

Certificate in Voice Culture:

Third Grade Theory (Harmony).
First Year Musical History.
Public Recital of Four Numbers.
Fourth Grade Voice Culture.
First Year Sight-Singing.
Literary Requirements as for Piano Certificate.

Diploma in Piano:

Fourth Grade Theory (Harmony).
Second Year Musical History.
One Year Prima Vista.
Sixth Grade Piano.
First Year Sight-Singing.
Public Recital of Three Numbers, one to be a concerto.
Literary Requirements: Four years accredited High School, two years of German or Italian, Literature, History I. or II., Bible.

Diploma in Voice Culture:

Third Year Sight-Singing.
Fifth Grade Voice Culture.
Public Recital of Four Numbers.
Second Year Musical History.
Fourth Grade Theory (Harmony).
Literary Requirements as for Piano Diploma.

THE CERTIFICATE AND DIPLOMA RECITALS MAY NOT BOTH BE GIVEN IN THE SAME YEAR.

The policy of the institution is to require music students to take as much literary work as is practicable.

Students can not receive Certificates and Diplomas for less than one year of work done in residence. Before Diplomas are given, both Certificate and Diploma Recitals are given.

ACADEMY

All the Accredited High Schools of the University of Georgia are accredited to LaGrange as well, by express agreement with Professor Joseph S. Stewart, Professor of Secondary Education of the University. This embraces nearly all the better graded High Schools of the State.

The College reserves the right to require examination in Grammar, Geography, and Arithmetic from all applicants for admission to the Academic Department.

This institution maintains four High School grades, equivalent to the Eighth, Ninth, Tenth, and Eleventh Grades of the accredited High Schools.

Students who have thoroughly completed the work in the Grammar School, which takes seven or eight years, will be prepared for the Academic Department of LaGrange College. The Academic Department is provided for those who may be inaccessible to a High School and for those who wish to take up special work in art, music, expression, etc., which courses may not be adequately provided at their home schools.

The admission for work in any one grade implies the completion of all work of the preceding grade. In a few cases other subjects may be offered as a substitute in the upper grades.

SUGGESTED OUTLINE OF STUDY

High School Work

These are the requirements of students who do the greater part of their admission work in the Academy of the La Grange College. Graduates of other High Schools are allowed to depart from this arrangement just as far as the general requirements preceding allow. The possible varia tions from this outline are very few and infrequent. All High School students are expected to offer the same amount of work.

Students in the LaGrange Academy complete:

Latin.—Four units, covering Elementary Latin, four Books of Cæsar six Orations of Cicero, six books of Virgil, two years of Latin Prose Composition, and Latin Grammar.

English.—Three units, embracing Higher Grammar, Composition, Rhe oric and Literature (as shown elsewhere).

History and Civics.—Two units, embracing Ancient History and Advanced American History with Civics. They may also take the History of England as an Elective 1 unit.

French I., II., or Greek I., II.—Two units. The one of these alternative courses not taken may be taken as a College course later, if desired.

Mathematics.—Two and a half units, embracing Advanced Arithmetic, the completing of Algebra, and Plane Geometry with all originals.

Science.—Botany and Physiography are both offered, but the student is allowed to omit one, if enough units for admission are offered otherwise—to make up 14. Each of the Science courses is one unit.

Three Grades of Music with the accompanying Theory completed count as one Admission unit. Three years of Art Work of one hour per day may count as one unit.

Of these courses every student must offer for Admission to Freshmen: Three units of English, 2½ units of Mathematics, at least one unit of History, two units of French or Greek (though they may be admitted as Conditioned Freshmen and make up these two years of work), and at least three units of Latin. The total is then brought up to 15 by the other courses.

If the student wishes to take no College Latin, all Latin Admission units are required. If she wishes to take no College History, all the High School History Courses are required.

ENGLISH

English 1a.—A course in Higher English Grammar. A study of a number of classics prescribed for College entrance. Three hours a week.

English 2a.—An elementary course in English Composition. A study of classics required for College entrance. Three hours a week.

English 3a.—A study of the forms of Discourse; practical work in the main principles of Style. Daily themes. A study of classics required for College entrance. Three hours a week.

English 4a.—An introductory course to the study of American Literature. Monthly themes. Three hours a week.

LATIN

Latin 1a.—The work for the year is intended mainly to give the student a good foundation in the paradigms. Derivative work, sight-reading, and writing Latin especially emphasized in spring term. Text: Smith's Latin Lessons. Four hours a week.

Latin 2a.—Roman History; selections from Viri, Romæ and Nepos; Cæsar's Gallic War, Books I. and II.; The Civil War, selections from Books I., II., III.; Latin Composition weekly. Texts: Rolfe and Dennison's Junior Latin Book. For reference: Allen and Greenough's or Bennett's Latin Grammar. Four hours a week.

Latin 3a.—Cicero's Four Orations against Catiline, The Manilian Law and Archeas. Texts: D'Ooge's Latin Composition, Part II. For reference: Allen and Greenough's Latin Grammar. Four hours a week.

FRENCH

French 1a.—Text-books: Guerber, Contes et Legendes (Part I.); Malot, Sans Famille; Fraser and Squair's Grammar; Selections from Labiche-Martin, Fontaine and Daudet. Four hours a week.

GERMAN

German 1a.—Thomas's Practical German Grammar, Part I.; Hervey's Supplementary Exercises to Thomas's Grammar; Guerber's Marchen und Erzahlungen, Part I.; Hillern's Hoher als Die Kirche; Storm's Immensee; memorizing of selected lyrics. Four hours a week.

HISTORY

History 1a.—Walker's Essentials in English History; Kendall's Source Book. Parallel readings; Dickens' Tale of Two Cities; Bulwer-Lytton's Harold, the Last of the Saxon Kings; Yonge's Prince and Page; Green's Legends of King Arthur and His Court. Note-books kept. Three hours a week.

History 2a.—Myer's Ancient History. Library work and the writing of topics. Collateral readings selected from such works as Lew Wallace's Ben Hur, Plutarch's Lives, The Last Days of Pompeii, Stoddard's Lectures on Rome, Kingsley's Hypatia, Abbott's Julius Caesar. Three hours a week throughout the year.

History 3a.—Myer's Mediaeval and Modern History, library work, and the writing of topics. Collateral reading. Note-books kept. Prerequisite: History 2a. Three hours a week.

History 4a.—General review of the entire period of American History with special attention to the Continental Congress, the Confederation, the making of the Constitution, and growth of political parties. Note-books kept containing written topics and reports on readings. Texts: West's American History and Government, West's Source Book; Library reference work. Three hours a week.

MATHEMATICS

Mathematics 1a.—A course in Practical Arithmetic. Texts: Milne's Standard Arithmetic. Four hours a week.

Mathematics 2a.—Algebra to Quadratics. Four hours a week.

Mathematics 3a.—Algebra from Quadratics through Progression. Four hours a week.

Mathematics 4a.—Completion of Five Books of Plane Geometry, with originals. Text: Wentworth-Smith's Plane Geometry. Four hours a week.

SCIENCE

Anatomy and Physiology.—This course affords a thorough study of the bones, muscles, joints, vessels, viscera and nervous system. Attention is directed to circulation, respiration, secretion, digestion, and absorption. Instruction is given with the aid of charts, dissections, and models. Students are required to make schedules, diagrams, and comparative analyses of the different subjects treated. Three hours a week.

Zoology.—A comparative study of the organisms of life, beginning with one-celled amoeba. Recitations, microscopic and field work. Three hours a week.

Physiography.—This course deals with a study of the earth's exterior features, climate life, etc., and the physical movements on the earth's surface; such as, currents of the atmosphere and of the ocean, variations in heat, moisture, magnetism, etc. Three hours a week.

Botany.—A study in the analysis and classification of typical Southern plants. Recitations, laboratory and field work. Three hours a week.

Physics.—An elementary course in practical physics, preparing the student for college work. Special attention is given to the explanation of the phenomena of every-day life. Recitations, three hours a week. Laboratory, three hours a week.

OTHER SUBJECTS

Credit may be given for the following subjects based on e requirement that each unit of credit shall be the equilent of an hour of high school work.

e Year in Freehand Drawing.—One unit.

ree Years in Music.—One unit.

ALUMNAE

PLEASE inform us concerning marriages, deaths, omitted alumnae, or any errors in the names below. Information concerning addresses, occupations, etc., will be thankfully received. If married, state husband's name, title, and address. Send us catalogues issued prior to 1886. Deceased alumnae are indicated thus*.

1846

A. B.

Elizabeth L. Burk*
Sarah B. Cameron (Mrs. Swanson)*
Sarah T. Cameron (Mrs. Hill)*

1847.

A. B.

Adelaide E. Bigham*
Sarah H. Cooper (Mrs. Newton)
Tabitha E. Hill (Mrs. Howard)*
Martha R. Hill (Mrs. Potts)*
Rebecca V. Marshall*
Sarah C. Morgan (Mrs. Barber)
Ophelia A. Osburne (Mrs. Weeks)
Susan J. Presley (Mrs. Bunkley)
Mary A. Saunders*

1848

A. B.

Mary A. Broughton (Mrs. Montgomery)*
Eliza J. Bryan (Mrs. Martin)
Amarintha C. Cameron (Mrs. Gibson)*
Sarah Clayton (Mrs. Jeter)
Catharine P. Dozier (Mrs. Willis)
Jane E. Gilbert
Frances J. Greenwood (Mrs. Perry)*
Sarah J. Kidd (Mrs. Camp)*
Sarah E. King (Mrs. Rice)*
Pauline Lewis (Mrs. Abercrombie)*
Elizabeth Parham (Mrs. Tigner)*

1849

A. B.

Josephine Akin (Mrs. Tatum)*
Georgia C. Bigham (Mrs. Williams)
Henrietta Broome*
Sophronia Campbell (Mrs. Ferrell)
Dorothy Chappel (Mrs. Matthews)*
Amanda Dubose (Mrs. Ivey)
Frances A. Favor (Mrs. Goldsmith)
Mary P. Griggs (Mrs. Neal)*
Susan Maddox (Mrs. Johnson)
Nancy Meaders (Mrs. Leak)*
Acadia E. Mitchell (Mrs. Dowdell)
Ann E. Pitts (Mrs. Dozier)
Elizabeth A. Stinson (Mrs. Radcliff)*
Mary A. Thompson*

1850

A. B.

inces E. Broughton (Mrs. Long)*
tionette P. Burke (Mrs. Gartrell)*
rtha E. Dixon (Mrs. Glanton)*
bella E. Douglass (Mrs. Amoss)
rcissa W. Douglass (Mrs. Bailey)
becca G. Forbes*
rgaret A. Gilliam (Mrs. Goodman)
ry Griffin (Mrs. McGhee)
ah Griggs (Mrs. Long)
rtha Harvey (Mrs. Harper)
n E. McGhee (Mrs. Akers)*
san Meadors (Mrs. Brown)
ah C. Newton (Mrs. Dozier)
rdelia Redding (Mrs. Jones)
becca Slaton (Mrs. Nicholson)
rolina Stevens (Mrs. Banks)
tharine Stinson (Mrs. Neal)*
len Tate (Mrs. Mitchell)

1851

A. B.

ry Alford (Mrs. Heard)*
llulah Carter (Mrs. Wells)*
ry Cox (Mrs. Kener)
n Davis (Mrs. ——)
ie Davis (Mrs. Weston)
ry M. Douglas*
an Douglas (Mrs. Gunn)
ry E. Drake (Mrs. Phillips)
ry Graves (Mrs. Lee)

1852

A. B.

. Hampton (Mrs. Davis)
ah Harris (Mrs. Lockhart)*
elestie Hill (Mrs. Means)
an McGhee (Mrs. Hampton)
Newton (Mrs. Hall)
a Kidd (Mrs. Lane)*
Reid
y F. Reid*
ecca Rutledge (Mrs. Boynton)
ana Sharp (Mrs. Jones)
arine Spicer (Mrs. ——)

1853

A. B.

ne Acee (Mrs. Smith)
h Ayers (Mrs. Potts)*
rta Amoss (Mrs. Heard)*
lla Baldrick*
a Bryan*

Anna Calhoun (Mrs. Martin)
Emma Cameron (Mrs. Leonard)*
Sarah Cameron (Mrs. Waters)*
Ellen Cline (Mrs. Gaffney)*
Catherine Coleman
Mary Colquitt (Mrs. Dix)*
Caroline Craven (Mrs. Sappington)*
E. S. Edmondson (Mrs. Maffett)
Mary Fall
Nancy Hall (Mrs. Hall)
Missouri Jones (Mrs. ——)
Mary Lee (Mrs. ——)
Mary Loyd (Mrs. T. S. Bradfield)*
Elizabeth Pace (Mrs. ——)
Marietta Peeples*
Susan Pressley (Mrs. Pearson)
Harriet Spivey (Mrs. Marcus)*
Caroline Ware (Mrs. Gay) . . . . LaGrange, Ga
Mary Whitfield (Mrs. Boyd)

1854
A. B.

Sarah Barnes (Mrs. Burney)
Mary Colquitt (Mrs. Green)
Ann E. Cooper
Margaret Cunningham (Mrs. Smith)*
Amanda Edmondson (Mrs. Newton)*
Harriet Edmondson (Mrs. Anderson)
Frances Harris (Mrs. Kimball)*
Mary King (Mrs. Scott)
Florida Key (Mrs. Ward)
Mary McKemie (Mrs. Craven)
Lucy Morrow (Mrs. Smith)
Susan Newton (Mrs. Bennett)
Lucy Pace (Mrs. Scaife)
Georgia Patrick (Mrs. Allen)
Missouri Pitts
Sarah Reed (Mrs. W. D. Grant) . . . . 427 Peachtree St., Atlanta, G
Susan Skeen
Sarah Smith (Mrs. Wilson)*
Sarah Stembridge (Mrs. Herring)*
Mary Stevens (Mrs. Cory)
R. T. Taliaferro
Cornelia Tyler
Mary Yancey (Mrs. Young)*

1855
A. B.

Letitia Austell
Martha Coghill
Sarah Dawkins (Mrs. Pace)
Virginia Edmondson (Mrs. Field)
Margaret Griffin
Sarah Harris
Mary Holland

Melissa Laney
Phoebe Mabry*
Henrietta McBain (Mrs. Kimbrough)
Margaret McDowell
Camilla Meadors
Margaret Mooney (Mrs. Ezzell)
Blanche Morgan (Mrs. Johnson)
Mary Redwine
Sarah Reese (Mrs. Lovelace)
Kate I. Selleck (Mrs. Edmondson)*
Eliza Shepherd (Mrs. Morgan)
Mary Steagall (Mrs. Dent)
Susan Tooke*
Emma Tucker
arah Ward (Mrs. Davidson)

1856

A. B.

elissa Appleby (Mrs. McCraw)
artha Blackburn (Mrs. Judge)
aura Cameron (Mrs. Kirby)*
artha Carter (Mrs. Weaver)*
allie Craig
izzie Cunningham*
lizabeth DeLoach
llen DeLoach
. J. Edwards (Mrs. Thompson)
ouise Ellis (Mrs. Herring)
usan Harrell (Mrs. Smith)
nna Haynes (Mrs. Renwick)
ancy Hill (Mrs. Morgan)
arriet Lipscomb (Mrs. Kirby)*
artha McKemie (Mrs. Craven)
nna Meadows
Indiana Pitts (Mrs. Stowe)
ary Powell
becca Powell
phia Saunders
ances Tennyson
ary Tyler (Mrs. Bynum)
ilo Ware (Mrs. Witherspoon)

1857

A. B.

argaret Alford (Mrs. Heard)
ances Andrews
ry Y. Atkinson (Mrs. Mallory)
A. Cameron (Mrs. Colbert)
ry C. Cole*
ura Garlington (Mrs. ——)
an Harrell (Mrs. Mayberry)
lie Power
ttie Shumate
A. Baldrick*
tie Berry (Mrs. Oglesby) . . . . Dalton, Ga.

Hadessa Byrd Mrs. Trawick)
Elizabeth Smith (Mrs. Clark)
Anna Stegall (Mrs. ——)
Mary Stinson (Mrs. Ben Tigner)*
Anna Swanson (Mrs. Swanson)
Martha Tooke
Fannie Warde (Mrs. J. D. Johnson) . . . . West Point, Ga.

1858

A. B.

Georgia Bonner (Mrs. Terrell)*
Lydia Brown (Mrs.——)
Sallie Bull (Mrs. John Park)*
W. H. Clayton
Julia Cooper (Mrs. Van Epps)
Margaret Cox (Mrs. A. J. Tuggle) . . . . LaGrange, Ga., R. F. D
Rebecca Crowder (Mrs. Boddie)
I. F. Gordon
A. S. Greenwood (Mrs. Slatter)*
E. A. Hamilton
Mary Hamilton
A. C. Hanks (Mrs. ——)
Mary Reese
May E. Speer (Mrs. Winship)*

1859

A. B.

Mary L. Akers*
Susan Bass
Martha Bell (Mrs. Ridley)
Hattie Carlton (Mrs. Dozier)*
Mary Carlton
Alice Culler (Mrs. J. B. Cobb) . . . . Nashille, Ten
Fletcher Harden (Mrs. Flournoy)
C. McKemie (Mrs. Craven)
Sue Means (Mrs. Griffin)*
A. Moreland (Mrs. Speer)*
Anna Morgan (Mrs. Flournoy)
R. M. Moss (Mrs. Moss)*
Bettie Nelson
M. R. Pullen (Mrs. Russell)*
Mary Shepherd (Mrs. Kirksey)
Mattie Shepherd (Mrs. Russell)
Aley Smith (Mrs. Boddie)
Carrie Stinson (Mrs. Ogletree)*
Achsah Turner (Mrs. Marsh) . . . . 7 Peachtree Pl., Atlanta,
Ophelia Wilkes (Mrs. Tumlin)*
Tinsley Winston (Mrs. Winston)*
Sarah Womack (Mrs. ——)
R. K. Woodward (Mrs. Harris)*

1860

A. B.

Emma Bostwick (Mrs. Edmondson)
Abbie Callaway
Claude Carlton

liza Cox (Mrs. Akers)
ary E. Evans (Mrs. Edwards)*
. C. Fleming (Mrs. Dixon)
ornelia Forbes (Mrs. Waltermire)
ugusta Hill (Mrs. Thompson)*
annie Jeter
. Fannie Johnson (Mrs. McLaw)
. A. Johnson (Mrs. Maddox)
izzie Laney
nie Laney
lice Ledbetter (Mrs. Revill) . . . . Greenville, Ga.
Cornelia Lovejoy
ary Miller (Mrs. N. A. Mooty)
redonia Raiford (Mrs. McFarland)*
line E. Reese (Mrs. Blondner)
olly Robinson (Mrs. Hammond)
dna Rush (Mrs. Callahan)
llie Sanges (Mrs. Mullins)
aura Sassnett (Mrs. Branham)*
llie Shepherd (Mrs. Shorter)
ollie Smith
llie Tally*
abel Winfrey

1861

A. B.

avinia Byrd (Mrs. Craig)*
lia Bohannon (Mrs. Witter)*
eorge Broughton (Mrs. Hays)
rdelia Cooper (Mrs. Fields)
la Cunningham (Mrs. Smith)
ances Douglass (Mrs. Lowe)
ollie Hunnicutt (Mrs. Turner)*
M. Ledbetter (Mrs. Ellis)*
cy Lipscomb (Mrs. T. J. Harwell) . . . . LaGrange, Ga.
vecie G. Maddox (Mrs. Kendrick)
da M. Ousley
ma Page (Mrs. Hunnicutt)*
len R. Pattillo (Mrs. S. P. Callaway) . . . . LaGrange, Ga.
C. Phillips (Mrs. Jelks)
C. Pullen (Mrs. Morris)
arlotte Reid (Mrs. Jos. Ware)*
nie Reid (Mrs. Cameron)*
A. Story (Mrs. McDonald)
Elmirs Wilkes (Mrs. Shuttles)
ma Yancey (Mrs. Bryan)*

1862

A. B.

ry Baldrick
nces Bass
tcher Birch
ndalia Boddie*
zie Burge
na E. Evins (Mrs. Wisdom)*
ttie Fleming
y Fleming

Bettie Howell (Mrs. Bailey) . . . . Newnan, Ga.
Sallie A. Knight (Mrs. ——)
Sallie A. Little (Mrs. Williams)
Anna Lyon
C. P. McGhee*
Kate Merritt (Mrs. Joiner)
Mary Moonery
Lou O'Neal
Mary Gilmer
Lizzie Goodwin (Mrs. Cotton)
Jennie Goodwin (Mrs. Bailey)
Rebecca Harrison (Mrs. Bookhart)
Mary Haynes
Eliza Hill
Georgia Hodnett (Mrs. Ward)
Susan Hogg (Mrs. Davidson)*
Kransillian Owens (Mrs. Tafft)*
Clara Packard
Fletcher Pitts (Mrs. Marshall)
Mattie Pitts (Mrs. Harris)
Mattie Taylor (Mrs. Wright)
Mollie White
Mattie Wimbish (Mrs. Abraham)*

1863

A. B.

Addie Bull (Mrs. Tomlinson)*
Hattie Callaway*
Lizzie Leslie*
Sallie Leslies (Mrs. Beasley) . . . . LaGrange, Ga.
Mattie Marshall (Mrs. Turner)
Annie Martin (Mrs. Freeman)
Belle McCain
Geraldine Moreland (Mrs. Speer)
Anna Turner . . . . 7 Peachtree Pl., Atlanta, Ga.

1864

A. B.

Eliza Akers (Mrs. Bowden)
Ella Broughton
Ida Burk (Mrs. Hay)*
Mary Cunningham
Mary E. Curtwright (Mrs. Rakestraw) . . . . LaGrange, Ga
Fannie Hall (Mrs. Tom Caudle) . . . . LaGrange, Ga
Nora Owens (Mrs. S [illegible]
Fannie Pullen (Mrs. Amis)

1865

A. B.

Kate Beall (Mrs. Hornady)
Alice Bryant (Mrs. Willis)
Achsah Maddox (Mrs. Pace)

1871

A. B.

anie Barber (Mrs. Truitt)
annie Callaway (Mrs. Wylie)*
ula Culberson (Mrs. McCoy)
ary Hill (Mrs. Boyce Ficklin) . . . . Washington, Ga.

1872

attie Strother (Mrs. Barksdale) . . . . Aonia, Ga.

1873

A. B.

allie Cotter (Mrs. Reaves)*
nnie Curtwright (Mrs. W. J. McClure) . . . . . . Hazlehurst, Miss.
arrie Pitman (Mrs. Truitt)*
illie Pitman (Mrs. Bradfield)*
ary L. Poythress (Mrs. Barnard)*

1874

A. B.

aria Bass
ora Boykin (Mrs. Maffett)
ollie B. Evans (Mrs. Seals)*
allie Lou Haralson (Mrs. Cobb)
ula Ward . . . . LaGrange, Ga.
aggie Whitaker (Mrs. W. R. Foote)
ddie Wimbush (Mrs. Anthony)

1876

A. B.

ldora Gaulding (Mrs. Thomasson)
nnie McFail (Mrs. B. A. Warlick) . . . . 128 E. Ave., Atlanta, Ga.

1877

A. B.

ary Alford (Mrs. Hogg)
lia Connally (Mrs. Luther Rosser) . . 305 Gordon St., Atlanta, Ga.
nnie Crusselle (Mrs. Vaughan)
mma Palmer (Mrs. Williams)*
odissa Richardson (Mrs. Connally)

1878

A. B.

zzie Baugh (Mrs. McDonald)
llie Boykin (Mrs. C. C. Jones) . . . . East Lake, Birmingham, Ala.
Virgie Buice (Mrs. Morley)
ila Hudson
attie McGhee (Mrs. Jno. W. Park) . . . . Greenville, Ga.
a Simmons (Mrs. Simmons)
zzie Traylor

1879

A. B.

Lula Jones
Mattie Traylor (Mrs. T. H. Northen) . 650 Piedmont Ave., Atlanta, Ga
Fannie White (Mrs. Clay)
Sallie Williams (Mrs. Reid) . . . . LaGrange, Ga

1880

A. B.

Jennie M. Atkinson . . . . Missionary to China
Mattie Cook (Mrs. Zellars)
Sallie Dowman
Fannie Dowman (Mrs. Zuber)
Ida Lee Emory (Mrs. Trammell)
Hattie Handley (Mrs. Reade)
Myrtle McFarlin (Mrs. Russell)
Emma Stipe (Mrs. Walker)

1881

Lula Brannon (Mrs. Knapp)
Stella Burns . . . . Hotel Clement, Opelika, Ala.
Ella L. Crusselle (Mrs. Baker)
Mattie Driver (Mrs. Smith)
Myrtle Gates (Mrs. Smith)
E. Baxter Mabry (Mrs. Brooks)
Augusta Vaughan (Mrs. Matthews)
Etta Vaughan (Mrs. Fitzpatrick)
Lula Walker (Mrs. Ware)
Loulie Watkins (Mrs. Overstreet)
Mollie Whitaker (Mrs. Matthews)

1882

A. B.

Alice Boykin (Mrs. Millard McLendon) . . . . . . LaGrange, Ga.
Lily Howard (Mrs. McLarin) . . . . Fairburn, Ga.
Ida Palmer (Mrs. F. I. McDonald) . . 30 Glendale Ave., Atlanta, Ga.
Mollie Stipe (Mrs. F. R. Walker) . . . . Plains, Ga.
Mary Fannie Turner
Bertha Walker (Mrs. Furher)
Irene Ward (Mrs. Lupo)*

1883

A. B.

Helen Baldwin
Carrie Ballard (Mrs. Sasser)
Annie Bradley (Mrs. Park)*
May Candler (Mrs. Winchester)
Susie Candler
Ginevra Gholson (Mrs. Cantrell)
Carobel Heidt (Mrs. Andrew Calhoun) . . . . Atlanta, Ga.
Maude Howell Mrs. Brook)
Carrie Parks (Mrs. Luke Johnson) . . . . Atlanta, Ga
Nellie Revill (Mrs. O'Hara) . . . . Greenville, Ga
Effie Thompson (Mrs. A. J. Smith)*
Janie Wadsworth (Mrs. Irvine)
Lilarette Young (Mrs. Matthews) . . . . Thomaston, Ga

1884

A. B.

Beulah B. Arnold (Mrs. Pringle)
Ellen Barry (Mrs. Carney)*
Mary Broome (Mrs. Young Gresham) . . . . College Park, Ga.
Mary Revill (Mrs. Atkinson) . . . . Greenville, Ga.
Eugenia Sims (Mrs. Redwine)
Mamie Spears (Mrs. Wicker)
A. S. Wadsworth (Mrs. Copeland)
Mary Lizzie Wright (Mrs. Stevens)

1885

A. B.

Pauline E. Arnold (Mrs. Wright)
J. Jessie Barnett
Emma F. Bullard (Mrs. Smith)
Katie D. Cooper (Mrs. W. F. Culpepper) . . . . Senoia, Ga.
Daisy Knight (Mrs. Abercrombie)
Lollie Lewis (Mrs. Harris)
Olivia V. Macy (Mrs. Geo. Crusselle)*
Mollie C. Simms (Mrs. Ward) . . . . Carrollton, Ga.

B. S.

Hattie Mae Morgan (Mrs. Johnston)
Persia Wright (Mrs. Thomason)

1886

A. B.

Lizzie L. Dyer (Mrs. Duke) . . . . LaFayette, Ala.
Lucy Evans (Mrs. Chas. Banks) 335 Ponce de Leon Ave., Atlanta, Ga.
Bessie Jackson (Mrs. Boyd)
Mattie Magruder (Mrs. Robert Ammons) . . . . LaGrange, Ga.
Willie Miller (Mrs. Cook) . . . . Long Cane, Ga.
Mary Ruth Mixon (Mrs. Sam Dobbs) . . . . Inman Park, Atlanta, Ga.
Nellie Smith (Mrs. Isham Dorsey) . . . . Opelika, Ala.
Belle Poer
eman Poer (Mrs. Henry Lanier)*
da B. Smith (Mrs. Gay)
Bunnie Trimble (Mrs. Clarence Johnson) . Peachtree Rd., Atlanta, Ga.
Ella Walker*

B. S.

Emma Barrett (Mrs. Black)
Willie Burns (Mrs. Davis)*
Mary Lou Dansby . . . . LaGrange, Ga.
essie Pitman (Mrs. Ed. Sutton) . . . . Decatur, Ga.
innie Ware (Mrs. William Woodyard)*

1887

A. B.

lenn Camp (Mrs. James Carpenter)
nnie L. Cole (Mrs. Sinclair Wolfe) . . . . Ft. Worth, Texas
. Winona Cotter . . . . Newnan, Ga.
ucy A. Heard (Mrs. Jones)*
ertha V. Henry (Mrs. Thomas)
usie Jarrell

Blanche McFarlin (Mrs. Gaffney)
Maud McFarlin (Mrs. Jas. White)
Clara Merriwether (Mrs. McMeekin) . . . . Washington, D. C.
Amy Moss . . . . Prince Ave., Athens, Ga.
Lillian O. Ridenhour (Mrs. Payne)
Maidee Smith . . . . LaGrange, Ga.
Mary K. Strozier (Mrs. Barnett) . . . . Luthersville, Ga.
Jimmie Lou Thompson (Mrs. Thos. Goodrum) . . . . . Newnan, Ga.
Maud S. Tompkins (Mrs. Perry)
Carrie Y. Williams (Mrs. Chas. Baker) . . . . Rutherford, N. J.
Annie Wilson . . . . Luthersville, Ga.

B. S.

Jessie G. Burnett (Mrs. P. J. Williams) . . . . . . Montgomery, Ala.
E. May Johnson (Mrs. Neal Harmon) . . . . Odessadale, Ga.
Ora Wing (Mrs. West)

1888

A. B.

Dora H. Beckman (Mrs. Schettman)
Lou G. Camp (Mrs. Robt. Brannon) . . . . Moreland, Ga.
M. Jennie Cooper (Mrs. Springer Mabry)
Fannie Covin (Mrs. J. C. Shirah)
Minnie L. Crawford (Mrs. Jenkins)*
Pearl Crawford (Mrs. Jno. H. Maddox) . 212 Euclid Ave., Atlanta, Ga.
Ollie Ellis (Mrs. Trippe)
M. Jennie Evans (Mrs. J. L. Bradfield) . . . . LaGrange, Ga.
Mamie Hardwick (Mrs. Purvis)*
Lily Jarrell (Mrs. McClenny)
N. Grace Johnson (Mrs. Twyman)
Fannie Bert Jones (Mrs. Augustus Quillian) . . . . Cartersville, Ga.
Cecile Longino
Annie M. Moate (Mrs. Scott)*
Minnie Moore (Mrs. Lithgoe)
S. Lizzie Parks (Mrs. Thomas Betterton) . . . . Chattanooga, Tenn.
Lillie Sullivan
A. Lois Turner (Mrs. Wilcox)
Pearl White (Mrs. Albert Barnes) . . . . Abbottsford, Ga.
Lallie A. Witherspoon (Mrs. Johnson)

B. S.

Lizzie I. Arnold
Maude M. Scroggins (Mrs. J. E. Dent) . . . . Newnan, Ga.
Maggie Van Zandt (Mrs. Rufus Scott) . . . . Paris, Texas
Ruby Ware (Mrs. Chas. Searcy)*

1889

A. B.

Annie H. Chambliss (Mrs. Wooley) . . 76th St. and 1st Ave., E. Lake,
Birmingham, Ala.
L. Abbie Chambliss
L. Dora Cline*
C. Lillian Moates (Mrs. Wm. Rivers) . . . . Sparta, Ga.
Julia P. Moate . . . . Devereux, Ga.
Bettie D. Parker (Mrs. Chas. Davenport) . . . . Fairburn, Ga.
M. Corrie Dickerson (Mrs. Lee)

lary N. Hurt (Mrs. A. Loyd) . 281 Ponce de Leon Ave., Atlanta, Ga.
I. Lily Jackson (Mrs. Albert Tigner) . . White Sulphur Springs, Ga.
. Maude McDaniel
linnie E. McIntire (Mrs. Sam Tribble) . . . . Athens, Ga.
ulia F. Ridley (Mrs. Elbert Willett) . . . . Anniston, Ala.
. May Swindall (Mrs. Logan)
annie Teasley (Mrs. Hutchinson) . . . . Canton, Ga.
ate Truitt (Mrs. Wm. Young) . . . . LaGrange, Ga.

B. S.

ula Dickerson (Mrs. Maxwell) . . . . The Hill, Augusta, Ga.
ona E. Haralson (Mrs. Smith)
. Eugenia Shepherd
linnie B. Wilkinson (Mrs. Frank Tatum)*

1890

race L. Aiken (Mrs. Mitchell)
lira Will Brantley (Mrs. Tye)
ate D. Daniel (Mrs. Polhill)
laggie W. Dean (Mrs. Warden) . . . . St. Petersburg, Fla.
laggie E. Evans (Mrs. Robt. Riley) . . Smart Ave., Kansas City, Mo.
lara N. Graves (Mrs. Oscar Smith) . . . . Valdosta, Ga.
I. Loulie Hardwick (Mrs. Candler)
allie Hodges
Villie Jones
uth Marsh (Mrs. Thos. Lee) . . . . Chickamauga, Ga.
lamie C. McGhee . . . . White Sulphur Springs, Ga.
da McLaughlin (Mrs. Wm. Jones) . . . . Greenville, Ga.
nnie G. Robertson
. Corinne Simril . . . . Newnan, Ga.
laire L. Smith (Mrs. Frank Hill)*
I. Emma Wilson (Mrs. Sam Turnipseed) . . . . Griffin, Ga.

B. S.

. Paralie Brotherton (Mrs. Geo. Walker) . . . Lee St., Atlanta, Ga.
. Newtie Ingram (Mrs. Merrill) . . . . Turin, Ga.
earl Lee (Mrs. Wilbur Trimble) . . . . Trimble, Ga.
I. Gladys Sims (Mrs. Ponder)*
linnie L. Smith (Mrs. Wall)
na T. Sperry (Mrs. E. Rivers) . . . . Atlanta, Ga.
onnie V. Stovall
linnie Willingham

1891

A. B.

rankie M. Arnold (Mrs. J. D. Lyles) . . . . Jonesboro, Ga.
yrtie G. Beauchamp (Mrs. Dickerson)
. Quie Cousins (Mrs. ——)
ennie Lou Covin (Mrs. Howard Wooding) . . . . . LaGrange, Ga.
amie Zach Crockett (Mrs. J. C. Haynes) . . . . . . Jonesboro, Ga.
eorgia Heard (Mrs. Fields)
ettie O. Hearn (Mrs. L. McCalla)*
rizona B. Liles (Mrs. Hines)
. Montana Liles (Mrs. Summit)
earl Long (Mrs. Clifford L. Smith) . . . . LaGrange, Ga.

Jennie Lou McFarlin (Mrs. H. H. Mattingly) . . . 509 Jackson St., Atlanta, Ga.
Florence Smith (Mrs. Stone)
Mattie W. Walcott

B. S.

Rosa O. Atkinson
Lillie Brady (Mrs. W. G. Fish) . . . 414 W. 72nd St., Lawrence, Kan.
Lucile Covin (Mrs. Glanton)
Addie C. George
Ora Gray
C. Walton Hollinshead (Mrs. Robie)
Mattie E. Johnson (Mrs. Dillard)*
Leila Winn (Mrs. Miller)

Music Diplomas

Rosa O. Atkinson
Maidee Smith
Minnie L. Smith (Mrs. Wall)

1892

A. B.

Maud L. Bailey (Mrs. Arthur Richardson) . . . . Tate, Ga.
Annie F. Baxter (Mrs. Smith)*
Annie E. Bell (Mrs. Shenck)
Sallie S. Boyd (Mrs. Pierre Sims)*
Lady E. Boykin (Mrs. Robt. Segrest) . . . . LaGrange, Ga.
E. Maude Ellis
Jennie Smith . . . . Hanford, Calif.
Talitha E. Speer (Mrs. Ezzard)*
Bonnell L. Strozier (Mrs. Burns)
Forrest L. Strozier . . . . Greenville, Ga.
Juliet Tuggle . . . . LaGrange, Ga.
Lucie W. Hunt*
Ella R. Johnson (Mrs. Sykes)
Sallie M. Quillian (Mrs. John Jones) . . . . Cartersville, Ga.
Rosa Sharp*
T. Antoinette Ward . . . . New York City
Edith West (Mrs. Harris)
M. Louise Wimbish (Mrs. Beach)

B. S.

Effie S. Agnew (Mrs. McCrary)
C. Lorraine Bradley (Mrs. Jos. Jarrell)
Ruth Camp
Clarabess Crain (Mrs. Jno. Fambro) . . . . Rockmart, Ga.
Jennie F. Foster (Mrs. Mason)*
Maud Freeman
Winnie V. Hearn
Clara E. Hodges (Mrs. Linder)
F. Lillian McLaughlin (Mrs. Jos. McGhee)
Lizzie P. Merritt*
Lizzie M. Parham
Mary Wooten (Mrs. Moss)

Music Diplomas

ara N. Graves (Mrs. Smith)	
ary L. Park (Mrs. M. D. Fowler)	LaGrange, Ga.
aire L. Smith (Mrs. F. H. Hill)*	

1893

A. B.

. Bird Baxter (Mrs. Gentry)	
Amanda Britt (Mrs. Lewis)	
attie Bulloch	Bullochville, Ga.
onde Capps (Mrs. Clarence Mason)	Charlotte, N. C.
ne Covin (Mrs. E. K. Farmer)	Fitzgerald, Ga.
eta Dickinson (Mrs. Daniel)	LaGrange, Ga.
ith Evans (Mrs. Roy Dallis)	LaGrange, Ga.
. Edna Ferguson (Mrs. Tate)	Fairmount, Ga.
nnie Harrell	
ila B. Kendrick	
olly Hooks	
ary F. Liles (Mrs. Nelson)	
. Lula Lovelace (Mrs. Robt. Hogg)	West Point, Ga.
zzie S. Lupo (Mrs. McGrew)	
. Ora Martyn (Mrs. H. E. Abbott)	College Park, Ga.
ngie L. Maynard (Mrs. Sell)	
. Kate Moss (Mrs. R. C. Cleckler)	Atlanta, Ga.
nnie F. Reid (Mrs. Roberts)	
ila A. Shewmake*	
acie E. Speer (Mrs. E. M. Copeland)	McDonough, Ga.
telle Strozier (Mrs. Ravenell)	Cordele, Ga.
ary Tomlinson (Mrs. A. J. Tuggle)	LaGrange, Ga.
nnie W. Williams (Mrs. Miller)	

B. S.

Mae Brady (Mrs. Frank R. Bartlett)	237 Brooklyn Ave., Brooklyn, N. Y.
dra Edmondson (Mrs. Chas. Warner)	Rome, Ga.
aymie B. Hendrix (Mrs. Anderson)	
nie Gertrude Henry (Mrs. ——)	
llie B. Kirkley (Mrs. Campbell)*	
ry Latham (Mrs. Gus Cox)	21 Boulevard, Atlanta, Ga.
donia Maddox (Mrs. Webster)	
la C. Winn (Mrs. Hawkins)	

Music Diplomas

llie B. Kirkley (Mrs. Campbell)*	
Lula Lovelace (Mrs. Robt. Hogg)	West Point, Ga.
Antoinette Ward	New York City

1894

A. B.

uise Anderson (Mrs. Manget)	Missionary to China
Eula Beauchamp (Mrs. Meacham)	
a Belle Bird	LaGrange, Ga.
a Brazell (Mrs. Will Trimble)	Hogansville, Ga.
ie Bess Bryan (Mrs. O. M. Heard)	Cordele, Ga.
a Cleveland (Mrs. Dodd)	LaGrange, Ga.
ie Harrell	

A. Estelle Harvard (Mrs. E. E. Clements) . . . . . . Havana, Cuba
Adella Hunter (Mrs. C. N. Pike) . . . . LaGrange, Ga.
Ima O. Lewis (Mrs. McElroy)
Mary Mitchell (Mrs. G. W. Clower) . . . . Lawrenceville, Ga.
Lizzie Moss (Mrs. R. C. Cleckler)*
Amy I. White (Mrs. Wisdom)*
Pearl W. White (Mrs. Fanning Potts) . . . . . . Gabbettsville, Ga.

B. S.

Mary L. Brinsfield (Mrs. Wallace Rogers) . . . . Atlanta, Ga.
Fannie H. Clark (Mrs. Maynard) . . . . Tyler, Okla.
Edda Cook (Mrs. Pitt)
Clara DeLaperriere (Mrs. Lanier)
Eula Hines (Mrs. Johnson)
Nettie C. Howell (Mrs. Lane)*
E. Eula Liles (Mrs. Radney) . . . . Roanoke, Ala.
Cora Milam . . . . Louin, Miss.
Bessie Moseley
Minnie Moseley (Mrs. James)
Lucie Patillo
Kate Wilkinson

Music Diplomas

Bird Baxter (Mrs. Gentry)
Gene Covin (Mrs. E. K. Farmer) . . . . Fitzgerald, Ga.

1895

A. B.

Myra L. Bruce (Mrs. Glasure)
Rosa Callahan . . . . Chipley, Ga
Hunter M. Carnes (Mrs. Virgil Harvard)
Lily Coggins (Mrs. Jones) . . . . Canton, Ga
Alice Harp (Mrs. Young)
M. Evans Harris (Mrs. Wm. King)
H. Estelle Hutcheson (Mrs. Harlan)
Buford Johnson . . . . Thomson, Ga
Lillian Johnson (Mrs. Burkhalter)*
Annie I. Key (Mrs. Walker)*
Eva Mashburn (Mrs. Lamback)*
Gussie R. McCutcheon
Birdie Meaders (Mrs. Dowda)
Daisy Morris (Mrs. Smith)
Clara Parks (Mrs. Jos. Featherston) . . . . Newnan, Ga
Tallulah Quillian (Mrs. John Thrasher) . . . . Waycross, Ga
Alice Robins (Mrs. Geo. Cunningham) . . . . Atlanta, Ga
Flora E. Seals (Mrs. Thorpe) . . . . DeFuniak Springs, Fla
Effie Shewmake (Mrs. Singleton) . . . . Fort Valley, Ga
Daisy Taylor (Mrs. G. P. Rumble) . . . . Forsyth, Ga
Annie Thrasher (Mrs. ——) . . . . Watkinsville, Ga
Kate Trimble (Mrs. Steven Davis) . . . . Hogansville, Ga
Romania Welchel*
Annie Wiggins (Mrs. Meadows)*

B. S.

Callie Burns (Mrs. King)*
Lora Edmondson (Mrs. Hatton Lovejoy) . . . . LaGrange, G
Annie Kate Johnson (Mrs. Parks)

lia Manning (Mrs. Holmes)	Birmingham, Ala.
attie Schaub	LaGrange, Ga.
ula Welchel (Mrs. Smith)	

Music Diplomas

na S. Brazell (Mrs. Will Trimble)	Hogansville, Ga.
fie J. Shewmake (Mrs. Singleton)	Ft. Valley, Ga.

1896

A. B.

zzie A. Ayers (Mrs. Leland Little)	Carnesville, Ga.
lle Brantley (Mrs. Rodenberry)	
la Bulloch (Mrs. Bulloch)	
nie Callahan (Mrs. Hutchinson)	Hogansville, Ga.
telle Chappell (Mrs. Chandler)	
en Davenport (Mrs. J. A. Hamm)	Ft. Pierce, Fla.
llie DeLamar (Mrs. B. M. Poer)	Broxton, Ga.
ttie Dixon	Woodbury, Ga.
una Harris	
cy Hill (Mrs. Anthony)	
lulah King (Mrs. J. O. Norris)	Decatur, Ga.
sie Longino (Mrs. Vickers)	Fairburn, Ga.
ra Merriwether (Mrs. Bulloch)	
nche Murphy (Mrs. Speer)	
z Murrah (Mrs. Knott)	
ine Price	
lie Quillian (Mrs. W. H. Ashford)	Watkinsville, Ga.
rence Traylor (Mrs. Orr)	
nie Ware	
Maud Williams (Mrs. Mack Trotter)	Lookout Mt., Tenn.
y Lou Woodall	
tie Wright (Mrs. Harber)	

B. S.

ah T. Bailey (Mrs. Rowrer)	Fla.
a Baker	LaGrange, Ga.
y Beasley (Mrs. Chenowith)	LaGrange, Ga.
ie Cotter (Mrs. Richards)	New Orleans, La.
Daniels (Mrs. Hogan)	Hogansville, Ga.
ie Lee Dunn (Mrs. R. A. Sloan)	McDonough, Ga.
e Clyde Edmondson (Mrs. J. B. Ridley)	273 E. North Ave., Atlanta, Ga.
n Hendrick (Mrs. Mattox)	
ie Merriwether (Mrs. Winn)	
Miller (Mrs. Jno. Johnson)	West Point, Ga.
Will Smith (Mrs. ——)	
ia Thompson (Mrs. Wimberly)*	
yn Whitaker	LaGrange, Ga.

Music Diplomas

Brantley (Mrs. Rodenberry)	
DeLamar (Mrs. B. M. Poer)	Broxton, Ga.

1897

A. B.

Annie Campbell . . . . 1532 Gwinnett St., Augusta, Ga
Mary Carmichael (Mrs. H. M. Lively)*
S. Eleanor Cloud (Mrs. Bryan) . . . . Crawfordsville, Ga
Clara Freeman
Leila Hood*
Kate S. Ingram (Mrs. Gordy)
Willie Maddox (Mrs. Holloway)
Ruby McElroy (Mrs. Born) . . . . McRae, Ga
Ozella B. Roberts (Mrs. Ross)
Mary Seale . . . . Greenville, Al
Julia B. Tigner . . . . White Sulphur Springs, Ga
Gertrude Touchstone
Cora Tuck (Mrs. W. H. Morton) . . . . . . Athens, Ga., R. F. D.
Alice Turner*
Lilian Venable (Mrs. Shaw)

B. S.

Leah Baker (Mrs. Moon) . . . . 97 W. Baker St., Atlanta, Ga
Julia Bradfield . . . . LaGrange, Ga
Ida E. Chupp (Mrs. Carroll)
Etta Cook (Mrs. Hopkins)
Irene Florence (Mrs. Green)
Kate Jenkins (Mrs. Alonzo)
Rena Mai Ledbetter (Mrs. Graves)
Henrietta Smith (Mrs. Jos. Faust) . . . . Greensboro, Ga
Alma Stroud (Mrs. Hancock)
Gussie Tigner (Mrs. Sterling Wiggins) . . . . Augusta, Ga
Bertha Wilson (Mrs. Jno. Upshaw) . . . . Social Circle, Ga
Montana M. Winter (Mrs. Hall)

Music Diplomas

Eleanor Davenport (Mrs. J. A. Hamm) . . . . Ft. Pierce, Fl
Carrie Davidson . . . . LaGrange, Ga., R. F.
Mamie Dozier (Mrs. Davis)
Kate Ingram (Mrs. Gordy)

1898

A. B.

Irene Adair . . . . Greenville, G
Lutie Blasingame (Mrs. M. B. Sams) . . . . Lavonia, G
Mary Will Cleaveland (Mrs. A. H. Thompson) . . . . LaGrange, G
Nettie L. Cook (Mrs. Campbell)
Clara Dallis (Mrs. Sterling Turner)*
Bessie Farmer (Mrs Lockhart)
Emmie Ficklen . . . . Washington, G
Laurie Lanier (Mrs. Horace Mallory)
Hortense McClure (Mrs. H. L. McClesky) . . . . . Hazlehurst, Mi
Evelyn McLaughlin (Mrs. McGehee)*
Annie Bell Pendleton . . . . Augusta, G
Louise Rosser (Mrs. Warren) . . . . Griffin, G
Sophie Wright (Mrs. Brown) . . . . Griffin, G

B. S.

ily Dickinson (Mrs. Smith)
nie Fulcher (Mrs. Turner)
lie Myrt Gilliam (Mrs. Durham)
ra Glenn (Mrs. Candler)
rd Hardwick (Mrs. Gailey)
lie Fannie Hodnett (Mrs. Rance O'Neal) . . . . . West Point, Ga.
don Hudgins (Mrs. Miller)
a Mann (Mrs. Thomas)
ry D. Mann (Mrs. Howell)
na Marchman (Mrs. Wooten)
h Miller . . . . Corinth, Ga.
ry Ray (Mrs. Shurley)
y Storey (Mrs. Parker)*
h Tuggle . . . . LaGrange, Ga.
a Wright (Mrs. Boyd)

Music Diplomas

ry Will Cleaveland (Mrs. A. H. Thompson) . . . . LaGrange, Ga.
an Johnson (Mrs. Allen Burkhalter)*

Art Diplomas

na Harris (Mrs. Buford Carter) . . . . . LaGrange, Ga., R. F. D.
na Nesbitt (Mrs. Willingham)

1899

A. B.

e Beall (Mrs. ——)
la Bellah
as Fleming (Mrs. Carroll Graham) . . . . Bainbridge, Ga.
zie Gray (Mrs. Robert Adams) . . . . LaGrange, Ga.
ie Hardy (Mrs. Lovelace)
en Huntley
e Jenkins (Mrs. Sherman)
tie Loflin (Mrs. Smalley)
Newton
ie Bynum (Mrs. Davis)
v Park (Mrs. T. G. Polhill) . . . . LaGrange, Ga.
a Parks (Mrs. Erwin)
a Quillian (Mrs. Thos. Dillard) . . . . Bishop, Ga.
y Rosser
e Smith (Mrs. Dozier)
Tomlinson (Mrs. Ivey) . . . . Hawkinsville, Ga.
ie Byrd Watson (Mrs. W. L. Chunn)*
e Kate Bondurant (Mrs. Jones)
na Evans (Mrs. Burgess)
Rosser Kimbrough (Mrs. Guttenberger)
il Park
o Dickinson (Mrs. Wheeler)
a Belle Dixon (Mrs. McKenzie) . . . . Thomaston, Ga.
a E. Quillian
. Stroud

B. L.

n Neal . . . . Carnesville, Ga.
ea Sewell (Mrs. J. C. Holbrook) . . . . Carnesville, Ga.
Thrower (Mrs. McDonald)

Music Diplomas

Annie Cheatham—Voice—(Mrs. Whiddon)
Marilu Ingram—Piano—(Mrs. Letcher) . . . . El Paso, Texa

1900

A. B.

Glenn Anderson (Mrs. Boswell)
Mary Lizzie Anderson (Mrs. Watson)
Esther Askew (Mrs. J. H. Kelley) . . . . Brooks, Ga
Clyde Bruce (Mrs. Emmett Williams) . . . . Bullochville, Ga
Willie Crawford (Mrs. Johnson)
Virgil Harris (Mrs. Harvard) . . . . Arabi, Ga
Nellie Johnson (Mrs. Wilkerson)*
Clyde Lanier
Lottie Maxwell (Mrs. Robertson)
Rebie Neese (Mrs. L. M. Moore) . . . . Waleska, Ga
Flora Quillian (Mrs. J. T. VanHorn) . . . . Monroe, Ga
Ruby Sharp (Mrs. George Rosser) . . . Wesleyan College, Macon, Ga
Mary Howard Smith (Mrs. Green Johnson) . . . . . . Monticello, Ga
Sadie Smith (Mrs. Phinizy) . . . . Forsyth, Ga
Exa Stewart
Annie Stone (Mrs. Clifford Powell) . . . . Woodbury, Ga

B. S.

Ethel Bryson (Mrs. Thompson) . . . . Madison, Ga
Marion Clifton
A. Louise Moate
Louise L. Ray (Mrs. Burch)
Leone J. Tucker (Mrs. Rush Burton) . . . . Lavonia, Ga

B. L.

Coral Capps (Mrs. Stapler) . . . . Commerce, Ga
Rosebud Dixon (Mrs. Oscar Callahan) . . . . Woodbury, Ga
Annie Lou Hood (Mrs. Fred Robinson) . . . . LaGrange, Ga
Ethel Lively (Mrs. ——)
Jessie Manning (Mrs. Sternes)
Eva Sutton (Mrs. McLendon)

Music Diplomas

Irene Dempsey*
Leila Irvin—Piano—(Mrs. Meriwether Barnett) . . . Dahlonega, G
Fannie Smith (Mrs. Ricks) . . . . Reynolds, G

1901

A. B.

Stella Benton (Mrs. Harry Jones) . . . . 214 Green St., Augusta, G
Irene Butler (Mrs. Daniel)
Ernestine Dempsey . . . . Jackson, G
Jessie Mallory (Mrs. DeLamar) . . . . Hamilton, G
Pauline Norman . . . . 87 Oak St., Atlanta, G
Lilla Tuck . . . . Athens, Ga., R. F. D. No.

B. S.

Kate Bradfield (Mrs. Brown) . . . . LaGrange,
Stella Bradfield
Ella Bussey

Ella Davis (Mrs. W. E. Drane) . . . . Buena Vista, Ga.
ry Barnard Nix . . . . LaGrange, Ga.
ah Quillian (Mrs. W. W. Baldwin) . . . . Madison, Ga.
e C. Smith*
la Williams (Mrs. O. W. Tucker) . . . . LaGrange, Ga.

1902

A. B.

nie Brown Cofer (Mrs. ——)
ma Lois Cotton (Mrs. Ellis)
nor Davenport (Mrs. Hammings)
zabeth T. Ferrell (Mrs. ——)
l Marchman (Mrs. H. I. Flynt) . . . . . 803 Ponce de Leon Ave.,
Atlanta, Ga.
tie Pennington (Mrs. Sherrod Campbell) . . . . . Mansfield, Ga.
ta Quillian (Mrs. Harry Cleveland) . . . . Elberton, Ga.
ncy Lee Shell (Mrs. Pierce Norman) . . . . Alpharetta, Ga.
llie Vickers (Mrs. Harvey)

B. S.

ry Bateman (Mrs. ——) . . . . Dallas, Texas
ie Clifton (Mrs. Christine Williams) . . . . Lyons, Ga.
la Jernigan . . . . Decatur, Ga.
na Philpot (Mrs. Trippe) . . . . Hogansville, Ga.

B. L.

nie Margaret Dunson (Mrs. Frank Davis) . . . . . LaGrange, Ga.

1903

A. B.

hti Daniel
ie Strickland (Mrs. C. A. Dasher) . . . . Thomasville, Ga.

B. L.

ie R. Brown . . . . Ft. Valley, Ga.
Margaret Dunson (Mrs. Frank Davis) . . . . . . LaGrange, Ga.
ie F. Fannin (Mrs. Blanchard)
nie F. Malone (Mrs. L. P. Smith) . . . 104 Clayton St., Macon, Ga.
ie Lou McCord . . . . Jackson, Ga.

Music Diplomas

de Ragland—Piano
Winn—Voice—(Mrs. Darcy Stubbs) . . . . Claxton, Ga.

1904

A. B.

ay Lou Drane (Mrs. E. R. Jordan) . . . . Ellaville, Ga.
u Ray Freeman (Mrs. Edwards) . . . . Claxton, Ga.
ay Griffin
ma Quillian (Mrs. Singleterry) . . . . Quitman, Ga.

Music Diplomas

nor C. Davenport—Voice—(Mrs. ——) . . . . . . Fairburn, Ga.
e Lee Dyal—Piano—(Mrs. Ryals)*
Irvin—Voice—(Mrs. Meriwether Barnett) . . . Dahlonega, Ga.
m H. Ryals—Piano—(Mrs. DeLoach) . . . . . . Lumber City, Ga.

1905

A. B.

Etta May Burnside (Mrs. Jno. McDonald) . . . . . . Yatesville, Ga.
Annie May Conner
Lillian M. Garnett (Mrs. E. P. McDaniel) . . . . Conyers, Ga.
Nancy Burnie Legg . . . . 64 Granger St., Atlanta, Ga.
Kate V. Long (Mrs. Ira Coan) . . . . Columbus, Ga.
Maggie L. Means (Mrs. Conner)*
Vesta Pirkle

B. S.

Catherine Hogg (Mrs. Judson Prather) . . . . West Point, Ga.
Eva Rampley (Mrs. J. C. Little) . . . . Carnesville, Ga.
Mattie Rampley . . . . Carnesville, Ga.

Music Diplomas

Rosa Logan—Piano—(Mrs. John Brown)
Leona Anderson Wood—Piano

1906

A. B.

May Dell Cleaveland (Mrs. W. A. Briggs) . . . . . . Hampton Ave.,
Greenville, S. C.
Mary Boyd Davis (Mrs. D. A. Harvard)
Carrie Moore Fleith (Mrs. Austin Cook) . . . . LaGrange, Ga.
Lillian Hicks (Mrs. Webb)
Lillie Pennington . . . . Covington, Ga.

B. S.

Annie Zu Dillard (Mrs. Gordon Stipe) . . . . Oxford, Ga.

Music Diplomas

Bertha Louise Burnside—Piano—(Mrs. A. K. Forney) . Thomson, Ga.
Vera V. Edwards—Voice—(Mrs. Roy McGinty)
Juelle Jones—Piano . . . . LaGrange, Ga.

1907

A. B.

Glenn Antoinette Allen . . . . LaGrange, Ga.
Oneta S. Askew (Mrs. S. Ward) . . . . Hampton, Ga.
Marie Barnett*
Bessie Boyd (Mrs. Emory Stone) . . . . Boydville, Ga.
Palmyra Burnside (Mrs. Robert Burks) . . . . LaGrange, Ga.
Mamie A. Fenley
Adelaide Hall
Lucile Hicks
Etta Hobgood (Mrs. McNeil)
Bessie Johnson (Mrs. ——)
Estelle Jones . . . . Augusta, Ga.
Allie Kenon . . . . McRae, Ga.
Emmeline Parks (Mrs. Quillian)*
Alberta Ragsdale
Blanche Sims (Mrs. E. Z. Golden, Jr.) . . . . Langdale, Ala.
Yula May Smith (Mrs. J. T. Carter) . . . . LaGrange, Ga
Evelyn Stokes (Mrs. Frank Evans) . . . . Buena Vista, Ga

va Sutton (Mrs. W. G. Curry) . . . 909 Jefferson St., Savannah, Ga.
eressa Thrower . . . . 584 Ponce de Leon Ave., Atlanta, Ga.
artha Tomlinson (Mrs. Ivey)
eulah Warner (Mrs. T. Morgan) . . . . LaGrange, Ga.
ugenia Watkins (Mrs. Clements)

B. S.

stelle Pitts (Mrs. Lucas)

Music Diplomas

lenn Allen . . . . LaGrange, Ga.
aggie Anderson
elle Arnold (Mrs. ——)
arie Barnett*
ertrude Brown (Mrs. R. B. Cowen) . . . . Bainbridge, Ga.
ellie Brown—Voice—(Mrs. Newman) . . . . Fla.
zzie Murphy . . . . Teacher in Brazil
ay Shannon . . . . Commerce, Ga.
ora Simmons (Mrs. ——) . . . . Claxton, Ga.
rah Frances Thomason . . . . Chipley, Ga.

1908

A. B.

llie Bohannon (Mrs. E. E. McConnell) . 430 Boulevard, Atlanta, Ga.
rtha Burnside (Mrs. A. K. Forney) . . . . Thomson, Ga.
na Cook . . . . Carrollton, Ga.
fie E. Etter . . . . 1727 Walton Way, Augusta, Ga.
ne Ellis . . . . Monticello, Ga.
ary Fox . . . . Alpharetta, Ga.
lie Gray . . . . Missionary to Korea
ary Green . . . . LaGrange, Ga.
nie Hearn . . . . Eatonton, Ga.
nette Mayo . . . . Social Circle, Ga.
llie Belle Moncrief . . . . LaGrange, Ga.
ary Murphy (Mrs. Robt. Bull) . . 31 N. Mayson Ave., Atlanta, Ga.
uline Powledge (Mrs. W. O. Wooten) . . . . 212 Brignoli St.,
Talladega, Ala.
ta Price . . . . Louisville, Ky.
ristine Reynolds . . . . Fredonia, Ala.
elaide Rollins . . . . Kingston, Ga.
ry F. Stanton (Mrs. E. G. Gardner) . . . . Griffin, Ga.
ra M. Upshaw . . . . Luthersville, Ga.
la Willingham (Mrs. Wallace Neal) . . . . Thomson, Ga.
ele Woolbright (Mrs. J. J. Nicholson) . . Bronwood, Ga., R. F. D. 1

Music Diplomas

la Dillard . . . . Oxford, Ga.
Florence Dye (Mrs. Ivey)
ie Gray . . . . Missionary to Korea.
s. Edda Cook Pitt . . . . McRae, Ga.
ra M. Upshaw . . . . Luthersville, Ga.

Expression

la Dillard . . . . Oxford, Ga.
ie Hearn . . . . Eatonton, Ga.
lie Rampley (Mrs. Tim Sullivan) . . . . Royston, Ga.

1909

A. B.

Maxie Barron . . . . Atlanta, Ga.
Eugenia Christian (Mrs. Tom Swift, Jr.) . . . . Elberton, Ga.
Lella Dillard . . . . Oxford, Ga.
Corinne Jarrell . . . . LaGrange, Ga.
Maybelle Mathews . . . . Ypsilanti, Ga.
Hallie Claire Smith . . . . LaGrange, Ga.
Ruth Smith . . . . Bowdon, Ga.
Elizabeth Smithwick . . . . LaGrange, Ga.
Ava Widener (Mrs. Holderfield) . . . . Stroud, Ala.

Music Diplomas

(Piano)

Mayne Archer (Mrs. Jos. Aycock) . . . . Carrollton, Ga.
Ruby Beall . . . . Carrollton, Ga.
Florence Dunson (Mrs. Robert Hutchinson) . . . . . . LaGrange, Ga.
Vera Edwards (Mrs. Roy McGinty)
Ella Godwin (Mrs. ——) . . . . Bullochville, Ga.
Sarah Hogg (Mrs. C. E. Cliatt)
Lucile Jones (Mrs. W. G. Partin) . . . . McRae, Ga.
Alice Loftin (Mrs. ——)
Pearl Simmons (Mrs. Anderson) . . . . Claxton, Ga.
Pearl Watson*
Allena D. Stone (Mrs. Graham) . . . . Decatur, Ga.

1910

A. B.

Margaret Eakes . . . . Decatur, Ga.
Annie M. Lazenby
T'L'lene Thrower . . . . . . 584 Ponce de Leon Ave., Atlanta, Ga.
Martha Ware . . . . LaGrange, Ga.

Music Diplomas

Talladega Becton—Piano—(Mrs. J. A. CoCork) . . . Swainsboro, Ga.
Carrie May Brownlee—Piano— . . . . Calhoun, Ga.
Natalie Cooper—Piano . . . . Atlanta, Ga.
Florence Dunson—Voice—(Mrs. Robt. Hutchinson) . . LaGrange, Ga.
Hallie Claire Smith—Voice . . . . LaGrange, Ga.
Cleo Smithwick—Voice—(Mrs. Grady Traylor) . . . . LaGrange, Ga.
T'L'lene Thrower—Piano . . . 584 Ponce de Leon Ave., Atlanta, Ga.
Jeanette Wilhoite—Piano
Theo Woodward—Piano—(Mrs. Austin)

Expression

Natalie Cooper . . . . Atlanta, Ga.
Lois Rivers . . . . Sparta, Ga.

1911

A. B.

Lenoir H. Burnside . . . . Thomson, Ga.
LaVerne Garrett
Sarah Hogg (Mrs. C. E. Cliatt)
Susie R. Jones . . . . 418 Broad St., Augusta, Ga.
Flossie Mayo . . . . Social Circle, Ga.
Marie Towson (Mrs. ——)

Music Diplomas

rah Christian—Piano, Voice—(Mrs. A. H. Cromartie)	Hazlehurst, Ga.
illie Harris—Voice—(Mrs. Reeves)	Atlanta, Ga.
yui Tsung Lee—Piano, Voice—(Mrs. Yang, Pao Ling)	Soochow, China.
dith Lupton—Piano	Atlanta, Ga.
ary Hill Moore—Piano	Birmingham, Ala.
aire Shannon—Piano	Commerce, Ga.
eo Smithwick—Piano—(Mrs. Grady Traylor)	LaGrange, Ga.

Art

enoir Burnside	Thomson, Ga.

1912

A. M.

arcia Culver	Gordon St., Atlanta, Ga.

A. B.

san Willard Brown	
artha Hamilton (Mrs. Frederick Travis)	Boldenhurst, Saskatchewan
nice Hill McGhee	LaGrange, Ga.
ida McClure	Canton, Ga.
aude Patrick (Mrs. J. C. Baker, Jr.)	Manchester, Ga.
attie Sharpe (Mrs. Henry D. Mincey)	Ogeechee, Ga.
thel L. Smith (Mrs. C. B. Culpepper)	Vienna, Ga.
th Walker	Cass Station, Ga.

Music Diplomas

(Piano)

arward Bedell	St. Mary's, Ga.
orence Brinkley	Thomson, Ga.
ildred Eakes	Decatur, Ga.
ll Foster	Hampton, Ga.
. Clyde Holmes (Mrs. Rountree)	
rah Mayo	Social Circle, Ga.
rrie Smith	Greensboro, Ga.
orence Smith	Ypsilanti, Ga.
nie L. Tankersley	
rtha Ware	LaGrange, Ga.
rah Elizabeth Witcher	

Expression

rrie Smith	Greensboro, Ga.
th Trammell	Newborn, Ga.

1913

A. B.

ce Claire Beckwith	Mansfield, Ga.
ldred Eakes	Decatur, Ga.
uline Fox	

Music Diplomas

(Piano)

Claire Beckwith	Mansfield, Ga.
tie Bond (Mrs. J. E. Phillips)	Lithonia, Ga.
therine Dozier	LaGrange, Ga.

Elma Warlick (Mrs. Elbert D. Hale)	Woodbury, Ga.
Leone F. Leith—Voice	
Lessie Lewis	Sylvania, Ga.
A. Eloise Linson	
Ruby Newsom—Voice—(Mrs. Thos. Campbell)	115 Broad St., North Augusta, Ga.
Sarah Satterwhite—Voice	Chipley, Ga.
Nell Smith (Mrs. Elbert Nicholls)	Hartwell, Ga.

Art

Hallie Claire Smith	LaGrange, Ga.

Expression

Ruby Newsom (Mrs. Thos. Campbell)	115 Broad St., N. Augusta, Ga.

1914

A. B.

Susie M. Green	
Mary B. Hunter	LaGrange, Ga.
Ruby Moss	LaGrange, Ga.
Frederica Westmoreland	Cleaveland, Ga.

Music Diplomas

(Piano)

Pauline Becton—Piano and Voice	Swainsboro, Ga.
Bessie Bryant	
Gladys Cantrell	
Eddie Mae Chastain	
S. Pearl Dozier	LaGrange, Ga.
Florence Few	Watkinsville, Ga.
Frances Waddell	Woodbury, Ga.
Thel Gilmore	
Dolly Jones—Voice	Augusta, Ga.
Sarah Satterwhite	Chipley, Ga.
Lois Schaub	LaGrange, Ga.
W. Ruth Sparks	
Sarah Tatum (Mrs. Harvey Reed)	LaGrange, Ga.

Expression

Sarah Satterwhite	Chipley, Ga.

1915

A. B.

Bessie Blackman	West Point, Ga.
Daisy Boney	Fitzgerald, Ga.
Irene Butenschon	1121 Wilmer Ave., Anniston, Ala.
Nellie C. Hammond	Leary, Ga.
Laura Lewis	Waleska, Ga.
Vera Rawls	Talbotton, Ga.

Music Diplomas

(Piano)

Bessie Blackman	West Point, Ga.
Florence Foster	Hampton, Ga.
Marie Griffin	Temple, Ga.
Nellie C. Hammond	Leary, Ga.

Dolly Jones	Augusta, Ga.
Ouida Parish—Piano and Voice	Wrens, Ga.
Ruth Pike	LaGrange, Ga.
Lois Schaub—Organ	LaGrange, Ga.

Expression

Daisy Boney	Fitzgerald, Ga.
Annie Hines	Mountville, Ga.
Frances Robeson	LaGrange, Ga.

Art

Annie Moore	Buena Vista, Ga.

ALUMNAE ASSOCIATION

The Alumnae Association holds its annual reunion during Commencement. Its dues are $1.00 per year. All of the Alumnae are invited to become actively identified with it. The full name, post office, and other interesting data concerning all the Alumnae, is desired for a permanent record.

The Officers for 1915-1916 are:

President, Mrs. Howard S. Wooding, LaGrange, Ga.; Vice-President, Miss Sue Jones, 418 Broad St., Augusta, Ga.; Treasurer, Miss Eunice McGhee, LaGrange, Ga.; Corresponding Secretary, Miss Willie Belle Moncrief, LaGrange, Ga.

CANDIDATES FOR DEGREES AND CERTIFICATES, 1916.

DIPLOMAS.

Annette Estelle Patton, A.B.
Jennie Wells Vaughan, A.B.
Sarah Elizabeth Segrest, Piano.
Olive Elizabeth Bradley, Piano.
Annie Belle Hutchinson, Expression.
Jennie Wells Vaughan, Expression.
Dora Kathleen Lane, Art.
Ruth Richards, Home Economics.
Katherine Shaver, Home Economics.
Ephie Butenschon, Home Economics.
Annie Victerberg Fennell, Home Economics.

CERTIFICATES.

Brooksie Anita Bowden, Piano.
Thelma Bassett, Piano.
Frances Black, Piano.
Flora Bell Ingram, Piano.
Nellie Virginia Humber, Piano.
Mary Elizabeth Wright, Piano.
Mary Kate Clements, Piano.
Lollie Maud Harris, Piano.
Ruth Richards, Voice.
Mary Rampley, Voice.
Frances Black, Voice.
Lucius Mahlon Bedell, Voice.
Felice Stephanie Evans, Voice.
Annie Martha Sutton, Voice.
Helen Lyle Harris, Voice.
Brooksie Anita Bowden, Expression.
Ruth Richards, Pedagogy.
Lucius Mahlon Bedell, Pedagogy.
Olive Elizabeth Bradley, Pedagogy.
Sarah Elizabeth Segrest, Pedagogy.
Mary Frances Rampley, Pedagogy.
Helen Lyle Harris, Pedagogy.
Annie Belle Hutchinson, Pedagogy.
Jennie Wells Vaughan, Pedagogy.
Flora Belle Ingram, Pedagogy.
Annie Belle Rodgers, Pedagogy.
Marion Clyde McKinney, Pedagogy.
Mary Elizabeth Wright, Pedagogy.
Marion Edmondson, Pedagogy.
Elizabeth Grogan, Pedagogy.
Mary Connally, Pedagogy.
Dora Kathleen Lane, Pedagogy.

ROLL OF STUDENTS, 1915-1916.

COLLEGE.

dell, Lucius Mahlon
ack, Frances Elizabeth
edsoe, Dorothy
wden, Brooksie Anita
wden, Mina Belle
adley, Olive Elizabeth
tenschon, Ephie
mpbell, Duane
mpbell, O'Lura
ark, Helen
nnally, Mary Ruth
tton, Martha Lodusky
vis, Lena
vis, Estelle
mondson, Marion Hollis
win, Jennie May
nnell, Annie Victerberg
llbright, Iris
een, Clara Elizabeth
ogan, Mary Elizabeth
ardy, Ida Ruth
arris, Helen Lyle
arris, Lollie Maud
enderson, Ruth
mber, Nellie
rst, Josephine
Hutchinson, Annie Belle
Ingram, Flora Belle
Kelley, Carolyn
Lane, Dora Kathleen
Lovett, Pearl
McKemie, Lucy
McKinney, Clyde
Mitchell, Martha Thornton
Muse, Julia
Nelson, Mary Merritt
Osborne, Mary Bacon
Patrick, Annie Jim
Patton, Annette Estelle
Rampley, Mary
Richards, Ruth
Rodgers, Annie Belle
Rutland, Mary Sue
Segrest, Sarah Elizabeth
Shaver, Catherine
Smith, Mildred
Strong, Mary
Taylor, Mardel
Vaughan, Jennie Wells
Weathers, Mary Jim
Wright, Mary Elizabeth

FINE ARTS AND HOME ECONOMICS.

len, Emily
len, Georgia
kinson, Emily
kinson, Dorothy
han, Evelyn
ssett, Thelma
dell, Lucius Mahlon
nnett, Leila
nnett, Lois
ck, Frances Elizabeth
nton, Florence
wden, Brooksie Anita
wden, Mina Belle
dley, Olive Elizabeth
oks, Annie Lois
lloch, Isabel
tenschon, Ephie
laway, Lena Hand
leton, Bernice
np, Ellen
npbell, O'Lura
mbers, Martha Jean
lds, Floyd
rk, Annie Merle
Clements, Mary Kate
Cotton, Martha Lodusky
Dallis, Louisa
David, Lena
Deal, C. P. Mrs.
Doster, Nancy Senn
Edmondson, Margaret
Edmondson, Marion
Edwards, Mary Lee
Erwin, Jennie May
Evans, Felice Stephanie
Fennell, Annie Victerberg
Ferrell, Alice
Ferrell, Dora
Green, Clara
Hair, Christine
Hardy, Ida Ruth
Harris, Helen Lyle
Harris, Lollie Maude
Harris, Sarah
Harwell, Anna Lowe
Harwell, Frank
Hill, Claire
Hill, Mrs. Ethel Dallis

Hill, Mary Jane
Holcombe, Essie
Humber, Nellie
Hutchinson, Annie Belle
Ingram, Flora Belle
Jarrell, Vesta
Kelly, Carolyn
King, Agnes
Kurfees, Marjorie
Lane, Dora
Lane, Elizabeth
Lane, Mary
Lofley, Una
Lovett, Pearl
McCaine, LaMartha
McKemie, Lucy
McKinney, Clyde
McKinney, Elizabeth
McKinney, Helen
Meyer, Atha
Mitchell, Martha
Monk, Mary
Morgan, T. Mrs.
Muse, Julia
Nelson, Mary
Newton, Tracy Mrs.
Palmer, Edith
Park, Emily
Park, Virginia
Patrick, Annie Jim
Patton, Annette
Pierce, Esther
Powell, Clarissa
Rampley, Mary
Richards, Ruth
Robeson, Frances
Roper, Lois
Rutland, Mary Sue
Segrest, Sarah Elizabeth
Shaver, Catherine
Sinclair, Pearl
Simms, John C.
Smith, Edna
Smith, Mildred
Strange, Louise
Strong, Mary
Sutton, Annie
Taylor, Mardel
Vaughan, Jennie Wells
Wilkinson, Katherine
Wright, Mary Elizabeth
Young, Edna
Zellars, Emily

ACADEMY.

Blankenship, Clara
Blanton, Florence
Brooks, Annie Lois
Bulloch, Isabel
Carleton, Bernice
Chambers, Martha Jean
Childress, Mary Virginia
Doster, Nancy Senn
Edwards, Mary Lee
Evans, Felice Stephanie
Fussell, Florence
Harris, Sarah
Holcombe, Essie
King, Agnes
Kurfees, Marjorie
McKinney, Helen
Monk, Mary
Morgan, Sarah
Palmer, Edith
Park, Emily
Pierce, Esther
Power, Sarah
Sewell, Mary Elizabeth
Sinclair, Pearl
Smith, Edna
Strange, Louise
Taylor, Mabel
Taylor, Ruth
Turner, Mattie Coker
Young, Edna
Ware, Patti

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APPLICATION BLANK

....1916.

PRESIDENT OF LAGRANGE COLLEGE,

LaGrange, Georgia:

My (WARD / DAUGHTER).. will enter LaGrange (COLLEGE / ACADEMY) at the Fall
(Insert Name)

Session of the current year. Please reserve her a room. She is.................. years of age and in good health.

She will be a candidate for admission to..Class..Course.
(FILL ENCLOSED ADMISSION CERTIFICATE)

Inclosed find $.................. Room Reservation.

Personally endorsed by

Rev. ....
(Signature of Pastor) (Name)

....M. D. ....
(Signature of Family Physician) (Town)

....Principal ....
(Signature of Principal of School Last Attended) (State)

UNIVERSITY OF ILLINOIS-URBANA
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